

## 2026-2027 Audition Material

### ADVANCED LEVEL REQUIREMENTS:

- Symphonic – C Major (2 oct) scale & Excerpt 1
- Philharmonic – G Major (2 oct) scale, a melodic minor (2 oct) scale, & Excerpt 2
- Chamber – Bb Major (2 oct) scale, c melodic minor (3 oct) scale, & Excerpt 3

SCAN TO  
SELECT  
AUDITION  
DATE/TIME



or visit <https://bit.ly/schsorch2627>

### EXCERPT 1 – River Valley Waltz, Katie O’Hara LaBrie (*m.85-end*)

**Allegretto** ( $J=112$ )



85

*f*

86 87 88

89 90 91 92

93

94 95 96 97 98 99

100 101 102 103 104 105

*rit.* *mp*

## EXCERPT 2 – Across the Wind, Doug Spata (*m. 121-end*)

Fast and Light ( $\text{♩} = 140$ )

Excerpt 2, 'Across the Wind' by Doug Spata, measures 121-140. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is 'Fast and Light' with a quarter note equal to 140 beats per minute. The music features a series of eighth-note patterns, often beamed in groups of four. Measure 125 is marked with a box. Measure 133 is marked with a box and a 'V' (accusatory) symbol. Measure 140 ends with a double bar line.

## EXCERPT 3 – Unbridled Spirit, Katie O'Hara LaBrie (*m. 26-42*)

Celebration! ( $\text{♩} = 130$ )

Excerpt 3, 'Unbridled Spirit' by Katie O'Hara LaBrie, measures 21-43. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is 'Celebration!' with a quarter note equal to 130 beats per minute. The music features a series of eighth-note patterns, often beamed in groups of four. Measure 21 is marked with a box. Measure 27 is marked with a box and a 'V' (accusatory) symbol. Measure 35 is marked with a box. Measure 43 is marked with a box. The score includes dynamic markings: *mf* (mezzo-forte) at measure 27 and *f* (forte) at measure 34. There are also articulation marks like 'div.' (divisi) at measure 40. The piece ends with a double bar line at measure 43.