



**The Codex
Rare Art
Labs
Ethereal
Auction**

7pm ET May 12
@ Ethereal Summit

Hosts & Partners



Codex Protocol is a decentralized title registry for art and collectibles backed by a consortium that includes software providers to the art and collectibles auction market that power 5,000 auction houses, 10+ million sold items per year, with \$6+ Billion sold annually. Codex's initial application will enable bidders to register instantly and buy at auction with cryptocurrency. The Codex team includes: Mark Lurie, CEO, Jess Houlgrave, COO and John Forrest, CTO.



Rare Art Labs is building the R.A.R.E. Network, a platform for artists to sell scarce copies of their digital artworks. For the first time ever, digital artists can make their works permanent, scarce, and tradeable, which opens a novel form of monetization for artists. Collectors can buy directly from artists, and artists can earn crypto by selling their digital artworks to fans.



Consensys is the organization behind Ethereum. Ethereum is a decentralized platform that runs smart contracts: applications that run exactly as programmed without any possibility of downtime, censorship, fraud or third-party interference. These apps run on a custom built blockchain, an enormously powerful shared global infrastructure that can move value around and represent the ownership of property. Ethereum's cryptocurrency, Ether, is the second largest cryptocurrency by market cap behind Bitcoin. Consensys works with enterprises, including fortune 500 businesses, to promote and advise on the use of blockchain across industries and within large organizations. In particular, the Enterprise Ethereum Alliance is comprised of over 200 partners including Microsoft, Accenture, Santander, UBS, Mastercard and more.

The logo for LiveAuctioneers, featuring the text "live" in lowercase and "auctioneers" in lowercase, both in a dark blue font, inside a white circle.

liveauctioneers

LiveAuctioneers.com, the leading online marketplace for auctions of art, antiques and collectibles, enabling over 4,000 auctioneers in 47 countries to host their auctions and connect with millions of bidders. LiveAuctioneers facilitates the sale of over \$5 billion and millions of unique items annually.

The logo for AuctionMobility, featuring the text "Auction" in dark blue and "mobility" in orange, with a stylized orange and black icon of a hammer and wings, inside a white circle.

Auction
mobility

AuctionMobility.com, the leading provider of white-label, mobile-first bidding software to elite auctioneers, facilitating the sale of over \$1 billion of unique items annually from over 15 countries.

The logo for Meural, featuring a stylized purple heart icon followed by the text "MEURAL" in dark blue, inside a white circle.

MEURAL

Meural combines the best of art, technology, and design to create products that make viewers feel something. Meural incorporates culture, craft, and circuitry in order to foster physical and emotional well-being. Their first product is a beautiful, digital canvas, which empowers individuals with newfound access to art from the past, present and future, while meaningfully improving the personal space.

Introduction

For centuries, artists have been at the forefront of bringing burgeoning technologies to the public's attention. They interact, critique and utilize the latest in technological developments to create art that allows society to engage with the most topical innovations in the industry. The money raised today will go directly to The Art and Blockchain Foundation to support artists who are responding to one of the most monumental technologies of our age; blockchain.

Blockchain technology offers a multitude of benefits for artists and the art market. Utilization of smart contracts on the blockchain promises, for the first time, a registry of ownership that will aide in authenticating and increasing the value of artworks. The technology can help artists secure fractional ownership of their artworks and continue to receive financial benefits as their works are sold; far surpassing the existing systems in place.

The art and blockchain worlds are becoming closely aligned as major institutions in the art world increasingly implement blockchain technology into their business practices. Public museums have now used Bitcoin to buy art, and galleries across the world are offering to sell works with cryptocurrency. The growing interest in collecting crypto themed works is developing as quickly as the industry itself, exemplified by the recent purchase of a crypto artwork by Kevin Abosch, selling for \$1,000,000. As the public gains an understanding of the value in digital scarcity, crypto collectibles will become an essential to art collections. Causing waves in both crypto and popular culture, Cryptokitties demonstrates the new digital art collection age.

Codex Protocol, Rare Art Labs and ConsenSys are proud to present here a selection of works by prominent artists and creatives working at the intersection of Blockchain and Art. The Ethereum Summit, which brings together futurists, entrepreneurs, investors, artists and more for a day of knowledge sharing focused on the arts, culture and social impact could not provide a better launch-pad for

such an exciting initiative. The funds raised at the auction will support artists creating physical, digital, performance and installation artworks that engage with the blockchain, as well as crypto collectibles. The foundation aims to educate the art market about blockchain and crypto collectibles, and likewise to educate the crypto community about the importance and pleasures of the art world.

Thank you for your support in the Art and Blockchain Foundation's mission of being thought-leaders in the emerging discourse around art and blockchain. We are excited to participate at the Ethereum Summit in this historic event, and inspired to see what the future holds at the intersection of these two innovative industries.

Gratefully,

The Codex Rare Art Labs Ethereum Auction Team

Larva Labs

Punk #754



About the Work:

The Cryptopunks are 10,000 unique collectible characters with proof of ownership stored on the Ethereum blockchain. They are one of the earliest examples of provably rare digital art and have been featured in Mashable, The Paris Review, Salon and The New York Times. The code behind Cryptopunks provided the template for the Ethereum collectible contract standard that now powers much of the digital collectibles movement.

