

# CUTTING EDGE

The official newsletter of



## QUICK SNIPS



BOARD MEETING: MARCH 2  
GENERAL MEETING: MARCH  
10

INSIDE:  
COMMUNITY OUTREACH  
HAPPENINGS

QUILTS IN THE GARDEN  
UPDATE

AND MORE ... KEEP READING!

## President's Message

*By Denise Rainier, President*

First and foremost, thank you for allowing me to serve as your Second Vice President over the past two years. It has been both an honor and a joy. While the position aligned well with my organizational inclinations, it gave me something far more meaningful - the opportunity to connect with so many of you, to help bring thoughtful programming to life, and to witness (and nurture!) the growing enthusiasm for workshops and learning within our guild.

As I step into the role of President, I've been reflecting on what leadership means

CONTINUED ON PAGE 2

in the context of this remarkable community. Over the past several years, our guild has experienced thoughtful growth and meaningful transformation. We have strengthened our operational systems, clarified our mission and positioned ourselves well for the future.

Thanks to Deb Wilson's careful and capable stewardship, we are on solid financial footing. Our Bylaws have undergone a comprehensive revision to better reflect who we are and where we are headed. We are nearing completion of our 501(c)(3) nonprofit status – an important milestone that will open doors to tax-deductible donations, grant eligibility, service discounts, and expanded fundraising opportunities.

Under Patti Pane's leadership in Ways and Means, we continue to cultivate creative and impactful community engagement, with philanthropic efforts so beautifully championed by Julie McCluney. Member participation flourished last year through engaging challenges, a memorable quilt retreat and of course our beloved (and infamous!) Quilts in the Garden event.

These accomplishments, along with so many others so thoughtfully acknowledged by Carolyn at our

February meeting, paint a vibrant picture of an active, committed, and generous guild.

I approach this presidency with deep respect, heartfelt gratitude, and, yes, a touch of trepidation. Respect for the extraordinary contributions of our members and volunteers. Gratitude for the welcoming, creative spirit that defines our guild. And trepidation because our past presidents have set a truly inspiring standard of leadership.

As we begin this new chapter together, I return to a simple but powerful truth: We are better together. Our shared passion, friendship, and willingness to collaborate are the threads that strengthen the fabric of this guild. Change is inevitable – the only true constant. We can resist it, fear it, or we can embrace it and help shape it.

I invite each of you to join me in embracing the opportunities ahead. Partner with your board members. Share your ideas. Offer your time and talents. Together, we will continue to build a guild that is not only sustainable and strong, but joyful, welcoming and creatively alive.

With appreciation and anticipation,

*Denise*



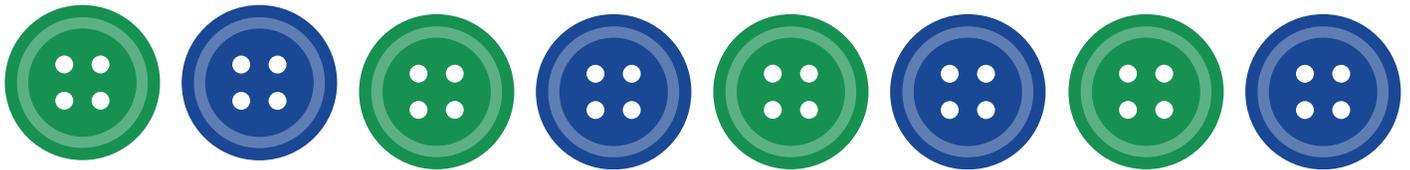
## From the Editor

By Jamie Cargo, Newsletter Editor

This month's banner quilt is courtesy of Cheri Hansen. She is appliqueing that old Hollywood star Betty Boop for her granddaughter's college quilt.

*Jamie* 

Send your newsletter items to:  
**ocqg.newsletter@gmail.com**  
 by 10 p.m. the Sunday after the General Meeting  
 Early is always appreciated!



## OCQG FABRIC SALE

5:45-6:45 p.m. March 10

Fabrics will be \$3 per pound – about 3 yards!

We are thankful for the yards and yards of fabrics that have been generously donated. Many of these donations go toward charity quilts, opportunity quilts, door prizes and games that help our guild.

