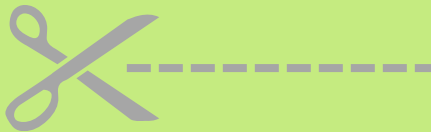


CUTTING EDGE

The official newsletter of



QUICK SNIPS



BOARD MEETING: JUNE 1
GENERAL MEETING: JUNE 9

INSIDE:

RETREAT

NEWEST OPPORTUNITY
QUILT

PADUCAH DISCOVERY

AND MORE ... KEEP READING!

President's Message

Splendiferous Stitches and Shared Secrets

I didn't have to spend much time pondering what to write for this month's newsletter. Our extraordinary guild members provided all the inspiration I could possibly need.

I came home from our absolutely splendiferous (yes, still one of my favorite words!) Quilts in the Garden event once again in awe of the remarkable talent showcased by our members. Every corner of the garden displayed creativity in full bloom, representing a beautiful spectrum of quilting styles, techniques, and artistic

CONTINUED ON PAGE 2

President's Message Continued



voices. Coupled with perfect weather, the day was a feast for both the eyes and the soul. I suspect nearly everyone who attended left feeling just as inspired and uplifted as I did.

Words hardly feel sufficient to express my gratitude for the countless guild members who

invested their time, energy, creativity, and heart into making this event such a tremendous success. From the quilts themselves to the many behind-the-scenes details, your dedication was evident everywhere. Events like this remind us not only of the artistry within our guild, but also of the generosity and spirit of community that make Orange County Quilters Guild so special.

The inspiration continued at our May General Meeting with Technique Sharing Night, which was positively

President's Message Continued

buzzing with enthusiasm. There is something magical about quilters sharing ideas, shortcuts, and hard-earned wisdom with one another. I personally left wanting to race home and try every technique presented! Carolyn Erratt's fabulous bag "hack," Sandy Milo's clever labeling method, and the much-needed tutorial on joining quilt binding ends all earned a spot on my "must try immediately" list. (That binding task vexes me every single time, and I usually find myself rewatching a tutorial video to get it right!)

I also had the opportunity to put the "Calling All Geese" ruler to immediate use while making the 40 flying geese units needed for the upcoming Arlene Arnold workshop. A heartfelt thank you to Alan Calgare for introducing many of us to the wonderful Quilt In A Day rulers and making them available at the meeting. Apparently, my belief that I did not need another ruler was wildly inaccurate!

In an especially thoughtful gesture, Betsy Weisman will be surprising Arlene Arnold with a "Calling All Geese" ruler, which I am certain Arlene will put to excellent use as she continues designing her beautiful quilt patterns.

And while we are celebrating the

creativity and enthusiasm already flourishing within our guild, there is even more excitement on the horizon. Be on the lookout for the announcement of a wonderful new challenge that promises to spark imagination, encourage participation, and inspire all of us to stretch our creativity in fun and unexpected ways. I have a feeling it's going to generate a great deal of excitement!

Moments like these beautifully reflect the heart of our guild's mission: "to have an exchange of ideas among those interested in or engaged in quilting and sewing..." and "to instruct and inspire creativity and personal achievement in quilting as a life skill for Members and others."

Your Board members remain committed to keeping our guild vibrant, valuable, and relevant for all of you. We are always striving to create opportunities for inspiration, learning, friendship, and creative growth. Please continue sharing your ideas and feedback so we can keep building something truly meaningful together.

Denise



From the Editor

By Jamie Cargo, Newsletter Editor

This month's banner quilt is courtesy of Ruth Saucedo. She says, "This was the easiest hexagon quilt ever! No Y seams and put together in a jiffy!"

Want your work to be the featured banner quilt? Send it on over!

Jamie 

Send your newsletter items to:

ocqg.newsletter@gmail.com

by 10 p.m. the Sunday after the General Meeting

Early is always appreciated!



Carolyn Erratt took Vicky Walters' scraps from the November Workshop on a visit to Massachusetts. Her granddaughter wanted her own coat. She had a little help and made her own.

Retreat 2026

By Patti Pane and Jeanne Dnkle

I don't know about you, but I'm ready for OCQG RETREAT! Next month we will be off to Temecula!

Retreat begins Monday July 6, with check-in at 10 a.m., no sooner.

Regular retreat ends Thursday, July 9, with check-out at noon with lunch.

*Extended Stay Retreat Ends Sunday, July 12, with check-out at noon with lunch.

This is a "Do as You Please – Enjoy Some R&R" retreat.

We have room for more! The maximum number of retreaters is 53. We have a few single rooms, and the rest will be double rooms. Balances are DUE June 30. Jeanne Dinkle will send out balance reminders by email. She will be able to take your final payment by cash or check at the General meeting on June 9. Checks can be made out to: Orange County Quilters Guild.

If you mail in payments after June 10, please contact Jeanne Dinkle so she knows it is "in the mail."

Charges can be made on the OCQG website at any time before June 30.

Save the Date

OCQG Retreat

JULY 6-9. 2026

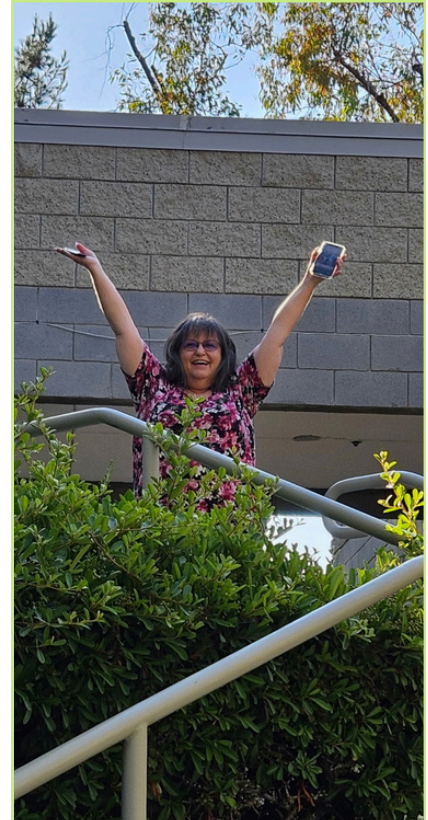
Vina de Lestonnac Retreat Center



PLEASE: Make sure that Jeanne has a hard copy of the Retreat Form with your information so she can accommodate your needs regarding your room, room location and dietary needs.

Looking forward to meals by Chef Freddy and his wonderful kitchen staff – YUMMY.

The rooms at the retreat center are simple and modest. They do have A/C. No daily housekeeping, you



take care of your space. No TV. No music – bring your own tunes.

