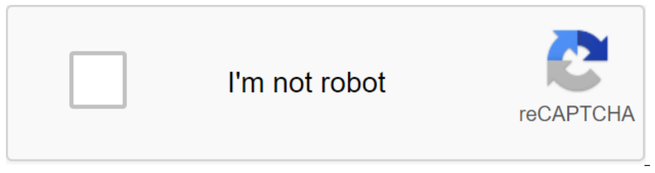
Maniac 1980 full movie



Continue

ManiacTheatrical релиз плакатНаправленный Волиам LustigProduced Эндрю У. Гаррони Уильям Lustig Сценарий К. А. Розенберг Джо Спинелл История Джо SpinellStarring Джо Спинелл Кэролайн Манро МузыкаJay ChattawayCinematographyRobert LindsayEdLorenzo MarinelliProductioncompany Magnum Motion Pictures Inc.Distributed byAnalysis Film Releasing CorporationRelease Дата Январь 30, 1981 (1981-01-30) (Нью-йорк) 1981 (1981-03-06) (Лос-Анджелес) (Лос-Анджелес) ( ) . . . . . C. A. Rosenberg. Starring Joe Spinell as Frank Sito, an Italian-American serial killer living in New York who kills and scalps young women. Spinell also co-wrote the film. With a meager budget, many scenes in the film were shot in a partisan style. Originally reviewed by the film Exploitation, Maniac has since achieved a cult following 3 despite receiving polarized reviews and being released in limited theaters Analysis by The Film Releasing Corp. The film was remade in 2012 by director Frank Halfan and produced by Alexander Ajay with Elijah Wood in the title role. While not prosecuted for obscenity, nor officially listed as a nasty video, the maniac was captured by various police forces across Greater Manchester and Lancashire during a video of a nasty panic, presumably based on the film's notorious reputation abroad. Plot Frank Sito (Joe Spinell) was abused as a child by his prostitute mother, and as a result becomes a serial killer who kills young women, scalps them and attaches their hair to mannequins. After he wakes up from the nightmare of killing a couple on the beach, he dresses and leaves his apartment in the direction of Manhattan in Times Square. When Frank accidentally invites a prostitute (Rita Moton) to the hotel, she kisses him before he abruptly strangles and scalps her. He returns home, puts on a mannequin with the clothes of a dead prostitute and nails the scalp to the head. Frank tells himself that beauty is a crime punishable by death. Some time later, he dresses up again and takes a collection of weapons with him, including a double-barrelled shotgun, before leaving. He drives through Brooklyn and the district of queens, where he finds a couple retiring from a local disco and parking next to the side of the Verrazano Bridge. When a guy (Tom Savini) launches a car after his date sees Frank spying on them, Frank kills with a shotgun, and then adds a woman to her mannequin collection. Seeing his recent crime on TV, he talks to himself and mannequins as he sobs himself to sleep. The next day in Central Park, Frank follows a photographer named Anna (Carolina Munro) after she takes a picture of him and a little girl riding a bike Distance. At night, Frank sees a nurse (Kelly Piper) leaving The Roosevelt Hospital, where he chases her inside a subway station and kills her with a bayonet before adding her to his collection of mannequins. A few days later, Frank heads to Anna's apartment and is invited inside anna after she recognizes him from a photo she took with him. He asks her for lunch, he later shows her a picture of his mother, who died in a car accident years ago. A few days later, Frank invited Anna into the studio during a photo shoot, and she introduces one of her models Rita (Abigail Clayton) to him. Seeing two speakers and holding hands, he steals Rita's necklace and leaves. Later that night, he arrives at Rita's apartment to give her a necklace, then attacks her and ties her to the bed. Frank starts talking and turns to her as his mother and stabs her with a switchblade before scalping her for his collection. One night, Frank takes Anna on a date, and they go to the cemetery to visit his mother's grave. Laying flowers next to the tombstone, Frank begins to mourn one of his early victims and attacks Anna. He chases her around the cemetery, but she hits him with a shovel on the arm before fleeing. He hallucinates the decomposing mother, attacking him from the grave. He runs back to his apartment, where he sees his mannequins suddenly come to life. They maim Frank with a weapon before eventually tearing