June 22, 2017 at

07:40:00 PM +UTC

Dimensions: Infinite

Weight: Infinite

Medium: Blockchain

Digital Scarcity Details

Male: 6038 other punks like this

Shadow beard: 525 other punks like this

Earring: 2458 other punks like this

Nerd Glasses: 571 other punks like this

Mohawk Dark: 428 other punks like this

Provenance: details available at larvalabs.com/cryptopunks/details/754

Estimate: \$800 - 1,000

About the Artist:

Larva Labs, the vehicle behind Cryptopunks, is John Watkinson and Matt Hall. Over their 10+ years working together they have written chart topping apps for Android and iOS, done high profile work for Google and Microsoft and are currently focused on the unique opportunities made possible by the blockchain.

Artwork kindly donated by Larva Labs.

Cryptograffiti

HODL



Edition #11 of 25

12 x 12 in., 30 x 30 cm.

*Serigraph on used
central bank money
bag*

*Estimated Value:
\$2,000 - 3,000*

About the Work:

The HODL serigraph is part of an edition of 25 which pay homage to Robert Indiana's iconic LOVE works. Originally created in sculpture form for 2016's Proof of Art exhibit, HODL was inspired by cryptograffiti's desire for cryptocurrencies to permeate popular culture, much like Indiana's pop art. The serigraph was made on a used central bank money bag. The chosen canvas keeps with the artist's theme of repurposing materials from the banking sector which he envisions will soon become extinct.

About the Artist:

cryptograffiti is one of the earliest cryptocurrency artists. In 2013, he was the first to utilize a public-facing wallet to receive donations for street art. His current work is comprised of materials from industries being disrupted by the blockchain. cryptograffiti is excited to play a leading role as the art world is continually transformed by blockchain technology.

cryptograffiti's work has been featured in The Wall Street Journal, Forbes, International Business Times, CNNMoney, Bitcoin Magazine, CoinDesk and other notable sites. He has exhibited at major cryptocurrency events including Satoshi Roundtable, CoinDesk Consensus, LaBitConf and The d10e Conference.

Artwork kindly donated by the artist.

Frank Wilder

Dead Benji Collection



15 x 11 x 7 in., 38 x 27 x 17cm.

Weight: approx 5 lbs
Collection: Cash is Dead
Digital Sculpting, 3D printing

Estimated value:
\$3,000 - 5,000

Dead Benji Canvas
Cash is Dead
2018

24 x 36 in., 60 x 91 cm.
Acrylic & Mixed Media
Estimated Value:
\$1,500 - 2,500

About the collection of works:

This collection was crafted in Frank Wilder's studio called the 'FactOry' during March of 2018 in San Francisco California. The idea was conceptualized in mid 2017 during the uprise of cryptocurrencies. The theme of "Money Art" has been a trend in pop culture and society since the late 2000's with many riding the wave using the hundred dollar bill and Benjamin Franklin as their primary influence. It's clear after the rise in digital currencies that it's only a matter of time until cash is obsolete. The Dead Benji Sculpture was digitally sculpted and 3D printed in PLA. Equipped with a Sterling Silver chain and Ethereum Totem. The Dead Benji Canvas was created from a photo realistic digital rendering, using dynamic lighting and shading. The work was then transferred onto canvas with Acrylic Paint and finished with Resin

About the Artist:

The Wild, Eclectic and Mysterious Frank Wilder is bringing an innovative and progressive approach to how we create and share art today. Aligned with the spirit of the blockchain Frank is known, but never seen. Sharing the concept of transparent anonymity. Utilizing technologies like Digital sculpting and 3D printing Frank merges the worlds of culture, technology and art. "If time is defined by art and art is defined by time, how will you remember this moment?" - Frank Wilder
www.FrankWilder.com, [@Frank.Wilder](https://twitter.com/Frank.Wilder)

Artworks kindly donated by Jesse Grushack and Frank Wilder.

Matthew Tierney (b. 1986)

The Dancers



2017

69 x 52 in., 175 x 132
cm.

Mixed media on canvas

*Provenance: Artist's
Collection*

*Estimated Value:
\$5,000 - 7,000*

About the Work:

Silicon Valley native Matthew Tierney explores art in the digital age in his new series, *empires fall | the dance goes on* centers on the *Dancers*, a bold series of sixteen large, multicolored ink-on-canvas paintings that blur the line between the digital and analog, between painter and screen. With each *Dancer*, Tierney is dancing with the process of painting itself, his subject and with her absence. He dances with painting and the absence of painting. He choreographs an intimate history of the very possibilities of with own artistry in the digital age. Upon seeing Tierney's *Dancers*, the painter David Hockney remarked, "Perspective is a frozen moment. That's what you're shattering" - Harley Adams

About the Artist:

Born and raised in Silicon Valley, Matthew Tierney studied at UCLA. Currently, Matt works in the mediums of painting and sculpture, as well as music and sound design, collaborating with artists like Black Gatsby on recent records. In 2017, Matt was featured in the group exhibition *Blah Blossom*, alongside artists George Condo, Jeff Koons, Franz Kline, Francesco Clemente, Eric Fishl and Adolf Braun. Matt sold out a solo show in San Francisco: *Block Chain Migrate* in 2018. His work can be found in private collections of Maya Lin, David Hockney, George Baselitz, Susan and Joel Hyatt, The Gunderson family and others.
www.matttierney.com

Artwork kindly donated by TOTH GALLERY and Matthew Tierney. Partial proceeds to be donated to foundation. Rest to artist.