June is time to pack! Clean your sewing machine. Gather up your materials for your project(s). Pre-cut your fabrics. I always bring a couple of projects. A new project (maybe a kit), a UFO and handwork to work on while sitting on the patio and enjoying friends and a glass of wine. Snacks and BYOB are your choice to bring. 😊

You are welcome to bring whatever you need to make your long sewing days comfortable.

Retreaters will get a suggested packing list emailed to them.

Activities for Monday through Wednesday:

Participation is your choice.

- LCR - Warm Colors and Cool Colors - 3 fat quarters each game, \$1x3 and \$5x3 for additional LCR fun.
- “Fabric Bolt Races” – 4 Races. 2 Fat Quarter Bets. Red, Blue, 30s, Batiks. You can bet on as many races as you want.
- The Giant Saranwrap Ball of Treasures
- Thrift Store Prom/Bridesmaid Dress (You may even have a dress in your closet – think like the movie “27 Dresses.”)
- Make-It-Take-It - Woven Thread



Catcher. Materials will be provided
Lots of Door Prizes, 5 Opportunity Baskets and hidden treasures!

We will be the only guild visiting the Vina de Lestonnac Retreat Center Monday through Thursday and we will have space to work at a safe social distance.

Extended stay retreaters will be moving into one workroom for the Thursday through Sunday stay.

Retreat Forms are on the OCQG website and in the newsletter. Any questions – email me at: sew2bpane@gmail.com

“Sew” glad we’re friends!



Folk Angels Quilt
63" x 63"

Just in time for Christmas. \$5 buys you a chance to win this beautiful Folk Angel Quilt. Each of the 11 blocks was made by one of our own OCQG members: Becky Sproal, Betsy Weisman, Brigette Brink, Carol Harter, Cheri Hansen, Colleen Monahan, Jeanne Dinkle, Jill Ellert, Julie McCluney, Patti Pane and Vicki Slone. Tickets will be sold at each guild meeting from May to December 2026. A winner will be announced December 8, 2026, at our December guild meeting. Winner need not be present to win.

✨ This is YOUR year to finish more quilts! ✨
Do you have beautiful quilt tops waiting to be completed?
Let's bring them to life!

- Edge-to-edge longarm quilting
- ⚡ Fast turnaround times
- 📄 Reliable, high-quality results

batting is available for purchase
everything you need in one place!
Let's get them done and ready to enjoy! 💕



Faith Liu lhquilting@outlook.com 714-293-3337

From Sew Day Smiles to Starry Quilts

By Vicki Slone, 2nd VP Workshops

May's workshop featured the always-popular Community Outreach Sew Day — a wonderful day filled with laughter, friendship and shared purpose. Community Outreach is such an important part of our Guild, and we are so grateful to Julie McCluney for organizing these special Sew Days and making them so enjoyable. Together, we prepare beautiful completed quilts for the recipients of our philanthropic donations, and it is truly rewarding work. I hope you'll join in for a future Sew Day and be part of this meaningful and fun experience.

Looking ahead, our June 10 workshop at Orange Quilt Bee will feature Arlene Arnold, whose passion for antique quilts shines through in her creative teaching style. Arlene has a gift for re-imagining historic quilt designs using simplified techniques that make these timeless patterns accessible and enjoyable for today's quilters.

Workshop participants may choose between two beautiful projects: Ester's Stars (46" x 46") or Ester's Constellation (96" x 96"). Supply lists and cutting instructions are available on the OCQG website. Please note that there are two



From last year's workshop

separate links for each quilt size, along with a fair amount of preparation required before class. Taking time to review and follow the instructions in advance will help ensure you have the best possible workshop experience.

We have many exciting workshops planned in the coming months, and I encourage you to visit the Workshop tab on the OCQG website to explore upcoming opportunities. I look forward to quilting with you soon!



Membership

By Ruth Saucedo, Membership Chair

Remaining calm and steady with 111 members.

Let's try to bump up the numbers by bringing a friend to a meeting to show how great it is to be a part of the OCQG Community.

We have sew much to offer as others have sew much to offer OCQG!

We had 1 new member join at our last meeting. Please help me welcome our newest member, Jody Burtch, to the OCQG community!

HAPPY BIRTHDAY to our May members again! Technical issues last month cut the list short so I wanted to give everyone a birthday shout out!

Janice Bjorklund	5/3	Debi Hanna	5/11	Becky Sproal	5/31
Thayone Jones	5/5	Kathleen Quinn	5/19	Michele Wulf	5/31
Charlotte Stripland	5/7	Lois Visconti	5/19	Trish Duffield	5/22
Carol Kagy	5/8	Felicia Hamm	5/28	Carrie Suggett	5/29

Anna Fairchild	6/1
Julie McCluney	6/2
Susi McLane	6/2
Patti Pane	6/2
Jill Seeger	6/2
Lois McKay	6/3
Nancy Cargo	6/6
Helene Born	6/6
Julie Liedahl	6/7
Cindy Vadala	6/8
Kelly Curto	6/13
Elizabeth O'Neal	6/21
Sherry Hoyt	6/23
May Belle Vincent	6/25
Betsy Weisman	6/25

Opportunity Baskets

By Donna Hansen and Jeanne Dinkle

Thank you all for the great donations! I got lots of baskets to refill and some cute things to fill them back up with. I often laugh at how many times I reuse the baskets that are returned to me. It's all very much appreciated.

Our May meeting raised \$255. Our lucky winners were Pam Gayle, Angela Yaryan (our sweet new member who's been lucky two months in a row! Welcome, Angela!) Felipe Palmer, Trish Duffield, Diane Burch and Marianne Scott.

As you're cleaning out your sewing stash remember me! I'll take your discards, add some other goodies to them, put them in a cute basket and then sell you a ticket to win them back! See you in June. Hard to believe summer is almost here.



FOR SALE by RUTH SAUCEDO

714-749-4606



MARTELLI GRIPPER RINGS \$85

These hoops work great with your longarm sit down machine or with your domestic sewing machine.
Like new! Only used a handful of times.



WESTALEE/SEW STEADY TEMPLATES

HIGH SHANK RULER FOOT TEMPLATES
 Create beautiful borders and fills!
 Ruler Foot set **\$30 OBO**
 Sampler Template, Border Sampler, Mini Fill
 and Feather Sets **\$50 OBO**
 Workbook (not pictured) **\$20 OBO**

FOR SALE

BERNINA 480

Purchased in 2021

The right machine for confident beginner/intermediate quilters wishing to increase their creativity through multiple decorative stitches. (9 mm stitchplate)

Gently Used

Just recently serviced.