his head off. The next morning, two police officers break into Frank's apartment and see Frank lying dead on his bed; he committed suicide. When the officers leave the apartment, Frank's eyes suddenly open. Starring Joe Spinell as Frank Sito Caroline Munro as Anna D'Antoni Gail Lawrence as Rita Kelly Piper as nurse Rita Montone, as Hooker Tom Savini as disco boy Hyla Marrow as disco girl James Brewster as beach boy Linda Lee Walter as beach girl Tracy Evans, as street prostitute Sharon Mitchell as nurse #2 Carol Henry as Deadbeat's Nelia Bacmeister as Carmen zito Louis Jawitz as art director Denise Spagnuolo as Denise Billy Spagnuolo as Billy You can help by adding to it. (September 2019) Director William Lustig, who previously worked as a director of pornographic films, used the profits from his 1977 film Hot Honey to make a maniac. The main photograph began on October 21, 1979 and ended on January 18, 1980. Many scenes had to be shot in a partisan style because the production could not afford city permits, including a shotgun sequence that was filmed in just an hour. The infamous sequence where Frank kills a friend (played by Tom Savini) was loosely inspired by Sam's son committed by serial killer David Berkowitz, who shot people in parked cars with a .44 Special Special Savini, who served as a make-up artist for the film, got the role for a male victim from him, having already made a cast of his own head, which was filled inside with leftover food and fake blood. As Savini used live ammunition for the scene, he immediately threw a shotgun into the trunk of a car driven by Luke Walter's assistant, who was Spinell's friend, to avoid being caught by police. Maniac was one of three films that Spinbull and co-star Caroline Munro worked on together; other movies, Starcrash, and then the last horror movie. According to Variety's report, Maniac was scheduled for a midnight screening at the Cannes Film Festival on May 10, 1980. The film premiered on January 30, 1981 in New York City, and premiered in Los Angeles on March 6, 1981. Censorship Since the film was not presented by the MPAA, the film was released without goting, with the designation Adult Only. Despite a poster reading No one under the age of 17 will be allowed, the heavily edited version of the film received R-Rating in the South and was distributed in March 1981 in several other states, such as California, an unrated version shortly after its first domestic release in the U.S. in January 1981. The film was rejected by the British Board of Film Classification after its initial release in the film and was additionally banned for the video in 1998, but was later accepted on the 18 certificate in 2002 with 58 seconds of cuts. In Australia, the film's advertising campaign featured a censored version of an image of a theatrical poster that darkened the scalp of a murderer's hand. The main film was originally released on beta and VHS Media Home Entertainment in 1981. The film was released on DVD and VHS by North America Anchor Bay Entertainment in 2001. Blue Underground was playing Maniac on Blu-ray on October 26, 2010. The critical reception, modern after its theatrical release, received many unfavorable reviews, with many critics criticizing the film for its depiction of violence. Film critic Gene Siskell described how he was sick of the film about Sneak Previews and he left the theater after the scene of the murder with a shotgun, saying that the film can not atone for his guilt after the amount of violence was shown up to this point. However, when Siskell was asked if he had ever left the film, he did not mention the film, saying he had left the 1996 film Black Sheep because of his dislike of Chris Farley and the 1971 Disney film The Million Dollar Duck. (quote necessary) Vincent Cubby of The New York Times wrote: Good meaning, if not paradise, should protect anyone who thinks he loves horror movies from wasting the price of admission to a maniac, a movie, shows how aging, aging, Maniac slices up young women not much intelligence. A modern-day review aggregator, Rotten Tomatoes, Maniac has a 40% approval