European Union Youth Orchestra

Summer Tour 2015

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Supported by the
Creative Europe Programme
of the European Union

Inspiring

At United Technologies, we believe that ideas and inspiration create opportunities without limits. UTC applauds the **European Union Youth Orchestra** for its important role in transcending cultural, social, economic, religious, and political boundaries in the pursuit of musical excellence.

To learn more, visit utc.com.

United Technologies

Welcome

The months and weeks of build up to a major six week concert tour are a complex yet exhilarating experience. The sheer volume of tasks – from international travel plans for hundreds of young musicians from over 30 countries to providing for the needs of a global audience of thousands – appear as a series of almost impenetrable hurdles. Until the dust begins to settle, and the prospect of great music played by some of today's most polished young performers under the leadership of inspirational conductors becomes increasingly present on the horizon.

As we all know, Europe faces some particularly tough times at the moment. All the more reason then to trumpet the unifying diversity at the heart of the EUYO, in an orchestra that shows us a tangible route for how we should live as Europeans, with young musicians from 28 EU countries working together, harmoniously, yet with limitless energy, aspiration and excellence.

As the CEO of an orchestra such as this I can only help create success by mirroring the shared leadership at the heart of the EUYO and its performances. And in this case I should point to two recent developments – on and off the stage – that beautifully encapsulate that attribute. In June we announced Vasily Petrenko as our new Chief Conductor and Bernard Haitink as our new Conductor Laureate, opening up a new chapter of development for the EUYO following on from the successes of our previous Music Director Vladimir Ashkenazy. And more quietly, but no less usefully, we formed an Orchestra Board to help guide the course of the Orchestra into that future. Overleaf you can read more about the new Board. Meanwhile, in the spirit of being together that is an EUYO speciality: *Welcome!*

Marshall Marcus

Chief Executive,
European Union Youth Orchestra

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The Orchestra Board

The European Union Youth Orchestra is in a period of significant development, as is evidenced by its recent announcement of a new Chief Conductor and Conductor Laureate, and by the activities of its new 'Towards 2020' international partnership project co-funded by the European Union's Creative Europe programme. At its heart however, there remains an unchanged, almost forty year old tradition and vision: an orchestra of young people from across the EU performing at the highest levels of excellence under the direction of inspirational world class conductors.

To help take forward this vision, the Trustees of the EUYO recently appointed a new Orchestra Board. The Orchestra Board brings together leading and experienced figures in the world of music and the arts to oversee the artistic and strategic development of the Orchestra. It is chaired by Ian Stoutzker, an individual with an enviable experience of chairing world class orchestras, and is currently composed of three further EUYO Trustees, together with the Orchestra's CEO.

The context for the Orchestra Board's work is the inspiration and commitment of the Orchestra's founders: Joy and Lionel Bryer, founding Music Director Claudio Abbado, and the then UK Prime Minister Sir Edward Heath. Building on their achievements, the Board is helping to develop the EUYO's European credentials and to broaden the scope of its activities, ensuring the highest levels of performance, and thus enabling it to continue to act as a beacon and example of what can be achieved by European endeavour.

Ian Stoutzker CBE

Orchestra Board Chair, Trustee, Co-Chair

Ian Stoutzker studied the violin at the Royal College of Music. After graduation he opted to pursue a business career. In 1977, together with Yehudi Menuhin, he founded Live Music Now, a pioneering charity formed with the double purpose of bringing music to the disadvantaged in homes for children with special needs. Ian Stoutzker remains the active Chairman of Live Music Now. Ian was Chairman of the Philharmonia Orchestra and subsequently, Chairman of the Advisory Council of the London Symphony Orchestra, a position that he held for over 15 years. Ian Stoutzker is known internationally for his active support of music and his philanthropy, and is a Fellow of the Royal College of Music, the Royal Academy of Music and the Royal Welsh College of Music and Drama. In 2012 Ian Stoutzker was awarded the CBE for Services to the Arts by her Majesty the Queen, and last year received the Prince of Wales Medal for Philanthropy.

Sir John Tusa

Trustee, Co-Chair

Sir John Tusa became a Trustee of the EUYO in 2014 and co-chairman with Ian Stoutzker later that year. He was Managing Director, BBC World Service from 1986–92; Managing Director of the Barbican Centre, London from 1995–2007; Chairman of the University of the Arts London from 2007–13; and Chair of the Clore Leadership Programme from 2008–14. Before that John Tusa sat on the Boards of the National Portrait Gallery, the British Museum, the English National Opera, the Design Museum and Wigmore Hall.

John Tusa has published books on broadcasting and written three books on the Arts: "Art Matters", "Engaged with the Arts" and "Pain in the Arts." He is a frequent broadcaster and contributor to conferences on arts and culture. At present he Chairs the British Architectural Trust Board and is a Trustee of the Turquoise Mountain Foundation.

© Geoff Wilson

Anthony Sargent CBE

After studying Politics, Philosophy and Economics at Oxford, Anthony spent 13 years in radio and TV production and presentation at the BBC, finally as Head of Planning for the BBC Proms and the BBC Symphony Orchestra. He then worked as Artistic Projects Director at London's Southbank Centre before becoming Head of Arts for Birmingham City Council (responsible for creating, then implementing the city's Arts Strategy, and for such major projects as the 10-year Festival of the 20thC, Towards the Millennium), before rejoining the BBC in the management of the nationwide Millennium Music Live festival. In 2000 he became founding General Director of Sage Gateshead – Norman Foster's visionary international centre for music and musical discovery. In 2015, Anthony stood down from this position and as of May 2015 became the new CEO of the Luminato Festival, Toronto, Canada.

A Fellow of the Royal Society of Arts, in 2008 (jointly with football legend Sir Bobby Robson) he won the Hotspur Award, given for outstanding contribution to the development of North East England.

Martijn Sanders

Born in 1945, Martijn Sanders completed a degree in Sociology (Business Administration) at Nederlands Economisch Hogeschool in Rotterdam, before going on to earn his MBA from the University of Michigan at Ann Arbor in 1972. All this with the aim to use his education to work in the arts sector. He worked for 10 years at the regional cinema chain Jogchem´s Theaters, initially in Amersfoort and later in Bunschoten. When he left the company in 1982, it had become one of the largest cinema chains in the Netherlands.

In March 1982, he was appointed Director of the Amsterdam Concertgebouw. During his tenure there, he supervised the full renovation of the concert hall and introduced an all-new programme. Under Martijn´s directorship, the Concertgebouw became the best-attended classical music venue in the world.

In 2006, he left the Concertgebouw to devote himself to his numerous national and international management and supervisory board memberships and advisory roles. He is also engaged in consultancy projects for cultural management and policy.

Marshall Marcus

Marshall is the EUYO's CEO, President of Sistema Europe and a member of the British Council's Arts and Creative Economy Advisory Group. Since beginning violin lessons in 1963 he has spent much of his life in music, including membership of the BBC Symphony Orchestra, co-founder, CEO and Chair of the Orchestra of the Age of Enlightenment, and Head of Music at London's Southbank Centre where he oversaw one of the world's largest music programmes. He was a professor within El Sistema in Venezuela in 1979, teaching extensively in the country, and forming a new orchestra there at the request of Maestro José Antonio Abreu.

A graduate of Oxford and Cambridge universities in philosophy, experimental psychology and education, Associate of the Royal College of Music, in an eclectic career he has performed in over 60 countries with musicians as varied as Sir Simon Rattle, Baaba Maal and the Moscow Soloists. His blog at marshallmarcus.wordpress.com has been accessed by people in more than 120 countries.

© Morley von Sternberg

Messages of Support

It is a pleasure to return with words of support to the European Union Youth Orchestra because its work means a lot to the European Union project and to me personally.

The European Union Youth Orchestra and the European Union share a fundamental characteristic: both attract people who expand their boundaries and build bridges.

The European project is essentially about advancing a web of shared interests backed up by common institutions to prevent war and anchor peace on our continent.

The European Union Youth Orchestra project is about nurturing lasting harmonious bonds by exploring the rich culture and diversity of Europe and by bringing together talented young artists, from all across Europe and beyond, to tap the power of creative exchange.

The Youth Orchestra offers them the opportunity to realise their full potential and to share their passion for music.

Success for all of us depends on whether each individual is offered such an opportunity to realise his or her dreams: this is the fundamental objective that we share and are striving for.

I wish every success to the 2015 European Union Youth Orchestra Summer Tour.

Jean-Claude Juncker

President of the European Commission, Head of the EUYO's Honorary Patrons

The European Union Youth Orchestra is not simply an ensemble of talented and young musicians; it is also a carrier of a powerful message of unity, of merit and of hope.

Watching and listening to these young musicians from all over Europe playing together leaves a lasting impression – for the listeners as much as for the performers. I vividly remember their performance for the commemoration of the 25th anniversary of the fall of the Berlin Wall.

I was moved not simply by the beauty of the music they produced, but also by what they stood for: a new generation of Europeans, who embrace the opportunities Europe offers, having different cultural backgrounds, speaking different languages and using different instruments, working together, as one team, enchanting the public through the universal language called music. The EUYO perfectly embodies the power of being united in diversity.

The EUYO has become a valuable ambassador of the European Union throughout the years, within but also outside of Europe. The EUYO is capable of reaching places which might still be too complex or too sensitive for European politicians to explore. It creates the conditions for trust and it serves as a reminder that we are all equal before the beauty of music.

