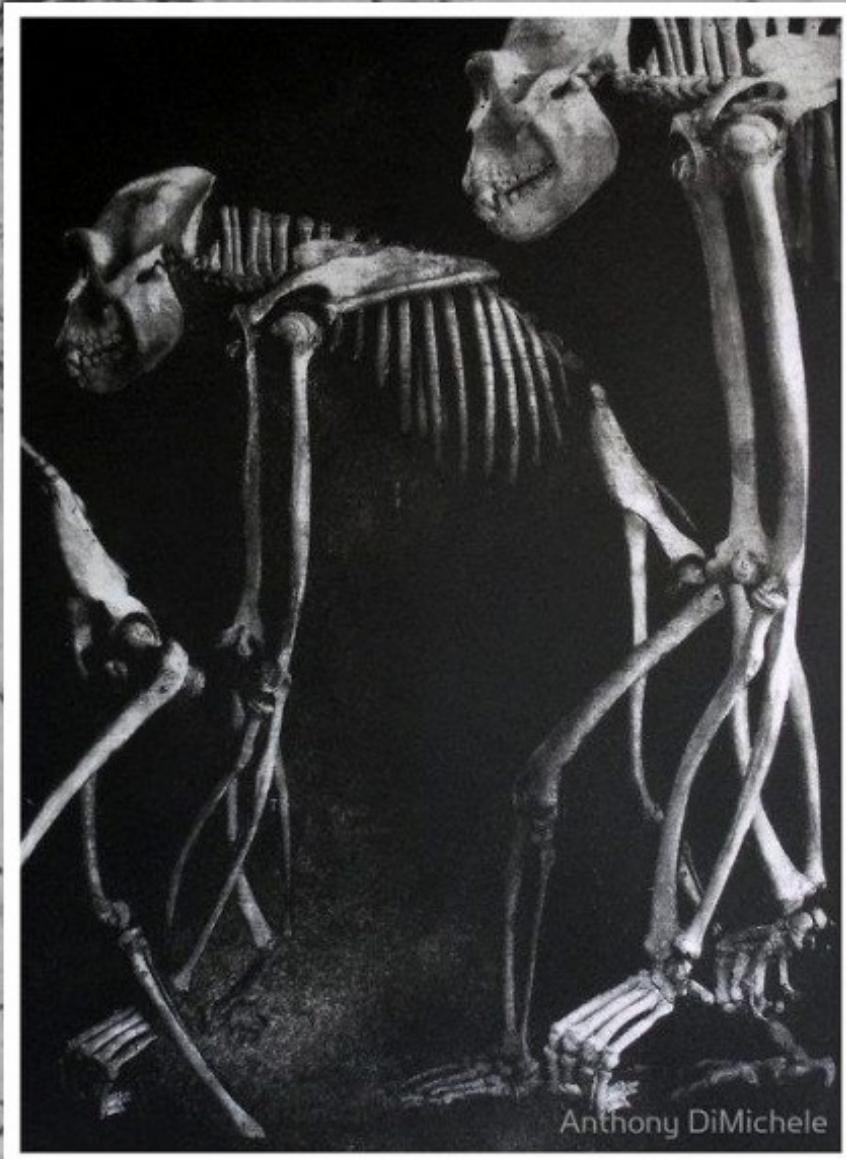


Anthony DiMichele

August 1st – September 23rd, 2022

Bede Gallery, Mount Marty University, Yankton, South Dakota



Anthony DiMichele

August 1st – September 23rd, 2022

Bede Gallery, Mount Marty University, Yankton, South Dakota

The Marriage of Intaglio & Printmaking



Winter Trees – Aquatint with negative photo transfer.
5" x 5". From a copper plate. Printed on Stonehenge paper.



Bamboo Shack (lg version) – Aquatint, etching and photo transfer.
12" x 9". From a copper plate. Printed on Magnani Pescia printmaking paper.



Old Blind Doll – Mezzotint, Aquatint, and negative photo transfer.
12" x 9". From a copper plate. Printed on German Etching printmaking paper.



Camden, New Jersey – Aquatint, drypoint and negative photo transfer.
10" x 8". From an Aluminum plate.



Frog Bones (For the Coming Extinctions) – Aquatint and negative photo transfer. 6" x 4". From a copper plate. Printed on Magnani Pescia printmaking paper.



Angel Grave – Aquatint with negative photo transfer.
9" x 6". From a copper plate. Printed on Magnani Pescia printmaking paper.



The Grand Armada (from Meditations on Moby Dick)

Monoprint from two mezzotint plates, one collagraph plate and hand-cut photo-stencils.
12" x 9". Printed with Hanco Process Etching Inks on German Etching printmaking paper.



The Violence of Obedience – Monoprint from three mezzotint plates and hand-cut photo-stencils. 12" x 9". Printed on Magnani Pescia printmaking paper.