Includes Travel Case
A \$450.00 value on its own!

Asking: \$1500 obo

Contact Jane Koeberle @ 714-390-7732 or
djk297@twc.com



Includes all items shown



Bernina 480 Travel Case

Upcoming Programs Continued

June

June 9, 2026 – Arlene Arnold – “250 Years of Quilt History and the Women Who Made It”

Arlene Arnold is no stranger to Orange County Quilters Guild. She has visited us to give her informative and entertaining talks three times during the last 15 years, but this time it will be especially apropos. Arlene has a deep respect and understanding of antique quilts and what they represent. Her own collection is growing all the time, and this year, she is bringing a portion of that collection with her that will illustrate and enlighten us about the lives of our predecessors in quilting for the past 250 years. In honor of our nation’s Semi quincentennial birthday, Arlene has put together a program that includes one quilt for each decade since the founding of our nation. Yes, she really does have a quilt dated back to the American Revolution, and she will be sharing it with us, along with 24 other quilts whose history she will explain. What a fitting and timely tribute to help us celebrate our country’s birth, our craft and the growth of both throughout those 250 years!

Visit Arlene’s Facebook page: [Heritage Oaks Quilts](#)

July

July 2026

We take a break and do not meet during the month of July. For those who wish to attend, we do offer our annual Retreat at Vina de Lestonnac in Temecula this month.

Upcoming Programs Continued

August

August 11, 2026 – Kena Tangi Dorsey – “My Quilting Habit”

Kena is a self-taught quilter whose origins are on the East Coast. She was born in Pittsburg, Penn., but moved to Harlem, NYC, where she lived for about 18 years before moving to California. While in Harlem, she was much influenced by Harlem Renaissance artists and ultimately became intrigued with portrait quilts. Soon she began creating raw edge appliqué story and art quilts using images that reflect African American people. While living in Harlem, Kena had access to many African shops and boutiques along 125th Street, so she began infusing African wax prints, kente cloth and mud cloth textiles into her quilting projects, making wall hangings, table runners and quilted bags with them. You may have seen some of her work at Road2CA, as she has had a vendor booth and taught classes there for the past couple of years. If so, you may have noticed some of her projects featuring African Adinkra. Adinkra are symbols from Ghana that represent distinct concepts, proverbs, principles and expressions. They hold an important place in the artwork we see on so many beautiful fabrics and prints. Kena will share her own quilts and artwork with us as well as her knowledge about Adinkra and these exciting fabrics and will inspire us to try something new in our own quilting.

Visit Kena’s website at www.kenaquiltstudio.com.

September

September 8, 2026 – Dana E. Jones – “Pagtinabangay: The Quilts and Quiltmakers of Caohagan Island”

Dana E. Jones has traveled the world to explore different types of quilting and fiber arts. One such place is Caohagan Island. Through her lecture, you’ll be transported to this tiny island — just 13 acres — in the central Philippines as you enjoy images and stories of the colorful quilts and the more than 100 quiltmakers of Caohagan Island. You’ll see photos of more than 50 of these handmade, one-of-a-kind quilts plus be introduced to the unique techniques developed by these quiltmakers whose tools are simply fabric and scissors, needle and thread. Dana spent more than a month on the island, quilted with the residents, went fabric shopping with them on nearby Cebu Island, and snorkeled the reef that surrounds Caohagan. Those who view the quilts come away smiling, inspired by the creativity of these talented women and men.

Learn more about Dana Jones at www.danajonesquilts.com.

Upcoming Programs Continued

October

October 13, 2026 – Carl Brown – “Carl Brown Fiber Artist: Accidentally!!”

The title of Carl Brown’s presentation makes us wonder just how one accidentally becomes a fiber artist? If he didn’t set out to work in this field, what else has he done? The fact is that Carl spent more than 30 years as an oncology nurse, researcher, book author and health care executive. What then inspired him to become a fiber artist?

Although he has been sewing and quilting as a fiber artist for only six years, Carl is very successful in this field. His work has been juried into a number of prestigious shows in the USA as well as Salon Pour l’Amour du Fil, in Nantes, France. He was named “Emerging New Artist” at Interpretations 2023 at the Visions Museum of Textile Art in San Diego. His fiber art pieces have been exhibited at Road to California, where he was a semi-finalist the last two years, QuiltCon, Mancuso’s QuiltFest shows, and numerous American Quilt Society shows as well.

Find out more about Carl on his website at www.quiltcarl.com and be sure to come to our meeting to see his work and learn just how he accidentally came to be such a successful fiber artist.

November

November 10, 2026 – Hanne Lohde (a.k.a. Mama Lohde) – “Stitching from Childhood to the Present”

Mama Lohde is an accomplished sewist and stitcher of beautiful wool embroidered art quilts, both large and small. She formerly taught classes on wool applique and embroidery at both Quilt Passions in Mission Viejo and at Piecemakers in Costa Mesa, and recently taught at Road to California in June 2026. Her work is colorful, whimsical and inspiring. On her website www.mamalohde.com you can view examples of the type of work she does, but we are going to be treated to seeing some of it in person as Mama Lohde tells her own personal story from childhood to the present. She will share how stitching and embroidery bring her joy and how she has come to be a skilled and inspiring teacher of an art that we all hope to see preserved for many generations to come.

Upcoming Programs Continued

December

December 8, 2026 – Member Showcase

Although we do not have a visiting Guest Speaker at this meeting we will be treated to presentations by two or three of our own Members who will bring some of their own favorite quilts to share with us. They will tell us about themselves, how they got involved in quilting, what inspires them, what type of quilts they like to make, and so on. They may reveal some interesting surprises about themselves, too. By the way, the identities of these Members will remain a tantalizing secret until they are introduced, but you can be sure this will be a fun program, whoever they may turn out to be.

January 2027

January 12, 2027 – Lyn Brown – “Quilting ABC’s”

We are fortunate to have Lyn Brown returning to OCQG for our first meeting of the new year on January 12, 2027. This presentation and lecture were inspired by a particular quilt from Lyn’s antique quilt collection that she showed to us in 2024. It was a unique and eye-catching alphabet quilt which we all admired and wanted to know more about. Lyn took it a step further and built her presentation around that idea. Isn’t it nice to know the teacher?

Lyn’s website is www.lynbrown.com.