I am thus very glad to see a rich programme for the Summer Tour for the European Union Youth Orchestra. I can only invite everyone to attend their concerts: and experience the sound of Europe.

Martin Schulz

President of the European Parliament, Honorary President of the EUYO

Music has united Europe for centuries, well before the European project was conceived and our European Union was established. For almost forty years the European Union Youth Orchestra has united the young generations of our continent through music. Two decades before the Erasmus programme kicked off, our most talented players were already experiencing the benefits of a borderless space for culture, education and beauty.

This is Europe at its best. It is the Europe of brilliance, a breeding ground for art unrivalled on the global stage. It is the Europe of opportunities, since so many young musicians who grew up in the EU Youth Orchestra have taken up leading roles in some of the world's best ensembles. It is the Europe of merit, where all are judged on their talent and their hard work, and nothing else.

In hard times like the ones we are living, the EUYO sends a powerful message to all the young people of our continent: do not trust those who tell your time will come in a vague or distant future, your time is now. You can contribute to Europe's life, beauty and prosperity, and you can do it starting today.

Federica Mogherini

High Representative of the European Union for Foreign Affairs and Security Policy and Vice-President of the European Commission, Honorary Patron of the EUYO

The European Union Youth Orchestra's summer tour presents young talents with a unique chance to perform in prestigious locations with world renowned artists. This exciting experience will help to stimulate their creativity. It can also generate valuable opportunities for these young musicians' future professional careers.

The Orchestra plays a crucial role in promoting the European Union's core values such as intercultural dialogue, mutual respect and understanding through culture and the arts. The members of this ensemble are ideal ambassadors of these values and represent a compelling example of how Europe can bring people together. The Orchestra's activities – and music in general – can therefore help to strengthen Europe's civic values and to build communities. Today, this is more vital than ever.

I am very proud that the European Commission supports the European Union Youth Orchestra through the Creative Europe Programme. We aim to promote creativity, innovation and social inclusion by developing avenues for cultural exchange, the creation of new jobs and economic growth. Creative Europe, by supporting Culture and the Arts, is instrumental to this.

Music is vital for our well-being and brings happiness to our lives. Let us cherish and preserve it – and enjoy it together.

I sincerely wish the European Union Youth Orchestra every success with its summer tour.

Tibor Navracsics

European Commissioner for Education, Culture, Youth and Sport

The European Union Youth Orchestra

Photo ©Peter Adamik

The EUYO brings together the European Union's most talented young musicians in an orchestra that transcends social, economic, religious and political boundaries, in the common pursuit of musical excellence and cultural understanding. It was founded in 1976 by Joy and Lionel Bryer with founding music director Claudio Abbado, and the then UK Prime Minister, Sir Edward Heath.

The Orchestra recruits from the finest young musicians in all 28 EU Member States in rigorous annual auditions, and has provided an exceptional bridge between music colleges and the professional music world for almost 3,000 alumni since 1976. The EUYO's alumni are now notable conductors, soloists and teachers, as well as musicians from most major orchestras in the world, including amongst others, the London Symphony Orchestra, the Berliner Philharmoniker, the Boston Symphony Orchestra, and the Royal Concertgebouw Orchestra. The EUYO's Summer Home and Principal Venue Partner is Grafenegg, where in 2014 both organisations launched the European Music Campus.

The EUYO has appeared in most major festivals and concert halls around the world. From Abu Dhabi to Amsterdam, New York to Nicosia, Seoul to São Paulo, and Moscow to Mumbai, the EUYO has partnered with some of the greatest names in classical music including Daniel Barenboim, Leonard Bernstein and Herbert von Karajan, and particularly its three notable Music Directors: Claudio Abbado, Bernard Haitink, and Vladimir Ashkenazy. The EUYO recently announced the appointment of Vasily Petrenko as Chief Conductor and Bernard Haitink as Conductor Laureate.

The EUYO's Honorary Patrons include the Heads of Government of all of the EU's Member States, and the President of the European Commission and the President of the European Parliament. Parliament President Martin Schulz is the EUYO's Honorary President. The Orchestra has received continuous support from the EU and its cultural programmes and all the Member States of the EU since its inception, helping it to be able to travel the world as an ambassador for the European Union and its member countries.

The EUYO recently developed an innovatory partnership programme – *Towards 2020* – to marry its distinguished tradition with today's challenges. The *Towards 2020* project brings together a partnership of nine cultural and commercial organisations from seven EU countries, and thirty associate organisations from Europe and around the globe. The project, co-funded by the EU's Creative Europe cultural funding programme, is establishing a new model to skill talented young orchestral musicians from all EU member states in a manner that responds to the changing needs of 21st century audiences and society.

Initiatives as part of *T2020* include apprenticeship schemes, a global exchange programme, the 'Adopt an Orchestra' residency in Thessaloniki, the European Music Campus in Grafenegg, Spazio Klassik in Bolzano, the Urban Remix project in Brussels, a new family of alumni teachers, and help for regional and national youth orchestras in countries including Cyprus, Greece, Malta and Slovakia.

"Among the elite institutions of its kind"

(*New York Times*)

granitdesign.eu *Photo:* Annette Fischer

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A Tribute to Joy Bryer

Co-founder & President of the European Union Youth Orchestra

Each year, Europe's finest young classical musicians gather together to tour Europe and beyond – the fruit of one woman's dream to exemplify the founding principles of the European Community (later the European Union) – through the collective metaphor of a symphony orchestra.

In 1974, shortly after the United Kingdom joined the European Community, Joy and Lionel Bryer founded the European Community Youth Orchestra. The Orchestra accompanied the evolution of the EEC and was renamed the European Union Youth Orchestra in 1995.

Joy imagined that the Orchestra would present a 'united Europe' – a group of one hundred and twenty musicians from across all Member States, cooperating to produce collective excellence – the European ideal. Joy understood the importance of fostering international dialogue and co-creation amongst Europe's youth.

Joy's work resulted in the founding of the first Italian, Greek and Asian youth orchestras. Her commitment to the education of Europe's finest young musicians, to their scholarship, and to their continued professional development has set her apart from others. She is affectionately known as "Mrs B" by two generations of musicians, and over 3,000 alumni who now feature (for the most part) in the world's most successful symphony orchestras.

Joy Bryer has been commended across Europe for her work in the fields of music and culture. Amongst her accolades, Joy has received the *Chevalier des Arts et des Lettres* (from the French Government) 1996, the *Officer de l'Ordre Grand-Ducal de la Couronne de Chêne* (from the Luxembourgish Government) 1997, a medal of honour from President Gil Robles (European Parliament) 1998 and the *Comandante della Repubblica Italiana* in 2004.

Joy has been recognised all over Europe for her work. Her work, spanning 46 years, has impacted on the lives of thousands of Europe's musicians including: Colin Currie (percussionist), Gautier Capuçon (cellist), Paul Meyer (clarinettist), Anthony Marwood (violinist), Tanja Tetzlaff (cellist), Paul Watkins (cellist), Zsolt-Thamer Visontay (violinist), Leonidas Kavakos (violinist), Renaud Capuçon (violinist), Andrew Manze (violinist), Jacques Zoon (flautist), Sergio Azzolini (bassoonist) and Emily Beynon (flautist).

Wherever Joy goes she takes with her an impassioned belief in the power of a united Europe, investing in Europe's youth. She believes in and advocates for access to culture as a fundamental human right, and lobbies governments and institutions to create the social and economic conditions for this right to be enjoyed by all.

EUYO History

Landmark Moments in the History of the EU and the EUYO

1957
The six EU founding countries sign the Treaty of Rome creating the European Economic Community (EEC).

1974
The proposal for the creation of the Orchestra is put forward by Baroness Elles MEP to the Committee on Cultural Affairs and Youth of the European Parliament.

1976
The Orchestra is founded on 8 March by Joy and Lionel Bryer, following a resolution adopted by the European Parliament. On 22 April the European Commission confirms the official Patronage of the Orchestra.

1978
Inaugural tour conducted by Founding Music Director Claudio Abbado, to Amsterdam, Bonn, Paris, Luxembourg, Brussels, Milan and Rome.

1980
Herbert von Karajan conducts the Orchestra in Salzburg with soloist Anne-Sophie Mütter.

1981
EUYO performs under the baton of Daniel Barenboim.

1982
Tour to Mexico.

1984
Tour to China and Hong Kong.

1985
Tour to Japan with conductor Leonard Bernstein and soprano Barbara Hendricks.

1986
The Single European Act passed.

1988
Tour to USA performing in New York, Washington D.C. and Boston.

1989
Tour to India with Zubin Mehta.

1992
"Maastricht" Treaty established the title "EU" on 7 February.

1991
Tour to Russia.

1994
Bernard Haitink appointed as the ECYO's Music Director succeeding Claudio Abbado, and the following year, mirroring the changes in the EU, the ECYO becomes the EUYO (European Union Youth Orchestra).

1996
South American tour to celebrate the Mercosur Treaty with conductor Vladimir Ashkenazy.

1998
EUYO performs at the World Economic Forum with Iván Fischer.

2000
Vladimir Ashkenazy succeeds Bernard Haitink as the EUYO's Music Director.

2004
The Orchestra returns to Brazil to celebrate the city of São Paulo's 450th anniversary.

2008
Tour to Japan, China and Korea.

2010
EUYO performs at Shanghai Expo.

2012
Second tour to USA including performances at Carnegie Hall and the Kennedy Center.

2013
EUYO performs in the last country to join the EU, in Malta. Co-Founder Joy Bryer appointed as the Orchestra's President. Launch of the "Great Europeans" Award, with Polish composer Witold Lutosławski as the first recipient.