There will be lots to choose from in many sizes, colors and themes. And don't forget the bolts perfect for backing your quilts!

Cash, Checks and Charge

# Retreat 2026

By Patti Pane

Spring will soon be here and a perfect time to start planning a summer get away to beautiful Vina de Lestonnac Retreat Center in Temecula.

## OCQG Retreat has options this

**year.** Something that has been suggested by die-hard quilters! Option No. 1 will be July 6–9, a 4-day, 3-night stay. Retreat cost will be \$775 for a single and \$625 for a double.

**Option No. 2** will be July 6–12, a 7-day, 6-night stay. Retreat cost will be \$1,600 for a single and \$1,250 for a double. Option No. 2 will need at least 8 or 10 OCQG Retreaters to happen. The second half of the week will be shared with another guild. Both guilds will have their own workroom. So, there will be a workroom change for some of us mid-week and possible roommate changes.

We have started taking payments and deposits. A deposit of \$100 for members or \$200 for non-members will hold a spot for you. Cash, checks and charge will be accepted. Also, the OCQG website has quick and easy QR codes set up for payment. Forms for Retreat are available to download from the

Save the Date

## OCQG Retreat

JULY 6–9. 2026

Vina de Lestonnac Retreat  
Center



OCQG website and copies will be available for you at OCQG General Meetings.

Retreat forms with payment or deposit can be turned in at General Guild Meetings to Jeanne Dinkle or mailed to:

OCQG Guild. ATTN: Retreat  
P.O.Box 4983  
Orange, CA. 92863-4983

Any Retreat Forms paid by Credit Card on the OCQG Website or at

Guild General Meeting/Sandy Milo, must also have a completed Retreat Form only, with your information, turned in to Jeanne Dinkle or mailed (form only) to: Jeanne Dinkle  
23316 Forest Canyon Drive  
Diamond Bar, CA. 91765

A few single rooms will be offered and double rooms are available. Think about your roommate arrangements. If you need a roommate, Jeanne will be able to help. If you need a roommate at the mid-week extended stay, we can work that out. We have room for 52 retreaters. Adequate social distant work space will be provided in two large work areas. OCQG will be the ONLY retreat guests at the center from July 6-9, so we have no one to blame for our antics.

Any questions, please feel free to contact me.

Looking forward to hanging out with my OCQG friends,

Patti Pane, Retreat Chairperson  
Call/Text: 714-366-4415  
Email: sew2bpane@gmail.com

## Plan ahead

Take this time to have your machine cleaned and adjusted.

What project you would like to work on? I bring more than one - a current project I've been working on, a recent class project, a UFO, handwork, a new kit I bought in town.

- Cocktail BINGO night (BYOB)

- "Thrift Store

Prom/Bridesmaid Dress Night"

- LCR game fabric themes:

Game 1 - Cool Colors; Game 2

- Warm Colors; 3 fat quarters

per game.

- Bolt races - If you like horse races, you'll love Bolt Races!

6 bolts will be in each race. A

2 fat-quarter bet per race. 4

races: TBA

I will be giving you fun info in an upcoming newsletters so keep checking.



*Save the Date*

**Quilts in the Garden**

# **Red, White & Bloom**

**Featured Quilters:**

**LINDA ALMANY**

**&**

**LORETTA DAVIS**

**10 a.m. to 3 p.m.  
Saturday, May 2, 2026**

**Kiwanis Land Park  
9840 Larson Ave.  
Garden Grove, CA 92844**

**1 Day | 1 Park | Over 100 Quilts**

**Opportunity baskets  
Garage Sale  
Quilts for Sale**

**Boutique  
LCR Games**



**[www.orangecountyquiltersguild.org](http://www.orangecountyquiltersguild.org)**

# Quilts in the Garden 2026

By Patti Pane

Thank you to the many members who have helped in the planning stages of this quilt show. With work under way, it is exciting to see everyone's progress with the many activities for our quilt show.

We need any of your quilts and/or quilted items (ex: jackets, bags) that you would like to share, also any quilts by family or friends that you are excited to share. Fill out an entry form – on the OCQG website, in the newsletter and at the General meeting and turn it in at the March 10 Guild meeting. Include with your entry form: a picture of your quilt, measurements of your quilt – width and length – and a story about your quilt. The actual quilts will be collected by the Quilt Show Zone Hostesses at the April 14 Guild meeting. Betsy Weisman will give you all the information. Contact her with any questions.