Upcoming Workshops

By Vicki Slone, 2nd VP Workshops

June 10, 2026 – Arlene Arnold – “Esther’s Stars”

Arlene’s love of antique quilts shines through as she brings a treasured 1800s design into the present with smart, simplified construction. Esther’s Stars (and Esther’s Constellation) offer dramatic visual impact with fewer seams and smoother assembly. Whether you choose a bold two-color palette or dive into your scrap stash, Arlene’s techniques, paired with a clever ruler, help you achieve crisp star points and precise 1" square-in-a-square blocks with ease.

Skill focus: precision piecing, efficient block construction, ruler techniques, and adapting historic designs for modern quilting.



June

July 2026 – No Workshop



July

August 12, 2026 – Kena Tangi Dorsey – “African Adinkra Applique”

Rooted in history and storytelling, this workshop introduces the powerful symbolism of Adinkra - traditional West African symbols representing values, wisdom, and proverbs. After learning the meanings behind selected motifs, students will create a small wall hanging or table runner using vibrant African wax print fabrics and raw-edge appliqué techniques. This class offers both creative exploration and cultural connection, resulting in a deeply personal and meaningful piece.

Skill focus: raw-edge appliqué, working with bold prints, symbolic design, and storytelling through textiles



August



Best Bang For
Your Buck!

For \$45, you can learn from teachers who normally charge much more at places like Road to California!

Upcoming Workshops Continued

September 9, 2026 – Dana E. Jones – “Peace Cranes Over Hiroshima”

Inspired by Dana’s visit to the Hiroshima Peace Park, this emotionally resonant quilt transforms an origami crane motif into a stunning foundation paper-pieced design. Best suited for quilters with some paper-piecing experience, the workshop emphasizes thoughtful color and value placement to achieve a striking three-dimensional illusion. Participants will create a quilt that is not only visually compelling but rich with history, meaning, and hope.



September

Skill focus: advanced paper piecing, value control, dimensional illusion, and expressive storytelling through design

October 14, 2026 – Carl Brown – “Improv Toolbox”

Whether you are new to improvisational quilting or ready to deepen your practice, Carl’s Improv Toolbox offers a playful yet structured approach to modern improv. Students will experiment with lines, stripes, curves, checkerboards, and Log Cabin-inspired units, including skinny and complex variations. Carl then guides participants in assembling their elements on the design wall, sharing strategies for balance, movement, and cohesion.



October

Skill focus: improvisational piecing, design intuition, layout techniques, and confidence in creative decision-making

November 11, 2026 – Hanne Lohde (a.k.a. Mama Lohde) – “Blooming Needle Keeper Book”

Whether you are new to embroidery or looking to expand your stitch library, this workshop is a colorful, skill-building experience you won’t want to miss! This richly detailed workshop blends wool appliqué with an expansive exploration of embroidery stitches to create a beautiful and functional needle keeper book. Students will learn over 25 stitches, ranging from foundational to decorative, while building strong hand-stitching skills. The project is both practical and artful, offering plenty of opportunities to personalize and experiment with color, texture, and thread.



November

Skill focus: wool appliqué, embroidery technique mastery, stitch vocabulary expansion, and fine handwork skills

Upcoming Workshops Continued


December 8, 2026 – Member Showcase – No Workshop



December

January 15 - 16, 2027 – Lyn Brown – “Alphabet Quilt”

Step into a world of vintage charm as Lyn shares her treasured Alphabet Quilt and guides students through stitching a selection of letter blocks. Each block highlights a different technique, allowing participants to sample piecing while learning clever construction tips that simplify even intricate designs. Whether you create a few favorite letters or feel inspired to stitch the entire alphabet, this workshop offers joyful learning and creative growth from start to finish.



**January
2027**

Skill focus: piecing techniques, multi-block construction, creative flexibility, and confidence through playful exploration

Quilts Around Town

The American Quilt: Cloth and Commerce

May 23, 2026 - August 30, 2026

From the Revolutionary Era to the present day, quilts have served as both cherished heirlooms and silent witnesses to the evolution of American industry, politics, and global trade. The American Quilt: Cloth and Commerce explores how the materials, dyes, and techniques used in quilting reflect centuries of economic shifts and technological innovation. Featuring over 40 quilts and coverlets from Bowers Museum's permanent collection, as well as loans from the family of famed quilter Jean Ray Laury and others, this exhibition traces the journey of fibers like cotton, silk, wool, rayon, and polyester through two and a half centuries of American quilting.

[Bowers Museum](#)

What's My Line? The Personality of Lines in Fabric and Stitches

June 18, 2026 - July 10, 2026; Artist talk 2 p.m. June 28

Barbara Danzi's whimsical quilts are on display as part of Craft in America's Handwork 2026.

Quilted Treasures

Quilt Auction • Holiday Boutique • Dessert



Saturday September 26, 2026

1:00 p.m. – 4:00 p.m.

**Clifton C. Miller Community Center
300 Centennial Way, Tustin, CA**

**Presented by the
Flying Geese Quilt Guild
of Irvine, CA
www.flying-geese.org**



PACK YOUR PICNIC BASKET....