2014
Tour to Abu Dhabi, launch of the European Music Campus in partnership with Grafenegg.

2014
The EUYO, with its 8 international Partners and 30 Associates, awarded co-funding by the European Union's 'Creative Europe' cultural funding programme for its project: 'Towards 2020: Skilling Musicians & Engaging Audiences in Europe's Orchestral Sector' (T2020).

2015
Vasily Petrenko appointed as Chief Conductor of the EUYO. Bernard Haitink CH, KBE, becomes Conductor Laureate of the EUYO. Continuation of Global Exchange Programme for the EUYO players. EUYO debut for the Ochestra's first woman conductor, Xian Zhang.

Summer Tour

Grafenegg, Austria

Tickets from: **www.grafenegg.com**

Sunday 26 July, 14:30–16:30

Music Lab 1

Exploring the future careers of Europe's young musicians

Wednesday 29 July, 19:00–21:00

Music Lab 2

What does a conductor really do?

Saturday 1 August, 11:00 – 12:30

Open Rehearsal

The EUYO in rehearsal, featuring music from the summer concerts

Saturday 1 August, from 14.30–16.00 approx.

Music Gallery

Music performances throughout the rooms of Schloss Grafenegg

Programme your own concert from 3 music trails: *Variations*, *Virtuosity*, and *Beethoven* x 3

Thursday 6 August, 19:00 – 21:00

Music Lab 3

Do all orchestras sound the same?

Saturday 8 August, 17:30

Prelude concert with the European Music Campus Orchestra

David Watkin conductor

Tchaikovsky: Serenade for Strings

Mozart: Symphony No. 40 in G Minor K550

Saturday 8 August, 20:00

EUYO Concert

Xian Zhang conductor

Alisa Weilerstein cello

Tchaikovsky: *Hamlet* Overture – Fantasia Op. 67

Tchaikovsky: Variations on a Rococo Theme for Cello and Orchestra Op. 33

Tchaikovsky: Suite from Sleeping Beauty Op. 66a

Tchaikovsky: *Francesca da Rimini* – Symphonic Fantasy after Dante Op. 32

Saturday 8 August, 22:30–23:30

EUYO Late Night Session

Informal music and conversation with the players of the EUYO and their guests

Sunday 9 August, afternoon*

Popup performances

at Museumsquartier, Vienna

* Time to be advertised on the day via the Orchestra's social media channels

© Evan Tongling

Germany

Tuesday 11 August, 20:00
Konzerthaus, Berlin, Germany

Young Euro Classic

Tickets from
www.young-euro-classic.de

Xian Zhang conductor

Alisa Weilerstein cello

Tchaikovsky: *Hamlet* Overture – Fantasia Op. 67

Tchaikovsky: Variations on a Rococo theme for Cello and Orchestra Op. 33

Shostakovich: Symphony No. 5 in D minor Op. 47

© Sonja Gulbchera and Leif Henrik Oelhoff

Netherlands

Thursday 13 August, 20:00
The Royal Concertgebouw, Amsterdam, the Netherlands

Robeco SummerNights

Tickets from
www.concertgebouw.nl

Xian Zhang conductor

Alisa Weilerstein cello

Tchaikovsky: *Hamlet* Overture – Fantasia Op. 67

Tchaikovsky: Variations on a Rococo theme for Cello and Orchestra Op. 33

Tchaikovsky: Suite from Sleeping Beauty Op. 66a

Tchaikovsky: *Francesca da Rimini* – Symphonic Fantasy after Dante Op. 32

Germany

Friday 14 August, 20:00
Friedrich von Thiersch Saal, Kurhaus, Wiesbaden, Germany

Rheingau Musik Festival

Tickets from
www.rheingau-musik-festival.de

Xian Zhang conductor

Alisa Weilerstein cello

Tchaikovsky: *Hamlet* Overture – Fantasia Op. 67

Tchaikovsky: Variations on a Rococo theme for Cello and Orchestra Op. 33

Shostakovich: Symphony No. 5 in D minor Op. 47

Italy

Sunday 16 August, 20:30
Teatro Comunale – Stadttheater,
Bolzano – Bozen, Italy

Bolzano Festival Bozen

Tickets from
www.bolzanofestivalbozen.it

Xian Zhang conductor

Alisa Weilerstein cello

Tchaikovsky: *Hamlet* Overture – Fantasia Op. 67

Tchaikovsky: Variations on a Rococo theme for Cello and Orchestra Op. 33

Tchaikovsky: Suite from Sleeping Beauty Op. 66a

Tchaikovsky: *Francesca da Rimini* – Symphonic Fantasy after Dante Op. 32

Tuesday 18 – Thursday 20 August

Tue 18 August 11:00–12.30, 17:00–18.30
Wed 19 August 17:00–18.30, 22.30–23.15
Thur 20 August 11:00–12.30, 17.00–18.30

Piazza Walther,
Bolzano – Bozen, Italy

Spazio Klassik

A performance space to encourage audiences new to classical music

Mathieu van Bellen curator

Thursday 20 August, 22:00
Four Points by Sheraton,
Bolzano, Italy

Late Night Concert

Friday 21 August, 20:30
Teatro Comunale – Stadttheater,
Bolzano – Bozen, Italy

Bolzano Festival Bozen

Tickets from
www.bolzanofestivalbozen.it

Gianandrea Noseda conductor

Erika Grimaldi soprano

Verdi: Overture to *I Masnadieri*

Verdi: "Venerabile, o padre… Lo sguardo avea degli angeli…" from *I Masnadieri*

Verdi: Overture to *Luisa Miller*

Verdi: "Tu puniscimi, o Signore" from *Luisa Miller*

Verdi: "Egli non riede ancora… Non so le tetre immagini" from *Il Corsaro*

Mahler: Symphony No. 5 in C# minor

Saturday 22 August, 20:00
Congress Hall,
Stresa, Italy

Stresa Festival

Tickets from
www.stresafestival.eu

Gianandrea Noseda conductor

Erika Grimaldi soprano

Verdi: Overture to *I Masnadieri*

Verdi: "Venerabile, o padre… Lo sguardo avea degli angeli…" from *I Masnadieri*

Verdi: Overture to *Luisa Miller*

Verdi: "Tu puniscimi, o Signore" from *Luisa Miller*

Verdi: "Egli non riede ancora… Non so le tetre immagini" from *Il Corsaro*

Mahler: Symphony No. 5 in C# minor

United Kingdom

Tuesday 25 August, 20:00
Usher Hall, Edinburgh,
United Kingdom

Edinburgh International Festival

Tickets from
www.eif.co.uk

Gianandrea Noseda conductor

Diana Damrau soprano

Nicolas Testé bass

Verdi: Overture to *I Masnadieri*

Verdi: "Venerabile, o padre… Lo sguardo avea degli angeli…" from *I Masnadieri*

Verdi: "Mio Carlo … Carlo, io muoio" from *I Masnadieri*

Verdi: Overture to *Luisa Miller*

Verdi: "Ah, tutto m'arride!…" from *Luisa Miller*

Verdi: "Il padre tuo… Tu puniscimi, o Signore… Qui nulla s'attenta… A brani, a brani" from *Luisa Miller*

Mahler: Symphony No. 5 in C# minor

Italy

Thursday 27 August, 19:30
Villa Rufolo,
Ravello, Italy

Ravello Festival

Tickets from
www.ravellofestival.com

Gianandrea Noseda conductor

Erika Grimaldi soprano

Verdi: Overture to *I Masnadieri*

Verdi: "Venerabile, o padre… Lo sguardo avea degli angeli…" from *I Masnadieri*

Verdi: Overture to *Luisa Miller*

Verdi: "Tu puniscimi, o Signore" from *Luisa Miller*

Verdi: "Egli non riede ancora… Non so le tetre immagini" from *Il Corsaro*

Mahler: Symphony No. 5 in C# minor

Austria

Saturday 29 August, 19:15
Wolkenturm,
Grafenegg, Austria

Grafenegg Festival

Tickets from
www.grafenegg.com

Gianandrea Noseda conductor

Diana Damrau soprano

Nicolas Testé bass

Verdi: Overture to *I Masnadieri*

Verdi: "Mio Carlo … Carlo, io muoio" from *I Masnadieri*

Verdi: "È strano!… Ah, fors'è lui… Folie! Folie!… Sempre libera" from *la Traviata*

Mahler: Symphony No. 5 in C# minor

Saturday 29 August, 21:45

EUYO Late Night Session

Informal music and conversation with the players of the EUYO and their guests

Xian Zhang

Conductor

Known for her "dynamic presence in the pit" (*The Guardian)*, Xian Zhang has served as Music Director of Orchestra Sinfonica di Milano Giuseppe Verdi since September 2009.

In Europe Zhang works at the highest level as a guest conductor, appearing regularly with the London Symphony and Royal Concertgebouw orchestras where she will return in Autumn 2016. Engagements this season have included the Rotterdam Philharmonic Orchestra, Netherlands Radio Philharmonic Orchestra, BBC National Orchestra of Wales at the BBC Proms and Gothenburg Symphony Orchestra.

Zhang continues to work frequently in North America and her engagements this season included New Jersey Symphony, Los Angeles Philharmonic and Ottawa's National Arts Centre Orchestra. In her native China, she appeared this season with Shanghai Symphony, China Philharmonic and Guangzhou Symphony orchestras.