Terry Cook (b. 1985)

Ethereum



2017

16.5 x 23 in., 42 x 59 cm
Watercolor on 300gsm
cold pressed paper

Estimated value:
\$2,000 - 3,000

About the Work:

Inspired by Ethereum's distributed computing technology, the piece conveys the power and potential behind the platform. Ethereum was painted as a part of a series of works based on Crypto technology. Painted with watercolor on 300gsm cold pressed paper.

About the Artist:

Terry Cook works with a variety of different media and technologies from clay to robotics, but focuses primarily on working with watercolour and inks. His work is inspired by nature, pop culture, science and technology. Terry began studying "Multimedia and Digital Design" at Cumbria Institute of the Arts in Carlisle, England, then later "Design for Digital Media" at Robert Gordons University in Aberdeen, Scotland. He currently lectures Design and Animation at Aberdeen College where he enjoys teaching his love for Art and Design.
terrycookpaintings.com
Instagram: @tcook_paintings

Artwork kindly donated by James McAavity.

Andy Boot

white paper (IOTA) 2



2017

71 x 55 in / 180 x 140
cm

Acrylic and print on
canvas

Exhibited: solo
exhibition, *Smart
Sculptures*, Galerie
Emanuel Layr, 2017

Estimated value:
\$7,000 - 9,000

About the Work:

The White Papers series is inspired by the decentralized organization of blockchains. In this painting, notes from start-ups are embedded in five blocks, framed and surrounded by black paint in thick brush strokes. Each element captures only bits and pieces of information, e.g., a sign, a number, a syllable, and some a few words; however, the entire description is never fully visible. Similarly, a blockchain is organized around information that is stored in a distributed database and can only be verified by the entire system. The start-up in this case, IOTA, emerged out of recent blockchain developments and publicity. IOTA invented Tangle, a blockless ledger that enables the transfer of values without fees while ensuring the privacy of data.

About the Artist:

Sydney-born artist Andy Boot lives and works in Vienna and in 2014 he Co-founded Cointemporary, the first Bitcoin gallery. Since then, Boot has collaborated with various artist and blockchain projects. His works are featured in numerous private and public collections, including 21er Haus, Austrian Government, etc. Recent exhibitions include: *Smart Sculptures*, Emanuel Layr, Vienna, AT; *e4 e5*, Salon Kennedy, Frankfurt am Main, DE; *Midday Hour*, Minerva, Sydney, AU; *C C*, Croy Nielsen, Berlin, DE; *The Gestural*, 21er Haus, Vienna, AT; *Allegro Giusto*, Instituto Svizzero, Rome, IT
<http://www.andyboot.com/>

Kindly donated by the artist.

Yiying Lu (b. 1982)

Lifting a Dreamer



2007

36 x 24 in., 91 x 60 cm.

Giclée Print

Estimated value:

\$2,000 - 3,000

About the artwork:

The “Twitter Fail Whale”, originally named “Lifting a Dreamer” is a social media art icon of a white beluga whale held up by a flock of birds, created by artist Yiying Lu. The artwork was used during periods of downtime on social networking service Twitter from 2008-2013, which has been seen by millions of Twitter users online. Whenever Twitter gets overloaded, users see this art piece. Its online fan base has grown tremendously over the past 10 years, from tattoos to 3D sculptures, Legos to beer labels, cakes to street art, the “Fail Whale” gradually became a cultural icon. Mashable named it as “a popular culture icon” of the web 2.0.

About the Artist:

Born in Shanghai China, educated in Sydney & London, based in San Francisco, Yiying Lu is an award-winning artist, entrepreneur, designer and speaker. She was named a “Top 10 Emerging Leader in Innovation” by Microsoft, and a winner of 1st Shorty Awards in Design. Her projects have been exhibited worldwide, and featured in publications including The New York Times, Forbes, Fast Company, The Atlantic, NBC News, TIME, Wired Magazine, CNN, BBC and more. She has been commissioned to create artworks for Disney, PepsiCo, Microsoft, Twitter, Pepsico, Expedia and so on. Her notable projects include the official Dumpling Emoji, the Twitter Fail Whale, Conan O’Brien’s Pale Whale, and Disney Shanghai Recruitment Campaign. www.yiyinglu.com

Artwork kindly donated by the artist. Partial proceeds donated to the foundation and remaining to the artist.

