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When it came time for the chorus and for things to get even more raucous SurroundBar 6000 stood on its own, though if I pushed for its happy place things quickly got out of control, squeezing again in the upper frequencies with the lower registers getting all the tubby. Again, I'm not trying to criticize the SurroundBar 6000 for being vague or unable to handle the load when going gets rough, not at all, I'm just stating that there's only so much super thin, four speaker drivers can do even when paired with a seven-inch powered subwoofer. If you want more composure on large volumes or being able to fill large rooms with lots of sound I recommend looking at some of the great options for the Polk Audio sound panel. Satisfied with my two channel findings I cued up Avatar on Blu-ray Drive (20th Century Fox). Well tip me over with a pen, within five minutes of watching Avatar on Blu-ray with its Dolby Digital soundtrack it became immediately apparent that the SurroundBar 6000 was really designed for - movies. Across the board everything about the performance of the SurroundBar 6000, from its high-frequency reaction to down-to-bottom bass notes has improved significantly. Spatially, the whole performance was bigger, more enveloping and befitting of epics such as Avatar. However, despite the additional power and permission provided by the soundtrack to the film Dolby Digital, SurroundBar 6000 could not completely envelop me with sound; stopping halfway between my listening position and the sound panel myself. I'm not complaining because I still don't encounter any sound panel that really reaches a full 360-degree sound field from a single speaker, there are some that do it better than the SurroundBar 6000 and there are those that make it much worse; In price and place on the market I would say that the SurroundBar 6000 is above average. Next, I cued up taking Pelham 123 starring Denzel Washington and John Travolta on The Blu-ray Drive (Sony Pictures Home Entertainment). While Pelham has his fair share of action, I've focused more on more subtle movie moments such as the Subway Management Center and the vacant tunnels of New York's vast subway network. Across the SurroundBar 6000, subway tunnels were hollow, a lonely space replete with subtle beeps and textures such as leaking pipes and occasional rodent squeaks. In contrast, the control center had a flurry of long-range phone calls, computer key strikes and monitor buzz, all of which were reproduced nicely through the SurroundBar 6000 system. The ability of the SurroundBar 6000 to shine light on the subtlest beeps and nuances is impressive and the feat several sound panels can match in its price range. The dialogue was crisp with a huge presence, though it was still a little lean and cool though not distracting so. When the action heats up the SurroundBar 6000 dished out a fully enjoyable performance, full full suitable low-level grunts and explosive dynamic capabilities. The surround sound performance on Pelham 123 was equivalent to that of Avatar in that they were both presented in a very wide and deep sound scene, but one that failed to fully envelope my listening position. Performance: Master Bedroom As I said earlier, I used the SurroundBar 6000 in two completely different environments: my link home theater and my bedroom. My bedroom has no custom or professional acoustic treatments, and doesn't even have a high-end system. It's just my bedroom, complete with a simple 32-inch Vizio LCD HDTV, Sherwood Blu-ray player and Dish Network HD DVR. That's it. Installed in my bedroom system, among my hardwood floors, bare walls and minimal furniture, the SurroundBar 6000 sounded ... Better. Obviously the smaller space reflecting the surface and placement on my wall fits the SurroundBar 6000 better than my link audiophile oriented space in another room. Performance across the board benefited from a slightly extended top that improved detail and attack, whether with music or movies. The middle range was still on the cool side, like the upper frequencies, and the touch more forward, but it wasn't too often so, nor was it unbearable. The bass seemed a little lighter, although the submarine's output seemed to increase, forcing me to recalibrate its level to fit the SurroundBar itself. Overall, the SurroundBar 6000 was able to do more with less, less volume and less space. More importantly, because of the reflective surfaces in my bedroom, the SurroundBar 6000 lived up to its name by providing almost compelling surround sound characteristics from a single speaker. Instead of the sound stopping halfway between the sound bar and my ears it traveled 90 percent of the way there and was much more exciting and compelling, allowing me to believe that there were rear channel speakers present. The bottom line, due to its size and compliment driver, included a wireless subwoofer, the SurroundBar 6000 is better suited for small dens, living room and of course bedrooms. If given too much real estate to play with, the SurroundBar 6000 simply can't activate the air properly before reaching its limits. As I said earlier, if you want a sound panel that can play in a big room you're going to want to look elsewhere in the Polk Audio lineup. However, if you're looking for a solid, entry-level soundbar to praise your 30 to 42-inch