Described by *The Guardian* as a "heart-on-sleeve Verdian", last season Zhang opened the Verdi anniversary season with Francesca Zambello's production of *La forza del destino* for Washington National Opera and closed the season in a hugely successful debut for Welsh National Opera conducting *Nabucco,* both in Cardiff.

Throughout her career Zhang has championed Chinese composers. In May 2008 she completed a six-concert tour of China with the orchestra of the Juilliard School during which Chen Yi's *Ge Xu* was performed in Shanghai, Beijing and Suzhou.

Since 2011, Zhang has been Artistic Director of the NJO: Dutch Orchestra and Ensemble Academy. Born in Dandong, China, Xian Zhang made her professional debut conducting *Le nozze di Figaro* at the Central Opera House in Beijing at the age of 20. She trained at Beijing's Central Conservatory, earning both her Bachelor and Master of Music degrees, and served one year on its conducting faculty before moving to the United States in 1998. She was appointed the New York Philharmonic's Assistant Conductor in 2002, subsequently becoming their Associate Conductor and first holder of the Arturo Toscanini Chair.

© Nora Rolfberg

Gianandrea Noseda

Conductor

Gianandrea Noseda is recognised as one of the leading conductors of his generation. His appointment as Music Director of the Teatro Regio Torino in 2007 ushered in a transformative era for the company matched with international acclaim for productions, tours, recording and film projects. Under his leadership the Teatro Regio Torino has launched its first tours outside of Torino with performances in Austria, China, France, Germany, Japan, Russia, the United Kingdom and, with this tour, Canada and the United States. Maestro Noseda's initiatives have propelled the Teatro Regio Torino onto the global stage where it has become one of Italy's most important cultural exports.

Maestro Noseda is Principal Guest Conductor of the Israel Philharmonic Orchestra, the Victor De Sabata Guest Conductor of the Pittsburgh Symphony Orchestra, Conductor Laureate of the BBC Philharmonic Orchestra and Artistic Director of the Stresa Festival (Italy). In 1997 he was appointed the first foreign Principal Guest Conductor of the Mariinsky Theatre, a position he held for a decade.

Maestro Noseda is known to New York audiences for his regular appearances at the Metropolitan Opera since 2002 and numerous performances at the Lincoln Center. He has close relationships with many of the leading orchestras and opera houses, including the London Symphony Orchestra, NHK Symphony, Philadelphia Orchestra and Filarmonica della Scala.

A native of Milan, Maestro Noseda is Cavaliere Ufficiale al Merito della Repubblica Italiana.

Soloists

Diana Damrau

Soprano

This season: The title role of *Manon* at the Met, Leïla in *Les Pêcheurs de Perles* at Vienna's Theater an der Wien, the title role of *Lucia di Lammermoor* at La Scala and Munich's Bavarian State Opera, Adina in *L'Elisir d'Amore* in Zurich, and the Countess in a concert performance of *Le Nozze di Figaro* in Baden-Baden.

Career highlights: Recent performances include the title role in Iain Bell's *A Harlot's Progress* at Vienna's Theater an der Wien and Violetta at La Scala, the Paris Opera, and Covent Garden. She has also sung the title role of Donizetti's *Linda di Chamounix* in Barcelona, Philine in Thomas's *Mignon* in Geneva, and Lucia di Lammermoor at the Vienna State Opera and Deutsche Oper Berlin.

Nicolas Testé

Bass-Baritone

This season: Count des Grieux in *Manon* at the Met, Frère Laurent in *Roméo et Juliette* in Montreal, Nourabad in *Les Pêcheurs de Perles* at Vienna's Theater an der Wien, Colline in *La Bohème* at Munich's Bavarian State Opera, Claudius in *Hamlet* in Avignon, and Ferrando in *Il Trovatore* at the Orange Festival.

Career highlights: He has recently sung Giorgio in *I Puritani* at the Paris Opera and the Coach Driver/Officer/Jailer in the world premiere of Iain Bell's *A Harlot's Progress* at Vienna's Theater an der Wien. He has also sung the title role of *Le Nozze di Figaro* in Warsaw, Hermann and Schlémil in *Les Contes d'Hoffmann* at La Scala, Nourabad at Paris's Opéra Comique, Jupiter in Rameau's *Castor et Pollux* at the Theater an der Wien, Abimélech in *Samson et Dalila* at Paris's Salle Pleyel, and Pantheus in *Les Troyens*, Agamemnon in *Iphigénie en Aulide*, and Frère Laurent in Amsterdam.

Diana Damrau © Michael Tammaro

Erika Grimaldi

Soprano

Erika Grimaldi is one of the most talented young sopranos in Italy today. Born in Asti she graduated with distinction from the Conservatorio Giuseppe Verdi in Turin in singing and piano. Her first success came at the Crescentino International Competition in Vercelli (Italy) in 1998 and the International Giacomo Lauri-Volpi Competition (Spain).

Recent engagements have included first performances as Maria in Simon Boccanegra in Turin under the direction of Gianandrea Noseda. She was also heard at the Regio this season in her first performances of Mathilde in "Guglielmo Tell" under Noseda's direction and also appeared there as Liu in Turandot. She made her U.S. debut in August 2014 in the "Beethoven Ninth Symphony" with the Mostly Mozart Festival in New York. She opened the 2014/2015 season at the Regio in Torino as Desdemona in Otello and will also appear there as the Countess in Le Nozze di Figaro. In 2015, she will make her U.S. opera debut at the Washington National Opera as Micaela in Carmen and she will appear as Mimi in "La Boheme" at the Teatro Petruzzelli in Bari. She joined Jonas Kaufmann in a scene from "Il Trovatore" on the tenor's recent all-Verdi CD for SONY CLASSICAL.

Alisa Weilerstein

Cello

"*A young cellist whose emotionally resonant performances of both traditional and contemporary music have earned her international recognition… Weilerstein is a consummate performer, combining technical precision with impassioned musicianship,*" stated the MacArthur Foundation, when awarding American cellist Alisa Weilerstein a 2011 MacArthur Fellowship. An exclusive recording artist for Decca Classics, Alisa was the first cellist to be signed by the label for over 20 years.

Her debut recording of the Elgar and Elliott Carter cello concertos with Daniel Barenboim and the Staatskapelle Berlin was named BBC Music magazine's "Recording of the Year 2013." Weilerstein's second Decca release, featuring Dvorák's Cello Concerto, revealed a "take-no-prisoners emotional investment that is evident in every bar" (New York Times). In 2010, she was invited by Daniel Barenboim and the Berlin Philharmonic to play the Elgar concerto in the orchestra's annual Europakonzert which took place in Oxford's Sheldonian Theatre. She has appeared with all of the major orchestras throughout the United States and Europe.

Alisa's busy European 2015-16 schedule sees return visits to the Czech Philharmonic, BBC Scottish Symphony, Orchestre de Paris and City of Birmingham Symphony Orchestra. She will also appear with, amongst others, the Bayerischer Rundfunk Munich, Orchestre de la Suisse Romande, Royal Liverpool Philharmonic, Maggio Musicale Fiorentino, London Symphony Orchestra and WDR Cologne.

Alisa is an ardent champion of new music and last season she gave the New York premiere of Matthias Pintscher's Reflections on Narcissus under the composer's direction during the New York Philharmonic's inaugural Biennial. In the 15-16 season she will premiere concertos by Pascal Dusapin and Matthias Pintscher in North America and Europe. Weilerstein is a graduate of the Cleveland Institute of Music and Columbia University. Diagnosed with type 1 diabetes aged 9, she is now a Celebrity Advocate for the Juvenile Diabetes Research Foundation.

The Orchestra

Concert Master

Jan Mráček

CZECH

Pražská konzervatoř; Universität für Musik und darstellende Kunst Wien

Violin

Josefina Alcaide

PORTUGUESE

Universidade de Évora

Juliette Beauchamp

FRENCH

Conservatoire National Supérieur de Musique et de Danse de Lyon

David Pablo Bellido Herrero

SPANISH

Koninklijk Conservatorium Den Haag

Inge Bergenhuizen

DUTCH

Conservatorium van Amsterdam

Bernadett Biczó

HUNGARIAN

Liszt Ferenc Zeneművészeti Egyetem

Anna Csukly

HUNGARIAN

Universität für Musik und darstellende Kunst, Graz

Alexandra Cygan Witoslawska

POLISH SPANISH

Hochschule für Musik und Darstellende Kunst Frankfurt am Main

Emily Davis

BRITISH

Royal Academy of Music, London

Judith de Haas

DUTCH

Fontys Hogeschool voor de Kunsten, Tilburg; Hochschule für Musik und Theater "Mendelssohn-Bartholdy" Leipzig; Faculty of Humanities, University of Amsterdam

