

Auditions - Cornell Orchestras

Excerpt #1

Dvorak - Symphony No.9

BASS

Excerpt A: Movement I

Adagio.

CONTRABASS

pp

fp

pp

f

pp

Allegro molto.

pizz.

pp

attacca

cresc.

Excerpt B: Movement I

f:

dim.

pizz.

ppp

ff

f

ff

f:

f:

f:

ff

ff

pizz.

pp

cresc.

15

7

8

8

Excerpt #1
Dvorak - Symphony No.9

BASS

Excerpt C: Movement IV

Musical score for Excerpt C: Movement IV, Bass part. The score consists of four staves. The first staff is marked with a '3' and '14' above it, and 'Cello.' above the staff. The second staff has a 'p' dynamic marking. The third staff has a 'ff marc.' dynamic marking. The fourth staff has a 'f marc.' dynamic marking. The score includes various musical notations such as triplets, slurs, and accents.

Excerpt D: Movement IV

Musical score for Excerpt D: Movement IV, Bass part. The score consists of two staves. The first staff has an 'arco' marking above it. The second staff has a 'mf' dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings like 'dim.' and 'p'.