We're
Having

Summer Fun

on
the 2026

SoCal

QUILTER'S
RUN

JULY 9-12 & 16-19

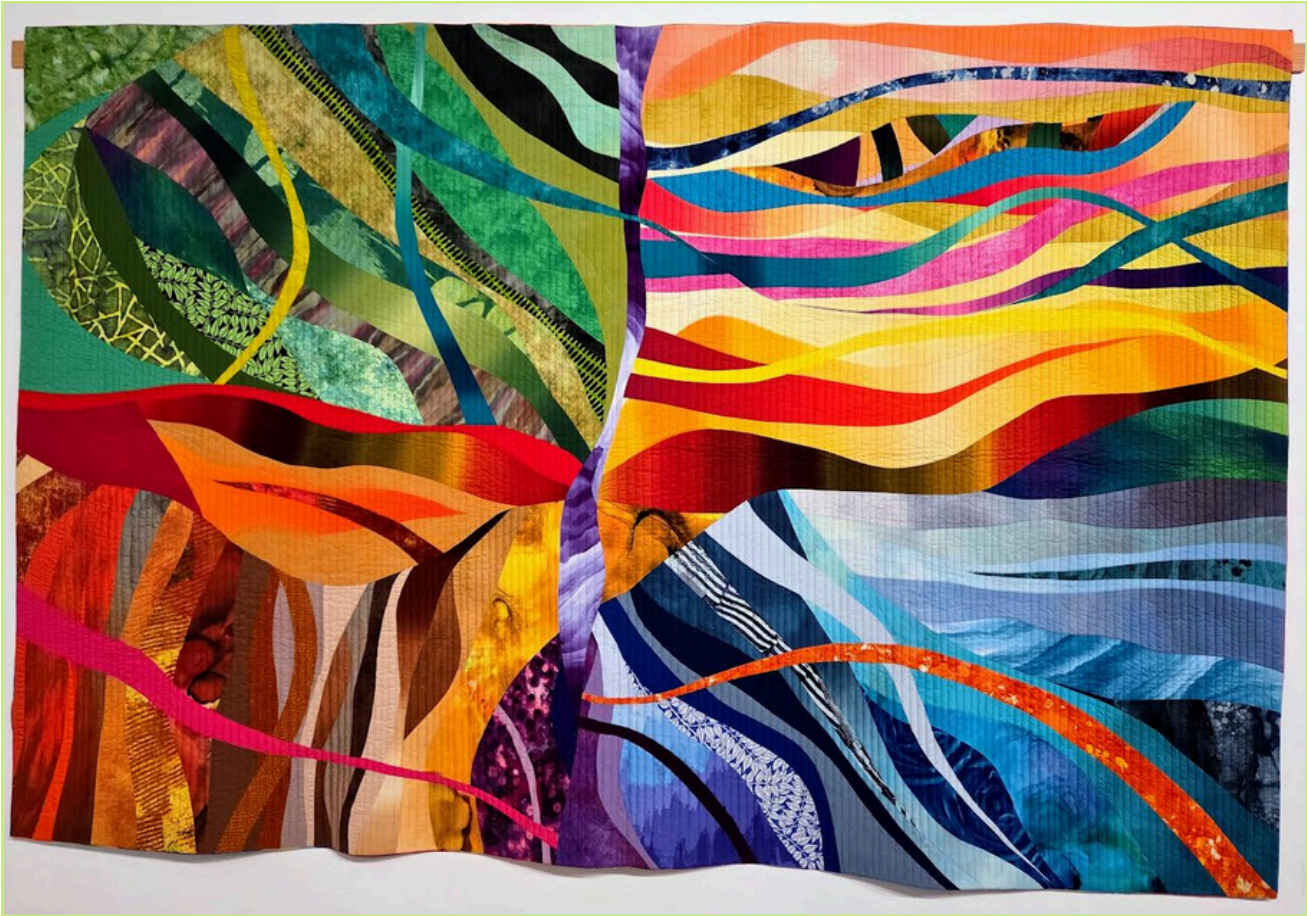
THURS - SAT 9:00 AM - 6:00 PM

SUN 10:00 AM - 4:00 PM



QUILTERSRUN.COM

#SOCALQUILTERSRUN2026



A Paducah Discovery: Carl Brown in “Fantastic Fibers”

By Denise Rainier, President

One of the greatest joys of attending AQS QuiltWeek in Paducah is that inspiration doesn't end when you walk out of the convention center doors. The entire city seems to hum with creativity, offering countless opportunities to discover art, ideas, and artists in unexpected places.

During my time there, I attended a reception at the Yeiser Art Center for the exhibit Fantastic Fibers. The exhibition was described as “an international juried exhibition dedicated to fiber art, showcasing

works that range from traditional quilting to innovative textile designs.” Naturally, that sounded far too intriguing to pass up!

As I wandered through the gallery taking in the remarkable displays of color, texture, and imagination, one particular piece stopped me in my tracks. Hanging prominently on the back wall was a stunning work titled “Feathered Canyon Everywhere Full.” Its rich movement and masterful use of color immediately captured my attention. But there was something more — that

unmistakable feeling of “Wait a minute...this seems familiar.”

Sure enough, after a closer look, I realized the artist was none other than Carl Brown! What a delightful and unexpected moment of serendipity. Here I was, admiring internationally recognized fiber art in Paducah, only to discover it was created by the very artist who will be joining us as our featured speaker and workshop instructor this October. It felt like a wonderful reminder of the caliber of talent our guild continues to bring to our members.

Carl Brown’s artistry beautifully bridges traditional quilting and contemporary textile expression,

and if this exhibit was any indication, we are in for a truly inspiring experience. His work radiates movement, depth, and fearless creativity — the kind of artistry that makes you want to head straight to your sewing room and try something new.

Mark your calendars now and plan to join us for this exciting program and workshop opportunity. Whether you are looking to stretch your creativity, learn from an industry leader, or simply soak in the inspiration, October promises to be a memorable month for our guild. Don’t miss your chance to experience Carl Brown’s extraordinary talent up close!

Block Party: June 2026

By Jamie Cargo and Lois Visconti

House No. 4

Inspired by Laundry Basket Quilts

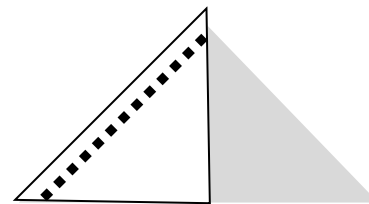
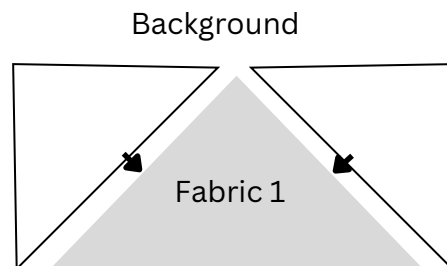
Fabric Requirements and Cutting Instructions

- Fabric 1 - 7 ¼" square
 - Cut on both diagonals to make 4 quarter square triangles (QST); you'll use one for this block and have three for future blocks (or use your leftovers from last month)
- Assorted Fabrics: 6 - 1 1/2 x 6 1/2" rectangles
- Background - 11 1/2 x 17" rectangle
 - Cut one 4 1/4" square then subcut on the diagonal to create two half square triangles (HST)
 - Cut two 3 ½ x 10" rectangles
 - Cut two 2 x 12 ½" rectangles

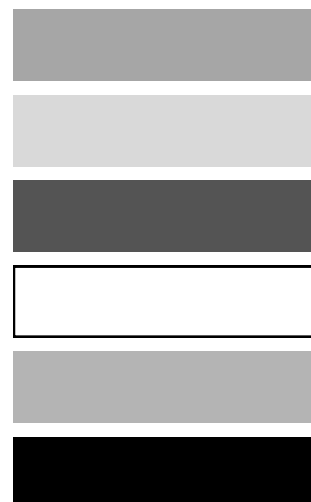
Directions

All seams are 1/4" unless otherwise noted.

Step 1: Place a background HST piece on Fabric 1 QST so the bottom edges align then sew. Press. Repeat for the other background HST. Press. Trim to 4 x 6 1/2". This is your roof.