Siobhan Doyle

IRISH

Royal Northern College of Music, Manchester

Samuel García García

SPANISH

Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy" Leipzig

Sheena Gutierrez*

USA BOLIVIAN

The Boston Conservatory of Music

Tessel Hersbach

DUTCH

Fontys Hogeschool voor de Kunsten

Anna Hirschberg

HUNGARIAN

Universität für Musik und darstellende Kunst Graz

Caspar Horsch

DUTCH

Conservatorium van Amsterdam

Tobias Kausel

AUSTRIAN

Kunstuniversität Graz; Universität für Musik und darstellende Künste Wien

Mireille Kovac

FRENCH

Conservatoire Royal de Bruxelles

Elias Lassfolk

FINISH

Sibelius-Akatemia

Alexander Lesch

GERMANY

Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy" Leipzig

Roxane Leuridan

BELGIUM

Conservatoire Royal de Liège

Charlotte MacClure

BRITISH

Royal Welsh College of Music and Drama

Kosma Műller

POLISH

Akademia Muzyczna im. Ignacego Jana Paderewskiego w Poznaniu

Colm O'Reilly

IRISH

Royal Academy of Music, London

Eszter Osztrosits

HUNGARIAN

Liszt Ferenc Zeneművészeti Egyetem

Francisca Portugal

PORTUGUESE

Escola Profissional Artística do Vale do Ave – ARTAVE

Theresa Sophie Reustle

GERMAN

Musikhochschule Lübeck

David Ramos*

MEXICAN USA

Indiana University – Bloomington

Olivier Robin

FRENCH

Conservatoire National Supérieur de Musique et de Danse de Lyon

Eugenio Sacchetti

ITALY

Conservatorio della Svizzera Italiana

Paula Sanz Alasà

SPANISH

Royal College of Music, London

Agnieszka Ściążko

POLAND

Trinity Laban Conservatoire of Music and Dance, London; Akademia Muzyczna im. K. Lipińskiego we Wrocławiu

Anastasia Vaina

GREEK

Κρατικό Ωδείο Θεσσαλονίκης; Royal Academy of Music, London

Emma van Schoonhoven

DUTCH

Royal Northern College of Music, Manchester

*Global Exchange Programme Guest Player

Herlinde Verjans

BELGIAN

Koninklijk Conservatorium Antwerpen

Naomi Watson

BRITISH

University of Oxford

Viola

Theodor Andreescu

ROMANIAN

Universitatea Naţională Muzică Bucureşti, UNMB

Almudena Arribas Comes

SPANISH

Koninklijk Conservatorium Brussel

Amaryllis Bartholomeus

BELGIAN

Koninklijk Conservatorium Brussel

Ariadna Boiso Reinoso

SPANISH

Real Conservatorio Superior de Música de Madrid

Martina Englmaierová

CZECH

Pražská konzervatoř

Ilina Ilieva

BULGARIAN

National School of Music "Lyubomir Pipkov"

Tomáš Krejbich

CZECH

Akademie múzických umění v Praze

Alma Möller

SWEDISH

Koninklijk Conservatorium Brussel

Raphaela Pachner

AUSTRIAN

Anton Bruckner Privatuniversität

Morag Robertson

BRITISH

Royal College of Music, London

Wiktor Rudzik

POLISH

Akademia Muzyczna im. I.J.Paderewskiego w Poznaniu

Guillem Selfa Oliver

SPANISH

Hochschule für Musik und Tanz Köln

Sorin Spasinovici

ROMANIAN

Universitatea Naţională de Muzică Bucureşti

Hiwote Tadesse

CROATIAN

Conservatorium Maastricht

Anna Tarnowska

POLISH

Akademia Muzyczna im. K. Szymanowskiego w Katowicach; Universitetet i Stavanger

Šimon Truszka

SLOVAKIA

Konzervatórium Košice

Cello

Salvador Bolón Edo

SPANISH

Musik Akademie der Stadt Basel

Dana de Vries

DUTCH

Conservatoire National Supérieur de musique et de danse de Paris

Valerie Fritz

AUSTRIAN

Tiroler Landeskonservatorium

Dora Hájková

CZECH

Akademie múzických umění v Praze

Tonka Javorović

CROATIAN

Glazbeno učilište Elly Bašić

Eugene Lamy Alves

FRENCH

BRAZILIAN

CIT Cork School of Music

Sinéad O'Halloran

IRISH

SMU Meadows School of the Arts, Dallas, TX

Clément Peigne

FRENCH

Conservatoire National Supérieur de Musique et de Danse de Paris

Vilém Petráš

CZECH

Akademie múzických umění v Praze

Hanna Salzenstein

FRENCH

Conservatoire National Supérieur de Musique de Paris

Veerle Schutjens

DUTCH

Conservatorium van Amsterdam

Anik Schwall

LUXEMBOURGISH

Conservatoire royal de Bruxelles

Sofia von Freydorf

GERMAN SWEDISH

Hochschule für Musik Carl Maria von Weber Dresden

Klara Wincor

AUSTRIAN

Universität für Musik und darstellende Kunst Wien

Double Bass

Christoph Haaß

GERMAN

Hochschule für Musik FRANZ LISZT Weimar

Rodrigo Moro Martin

SPANISH

Hochschule Luzern – Musik

Lilas Réglat

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apPSEA Nord-Pas de Calais

Luzia Vieira

PORTUGUESE

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Edward Francis-Smith

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FINISH

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Eero Marttila

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Sibelius-Academy of University of the Arts Helsinki

Lucía Mateo Calvo

SPANISH

Conservatorio Superior de Música de Castilla y León

Salvador Morera Ortells

SPANISH

ESMUC (Escola Superior de Música de Catalunya)

Isabel Peiró Agramunt

SPANISH

Haute École de Musique de Genève

Rui Pedro Rodrigues

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Escola Profissional de Música de Espinho

Regina Udod

ESTONIAN

Eesti Muusika-ja Teatriakadeemia

Flute

Melanija Pintar

SLOVENIAN

Universität für Musik und darstellende Kunst Graz

Marek Szymański

POLISH

Koninklijk Conservatorium Antwerpen

Alice Thompson

BRITISH

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Stefan Gottfried Tomaschitz

AUSTRIAN

Universität für Musik und darstellende Kunst Graz

Oboe

José Maria Ferrero de la Asunción

SPANISH

Staatliche Hochshule für Musik und Darstellende Kunst Mannheim

Mercedes Guzmán

SPANISH

Escuela Superior de Música Reina Sofía

Alex Hilton

BRITISH

Royal Academy of Music, London

Clarinet

Marten Altrov

ESTONIAN

Eesti Muusika- ja Teatriakadeemia, Tallinn

Daniel Roscia

ITALIAN

Conservatorio di Musica F.A. Bonporti di Trento – Riva del Garda

Timo Tromp

DUTCH

Hochschule fur Musik, Theater und Medien Hannover

Bassoon

Javier Biosca Bas

SPANISH

Escuela Superior de Música Reina Sofía

Mihael Mitev

SLOVENIAN

Univerza v Ljubljani, Akademija za glasbo

Nikolaj Vestmar Henriques

DANISH

Det Kongelige Danske Musikkonservatorium

Horn

Flávio Barbosa

PORTUGUESE

Awaiting

Krisztina Berczeli

HUNGARIAN

Liszt Ferenc Zeneművészeti Egyetem

Anna Drysdale

BRITISH

Royal Academy of Music, London

Andreas Kreuzhuber

AUSTRIAN

Anton Bruckner Privatuniversität Linz

Carles Pérez i Esteve

SPANISH

Escuela Superior de Música Reina Sofía

Franci Šuštar

SLOVENIAN

Akademija za glasbo, Ljubljana

Lauri Vasala

FINISH

Sibelius-Akatemia

Trumpet

Victor Koch Jensen

DANISH

Hochschule für Musik, Karlsruhe; Det Kongelige Danske Musikkonservatorium

Carlos Leite

PORTUGUESE

ESMAE – Escola Superior de Música, Artes e Espectáculo, Porto

Matilda Lloyd

BRITISH

University of Cambridge.

Robert Smith

BRITISH

Royal Academy of Music, London

Nejc Zahrastnik

SLOVENIAN

Akademija za glasbo Univerze v Ljubljani

Trombone

Norwin Hahn

GERMAN

Hochschule für Musik und Darstellende Kunst Frankfurt am Main

José Miguel Luna Agudo

SPANISH

Musikene, Centro Superior de Música del País Vasco

Andrew McCoy

BRITISH

Guildhall School of Music and Drama, London

Bass Trombone

Alex Kelly

BRITISH

Royal Academy of Music, London

Tuba

Jonathan Borksand Hanke

DANISH

Det Kongelige Danske Musikkonservatorium

Percussion

Ulf Breuer

GERMAN

Hochschule für Musik und Theater München

Jonathan Jakshøj

DANISH

Det Kongelige Danske Musikkonservatorium

Gyula Lajhó

HUNGARIAN

Liszt Ferenc Zeneművészeti Egyetem

Magor Szabolcs Keresztes

HUNGARIAN

Debreceni Egyetem Zeneművészeti Kar

Nikolai Petersen

DANISH

Det Kongelige Danske Musikkonservatorium

Harp

Rosanna Rolton

BRITISH DUTCH

Royal College of Music, London

Héloïse de Jenlis

FRENCH

Conservatoire Royal de Bruxelles

Keyboard

Inês Costa

PORTUGUESE

Royal College of Music, London

Leverhulme Summer School

Violin

Juliette Beauchamp

FRENCH

Conservatoire National Supérieur de Musique et de Danse de Lyon

Francisca Portugal

PORTUGUESE

Escola Profissional Artística do Vale do Ave – ARTAVE

Viola

Leonardo Jelveh

ITALIAN

Conservatorio Statale di Musica Cesare Pollini di Padova

Cello

Elia Moffa

ITALIAN

Universität Mozarteum

Double Bass

Sofia Bianchi

SPANISH

Escuela Superior de Música Reina Sofía

Flute

Violeta de los Ángeles Gil García

SPANISH

CODARTS hogeschool voor de kunsten, Rotterdam

Clarinet

Aron Chiesa

ITALIAN

Istituto Superiore di Studi Musicali G. Briccialdi di Terni

Bassoon

Jakob Peäske

ESTONIAN

Tallinna Muusikakeskkool

Horn

Joel Ashford

BRITISH

Royal College of Music, London

The European Music Campus Orchestra

Violin

Yoanna Bozhidarova
BULGARIAN

Stefan Calleja
MALTESE

Tamás Csukly
HUNGARIAN

Bella Draganova
BULGARIAN

Wolfram Freysmuth
AUSTRIA

Paula Isabella Gorbanova
LATVIAN

Justyna Grudzień
POLISH

Veronika Kahrer
AUSTRIA

Zvonimir Krpan
CROATIAN

Maria Malakouna
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Kaja Michałowicz
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Antonia Mihalca
ROMANIAN

