

2026-2027 Audition Material

ADVANCED LEVEL REQUIREMENTS:

- Symphonic – D Major (1 oct) scale & Excerpt 1
- Philharmonic – F Major (2 oct) scale, e melodic minor (2 oct.) scale & Excerpt 2
- Chamber – A Major (2 oct) scale, c melodic minor (2 oct.) scale & Excerpt 3

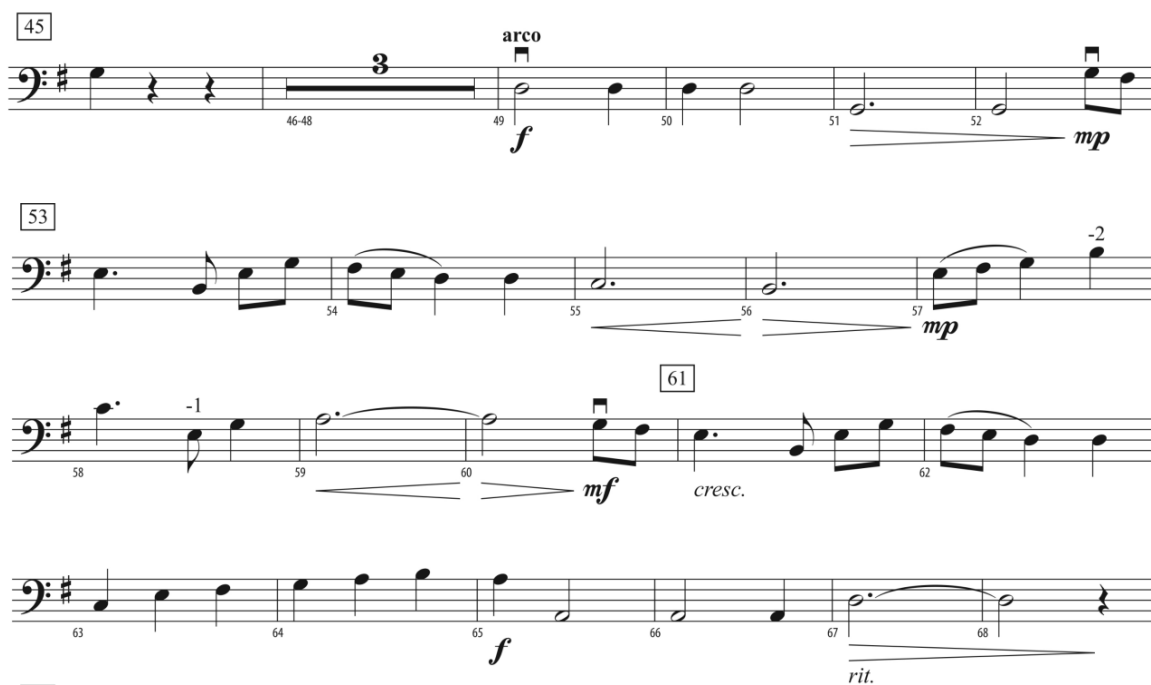
SCAN TO
SELECT
AUDITION
DATE/TIME



or visit <https://bit.ly/schsorch2627>

EXCERPT 1 – River Valley Waltz, Katie O’Hara LaBrie (m.49-68)

Allegretto (♩=112)



45

arco

46-48

49

50

51

52

mp

53

54

55

56

57

mp

58

59

60

mf

61

cresc.

62

63

64

65

f

66

67

68

rit.

EXCERPT 2 – Across the Wind, Doug Spata (m. 52-65)

Fast and Light (♩= 140)

52 *mf*

53 54 55 56

57 58 59 60 61

62 63 64 65

Detailed description: This musical score is for Excerpt 2, measures 52-65. It is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Fast and Light' with a quarter note equal to 140 beats per minute. The dynamic starts at mezzo-forte (*mf*) in measure 52. Measures 53-56 contain eighth and sixteenth notes with various articulations including accents and staccato marks. Measures 57-61 continue with similar rhythmic patterns. Measures 62-65 conclude the excerpt with a final half note in measure 65.

EXCERPT 3 — Unbridled Spirit, Katie O'Hara LaBrie (m. 84-101)

Celebration! (♩=130)

84 Broadly, feel in two

82 83 85 86

mf

87 88 89 90 91

92

93 94 95 96

mp

97 98 99 100 Exuberant ♩=140

101

f

accel.

Detailed description: This musical score is for Excerpt 3, measures 84-101. It is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Celebration!' with a quarter note equal to 130 beats per minute. Measure 84 is marked 'Broadly, feel in two'. Measures 82-86 show a crescendo leading to mezzo-forte (*mf*). Measures 87-91 include a four-measure rest in measure 88 and various articulations. Measure 92 starts a new phrase. Measures 93-96 show a decrescendo leading to mezzo-piano (*mp*). Measure 97 begins with an acceleration (*accel.*) marking. Measures 98-101 are marked 'Exuberant' with a quarter note equal to 140 beats per minute, starting at a forte (*f*) dynamic. Measure 101 ends with a final note.