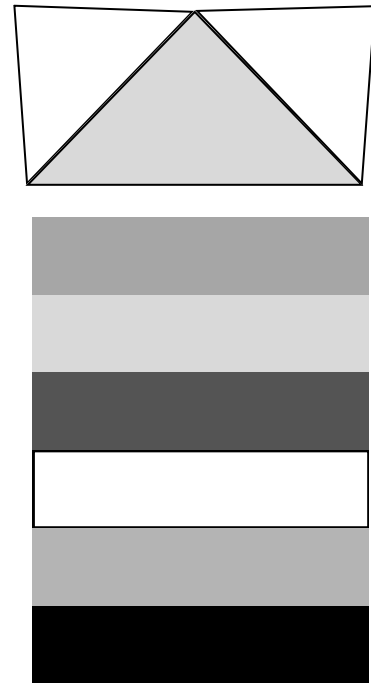


Step 2: Sew the six rectangles along the long edges to make a square that measures 6 ½ x 6 ½" (Scrap tip – if you have a collection of strips of various widths, you can use varying sized strips to make a 6 ½ x 6 ½" square for the main portion of your house.) This house also lends itself for easy size change by adding rows to your house. If you choose to do this, you will need to add length to the 3" side pieces.

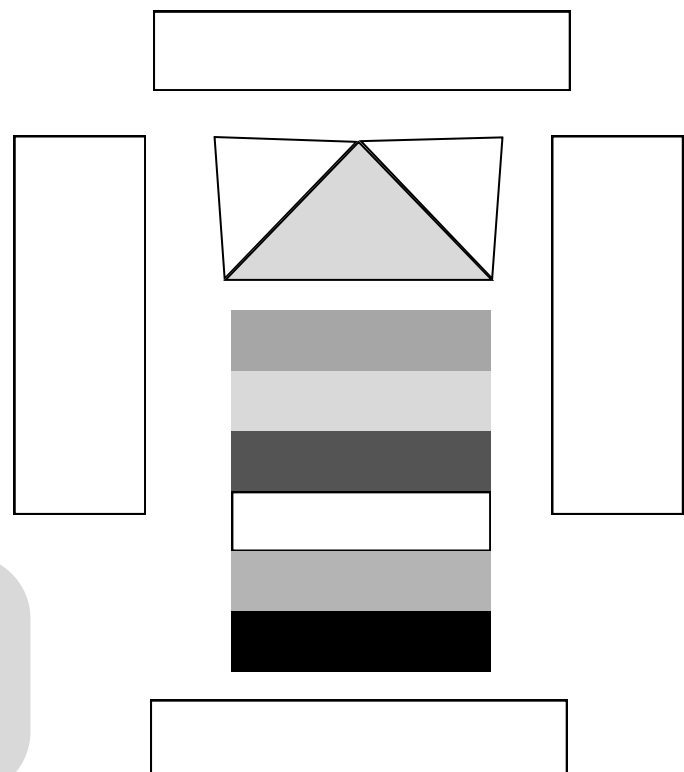


Block Party: June 2026

Step 3: Sew the roof to house. Trim to $6\frac{1}{2} \times 10$ ".



Step 4: Frame the house with the remaining background pieces. Sew one $3\frac{1}{2} \times 10$ " background piece to each side, then sew one $2 \times 12\frac{1}{2}$ " to the top and one to the bottom. Trim to $12\frac{1}{2}$ " square.



Show Lois and Jamie your house block and be entered for a chance to win 8 fat eighths!

Block Party: June 2026

By Jamie Cargo and Lois Visconti



Block Party: July 2026

By Jamie Cargo and Lois Visconti

House No. 5

Inspired by Laundry Basket Quilts

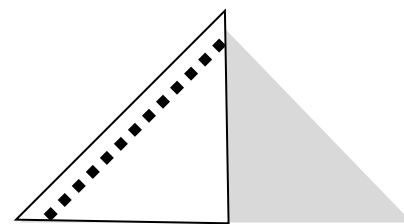
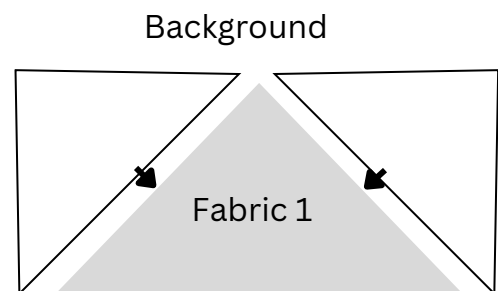
Fabric Requirements and Cutting Instructions

- Fabric 1 - 7 ¼" square
 - Cut on both diagonals to make 4 quarter square triangles (QST); you'll use one for this block and have three for future blocks (or use your leftovers from last month)
- House body fabrics – assorted scraps to create 9 2 ½" hourglass blocks. (See cutting and sewing directions below)
- Background - 11 1/2 x 17" rectangle
 - Cut one 4 1/4" square then subcut on the diagonal to create two half square triangles (HST)
 - Cut two 3 ½ x 10" rectangles
 - Cut two 2 x 12 ½" rectangles

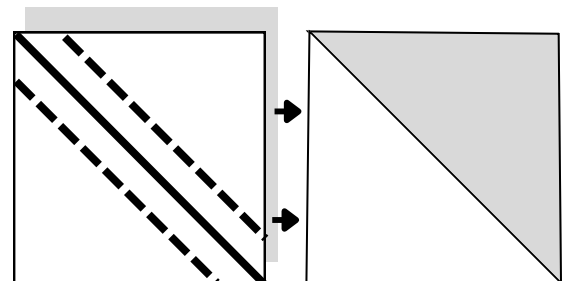
Directions

All seams are 1/4" unless otherwise noted.

Step 1: Place a background HST piece on Fabric 1 QST so the bottom edges align then sew. Press. Repeat for the other background HST. Press. Trim to 4 x 6 1/2". This is your roof.

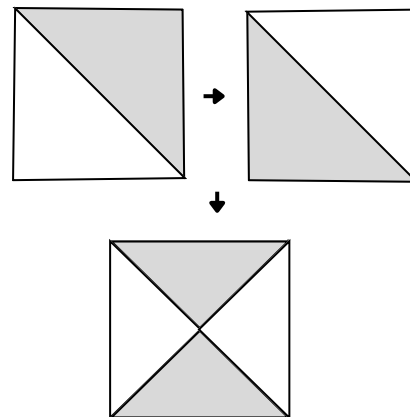


Step 2: Begin with 10 3 ½" blocks (5 lights, 5 darks). Draw a line diagonally across the 5 light blocks. Place 1 light block and 1 dark block right sides together (RST). Sew a scant ¼" away from line on both sides. Cut on drawn line, press squares open creating 10 half square triangles (HST). Do not trim.