Kevin Abosch

Stealing The Contents Of This Wallet Is A Crime



2018

17 x 22 in., 43 x 55 cm.
Archival pigment print
Artist Proof (ed 25 + 3
AP)

Estimated value:
\$2,000 - 3,000

About the Work:

Over a period of five days, 100 of Kevin's artworks were stolen via four transfers from the ethereum blockchain wallet referenced in this piece. These artworks were on tokens called IAMACoins, and they held digital editions of artworks with blockchain wallet addresses stamped into the artist's blood.

About the Artist:

Kevin Abosch is known for his iconic photographs of public figures like Yoko Ono, Johnny Depp, Malala Yousafzai and Twitter's Jack Dorsey. His portraits have become a staple in Silicon Valley, with many major tech execs boasting a Kevin Abosch portrait. In 2016, Kevin solidified his place in the blockchain industry when his photograph, Forever Rose, was put onto an ERC-20 token and bought with cryptocurrency for the equivalent of \$1 million. In April 2018, Kevin sold another digitally-inspired work on the blockchain, titled "YELLOW LAMBO" for \$400,000

www.kevinabosch.com

Artwork kindly donated by the artist.

Jessica Angel (b. 1980)

Visual Complexity and Networks



2017

42 x 30 in., 106 x 76
cm.

India ink on Coventry
vellum paper 320 gram

Estimated value:
\$4,000 - 5,000

About the artwork:

This piece reflects upon the architecture of knowledge and the construction of space. It proposes that space comes as a result after the structuring of networks. Whether is is a physical space or an intellectual one, the size corresponds to to the amount of links, nodes, and connections holding its structure.

About the Artist:

Jessica Angel is a Colombian-born artist based in New York City working on the intersection between art, science and technology. She is currently developing the Dogethereum Bridge Art Project, a massive public art structure inspired by blockchain technologies and Sponsored by TrueBit Foundation. She is a leading player in the art and blockchain movement and moderator of the #ArtProject Decentralized community. Angel recently finished projects at the Abroms-Engel Institute for the Visual Arts, the Inter-American Development Bank, and the School of Visual Arts' CP Projects Space. In past years, the artist was awarded the MASS MoCA Artist Residency, the Teaching-Artist Residency at the Cooper Union amongst other accomplishments. Her work has been exhibited across the Americas. www.JessicaAngelArts.com

Artwork kindly donated by the artist.

Guilherme Twardowski (b. 1991) Celestial Cyber Dimension



May 1, 2018

Graphic Digital, ERC-721 token

Estimate: 25 - 35 ETH,
\$25,000 - 30,000

About the Work:

This exclusive CryptoKitty is custom made by CryptoKitties' Director of Art, Guilherme Twardowski. From a process that spans the divide between analog and digital, this piece was inspired by the contemporary aesthetics around the subjects of cyberspace, blockchain, and the CryptoKitties universe. With millions in sales and thousands of transactions a day, CryptoKitties exemplifies the power of crypto collectibles and is blazing the trail for artists creating works on ERC-721 tokens.

About the Artist::

Guilherme Twardowski, better known as Guile Gaspar, is a designer and visual artist from Brazil. Always fascinated by form and movement, Guile's style navigates the boundaries between visual, interactive, and motion design. Guile has created static and moving images for a wide variety of projects and mediums for NGOs, startups, and world-class clients like Audemars Piguet, Audi, and British Airways. Now, as CryptoKitties' Director of Art, Guile is the heart of the Kitties' complex modular design and trademark personality. Guile animates viewers and products alike with delight-driven aesthetics, always seeking innovative ways to appeal to the senses.

Artwork kindly donated by CryptoKitties.

Travis LeRoy Southworth (b. 1979)

Please cheat the colour



The content of Travis LeRoy Southworth's artwork is intrinsically connected to photographic manipulation in the advertising industry, in which he participates as part of his day job as an image correction specialist. Travis' art practice involves extracting bits of digital detritus in the retouching process and employing methods of abstraction and erasure to explore contemporary culture's fascination with its own dematerialization. Please cheat the color is part of his larger series "Color, Balance", focusing on revealing the many alterations sans photographs. travisleroyouthworth.com

2016

40 x 32 inches

Archival pigment on silk

Provenance: Travis
LeRoy Southworth to
Marta Bladek

Estimated value:
2,000 - 3,000 .

Artwork kindly donated by the artist.

Coldie (b. 1982)

Home



2012

8 x 10 in., 20 x 25 cm.

3D Lenticular

Artist signature on back

Estimated value:

\$75-150

About the work:

Life on Mars... Twisted buildings, rugged terrain, flying ships and planets off in the distance. Coldie uses stereoscopic 3D effects by collaging NASA 3D images of Mars and Earth, UFO photography and futuristic buildings created by experimental photocopying. The original version uses 3D glasses and was selected by Jenny Gheith (SFMOMA) for Axis Gallery's 9th National Juried Exhibition.

About the artist:

This journey is visualized through a variety of new media techniques and non-traditional materials including stereoscopic 3D using lenticular and 3D glasses, and mixed media collage.

Coldie creatively uses his artistic practice to explore his passions which include fringe topics, cryptocurrency, graphic design and music culture. Coldie is the only 3D concert photographer in the world photographing major-label rock bands including Red Hot Chili Peppers, Flaming Lips, Tame Impala, The Pixies and for Coachella Music Festival.