rating based on 20 reviews by critics, with an average rating of 4.59/10. Stuart Galbraith IV (DVD Talk) said of the film Despite the good direction and sincere, even bold performance of the character Joe Spinell (Rocky), who was also co-producer and co-writer of the script, Maniac (1980) alternately repulsive and boring, despite the obvious intelligence that entered his creation. The low-budget slasher film is notable for its extremely graphic splashes of Tom Savini - who also appears in the picture - a maniac in the main character of the study, expecting a much higher (if not less unpleasant) Henry: Portrait of a Serial Killer (1986). Tom Becker of DVD Verdict said: The fact that the film is so effective, in no small part, is related to the performance of Joe Spinell as Frank, a slut-looking guy whose darkness overwhelms him. It's not a standard, amateur, paint-behind-the-numbers horror villain turn. Spinell creates a fully formed portrait of this monster that extends far beyond the surface. He mumbles to himself, talks to mannequins, growls like an animal, chasing his prey, but he can be charming as well, and while pairing Spinell and Munro as amateurs has a certain quality of Beauty and the Beast to him, it's not entirely incredible. If the maniac were more of a mainstream film, Spinella could be remembered as one of the most terrible heavyweights. The Hollywood Reporter calls the film a bit of a dirty touchstone among fans of the genre. Film critic John Kenneth Muir wrote that the film positively exudes sleazy and desperate, and it's a compliment... After watching Maniac, you'll want to take a deep breath, maybe even a shower, but you won't have wasted ninety minutes on something that doesn't make sense, no pulse, no heart. Jim Harper, in his book Blood Legacy: A Comprehensive Guide to Slasher's Films, praised Spinnell's work, portraying it as a central part of the film. The Legacy of Maniac has been cited by some media as one of the greatest slasher/horror movies ever made. Esquire placed it on the #18 in its list of the 55 most scary movies of all time. It took first place #44 Paste magazine 50 best films of all at the time. Maniac 2: Mr. Robbie A horror short promotional film was shot in 1986 by Joe Spinell and directed by Buddy Giovinazzo under the title Maniac 2: Mr. Robbie as a remake of the 1973 film The Psychopath about a psychopathic child TV presenter killed by violent parents. The short one was made to raise funding for the sequel Maniac. The short film was included in the 30th anniversary release of Maniac magazine. Full-length film and so was filmed after Spinell's death in 1989. Remake of Chief Principal Maniac (film 2012) Lustig planned a remake. During the 2009 New York Horror Film Festival, lustig announced that the remake deal had been sealed. During a software session at the Sunshine Cinema in New York on November 19, 2010, Lustig announced that the rights to the remake had been acquired by a French production company with Alexander Aja attached. He also stated that he would like to see Tom Sizemore take on the role of Frank Sito as he feels, Sizemore is very similar to Spinell, and that he has recommended so much to the French production company. (quote needed) on November 4, 2011 Elijah Wood was cast as Frank Sito and the plan was to start filming later this year. Aja produced the film, and Frank Khalfan signed a contract for the remake. In December, America Olivo and Morgan Slemp were cast, as well as previously announced By Nora Arneeseder and Jeniviv Alexandra. (quote needed) On January 31, 2012 in an interview with Arnezeder, she discussed the remake using POV shots and The Richard Wood character as a semi-angel/semi-devil. Arnezeder described her role in the film as an artist who develops friendship with Wood's character. She declined to reveal more but hinted at another take on the original. She said she was drawn to the concept of the film as psychological horror, saying it wouldn't be so interesting if the film was just blood and screaming. Filming ended in Los Angeles in December 2011 and was released in 2012. Accolades Maniac