Karen Nino*
BRAZILIAN

Nikolakis Panagiotis
GREEK

Liliana Popdimitrova
BULGARIAN

Malvina Ana Sekaci
ROMANIAN

Filip Zaykov
CZECH

Andreas Zinonos
CYPRIOT

Viola

Ramiris de Oliveira*
BRAZILIAN

Stephanie Drach
AUSTRIA

Mya Greene*
AMERICAN

Weronika Izert
POLISH

Elisa Kessler
AUSTRIA

Christina Scap
AUSTRIA

Cello

Josip Boštjaničić
CROATIA

Iva Ilakovac
CROATIAN

Alexandra Kahrer
AUSTRIA

Ema Kobal
SLOVENIA

Vlad -Alexandru Matei
ROMANIAN

Alexios Filippos Tassis
GREECE

Double Bass

Athos Magalhães*
BRAZILIAN

Dea Maystorska
BULGARIAN

Zdenek Pazourek
CZECH

Flute

Marta Sesar
CROATIAN

Oboe

Doris Iorga
ROMANIAN

Kristína Pláňavská
SLOVAKIAN

Clarinet

Thomas Byka
GREEK

Matej Veselka
SLOVAKIAN

Bassoon

Laura Lorx
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Luka Mitev
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Towards 2020: Skilling Musicians & Engaging Audiences in Europe's Orchestral Sector

The European Union Youth Orchestra is the Lead Partner in the 9 Partner project: *Towards 2020: Skilling Musicians & Engaging Audiences in Europe's Orchestral Sector, alongside National Associates in all 28 EU Member States.*

T2020 is establishing a new model to skill talented young orchestral musicians from all EU Member States in a manner that responds to the changing needs of 21st century audiences and society. The Project uses innovatory training, performance, digital and audience models, to give cultural development, career opportunities and audience development strategies that can be used by many different cultural and creative sectors.

T2020's aims can be divided into 5 areas: culture, young musicians, audiences, events and society, and within this, each Partner plays a key role:

Culture Action Europe

– the development of a methodology to measure the impact of *T2020*.

John Good Group

– the creation of the new *T2020* website with specially designed areas for young musicians and all *T2020* collaborators to share work, discuss topics, and exchange and communicate.

Grafenegg

– launching and developing the European Music Campus (emc), a campus to enable young players from across Europe to come together in an exploratory and inquisitive musical environment – learning alongside EUYO alumni and current players.

Concurso Ferrucio Busoni

– the creation of 'Spazio Klassik' – a new outdoor performance space to encourage and entice people who have no prior contact with classical music into a new relationship with EUYO players and their music.

Thessaloniki Concert Halls

– developing REACT: a training project to help young unemployed people of Thessaloniki gain new skills in the associated areas of performing arts, as part of 'Adopt an Orchestra' – showing how an orchestra can embed itself within a new community and extend its reach by creating a variety of activities. This has included the creation of the new 'Megaro Youth Symphony Orchestra'.

Bozar

– creating a relationship between young Belgian EUYO musicians and EUYO musicians studying in Brussels and the surrounding area, in which the young musicians are performing at the Bozar, exploring the relationship between the young musicians of a large developed urban city and a typical multi genre major urban arts centre.

Music Center Slovakia

– helping develop the capabilities and career development of young Slovakian players and the development of a new National Youth Orchestra of Slovakia.

Cyprus Symphony Orchestra Foundation

– curating opportunities for European and Euro-Arab musicians to come together, building plans for a partnership project in future years to include working with the Cyprus Youth Symphony Orchestra.

Co-funded by the Creative Europe Program of the European Union

The Global Exchange Programme

In Salvador Bahia, Brazil, a variety of young EUYO musicians watch virtuosic young Brazilian percussionists combine Samba and classical instruments. The next day these same European musicians are teaching their Brazilian peers in preparation for a concert with Maxim Vengerov. In Miami USA, Dutch and Danish violinists perform in a concert led by Leonard Bernstein's daughter Janie Bernstein at Frank Gehry and Michael Tilson Thomas' state of the art New World Center, and in classes learn how young US musicians are taught to relate not just to music but also to the audience and to sponsors. In Detroit USA, two EUYO musicians are the only white players in an otherwise all black and Hispanic orchestra that is part of the Sphinx Programme dedicated to opening up classical music to diverse young performers. In return young musicians from all of these non-European programmes are in Europe getting to know what the EUYO is.

These are brief glimpses into Towards 2020's new Global Exchange Programme, a pioneering initiative giving Europe's talented players the opportunity to travel to places outside of Europe and see exceptional young musician programmes. The players have the possibility to work in a variety of inspiring cultures and contexts, and in return, opportunities are found for selected musicians from the non-European projects to visit the EUYO, and to see the EU's Youth Orchestra at work. In this way the Programme allows European players to learn from exceptional work globally and for us to communicate our work in the EU to far away societies. We build friendships, we learn, and we show the rest of the world what the EU achieves by bringing together talented musicians from 28 Member States.

"To be able to visit as many different institutions and artistic concepts as possible widens one's artistic horizon. I returned from Miami with a new perspective on how to develop new concepts for classical music diffusion."

Amalie Kjaeldgaard
Danish, Violinist, exchange with Miami

"This extraordinary opportunity opened my eyes, and made me want to explore more through the world of music. It was a great experience to see the NEOJIBA project for real. The whole system is very engaged, and it feels like they are one big family, in which they really included us."

Sebastiaan Molenaar
Dutch, Percussionist, exchange with Brazil

The Budapest Festival Orchestra Partnership

World's Top 10 orchestra selects four of Europe's finest to participate in year II of its Apprenticeship Scheme

2014 saw the launch of a partnership initiative between the Budapest Festival Orchestra and the European Union Youth Orchestra. In May last year, Nina Ashton (British, bassoon) Andrei Mihailescu (Romanian, double bass) and Cillian O'Ceallachain (Irish, trombone) were chosen to work with Budapest Festival Orchestra Music Director and conductor Iván Fischer. Considered one of the ten best orchestras in the world, the Budapest Festival Orchestra is a success story of Hungary's musical life.

"I feel very privileged to have worked with the Budapest Festival Orchestra and Iván Fischer during the past season. It has been one of the most rewarding musical experiences of my career. Everyone I met was really welcoming and was more than happy to give advice and encouragement along the way. The Budapest Festival Orchestra is the perfect platform for this scheme. The Orchestra's desire to continually improve itself is truly inspiring. This has been a wonderful year and a great stepping-stone in the transition from the student world into professional life. It is an orchestra like no other in the world and the musicians from the EUYO are incredibly lucky to have this opportunity."

– Cillian O'Ceallachain

The European Union Youth Orchestra is committed to creating opportunities for paid employment for Europe's finest musicians. This unique partnership is one step towards the provision of a more extensive international apprenticeship and exchange programme in the orchestral sector, dedicated to fostering young instrumental talent and providing a genuine platform for professional placement.

"It has been a great pleasure and honour to be able to work in the Budapest Festival Orchestra over the past season. I've had the opportunity to learn some fantastic music, including some of the highlights of the orchestral repertoire as well as several chamber pieces as part of the 'Stravinsky marathon' in February. I love the freshness of the Orchestra's approach, their enthusiasm and humour, and I felt very welcomed."

– Nina Ashton

The innovative scheme enables EUYO members to join the Budapest Festival Orchestra for up to 10–12 weeks' work during the BFO's season. The EUYO players are paid as normal members of the BFO, with travel and accommodation costs also covered, and, as last year, will gain invaluable professional experience working with one of the world's top orchestras, during one season.

We are delighted to announce that this year, Iván Fischer has chosen Victor Koch Jensen (Danish, trumpet), Emily Davis (British, violin), Ulf Breuer (German, percussion), and Samuel García García (Spanish, violin) as the BFO's EUYO Apprentices.

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Awards

Each season the European Union Youth Orchestra gives four or more players one of its Awards, which reward a variety of skills ranging from musicianship to the creation of an atmosphere of harmony and understanding.

If you would like to sponsor an Award, create an Award in memory of someone who shared the Orchestra's values, or know of a Corporation that would be honoured to put their organisation's name to an Award, please do not hesitate to get in touch with our Development & Communications Manager, Charlotte Saldanha at charlotte@euyo.eu or by telephone: +44 79668 88917

We are delighted to announce a new award for 2016:

The Ian Stoutzker Award

Generously offered by the Orchestra's Co-Chairman and Orchestra Board Chairman Ian Stoutzker, CBE, this will provide one or more musicians with an award for performance excellence. As a young man Ian trained at the Royal College of Music under Albert Sammons, before eventually choosing a new path at the London School of Economics. It has been said of Ian Stoutzker, 'Perhaps no musician has ever done so much for music after choosing a new career.' The Orchestra is delighted to benefit from his generous commitment to its future and remarkable guidance.