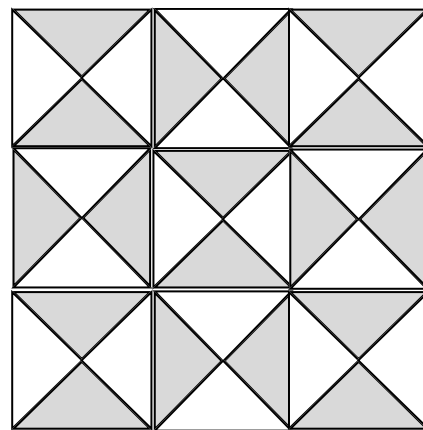


Block Party: July 2026

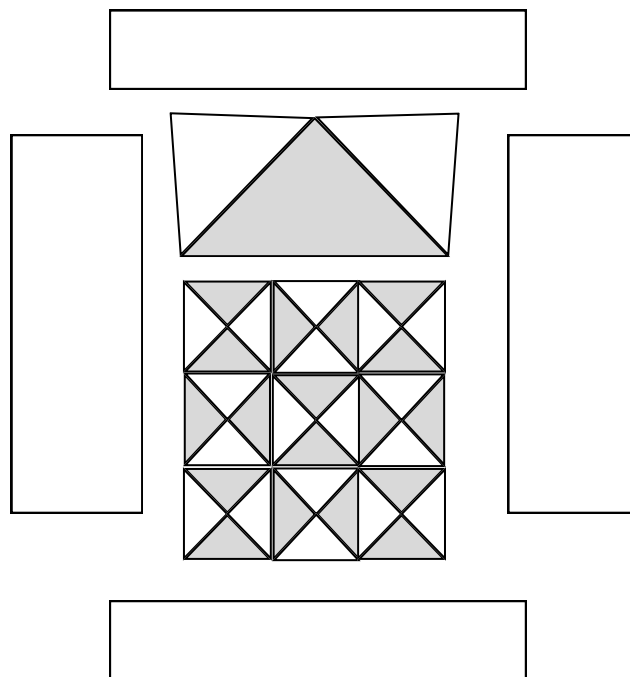
Step 3: Place two HST together RST matching seams and alternating lights and darks. Draw a line diagonally from corner to corner. Sew a scant $\frac{1}{4}$ " away from line on both sides. Cut on drawn line, press squares open creating 10 hourglass blocks, press and trim to $2\frac{1}{2}$ " squares.



Step 4: Choose your favorite 9 to create the body of the house turning the hourglasses to alternate lights and darks. Refer to picture for placement. Your house body should measure $6\frac{1}{2}$ " square. This house lends itself for easy size change by adding additional rows of hourglasses. If you choose to do this, you will need to add length to the $3\frac{1}{2}$ " side pieces.



Step 5: Sew the roof unit to the house body unit, Trim to $6\frac{1}{2}$ " x 10 ", if necessary.



Step 6: Frame the house with the remaining background pieces. Sew one $3\frac{1}{2}$ x 10 " background piece to each side, then sew one 2 x $12\frac{1}{2}$ " to the top and one to the bottom. Trim to $12\frac{1}{2}$ " square.

Show Lois and Jamie your house block and be entered for a chance to win 8 fat eighths!

Block Party: July 2026



Block Party: August 2026

By Jamie Cargo and Lois Visconti

House No. 6

Inspired by Laundry Basket Quilts

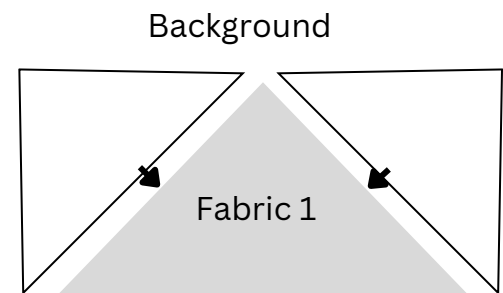
Fabric Requirements and Cutting Instructions

- Fabric 1 - 7 ¼" square
 - Cut on both diagonals to make 4 quarter square triangles (QST); you'll use one for this block and have three for future blocks (or use your leftovers from last month)
- House body fabrics – Six assorted strips 1 ½" x 6 ½"
- Background - 11 1/2 x 17" rectangle
 - Cut one 4 1/4" square then subcut on the diagonal to create two half square triangles (HST)
 - Cut two 3 ½ x 10" rectangles
 - Cut two 2 x 12 ½" rectangles

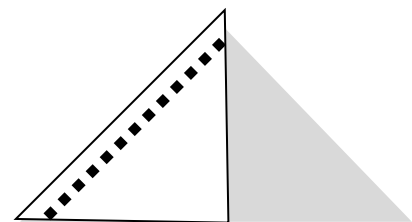
Directions

All seams are 1/4" unless otherwise noted.

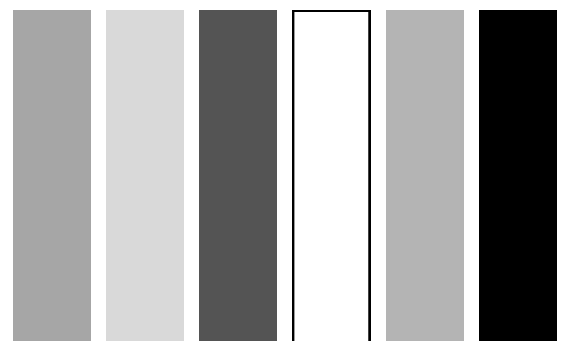
Step 1: Place a background HST piece on Fabric 1 QST so the bottom edges align then sew. Press. Repeat for the other background HST. Press. Trim to 4 x 6 1/2". This is your roof.



Step 2: This house is constructed very similar to house #4. Sew the six rectangles along the long edges to make a square that measures 6 ½" x 6 ½".

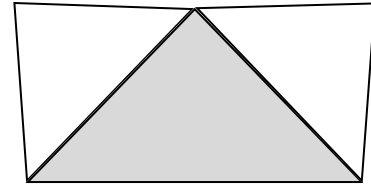


Scrap tip – if you have a collection of strips of various widths, you can use varying widths to make a 6 ½" square. This house also lends itself for easy size change by adding length to your strips. If you choose to do this, you will need to add length to the 3 ½" side pieces.