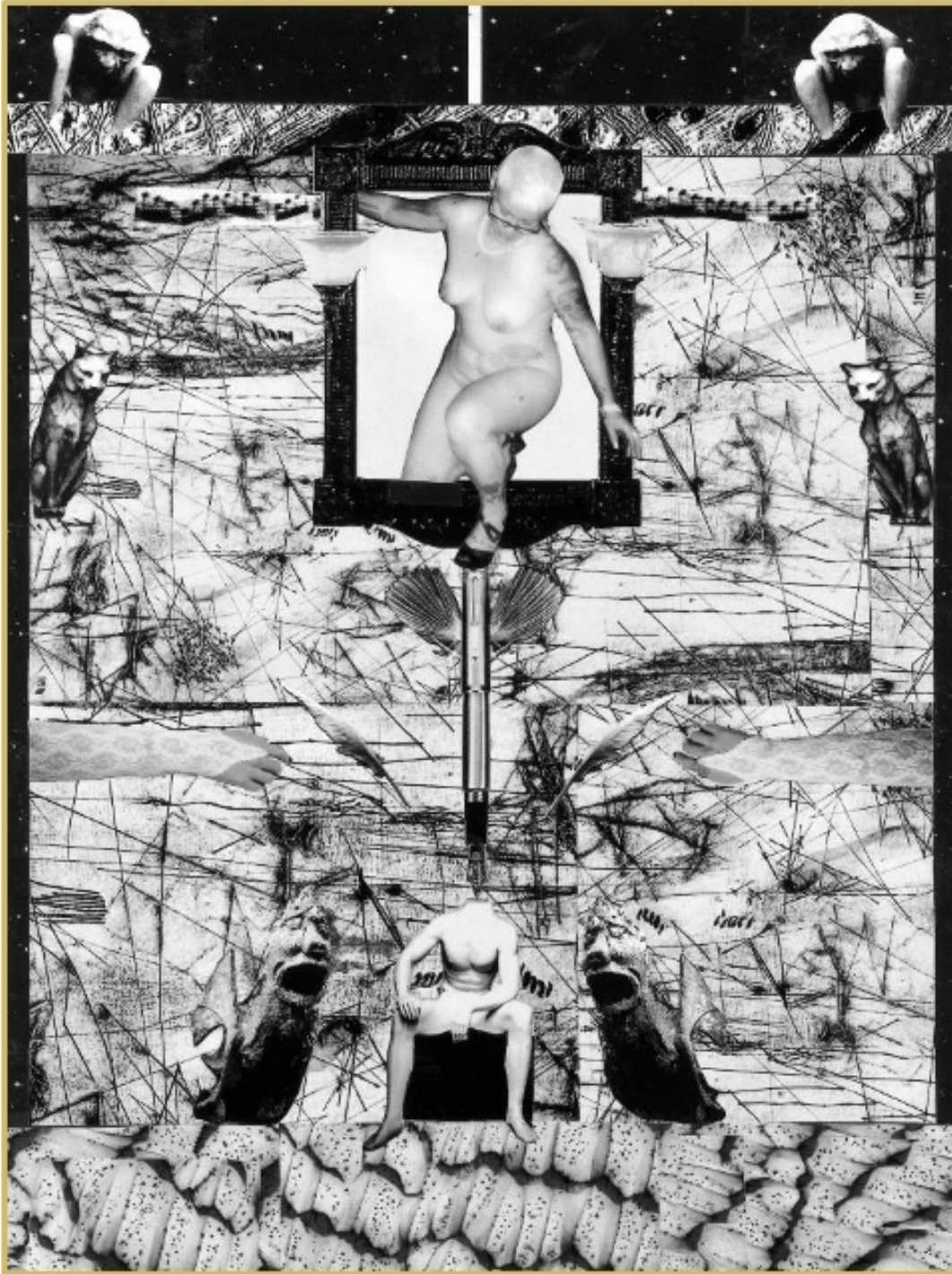
Godzilla in Fukushima #1 – Monoprint from two mezzotint plates, one collagraph and hand-cut photo-stencils. 12" x 9". Printed on Stonehenge paper.



Old Discarded Doll – Aquatint, Mezzotint, Drypoint and negative photo transfer.
12" x 9". Printed with Hanco Process Etching Inks on German Etching printmaking paper.



Suffer the Little Children – Aquatint with negative photo transfers.
12" x 9". From a copper plate. Printed on Magnani Incisioni printmaking paper.



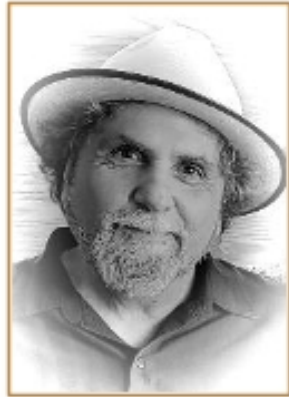
It Is The Pen That Dreams – Photo-collage, digital print. 24" x 18".



Shadow on Stone – Aquatint and negative photo transfer.
9" x 6". From a copper plate. Printed on Magnani Pescia printmaking paper.



The Haunted Violin – Photo-collage, digital print.
15" x 12". Printed on aluminum.



Anthony DiMichele is a printmaker who studied in Nantes, France, at the studio of Laurent Schkolnyk, and through The Experimental College, in Seattle, Washington, with the late Peter Ramsey.

He is co-owner of Cloud Shadow Studio & Gallery in Wakonda, South Dakota.

Contact

Anthony DiMichele

Email: *antoniozart@gmail.com*

Phone: (605) 760-4246

Web: *<https://www.adimichele.art/>*

Cloud Shadow Studio

Address: 502 2nd Street, Wakonda, SD 57073

Facebook: *<https://www.facebook.com/CloudShadowStudio/>*

Imagination Precedes All Events