Brigette Brink is collecting garage sale items. We would appreciate quilt quality fabrics (nothing less than ¼ yd), patterns and notions only. Please NO books. There will be collection totes at the guild meeting entrance door for your garage sale items. If you would like to help get these items ready for the show – please contact Brigette. Also – if you

**Buy Your Tickets Today!**

*Purchase Early Bird Tickets and Packages March 1 to April 24*

**\$10 Admission ONLY**

– or –

**\$20 Package, which includes 1 Admission, 1 LRC Game, 6 Opportunity Basket tickets and 1 bottle of water**

Mail check to:  
Orange County Quilters Guild  
P.O. Box 4983  
Orange, CA 92857

**\*\*\*Please be sure to include your email address\*\*\***

*Day of Event*  
Tickets will be available at the door for \$12.

have items for Garage Sale and need help to get them picked up, please make arrangements with Brigette.

Donna Hansen is putting together opportunity baskets. We are looking for donations to make up non-quilt baskets. Look for Donna's

# Quilts in the Garden 2026

Opportunity Basket article in this newsletter.

Pam Gayle is collecting modest new quilts and gently used quilts for our "Quilts 4 Sale." You can bring them to her at the general guild meetings or make arrangements for a drop-off or pick-up.

Faith Liu and Carol Harter have been organizing the making of Boutique items. If you would like to help or have items you would like to donate, please give Faith a call. Let's make this Boutique a FUN shopping experience.

If you would like to help out during the show, Cheri Hansen will be calling for volunteer needs. She would love to hear "YES" from you.

Members planning to attend the Quilts in the Garden Quilt Show will need to buy a ticket even if they are volunteering. This is a guild fundraiser event. Pre-sale tickets can be purchased online with easy payment options and in-person at

## Planning Zoom Meetings

7 p.m. the following Mondays:

- 7 p.m. March 23
- April TBD

Meeting information will be emailed out. All meetings will have the same ID number and password.

Questions? Call Patti Pane.

our guild meetings. Day of show entrance is \$12.

ZOOM planning meetings have been very productive. Everyone is welcome to join in. I have appreciated all your input and ideas to make this a nice day with family and friends.

I will send reminders.

Any questions, please contact:  
Patti Pane  
sew2bpane@gmail.com



Quilts in the Garden  
May 2, 2026

## Quilt Entry Requirements and Information

(Keep this page for your reference)

**Recommended maximum quilt size: 80" X 80". Note that larger quilts will have to be folded so that they can be hung on our EZ-Ups.**

- **Photograph (Due with Entry Form no later than March 10, 2026)**

Along with your entry form, please provide a COLOR PHOTO of your quilt (4"x6" or 5"x7" preferred). **Please write your name, the name of the quilt, and the dimensions in INCHES on the back of the photo.** If your quilt isn't quite finished when you turn in your entry form you may submit a photo of the top, but measurements of what the finished size will be are required.

- **Quilt Story (Due with Entry Form by no later than March 10, 2026)**

Please provide a brief, typed or legibly written QUILT STORY describing your quilt, what inspired you to make it, or whatever you feel you would like people to know about it. If you are unable to provide a copy of your story in typed/computer printed form, you may submit it via email to Betsy Weisman at [pigsflew@yahoo.com](mailto:pigsflew@yahoo.com).

Questions/special circumstances: Call Betsy's cell phone (562) 537-1215.

**Turning in your quilts:** *All entries will be collected at our **General Meeting on April 14, 2026**, by one of our Quilts in the Garden Zone Hostesses/Hosts. You will receive an email advising you which of them will be handling your quilts about a week prior to that evening. The quilts will be held by them until after the close of the show on May 2, 2026.*

When you **turn in your quilts or other items on April 14**, please put each one inside a pillowcase. The pillowcase must be clearly labeled with your name and the name of the quilt. We suggest using a piece of muslin or other plain, solid color fabric cut to an appropriate size for your label. Write your name and the name of the quilt on it, and stitch it on the cuff of your pillowcase using a basting or zigzag stitch. This will help our volunteers in identifying and matching your quilt with its pillowcase when they return it to you. (Please see photo example of such a label at right.) Hint: Be sure your quilt is also labeled.