The Chairman's Award

The Orchestra's former Chairman Robert Albert, until his very recent retirement, generously bestowed an annual award to a member (or members) of the Orchestra who, in the opinion of the management, contributed most towards the creation of an atmosphere of harmony and understanding whilst on summer tour, so that the ideal of the EUYO – the bringing together of musically talented youth from the different nations, religions, cultures and traditions of the European Union to form an orchestra of world-class standard – are realised.

The award for the 2014 – 2015 season was given to our Dutch violinist, Inge Bergenhuizen and our German percussionist, Ulf Breuer.

Inge Bergenhuizen

Dutch, Violin

Recipient of the Chairman's Award

"This orchestra demonstrates how it is actually possible for all the different nationalities to join in one orchestra and work as one, with an overpowering amount of positive energy. The Award helped me to pay the college tuition for my last year of Masters studies in Amsterdam, I am happy to set an example for future EUYO-members. The distinct EUYO-energy is what makes the EUYO special and I hope we can be an inspiration for the rest of Europe and even for the world." – Inge

Ulf Breuer

German, Percussion

Recipient of the Chairman's Award

"I gave the money I received for this award to another musician in the orchestra. I believe this musician would benefit significantly more than me from this financial gift. He had been struggling with his instrument in a way that would have prevented him from developing as a player. So, I hope through my action, I may have helped in some way towards giving him the chance to help himself out of this situation. I hope the end result will have changed his musical future definitively." – Ulf

The Aleksandar Pavlović Award

Set up in 2008 with a generous donation from the Orchestra's Co-founders Lionel and Joy Bryer, the award is a tribute to Aleksandar Pavlović, the long-standing and former Artistic Director of the International Youth Foundation and violin tutor to the European Union Youth Orchestra. He is Professor Emeritus at the Faculty of Music, University of Arts in Belgrade and Visiting Professor at the Royal Academy of Music in London. He has also led master classes in the USA, Greece and the UK.

Emily Davis

British, Violin

Recipient of the Pavlović Award

The Aleksandar Pavlović Award was presented at the end of the 2014 Summer Tour to Emily Davis. Emily, from the United Kingdom has been a long-standing member of the Orchestra and gained a first class honours degree from the Royal Academy of Music where she studied with Mateja Marinkovic on a scholarship place.

The award is presented annually to the violinist in the Orchestra with the most talent and potential.

"The award money will go towards the purchase of my own new bow, a very special thing that is as important as the violin itself, which I have needed for many years. I recently accepted a position at the City of Birmingham Symphony Orchestra, and having the best equipment to play with is vital to establishing my career there." – Emily

The Lionel Bryer Memorial Fund Award

Created in 2011, the Lionel Bryer Memorial Fund Award, is designed to support a young musician who has demonstrated huge musical talent and potential, but whose development and career would benefit greatly from financial assistance.

Lionel Bryer was a highly successful London dental surgeon who, inspired by a love of music and the desire to foster good relations with other countries by educating young people in their cultures, co-founded the International Youth Foundation along with his wife, Joy. Through it they also co-founded the Aberdeen International Youth Festival and the European Community Youth Orchestra (now the European Union Youth Orchestra). Originally from South Africa, Lionel was a talented violinist and sportsman, as well as a Rhodes Scholar.

The award is presented annually.

In summer 2014, the award went to our Romanian viola player, Sorin-Vlad Spasinovici and Soteris Chrysostomou, our Cypriot trombonist.

Sorin-Vlad Spasinovici

Romanian, Viola

Co-recipient of the Lionel Bryer Award

"The Lionel Bryer Award has brought me, besides the immense honour and joy of being its joint recipient, the chance of buying myself a new bow, which helps tremendously in my development as a musician. The moment when this award was given to me really couldn't have been more opportune, as I had just managed to buy myself a new viola, after many years during which I couldn't afford to buy a better viola than the one I had bought when I was in high-school. By saving as much money as possible from the earnings that I had in the past couple of years, and with some financial help from my parents, I got my new viola one week before the start of the Summer Tour 2014. Therefore, a new viola would have also required a new bow, a better one, which I wouldn't have been able to buy so soon, but thanks to EUYO and the great surprise of offering me this distinction, I will benefit from the help of this new bow in my future career – in my auditions, recitals, exams and, of course, all the performances with the EUYO." – Sorin

Soteris Chrysostomou

Cypriot, Trombone

Co-recipient of the Lionel Bryer Award

"I have been a member of the Orchestra since 2012. Since then, I have noticed a remarkable evolution in my playing, me as a musician and as an individual. I attribute this positive development to being involved in the EUYO – an orchestra unlike any other. I feel very privileged to receive tuition from some of the world's finest. But, I have also learnt so much from my fellow musicians. It was an honour to receive the Lionel Bryer Memorial Fund Award. I have used it to invest in my continued musical development, repairing my instrument and to further my studies." – Soteris

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The EUYO would also like to thank those organisations and individuals who wish to remain anonymous.

Tutors

Dr Peter Stark
Rehearsal Director

One of the finest teachers of conducting and orchestral trainers in the world. His work with young musicians is renowned. He has taught over five hundred individual students and has decades of experience working with young orchestras. Currently Professor of Conducting at the Royal College of Music, London and Principal Conductor of Cambridge University Chamber Orchestra.

David Greed
Violin 1

David Greed has been leader of the Orchestra of Opera North since 1978 – at that time the youngest leader in the country. His solo and concerto repertoire are extensive and he has appeared with most of the regions orchestras as concerto soloist. He has also been engaged as guest leader with orchestras throughout the country – including the Philharmonia, Royal Opera, Halle, Royal Liverpool, BBC Scottish and BBC Philharmonic orchestras. He is also a violin tutor for the National Youth Orchestra of GB. He plays on a violin by G B Guadagnini (1757) owned by the Yorkshire Guadagnini Syndicate.

Oliver Kipp
Violin 2

An EUYO player from (1987–1993), Principal 2nd violin of the NDR Radio Philharmonic since 1998 and member of the "Hyperion Trio". Founded in 1999, the Trio boasts an outstanding reputation in Germany and the international music world, performing an extraordinarily broad repertoire.

Roger Benedict
Viola

Roger Benedict is Principal Viola of the Sydney Symphony Orchestra and Artistic Director of the orchestra's highly regarded orchestra academy, alongside his work as a Professor at the Sydney Conservatorium. He was formerly Principal Viola of the Philharmonia in London and a Professor at the Royal Northern College of Music. He is also active as a conductor and appears regularly with major orchestras in Australasia, and with emerging artists of the National Youth Orchestra (UK), Southbank Sinfonia and the Australian Youth Orchestra.

Gregor Horsch
Cello

Gregor Horsch has been appointed first principal cellist of the Royal Concertgebouw Orchestra in 1997. He combines this position with a career as soloist and chamber musician. He has been a teacher at the conservatories of The Hague, Amsterdam and at the RNCM in Manchester and since 2009 he is Professor at the Robert Schumann Hochschule in Düsseldorf.

Wies de Boevé
Bass

Sub-Principal Double Bass of the Symphonieorchester des Bayerischen Rundfunks and regular guest player with the Berlin Philharmonic, the Royal Concertgebouw Orchestra Amsterdam and the Staatskapelle Berlin among others. Wies won many international music competitions and was most recently awarded with the first prize at the Deutscher Musikwettbewerb, being the first bass player ever to win this competition. He studied with Duncan McTier, Janne Saksala, Božo Paradžik, Esko Laine and Matthew McDonald and was an EUYO player from 2007 – 2008.

Rien de Reede
Woodwind

Rien de Reede was a fluatist in the Concertgebouw Orchestra for thirty-seven years. Besides this he taught flute at the Royal Conservatory for almost the same length of time. As Head of Chamber Music in this school and as an Artistic Programmer for the Chamber Music Series for the members of the Concertgebouw Orchestra he was able to express his love and interest in this field, searching for programmatic innovation.

Jeff Bryant
Horn

Jeff was Principal and Solo Horn with the London Symphony and Royal Philharmonic Orchestras with whom he recorded the Mozart concerti and the Britten Serenade. He is Professor of Horn at the Royal College of Music, London. Jeff also tutors the horn section of ICULTURE Orchestra, based in Poland.

John Miller
Trumpet

Head of the School of Wind, Brass and Percussion, Royal Northern College of Music, Manchester. Prior to joining the RNCM in 1999, John worked extensively in London as a member of the Philharmonia Orchestra from 1977 to 1994, and as a freelance musician working regularly with prestigious ensembles such as the London Sinfonietta and the Philip Jones Brass Ensemble. John is a founder member of the Wallace Collection, with which he has recorded and performed an extensive output of baroque brass repertory.

Peter Gane
Lower Brass

Peter Gane is one of Britain's leading brass specialists. At the age of 16 he won an open scholarship to study the trombone at the Royal Manchester College of Music and at the age of 19 he became a member of the London Symphony Orchestra. He has a long-standing association with the National Youth Orchestra of Great Britain and the European Union Youth Orchestra where he has been professor of trombone since 1977 and 1984 respectively. As a teacher, brass specialist and conductor he has taken master classes and workshops in many European Conservatoires and with professional groups in Germany, France, Denmark, Sweden, Norway, Spain, Holland, Austria, Italy and the USA. He became a professor of the Guildhall School of Music & Drama in 1971, was elected a Fellow of the School in 1981 and is currently Head of the Department of Wind and Percussion where he regularly conducts and records with the Guildhall School of Music Symphonic Wind Ensemble.