HDTV, which is easy to use and sounds great in a more intimate setting, then the SurroundBar 6000 is definitely for you. Comparisons and Competition Soundbars are a hot topic these days, and competition is fierce, almost everyone Big and small offers a kind of all-in-one solution. In about 6000 SurroundBar the asking price is \$499 there are several decent opponents worth it before you make a final decision. One such competitor is the Vizio VSB210WS, which, like the SurroundBar 6000, is a soundbar and wireless subwoofer combo that retails for \$349. Also worth checking out is the Aperion SLIMstage 30 by Soundmatters soundbar, which retails for \$799 and includes a DSP and a more reliable subwoofer. Obviously you can go a little more market and take a look at Bowers and Wilkins Panorama Soundbar for \$2,200. Of course, you can also look into Polk Audio's own lineup of sound panels that retain the enticing sound of the SurroundBar 6000, but just give you more. For more information about sound panels, please visit the Home Theater Review soundbar page. Discuss the sound panels hometheaterequipment.com. Find your nearest Polk dealer. Downside as far as soundbars go there's a little dislike of the SurroundBar 6000. It's easy to set up, easy to use, sounds good for money and performs as advertised. That being said, because of its smaller size and driver compliment, it won't re-create that home theater experience in larger rooms, for this you're going to want more sound panels. The bedrooms, dens or offices of the SurroundBar 6000 should work beautifully. The SurroundBar 6000 benefits from having a few additional reflective surfaces around, especially the sidewall that flies under normal wisdom audiophiles. If your room is too dead or processed, the surroundBar 6000 effect will be reduced. At high volumes, the SurroundBar 6000 will shrink, especially at the top end, making the bass sound bloated and overbearing. Also, there's no way to have a few settings stored in surroundBar 6000 settings, meaning what might seem good in terms of subwoofer level for music may not be ideal for movies. Fortunately, you can increase or reduce the level of wireless subwoofer with a remote control compared to tinkering with the analog dial. Finally, while the SurroundBar 6000 will decode and play Dolby Digital soundtracks from your favorite DVDs and/or Blu-ray discs (without Dolby TrueHD's support) it doesn't have a user-selected DSP for two-channel music or problem rooms, which isn't a deal breaker, but it's something a few sound panels in the 6000 class offer. Conclusion I'm amazed at how quickly soundbars have progressed and how well they sound, given their obvious limitations and budget status. The market soundbar around the \$500 price seems to be the most competitive of the lot, with more manufacturers offering capable soundbars at or around this price than any other. SurroundBar 6000 from Polk Stepped into the ring welcoming all the contenders with its super slim design, wireless subwoofer and Dolby Digital decoding and playback all for \$499. Is the SurroundBar 6000 perfect? No, but no product, let alone a sound panel. SurroundBar 6000 is a Slightly better than the average with two-channel material, but superior when you can feed it Dolby Digital soundtracks, for this seems to transform the SurroundBar 6000 from an ordinary sound panel into something a little more special. If you are looking to add a sound panel system to your bedroom, den or office system to give HDTV and movie viewing experience a little more weight and complexity, then the SurroundBar 6000 is worth your consideration and perhaps your hard earned money. More resources More soundbar reviews from home theater review staff. Find a plasma HDTV paired with the SurroundBar 6000. So, you bought a new waffle-thin TV with a flat panel - congratulations. But now, what about these wimpy built-in stereo speakers? They are perfectly prepared for casual TV viewing, but if you want to really feel like you are in your movies and video games, and really experience all the details of your music, you need an acute system that packs a little more punch. But of course you need something that complements the look of your thin TV. Fortunately, Polk Audio SurroundBar6000 Instant Home Theater is designed with all this in mind. Plus it got Polk's patented 3D surround sound breakout, SDA Surround. It's the ultimate in single-speaker surround sound systems for flat-panel TVs, and includes on-board digital processing and a separate compact wireless subwoofer you can put anywhere to enhance bass effects. If you want to fill a large room with believable surround sound, but you don't have the area for multiple speakers, the SurroundBar 6000 IHT gives you the clutter of free performance and style you need. No wires, no other speakers on. Just simple connections, specially designed materials, and digital technology in a beautiful loudspeaker that is less than 2 inches and mounts above or below your flat display panel. The 120 w rapid response compact wireless subwoofer goes anywhere, only needs a wall socket to power, and provides a deep, musical bass response. Let SurroundBar 6000 IHT fill your room with powerful sound and allow you to experience a whole new dimension of emotion and impact on TV viewing, movies and games. Game.

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