**VERY IMPORTANT:** On the day of the show, your quilts will be available for pick up at tables located in the covered patio area at Kiwanis Land Park, **BEGINNING at approximately 3:30PM. NO quilts will be released early.** Thank you in advance for your understanding. Our volunteers will be working hard to get your quilts back to you as soon as possible.



ORANGE COUNTY  
QUILTERS GUILD

Quilts In the Garden May 2, 2026  
QUILT ENTRY FORM Due on or before March 10, 2026  
Please PRINT or TYPE all information

Name \_\_\_\_\_ Phone \_\_\_\_\_

E-mail \_\_\_\_\_

THREE (3) REQUIREMENTS for EACH entry:

1. Completely Completed Entry Form
2. Color photo of your item
3. A brief story about your item

Note: All quilts will be displayed on EZ-Ups. Larger/longer quilts will have to be folded.  
**Recommended MAXIMUM quilt size is 80"X80".**

Quilt Title or Name: \_\_\_\_\_

SIZE: *REQUIRED IN INCHES* Width: \_\_\_\_\_ Length: \_\_\_\_\_

Made by:

\_\_\_\_\_

Quilted by:

\_\_\_\_\_

Name of Pattern and Designer:

\_\_\_\_\_

### Hold Harmless Agreement

In reference to the OCQG 2026 "Quilts in the Garden" Outdoor Quilt Show:

1. I wish to display my entry at the Orange County Quilters Guild 2026 "Quilts in the Garden" Outdoor Event.
2. I certify that my entry described was made by the person(s) listed on the entry form.
3. I understand that by signing this agreement I hereby grant Orange County Quilters Guild (OCQG) the right to use photographs of my entry for promotional purposes (including, but not limited, to advertising and multimedia presentations in both print and digital forms) as well as other legitimate and proper uses without compensation to me.
4. I agree to not hold OCQG responsible for any damage to my entry or loss of my entry.
5. I also agree to not hold OCQG responsible for any damage to my entry caused by "Acts of God or Nature" or third-party individuals beyond the control of OCQG.
6. I understand that OCQG will take every precaution and reasonable measure to protect my entry in this event.

Entrant Signature \_\_\_\_\_ Date \_\_\_\_\_

Please see "Quilt Entry Requirements and Information" page for more details.

# Ice Cream Social

With fun music by the Fullerton Barbershop Quartets and Chorus!



**\$25** Saturday, April 18 • 2pm

Children  
12 & under \$15

We are delighted to perform traditional favorites, patriotic anthems, songs of love, and entertaining tunes in our wacky style. Fun for all ages!



Thrilled to have the Velvet Frogs back

Call (714) 931-6958 or use attached order form to purchase tickets.

Ice cream and beverages will be served during intermission.



Fellowship Hall at the  
First Presbyterian Church  
838 N. Euclid St. (north of Malvern)  
Fullerton, CA

# Happy Birthday America! Sign up for an opportunity road trip

*By Brigette Brink*

Thank you to everyone who bought Opportunity Quilt tickets. We are off to a great start.

Look at the list below and see if you are available and willing to take our quilt to another guild. It really is fun!

Also, we have 2nd and 3rd place prizes: a scrappy flag wall hanging/table runner and a sewing notions bag. Both are super cute. We will pull these prizes at the May meeting.

Happy Sewing!



**Orange Grove Quilt Guild:**

8:15 a.m. March 21

**Beach Cities Quilt Guild:**

6 p.m. April 9



# A new beginning

*By Vicki Slone*

Hello everyone! My name is Vicki Slone, and I am delighted to introduce myself as your new Workshop Chair. I've been a proud member of the Guild since 2003 and an avid quilter for more than 50 years. Over the years, I've developed a special love for hand appliqué and hand quilting, but I'm always eager to explore new techniques and stretch my creative boundaries. That spirit of learning is one of the many reasons I value our Guild workshops so highly.

OCQG workshops offer a wonderful opportunity to expand your quilting repertoire, sharpen your skills, and learn directly from talented instructors—all while sharing the experience with fellow quilters who share your passion. Whether you're

refining a favorite technique or trying something completely new, there is always something inspiring to take away.