Sam Walton
Percussion

Sam Walton performs with many of the UK's finest orchestras. He is Co-Principal Percussion in the London Symphony Orchestra and Principal Percussion in the John Wilson Orchestra. He is a member of the Colin Currie Group, and has recorded extensively for film and television. He is a professor at the Royal College of Music and the Guildhall.

Adelheid Blovsky-Miller
Harp

Professor of Harp at the University of Music and Performing Arts in Vienna, former harpist at the Vienna State Opera Orchestra. Artistic Director of the International Harp Competition 'Franz Josef Reinl'.

Cathie Kidger
Alexander Technique

Cathie trained at The Constructive Teaching Centre in Holland Park, London, and has been working as an Alexander Technique teacher for seven years. She has taught at the BBC and Mountview Academy of Theatre Arts and currently teaches at The Dragon School in Oxford and also from home. Cathie has a wide musical background, having originally trained as a Musical Director, working on various shows and productions. She has also run choirs and conducted on an amateur level and has played various instruments such as the piano, flute, violin and cello, giving her a good understanding of the demands facing young musicians. This is her 5th tour with the EUYO.

European Music Campus Orchestra Conductor and Tutors

David Watkin
EMC Orchestra Conductor

David Watkin read Music at Cambridge whilst studying the cello with William Pleeth and singing with Kenneth Bowen. As a solo cellist he has made a wide range of acclaimed recordings, performed the Schumann Concerto with Sir John Eliot Gardiner and ORR at Lincoln Center, New York and collaborated with the Tokyo Quartet, Robert Levin and Fredericka von Stade. With the Eroica Quartet he has performed all over Europe and the US, and their recordings of Beethoven, Mendelssohn, Schumann, Debussy and Ravel have received great acclaim. He has conducted ensembles at the Royal Academy of Music, the Royal Welsh College, the Guildhall School of Music and Royal Conservatoire of Scotland among others.

Matt Bain
Violin

Matthew Bain read music at Christ Church, Oxford University, and gained a Postgraduate Diploma from The Royal College of Music, where he won the Lucy Ann Jones and Knights of the Round Table scholarships. Matt was principal second violin with the European Union Youth Orchestra from 2011-2012, and now plays with orchestras such as the London Philharmonic Orchestra, BBC National Orchestra of Wales, Royal Liverpool Philharmonic Orchestra, BBC Concert Orchestra, Bournemouth Symphony Orchestra and the Royal Philharmonic Orchestra. Matt is involved with many school and community education projects across London, and is delighted to be involved with the Campus Orchestra for the first time.

Andrei Mihaelescu
Bass

Romanian Andrei Mihailescu was born in 1991 and graduated his Bachelor degree with First Class Honours at the Royal Academy of Music in London, where he studied with Duncan Metier, Graham Mitchell and Chi-chi Nwanoku. He now studies with Nabil Shehata as a Masters student at the HMT Munich. Andrei has collaborated with the Chamber Orchestra of Europe, Orchestra of the Age of Enlightenment, Nash Ensemble and English National Opera amongst others. In spring 2015 he was a double bass tutor for the Malta Youth Orchestra. He has taken part in apprenticeship schemes with the Budapest Festival Orchestra, Deutsches Symphonie Orchester Berlin, London Symphony Orchestra and London Sinfonietta. Andrei has also appeared as a soloist at the Grafenegg Musikfest and the George Enescu Festival. Aside from his performance degree, Andrei is also a Licentiate of the Royal Academy of Music as a Double Bass Teacher.

Matteo Sampaolo
Woodwind and Horns

Matteo studied in Italy first and later he graduated at the Royal Conservatoire of Den Haag. Former member of the EUYO and previously, of the Italian Youth Orchestra. Beside his orchestral experience he is as well, a passionate chamber musician.

Lara Sullivan
Violin

Lara graduated from the Royal Academy where she completed her Masters with renowned professor, Maurice Hasson. Lara was a member of the EUYO from 2009–2014. Now she enjoys playing with Spira Mirabilis, Camerata Ireland as well as ensembles in London. As an EUYO alumni tutor, she has dworked closely with the EUYO Campus Orchestra and the Malta Youth Orchestra. Lara currently teaches at the junior department of the Royal Academy of Music.

Sofie van der Schalie
Viola

Sofie van der Schalie (1989) studied at the Conservatory of Amsterdam with Marjolein Dispa, where she graduated with a Master's degree in 2014. Sofie was co-principal of the European Union Youth Orchestra from 2011 until 2014. She has had masterclasses by Lawrence Power, Nobuko Imai, Jurgen Kussmaul a.o, and has been successful in different competitions such as the Princess Christina Conours (first prize) and the National Viola Competition (finalist). She is currently playing with different Dutch orchestras, like the Radio Philharmonic Orchestra, and the Netherlands Philharmonic Orchestra. Besides playing Sofie also teaches violin and viola at the Music and Dance school in Amstelveen. In the season 2015/2016 Sofie will become an Acadamist at the Royal Concertgebouw Orchestra.

Romain Lapeyre
Cello

Former Principal Cello of EUYO from 2010 to 2014, Romain is currently teaching music in Paris and playing solo cello in the Chamber Orchestra of Toulouse.

Support

The European Union Youth Orchestra is the EU's only pan-European Orchestra specifically targeting Europe's future leaders in classical music from all 28 EU Member States.

You may well be on this page because something we do has touched you. This is your chance to invest in Europe's young talent, enabling a 40-year old project to grow, to develop and to increase its impact on the many cultures and communities of Europe and beyond.

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Our remit is vast – and with this exciting challenge comes expenses.

To do what we do costs on average € 15,000 per young musician, each year.

We've touched the lives of many, with more than 3,000 alumni, plus – on an annual basis – an orchestra of 120, 10 Leverhulme Summer School attendees, a European Music Campus Orchestra of 40, several hundred annual 'Encourage' musicians', youth orchestras throughout the EU that we are helping and teaching at, and a new alumni teaching programme. And that's just some of what we do!

(Above) Leonidas Kavakos, violin student, EUYO 1982–1984

(Main picture) 2014 – Leonidas Kavakos, acclaimed international solo violinist and conductor, exclusive Decca Classics recording artist.

As a youth orchestra we never access the concert fees reserved for professional orchestras. Touring for months on end, with over 100 of Europe's finest young musicians presents a financial challenge – full houses still won't cover our core costs.

If you would like to support us, you can send your donation to: Charlotte Saldanha, The European Union Youth Orchestra, 6A Pont Street, London SW1X 9EL, UK. Cheques should be made payable to the 'EUYO'.

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Individual donations, no matter the size, all contribute to sustaining the European Union Youth Orchestra's ambitious artistic programme and touring schedule. The pennies / cents all add up.

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The support of **Trusts and Foundations** of all sizes is critical to the success of so much of our work. Trusts and Foundations have generously supported our musicians, providing tuition support and travel and accommodation costs.

If you would like to discuss ways to partner with the EUYO, or make another form of donation, we would be delighted to hear from you.

Please feel free to contact our Development and Communications Manager, Charlotte Saldanha at charlotte@euyo.eu or by phone: +44 20 3370 5462.

Take that step today, and help us to continue our work by investing in the European Union Youth Orchestra's young musicians now.

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Jan van Duuren & zn,
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Email: info@janvanduuren.nl

Keep in touch

The Celesta

Everyone knows its 'heavenly' sound but few really know the instrument. The celesta was invented by Victor Mustel in Paris in the year 1886. Tchaikovski, fascinated by the unique overtone-rich sound, wrote the famous celesta solo for the *Dance of the Sugar Plum Fairy* in his *Nutcracker*. The world premiere of the *Nutcracker* at the Mariinsky Theatre in St. Petersburg in 1892 led to the international breakthrough of the instrument. The 'heavenly' sound of the celesta has enchanted the entire world of music ever since and the instrument became a fixture of orchestral music.

The celesta combines elements of a keyboard and a percussion instrument in a very specific way. Its distinct sound is generated by the following mechanical action principles:

> **The felt hammer is set in motion by pressing the key.**

> **The felt hammer strikes the steel sound plate from above.**

> **The sound plate is placed above a wooden resonator.**

Only the celesta action can produce the typical celesta sound. In his patent Victor Mustel explicity excludes the use of a piano or grand-piano action as sound-generating system of the celesta.

Since the Mustel company stopped their celesta production decades ago, the German company Schiedmayer is the only manufacturer of the celesta worldwide. Schiedmayer has a tradition in building keyboard instruments for almost 300 years and started with the celesta production as early as 1890. The Schiedmayer celesta manufacture is located today in Wendlingen near Stuttgart in southern Germany.

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For almost forty years the EUYO has united the most talented young musicians from the EU's member states in an orchestra that transcends social, economic and political boundaries in pursuit of the highest levels of orchestral playing, artistic excellence and cultural understanding, aiming, in the process, to provide an example for Europe.

We thank the President of the European Commission, the Commission's Creative Europe programme, the President of the European Parliament and the High Representative of the Union for Foreign Affairs and Security Policy, as well as the Heads of State, Prime Ministers and Ministers of Culture of all 28 EU Member States, without whom our performances would not be possible.