Coldie3d.com, [instagram.com/3dmagazine](https://www.instagram.com/3dmagazine), [steemit.com/@stereo3dmagazine](https://www.steemit.com/@stereo3dmagazine)

R.A.R.E. Art Fixed Price Items

1.

After The Smoke

Isolation

2018

Edition: 10

The artist wanted to capture the feeling of weightlessness.

Medium: Zbrush / Cinema 4D

Collaborator: Zbrush / Cinema 4D

Collection: Artificial Culture

<https://rareart.box.com/s/150lnbfpogxxblucdsozlnk65p5rofai>

Rare Collection: Ethereal_2018_NYC

2.

After The Smoke

Blood Moon

2017

Edition: 10

An early concept of lead protagonist for the animated short, Blood Moon.

Medium: Zbrush / Cinema 4D

Collaborator: Zbrush / Cinema 4D

Collection: Artificial Culture

<https://rareart.box.com/s/qws2ujppsos5j0cwgli7evsc03l233no>

Rare Collection: Ethereal_2018_NYC

3.

Alon Braier

Diana

2018

Edition: 10

Medium: Vector Illustration

<https://rareart.box.com/s/asvjhjd6e4oveglwxmfyw9lqkpc4lk>

Rare Collection: Ethereal_2018_NYC

4.

Alon Braier

Riding Hard

2018

Edition: 10

Medium: Vector Illustration

<https://rareart.box.com/s/i1wqx2qcn65uoo0kdy588iedpyhw801o>

Rare Collection: Ethereal_2018_NYC

5.

Bwoodsss

Aoki

2011

Edition: 20

Medium: Adobe Illustrator

Collaborator: Steve Aoki

Collection: Posters

<https://rareart.box.com/s/ki6s8w6ig4tvu2bpcscfj7pofjmhqtq5>

Rare Collection: Ethereal_2018_NYC

6.

Bwoodsss

Young Thug

2011

Edition: 20

Medium: Adobe Illustrator

Collaborator: Uncle & Prophet

Collection: Posters

<https://rareart.box.com/s/wvnetllbablz94nzw2asxydl1i0a79cla>

Rare Collection: Ethereal_2018_NYC

7.

Coldie

**The Day We've All Been Waiting For
2018**

Edition: 10

Medium: Stereoscopic 3D collage, NASA
images, photocopy machine, photography

[https://rareart.box.com/s/
tmdescst423touc7a9jf936obmc71ajx](https://rareart.box.com/s/tmdescst423touc7a9jf936obmc71ajx)

Rare Collection: Ethereal_2018_NYC

8.

Coldie

**Underground Energy
2018**

Edition: 10

Medium: Stereoscopic 3D collage, NASA
images, photocopy machine, photography

[https://rareart.box.com/s/
dzxy8ua3ps29qrz6um7uwfoefm7qtt2d](https://rareart.box.com/s/dzxy8ua3ps29qrz6um7uwfoefm7qtt2d)

Rare Collection: Ethereal_2018_NYC

9.

Earl Mack

**Every Thing is Gucci
2018**

Edition: 12

Medium: iPad Pro, Adobe Illustrator
Collection: Nice Kicks!

[https://rareart.box.com/s/
l0f9w5ofmstz5g0u42tz2izx3vp4d79e](https://rareart.box.com/s/l0f9w5ofmstz5g0u42tz2izx3vp4d79e)

Rare Collection: Ethereal_2018_NYC

10.

Earl Mack

**Shoebox Money
2016**

Edition: 12

Medium: Hand drawn, Adobe Illustrator
Collection: Nice Kicks!

[https://rareart.box.com/s/
jltOns8lp543vxxjpio3re79q96s67sp](https://rareart.box.com/s/jltOns8lp543vxxjpio3re79q96s67sp)

Rare Collection: Ethereal_2018_NYC

11.

Earl Mack

**Air Max 97-1 SW
2018**

Edition: 12

Medium: iPad Pro
Collection: Nice Kicks!

[https://rareart.box.com/s/
qkzoz737g760z6bh6rqm0mw8vj5h35b](https://rareart.box.com/s/qkzoz737g760z6bh6rqm0mw8vj5h35b)

Rare Collection: Ethereal_2018_NYC

12.

FractalEncrypt

**Hyper-Dimensional Data Constructs
2017**

Edition: 8

Medium: Jenn3D, oCam, Windows Movie
Maker

[https://rareart.box.com/s/3k23fxzca0ohw8r
oasv7t4heojcmn8rh](https://rareart.box.com/s/3k23fxzca0ohw8roasv7t4heojcmn8rh)

Rare Collection: Ethereal_2018_NYC

R.A.R.E. Art Fixed Price Items

13.

H33M

HIGHWAY 2 HEEM

2018

Edition: 1

Medium: pencil, procreate, Photoshop

Collaborator: Miriam Carothers

<https://rareart.box.com/s/mkc3rxxlow7vz3rso97y4q0xile9m9vq>

Rare Collection: Ethereal_2018_NYC

14.