Thanks to the hard work of Betsy and Denise, we have an outstanding lineup of programs planned for this year. You'll find all the workshop details published later in the newsletter, and I encourage you to take some time to review them and see which spark your interest. When you're ready, simply click on the workshop tab and register online using your credit card to reserve your spot. Or if you prefer, come see me at the Workshop table and sign up at the general meeting. I look forward to seeing you in class and sharing a creative year together!



# Opportunity Baskets

*By Donna Hansen and Jeanne Dinkle*

February was such a fun meeting! What a great group we have. Lots of yummy food, games and some great donations. With our quilt show coming up they will definitely be put to good use!

I still need gift cards and would also like to do a couple of non-quilt baskets. I was thinking gardening and maybe barbecue/picnic so if you have any items that would work for those I'll gladly take them. Opportunity baskets are a great fundraiser because of your donations. Thank you all.

Carolyn has graciously offered to make another of her adorable duffle bags as she has in the past that we fill with donations from past presidents (or anyone else that wants to add to it). That and the gift card tree are usually the two that get the most tickets at the show. Thanks again for all your help! Let's make this show an even bigger success than last year!

We raised \$215 at our February meeting and our lucky winners were Laurel Bernd, Trudy Teshima, Lois McCay, Marianne Scott, Tammy Roome and Felipe Palmer.



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Fabric Center

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**Tustin**  
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Guild Members receive a 10% Discount on merchandise  
100% Cotton Fabric, Notions and Accessories

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[@melssewingandfabriccenter](https://www.instagram.com/melssewingandfabriccenter)

## Upcoming Programs

*By Betsy Weisman, 1st VP Programs*

Welcome to a Happy New Year of exciting PROGRAMS for our guild! Here are the SPEAKERS and PROGRAMS you can expect at our upcoming meetings:

### March

#### **March 10, 2026 – Krista Moser – “Diamonds are a Quilter’s Best Friend”**

Krista Moser is a sewing enthusiast and quilt pattern designer with more than 30 patterns under her belt since 2016. She’s the creative mind behind the popular Creative Grids 60 Degree Diamond Rulers and taught sewing and quilting for over 25 years. With features in quilting magazines, published books, and displays in top quilt shops nationwide, as well as a featured display at Road2CA in 2024, Krista’s passion for quilting knows no bounds. In her lecture and trunk show, Krista will tell her story of how she started very young and went on to design her own quilts, patterns and those Creative Grids 60 Degree Diamond Rulers. We will be able to learn exactly why “Diamonds are a Quilter’s Best Friend.” If there’s time, there will be Q&A. Learn more at [www.kristamoser.com](http://www.kristamoser.com).

### April

#### **April 14, 2026 – Pam Di Salvo – “The Magic of Quiltworx”**

A familiar face at Orange County Quilters Guild, Pam Di Salvo is another of our talented members whose skills have taken her, literally, to the far ends of the earth. Well, she’s a flight attendant, so that explains part of the story. At any rate, she is a fully certified teacher for Judy Niemeyer and has taught the techniques for making her paper-pieced beauties both here in Orange County and at official Judy Niemeyer retreats in various locations throughout the United States. She has taught at quilt shops, in private homes and just about wherever she is asked to go, including Alaska and even Hawaii, where some of our own guild members are soon to be joining her.

Pam tells us that one of the most amazing aspects of making these beautiful quilts is using Quiltworx, the Judy Niemeyer tool that allows you to design your own quilt pattern, choose your colors and fabrics, and see an image of what you are going to be making before you ever touch a scrap of fabric. In this presentation, Pam will explain “The Magic of Quiltworx” and why it is that each and every quilt design can be made to come out exactly as you wish it to be when finished.

Information about Quiltworx and Judy Niemeyer quilts can be found at [www.quiltworx.com](http://www.quiltworx.com).

## Upcoming Programs Continued



May

### **May 12, 2026 – Technique Sharing Night**

At our regular meeting in May, we will have the opportunity to observe some of our own members as they demonstrate and explain techniques in quilting and sewing that will make our lives in our sewing rooms much easier. At least three or four stations will be set up in the room, and we will all have the opportunity to stop at each one to learn about the techniques that our friends will be teaching. This “Technique Sharing Night,” which we formerly referred to as a “Demo Night,” is always one of the highlights of our year. You are guaranteed to learn some new helpful hints on how to improve your own skills, create something new, or just make things easier. You won’t want to miss it!