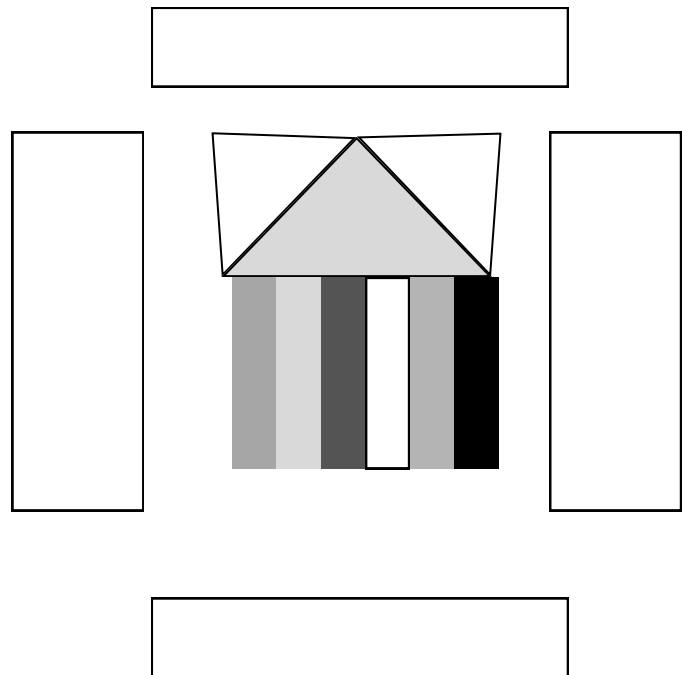


Block Party: August 2026

Step 3: Sew the roof unit to the house body unit, Trim to 6 ½" x 10", if necessary.



Step 4: Frame the house with the remaining background pieces. Sew one 3 ½ x 10" background piece to each side, then sew one 2 x 12 ½" to the top and one to the bottom. Trim to 12 ½" square.



Show Lois and Jamie your house block and be entered for a chance to win 8 fat eighths!

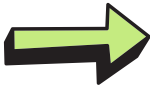
Block Party: August 2026



2025-26 Board Meeting Schedule

Mark your calendars! Board meetings are open to all members and your voice is very welcome at our Board meetings. If you would like to join a meeting, please contact Denise at presidentocqg2026@gmail.com and she will send you the Zoom link. All meetings begin at 7 pm.

- 3/2/26
- 4/6/26
- 5/4/26
- 6/1/26
- 8/3/26
- July – no meeting
- 9/14/26 (a week later due to holiday)
- 10/5/26
- 11/2/26
- 12/7/26
- 1/4/27
- 2/1/27
- 3/1/27



Board Members

The Board Members of OCQG serve from March - March. Here are the current Board Members. Feel free to contact them if you have questions or ideas for the guild.

Executive Board Members

- President - Denise Rainier
- 1st VP, Programs - Alan Calgaro
- 2nd VP, Workshops - Vicki Slone
- Secretary - Pam Gayle
- Treasurer - Deb Wilson
- Ways & Means - Patti Pane

Standing Committee Board Members

- Past President - Sandy Milo
- Membership - Ruth Saucedo
- Parliamentarian - Vicki Walters
- Newsletter - Jamie Cargo / Cheri Hansen
- Community Outreach - Julie McCluney

If you aren't sure who to contact, you can always send a note to info@orangecountyquiltersguild.com and your inquiry will be directed to the appropriate person. Information about the guild, our meeting times, and locations are available on our website at orangecountyquiltersguild.com. If you're not a member, we warmly invite you to join us at our next meeting to discover fun and exciting quilting activities and make new crafting friends!

Hospitality ... Let There Be Snacks!

Quilting, looking at quilts, talking about quilts, chatting with quilty friends ... it's hard work, and hard work means ... snacks!

You are welcome to bring snacks at any time, but in particular, please bring snacks for hospitality at the general meeting according to the first letter of your last name in the month shown below. Don't forget to pick up your ticket for the door prize drawing when you drop off your snack!

JANUARY 2026 M - N - O - P	FEBRUARY 2026 POTLUCK!	March 2026 BIRTHDAY CAKES	April 2026 Q - R - S - T
MAY 2026 U - V - W - X - Y - Z	JUNE 2026 A - B - C	JULY 2026 NO MEETING	AUGUST 2026 D - E - F - G - H
SEPTEMBER 2026 I - J - K - L	OCTOBER 2026 M - N - O - P	NOVEMBER 2026 Q - R - S - T	DECEMBER 2026 U - V - W - X - Y - Z

You're Invited ...

by the Members of the Orange County Quilters Guild

If you're not a member of OCQG, but you've read this far in the newsletter and you're thinking ... "well, they look like a fun bunch of people!" ... we are! We would love to see you at our next meeting and get to know you and your quilts!

You are invited to join us
for our general meeting

7 p.m. Tuesday, June 9, 2026
Doors open at 6 p.m.

Hansen Elementary School
1300 S. Knott Ave.
Anaheim, CA 92806



Orange County Quilters Guild

OCQG Newsletter Advertisement Request

Contact Name: _____

Company: _____

Address: _____

Street Address

Apartment/Unit #

City

State

ZIP Code

Primary Phone: () _____ Cell Home Other Phone: () _____ Cell Home

Email: _____

Select Size and Frequency of Ad(**Circle payment** for your choice):

Size	One Time	3 Months	11 Months
<input type="checkbox"/> Business Card (2" x3.5")	\$5.00	\$12.00	\$40.00
<input type="checkbox"/> Quarter Page (3.5" x5")	\$10.00	\$25.00	\$75.00
<input type="checkbox"/> Half Page (7.5" x 5")	\$20.00	\$35.00	\$100.00
<input type="checkbox"/> Full Page (8" x 10")	\$30.00	\$50.00	\$175.00

Start Month for Ad _____ / _____
Month Year

You can submit information online and pay by credit card by going to <https://www.orangecountyquiltersguild.org/advertise-with-ocqg> or using the QR Code.



To pay by mail or in person, make your check payable to: Orange County Quilters Guild. Either bring form and payment to an OCQG meeting or mail to:

Newsletter
Orange County Quilters Guild
P.O. Box 4983
Orange, CA 92863-4983

If not submitted online, please submit your advertising "print ready" copy (300 dpi .jpg or .png file) via email to the following email address: ocqg.newsletter@gmail.com and mention that you mailed in this form and payment and/or turned it in in person. If you cannot submit an electronic file of your ad, please attach a copy to this form and either turn it in in person or mail via USPS.

If you have any questions, please contact Cheri Hansen (714-270-3036) or email ocqg.newsletter@gmail.com and hansen.cheri@gmail.com.

For OCQG Use Only:

TOTAL RCVD: \$ _____ CASH CHRG CHK# _____

DATE RCVD: _____ RCVD BY: _____