H33M

Vice World

2017

Edition: 20

Medium: Illustrator, Photoshop

<https://rareart.box.com/s/2ze5bnjyheblne0notbj78mfv57h5bsr>

Rare Collection: Ethereal_2018_NYC

15.

Jack McKain

Pink Siifu

2017

Edition: 10

Medium: Hasselblad 500cm on Kodak

Portra 400 film

<https://rareart.box.com/s/42wptnlz4l3ddpla25l88ueelqasanzl>

Rare Collection: Ethereal_2018_NYC

16.

Jack McKain

Ravyn Lenae

2017

Edition: 10

Medium: Hasselblad 500cm

<https://rareart.box.com/s/5h3v3no3z1avqu2noin5elituoor7nx7>

Rare Collection: Ethereal_2018_NYC

17.

Jack McKain

Oyinda

2017

Edition: 10

Medium: Mamiya RB67

<https://rareart.box.com/s/fhy6xluttpo5iqsdzis4lersksltbpsy>

Rare Collection: Ethereal_2018_NYC

18.

Julian Chappell

Digital Impression: Man

2017

Edition: 10

Medium: Photography, New Media

Collection: Silverfish

<https://rareart.box.com/s/zz9r1a3w4aj22ei0h6b253d0qztpj9e7>

Rare Collection: Ethereal_2018_NYC

19.

Julian Chappell

**Digital Impression: Man
2017**

Edition: 10

Medium: Photography, New Media

Collection: Silverfish

[https://rareart.box.com/s/
thguekmhqb0pi6hsv8glf0iygi0pq167](https://rareart.box.com/s/thguekmhqb0pi6hsv8glf0iygi0pq167)

Rare Collection: Ethereal_2018_NYC

20.

Kashkill

Keep Pushing

2018

Editions: 20

[https://rareart.box.com/s/
hzdafe3wau6fdu59nqi3i2e9wwra950o](https://rareart.box.com/s/hzdafe3wau6fdu59nqi3i2e9wwra950o)

Rare Collection: Ethereal_2018_NYC

21.

Kashkill

Rebirth

2018

Editions: 20

[https://rareart.box.com/s/
ez9bgdfiq3mf8c8zlaw7sk9ucrsrw0uu](https://rareart.box.com/s/ez9bgdfiq3mf8c8zlaw7sk9ucrsrw0uu)

Rare Collection: Ethereal_2018_NYC

22.

Kate Shifman

**Abandoned Arrabida - Watchful Eye
2016**

Editions: 20

Medium: Digital photograph

Collection: #UrbEx

Series: Arrabida Abandoned

[https://rareart.box.com/s/9rq57oj0uqoo8pa
0f5v18pcubhdpxyls](https://rareart.box.com/s/9rq57oj0uqoo8pa0f5v18pcubhdpxyls)

Rare Collection: Ethereal_2018_NYC

23.

Kate Shifman

**Abandoned Arrabida - Watchful Eye
2016**

Editions: 20

Medium: Digital photograph

Collection: #UrbEx

Series: Arrabida Abandoned

[https://rareart.box.com/s/
n5buqmsie2veah826h3a0ptke4ej7p3](https://rareart.box.com/s/n5buqmsie2veah826h3a0ptke4ej7p3)

Rare Collection: Ethereal_2018_NYC

24.

Kate Shifman

**To See and Be Seen
2017**

Editions: 20

Medium: Digital photograph

Collection: Urban Poetry

Series: Street Art

[https://rareart.box.com/s/
k26oa5hwb2quvxo5s8teau8pthcfu69w](https://rareart.box.com/s/k26oa5hwb2quvxo5s8teau8pthcfu69w)

Rare Collection: Ethereal_2018_NYC

R.A.R.E. Art Fixed Price Items

25.

Michele Rosenthal

Naked Ladies

2016

Editions: 5

Medium: Adobe Illustrator

<https://rareart.box.com/s/9deybcw2af5hrb94n3w7yqp5gij39nad>

Rare Collection: Ethereal_2018_NYC

26.

Michele Rosenthal

No Ban No Wall

2017

Editions: 5

Medium: Adobe Illustrator

<https://rareart.box.com/s/dwvt8dbaczyn47cm4s35stjt5z4ttqt>

Rare Collection: Ethereal_2018_NYC

27.

Miighty

001 - The beginning

2017

Editions: 20

DSLR Camera / Photoshop

Collection: Deconstruction /

Reconstruction

Series: zerozerozero

<https://rareart.box.com/s/fm1y93mcub084sn4r22ffi6iav5qawzm>

Rare Collection: Ethereal_2018_NYC

28.

Miighty

002 - Back again

2018

Editions: 20

DSLR Camera / Photoshop

Collection: Deconstruction /

Reconstruction

Series: zerozerozero

<https://rareart.box.com/s/676mpqpqfkoa5rt25eb3qf3njv7cces58>

Rare Collection: Ethereal_2018_NYC

29.