June

### **June 9, 2026 – Arlene Arnold – “250 Years of Quilt History and the Women Who Made It”**

Arlene Arnold is no stranger to Orange County Quilters Guild. She has visited us to give her informative and entertaining talks three times during the last 15 years, but this time it will be especially apropos. Arlene has a deep respect and understanding of antique quilts and what they represent. Her own collection is growing all the time, and this year, she is bringing a portion of that collection with her that will illustrate and enlighten us about the lives of our predecessors in quilting for the past 250 years. In honor of our nation’s Semi quinentennial birthday, Arlene has put together a program that includes one quilt for each decade since the founding of our nation. Yes, she really does have a quilt dated back to the American Revolution, and she will be sharing it with us, along with 24 other quilts whose history she will explain. What a fitting and timely tribute to help us celebrate our country’s birth, our craft and the growth of both throughout those 250 years!

Visit Arlene’s Facebook page: [Heritage Oaks Quilts](#)

## Upcoming Programs Continued

### July

#### July 2026

We take a break and do not meet during the month of July. For those who wish to attend, we do offer our annual Retreat at Vina de Lestonnac in Temecula this month.

### August

#### August 11, 2026 – Kena Tangi Dorsey – “My Quilting Habit”

Kena is a self-taught quilter whose origins are on the East Coast. She was born in Pittsburg, Penn., but moved to Harlem, NYC, where she lived for about 18 years before moving to California. While in Harlem, she was much influenced by Harlem Renaissance artists and ultimately became intrigued with portrait quilts. Soon she began creating raw edge appliqué story and art quilts using images that reflect African American people. While living in Harlem, Kena had access to many African shops and boutiques along 125th Street, so she began infusing African wax prints, kente cloth and mud cloth textiles into her quilting projects, making wall hangings, table runners and quilted bags with them. You may have seen some of her work at Road2CA, as she has had a vendor booth and taught classes there for the past couple of years. If so, you may have noticed some of her projects featuring African Adinkra. Adinkra are symbols from Ghana that represent distinct concepts, proverbs, principles and expressions. They hold an important place in the artwork we see on so many beautiful fabrics and prints. Kena will share her own quilts and artwork with us as well as her knowledge about Adinkra and these exciting fabrics and will inspire us to try something new in our own quilting.

Visit Kena’s website at [www.kenaquiltstudio.com](http://www.kenaquiltstudio.com).

### September

#### September 8, 2026 – Dana E. Jones – “Pagtinabangay: The Quilts and Quiltmakers of Caohagan Island”

Dana E. Jones has traveled the world to explore different types of quilting and fiber arts. One such place is Caohagan Island. Through her lecture, you’ll be transported to this tiny island — just 13 acres — in the central Philippines as you enjoy images and stories of the colorful quilts and the more than 100 quiltmakers of Caohagan Island. You’ll see photos of more than 50 of these handmade, one-of-a-kind quilts plus be introduced to the unique techniques developed by these quiltmakers whose tools are simply fabric and scissors, needle and thread. Dana spent more than a month on the island, quilted with the residents, went fabric shopping with them on nearby Cebu Island, and snorkeled the reef that surrounds Caohagan. Those who view the quilts come away smiling, inspired by the creativity of these talented women and men.

Learn more about Dana Jones at [www.danajonesquilts.com](http://www.danajonesquilts.com).

## Upcoming Programs Continued

### October

#### **October 13, 2026 – Carl Brown – “Carl Brown Fiber Artist: Accidentally!!”**

The title of Carl Brown’s presentation makes us wonder just how one accidentally becomes a fiber artist? If he didn’t set out to work in this field, what else has he done? The fact is that Carl spent more than 30 years as an oncology nurse, researcher, book author and health care executive. What then inspired him to become a fiber artist?