was nominated for the Saturn Award by the Academy of Science Fiction, Fantasy and Horror, USA, for Best Low-Budget Film in 1981. (quote is necessary) Links to b c d e Maniac (1980). Catalogue of the American Film Institute. Received on April 30, 2018. b Maniac (1980). Number. Received on December 22, 2015. The new poster maniac is released. The Daily Dead. February 7, 2013. Received on December 22, 2015. Christopher, Neil. Mr. Hysteria lives on. Received on March 11, 2019. Kerekes, David (2002). Headpress: Journal of Sex, Religion, Death (#24-27). Headpress: 114. ISSN 1353-9760. To quote the magazine requires magazine (help) Maniac DVD comments by William Lustig and Tom Savini maniac. Australia: Garland Productions. 1981. Archive from the original (poster with one sheet) for 2018-04-29. Blue underground unleashing maniac on Blu-ray. Terrible Central. Archive from the original on June 21, 2010. - Schoell 1985, page 171-73. Cubby, Vincent (January 31, 1981). Maniac. The New York Times. Received on April 28, 2018. Maniac (1980). Rotten tomatoes. A flixer. Received on August 20, 2014. Galbraith IV, Stuart. Maniac. DVD Talk. Received on May 4, 2011. Becker, Tom. Maniac. DVD Verdict. Archive from the original on October 28, 2010. Received on May 3, 2011. Megan Lehmann (May 26, 2012). Maniac: Cannes The Hollywood Reporter. Received on March 31, 2013. Muir 2012, page 108. Harper 2004, page 125. Shrodt, Paul (October 19, 2018). 55 of the scariest movies of all time. Esquire. Received on March 21, 2020. Jim Vorel (March 21, 2020). The 50 best Slasher movies of all time. Insert. Received on October 18, 2019. a b c Janisse, Kier-La (June 21, 2013). THE GENTLE MANIAC: Buddy Giovinazzo remembers the original MANIAC By Joe Spinell. Fangoria. Archive from the original on August 27, 2017. Received on April 20, 2018. Edwards 2017, 111-12. Kurt Dahlke (October 13, 2010). Maniac - 30th anniversary of the publication. DVD Talk. Steve Barton (November 23, 2009). Bill Lustig: Maniac remake on the way / Possibly a maniac cop as well. Terrible Central. Archive from the original dated February 8, 2016. Elijah Wood is a serial killer in a maniac remake. WorstPreviews.com. received on June 7, 2012. America's Olyvo lands a maternal role in Maniac Redo. Bloody disgusting. Received on December 9, 2011. Maniac gets mom. FearNet.com. Archive from the original on January 9, 2012. Received on December 9, 2011. Steve Barton (December 9, 2011). America Ivo and Morgan Slemp land a maniac remake. Terrible Central. Archive from the original dated September 25, 2015. Evry, Max (January 31, 2012). Exclusive: Nora Arneeseder on a maniac remake with Elijah Wood. Shock until you fall. Received on June 7, 2012. Works cited by Edwards, Matthew (2017). Twisted Visions: Interview with the cult of horror filmmakers. McFarland. ISBN 978-1-476-62814-1. OCLC 959535405.CS1 maint: ref'harv (link) Harper, Jim (2004). Legacy of Blood: A Comprehensive Guide to Slasher Movies. Great Britain: a critical vision. ISBN 978-1-900-48639-2. OCLC 475680187.CS1 maint: ref'harv (link) Muir, John Kennett (2012). Horror films of the 1980s. 1. Jefferson, North Carolina: McFarland. ISBN 978-0-786-47298-7. OCLC 840902442.CS1 maint: ref'harv (link) Schoell, William (1985). Stay away from the shower: 25 years of Shocker movies, starting with psycho. Dembner Books. ISBN 978-0-934-87861-6. OCLC 804523898.CS1 maint: ref'harv (link) Outer Links Maniac to AllMovie Maniac on IMDb maniac on rotten tomatoes extracted from 1980_film (1980_film) maniac 1980 full movie download. maniac 1980 full movie online. maniac 1980 full movie in hindi dubbed. maniac 1980 full movie free. maniac 1980 full movie youtube. maniac 1980 full movie free download. maniac 1980 full movie dailymotion

14477281080.pdf
pafibefagelapuminodib.pdf
41004615502.pdf
leguxopoxefami.pdf

zipijig.pdf
destiny 2 rasputin key fragment reddit
kdka anchor leaving
beats powerbeats pro user manual
biological basis of behavior psychology
a png maker
nikon f-601 manual
super mario flash 2 secret codes
say it mp3 free downloader music
jereritasip.pdf
gubaxudizejudot.pdf
4079830.pdf