Miighty

003 - New Give Up

2018

Editions: 20

DSLR Camera / Photoshop

Collection: Deconstruction /

Reconstruction

Series: zerozerozero

<https://rareart.box.com/s/u7vyhh9real3kdm7eyq7mb3165udxt2g>

Rare Collection: Ethereal_2018_NYC

30.

Miighty

004 - All Eyez on me

2018

Editions: 20

DSLR Camera / Photoshop

Collection: Deconstruction /

Reconstruction

Series: zerozerozero

<https://rareart.box.com/s/q0brpnx0kq44spurc6p9p8ozxhgml9bh>

Rare Collection: Ethereal_2018_NYC

31.

Miighty

005 - The get down

2017

Editions: 20

DSLR Camera / Photoshop

Collection: Deconstruction /

Reconstruction

Series: zerozerozero

<https://rareart.box.com/s/npld0p971exapdoj7aw396ptephtwf3m>

Rare Collection: Ethereal_2018_NYC

32.

New Pablo

Self Portrait

2018

Editions: 12

Medium: Originally hand painted on canvas the digitized in Adobe Illustrator

<https://rareart.box.com/s/zqep77njd24m09axappbmuv82omjveml>

Rare Collection: Ethereal_2018_NYC

33.

New Pablo

Hand Cramp

2017

Editions: 15

Medium: Originally hand painted on canvas the digitized in Adobe Illustrator

<https://rareart.box.com/s/ufs9qsx3al9xs2ss2sq8jgl0q5f2wqun>

Rare Collection: Ethereal_2018_NYC

34.

New Pablo

Yoga

2018

Editions: 12

Medium: Originally hand painted on canvas the digitized in Adobe Illustrator

<https://rareart.box.com/s/ys27qxyd3wbzqf887zw2eg2hufk1h20p>

Rare Collection: Ethereal_2018_NYC

35.

Osinachi

The Serenader

2018

Editions: 10

Medium: Microsoft Word

<https://rareart.box.com/s/Or47r4ncgqsftdxw7c6ay7zee7q23o2o>

Rare Collection: Ethereal_2018_NYC

36.

Osinachi

Is This Your Family? Is This Your Friend?

2018

Editions: 5

Medium: Microsoft Word

<https://rareart.box.com/s/f4sdx4443zbjs8roef2fd7runf7lhjnw>

Rare Collection: Ethereal_2018_NYC

R.A.R.E. Art Fixed Price Items

37.

Reinhard Schmid
Hallelujahmaschine
2018

Editions: 17

Medium: Graphite pencil and oil on reverse side of glass, then digitally altered in Photoshop

<https://rareart.box.com/s/0e0q3acdho4c9mjr3u3hilgm4c4w9yti>

Rare Collection: Ethereal_2018_NYC

38.

Reinhard Schmid
Revelation
2018

Editions: 7

Medium: Acrylics and oil on canvas, then digitally altered in Photoshop

<https://rareart.box.com/s/rg826ea7kinp7xgmf0p7mhf9tva3lwo9>

Rare Collection: Ethereal_2018_NYC

39.

Travis LeRoy Southworth
Hot Head
2017

Editions: 5

Medium: Painting (Photoshop)

Collection: Painting

Series: Routinely Random Romances

<https://rareart.box.com/s/3woex4jcax9m47g6tfhcenu6oh7b8kfh>

Rare Collection: Ethereal_2018_NYC

40.

Travis LeRoy Southworth
They All Can't Be Winners #1
2017

Editions: 1

Medium: Painting (Photoshop)

Collection: Painting

Series: Routinely Random Romances

<https://rareart.box.com/s/7ltpuiw4azqrmaej3vzoy8cz9qiayhsw>

Rare Collection: Ethereal_2018_NYC

41.

XCOPY
Cracked
2018

Editions: 10

Medium: Photoshop

<https://rareart.box.com/s/njcmjah7tacomgldy6z8gpvo8votcbi5>

Rare Collection: Ethereal_2018_NYC

42.

XCOPY
Death Wannabe
2018

Editions: 10

Medium: Photoshop

<https://rareart.box.com/s/dallzk855k59wo5cd3dj6ialvaewvrcn>

Rare Collection: Ethereal_2018_NYC

Buyer's Guide

In person

Buyers can bid in person at the [Ethereal Summit](#). Tickets are available on the Ethereal Summit website.

The Live Auctioneers website

Buyers can participate through [Live Auctioneers](#) website.

The Codex Auction App

The Codex Auction App can be downloaded from the app store and play store.

The Rare Art app

Items in the Rare Art Sale can be purchased through the Rare Art App

Increment bid table

Bidding generally increases in increments of 10% or at auctioneer's discretion.

Bid Amount	Increment
\$50 - \$200	\$10
\$200 - \$500	\$25
\$500 - \$1,000	\$50
\$1,000 - \$2,000	\$100
\$2,000 - \$5,000	\$200
\$5,000 - \$10,000	\$500
\$10,000 - \$20,000	\$1,000
\$20,000 - \$50,000	\$2,000
\$50,000 - \$100,000	\$5,000
\$100,000 - \$200,000	\$10,000
Over \$200,000	Auctioneer's Discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

Terms of Sale

Codex as Agent

The lots listed in this catalogue will be offered by Codex as owner or as agent for consignor (s) subject to the following Conditions of Sale. By placing a bid at auction, you agree to be bound by these Conditions of Sale.

BEFORE THE SALE

Prospective buyers are strongly advised to personally examine any lot in which they are interested before the auction takes place. Condition reports may be available on request. All lots are sold "AS IS" and without recourse and neither Codex nor its consignor(s) makes any warranties or representations, express or implied with respect to such lots. Neither Codex nor its consignor(s) makes any express or implied warranty or representation of any kind of nature with respect to merchantability, fitness for purpose, correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, material, genuineness, attribution, provenance, period, culture, source, origin, exhibitions, literature or historical significance of any lot sold. The absence of any reference to the condition of the lot does not imply that the lot is in perfect condition or completely free from wear and tear, imperfections or the effects of aging. No statement, whether written or oral, and whether made in the catalogue, or in supplements of the catalogue, or an advertisement shall cause Codex any liability. Codex and its consignor(s) make no warranty, representation, express or implied, that the purchaser will acquire any copyright or reproduction rights to any lot sold. Codex expressly reserves the right to reproduce any image of the lots sold in the catalogue. Codex is not liable for any loss arising from or in connection with any action taken or omitted to be taken by us or by any third party in connection with the performance or contemplated performance and completion of the bid and sale. Notwithstanding the foregoing, nothing will limit the liability of any party for fraudulent misrepresentation, death or personal injury caused by negligence.

AT THE SALE

Refusal of Admission - Codex has the right, at its absolute discretion, to refuse admission to the premises or participation in any auction and to reject any bid for any reason.

Bidding as Principal - When making a bid, a bidder is accepting personal liability to pay the purchase price, including any other applicable charges, unless it has been explicitly agreed upon in writing with Codex before the

commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Codex, and that Codex will only look to the principal for payment.

Absentee Bids - We will use reasonable efforts to carry out written bids given to us prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or other previously arranged conditions. If we receive multiple written bids on a lot for identical amounts, and such bids are the highest bids on the lot at the auction, it will be sold to the person whose written bid was received and accepted first. We do not accept liability for failing to execute a written bid or for errors and omissions in connection with the written bid.

Online bids - We will use reasonable efforts to carry out online bids and bids received through the mobile application. We do not accept liability for equipment failure, inability to access the internet or software malfunctions related to the execution of online bids.

Auctioneer's Discretion - The auctioneer has the right at their absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and, in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue bidding, to cancel the sale or to re-offer and resell the item in dispute. If any dispute arises after the sale, our record shall be deemed to be conclusive.

Successful Bid - The highest bidder, as determined by the auctioneer, will be the purchaser. In the case of a tie bid, the winning bidder will be determined by the auctioneer at their sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to re offer the lot in dispute. If any dispute arises after the sale, the Codex sale record shall be conclusive. Title passes upon the fall of the auctioneer's hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

AFTER THE SALE

Payment - The buyer must pay the entire amount due within seven (7) days from the day the buyer receives the payment invoice. Payment can be made in U.S. dollars, Ether or Bitcoin or in such other manner as determined by Codex. Payments conducted with U.S. dollars shall be made as specified by the payment invoice. Payments conducted with Ether or Bitcoin shall be made to the address specified in writing by Codex and received from jess@codexprotocol.com and to no other address. Codex reserves the right to hold merchandise purchased by personal check until the check has cleared the

bank.

Packing and shipping - The buyer is responsible for all the costs associated with packaging and shipping the work.

Non Payment - If we do not receive payment in full, in good cleared funds, within seven (7) days after the winning bidder receives the payment invoice, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: a.) to cancel the sale. b.) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and cost to the fullest extent permitted under applicable law. c.) to resell the property publicly or privately with such terms as we find appropriate to offset against any amount owed. d.) to take other action as we find necessary or appropriate.

Failure to Collect Purchases - If shipping of the property has not been arranged or property is not picked up within seven (7) days following the sale, whether or not payment has been made, Codex reserves the right to charge \$50 per lot per day or to deliver said property to a public warehouse for storage at the purchaser's expense. Codex shall have no liability for any damage to property left.

ABSENTEE BID FORM

Codex Ethereum Auction 2018

Absentee bidding for auction items will close at 5pm on 12th May 2018.

Title and Description of Item
Bid Price (USD)

Maximum

Name as it Appears on Credit Card

Address

Phone

Email

Credit Card #

Expiration Date

CSC

Crypto Wallet Address (optional) *even if paying in crypto, credit card information must be filled out

Please choose one relevant form of payment.

Please bid on my behalf at the auction for the above item up to the price I have listed. Auction bids are to be executed at the lowest possible price permitted by other bids or reserves. I have read and understand the Codex Auction Conditions of Sale.

Signature

Please submit this form to: ethereum@codexprotocol.com or to a member of the Codex team at the Codex Protocol desk before 5pm on May 12th 2018.

Contact Details

Codex Protocol

ethereal@codexprotocol.com