Although he has been sewing and quilting as a fiber artist for only six years, Carl is very successful in this field. His work has been juried into a number of prestigious shows in the USA as well as Salon Pour l’Amour du Fil, in Nantes, France. He was named “Emerging New Artist” at Interpretations 2023 at the Visions Museum of Textile Art in San Diego. His fiber art pieces have been exhibited at Road to California, where he was a semi-finalist the last two years, QuiltCon, Mancuso’s QuiltFest shows, and numerous American Quilt Society shows as well.

Find out more about Carl on his website at [www.quiltcarl.com](http://www.quiltcarl.com) and be sure to come to our meeting to see his work and learn just how he accidentally came to be such a successful fiber artist.

### November

#### **November 10, 2026 – Hanne Lohde (a.k.a. Mama Lohde) – “Stitching from Childhood to the Present”**

Mama Lohde is an accomplished sewist and stitcher of beautiful wool embroidered art quilts, both large and small. She formerly taught classes on wool applique and embroidery at both Quilt Passions in Mission Viejo and at Piecemakers in Costa Mesa, and will be teaching classes at Road to California in March 2026. Her work is colorful, whimsical and inspiring. On her website [www.mamalohde.com](http://www.mamalohde.com) you can view examples of the type of work she does, but we are going to be treated to seeing some of it in person as Mama Lohde tells her own personal story from childhood to the present. She will share how stitching and embroidery bring her joy and how she has come to be a skilled and inspiring teacher of an art that we all hope to see preserved for many generations to come.

## Upcoming Programs Continued

### December

#### December 8, 2026 – Member Showcase

Although we do not have a visiting Guest Speaker at this meeting we will be treated to presentations by two or three of our own Members who will bring some of their own favorite quilts to share with us. They will tell us about themselves, how they got involved in quilting, what inspires them, what type of quilts they like to make, and so on. They may reveal some interesting surprises about themselves, too. By the way, the identities of these Members will remain a tantalizing secret until they are introduced, but you can be sure this will be a fun program, whoever they may turn out to be.

### January 2027

#### January 12, 2027 – Lyn Brown – “Quilting ABC’s”

We are fortunate to have Lyn Brown returning to OCQG for our first meeting of the new year on January 12, 2027. This presentation and lecture were inspired by a particular quilt from Lyn’s antique quilt collection that she showed to us in 2024. It was a unique and eye-catching alphabet quilt which we all admired and wanted to know more about. Lyn took it a step further and built her presentation around that idea. Isn’t it nice to know the teacher?

Lyn’s website is [www.lynbrown.com](http://www.lynbrown.com).



## Upcoming Workshops

By Denise Rainier, 2nd VP Workshops

### March 12 th or 13 th , 2026 – Krista Moser – “City Girl Chevron”

Krista shares her signature approach to creating flawless chevrons using the Creative Grids 60-Degree Diamond Ruler. The quilt is entirely strip pieced – no fussy techniques – making it accessible while still delivering striking results. You will explore multiple layout options, from bold two-color statements to scrappy or ombré designs, and learn how thoughtful color placement elevates a simple shape into a modern showpiece.

**Skill focus:** ruler proficiency, strip piecing accuracy, color planning, and modern quilt construction techniques



March

### April 17 - 18, 2026 – Pam Di Salvo – “The Magic of Quiltster Mixers”

This welcoming workshop offers an ideal introduction to Judy Niemeyer–style foundation paper piecing, guided by certified instructor Pam Di Salvo. Designed for newer paper piecers and those seeking stronger fundamentals, the class breaks complex concepts into manageable, repeatable steps. Pam also introduces Quiltster, Quiltworx’s digital design program, allowing students to explore colorways and layouts before cutting fabric – taking the guesswork out of design decisions.

**Skill focus:** foundation paper piecing basics, cutting and preparation, floating points, curved piecing, and digital quilt design confidence



April

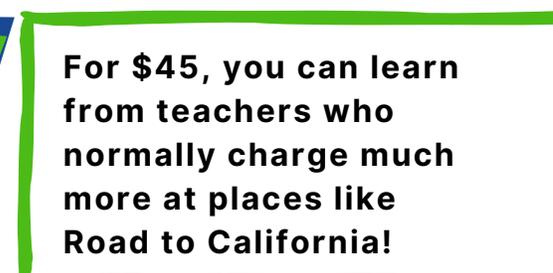
### May 13, 2026 – Community Outreach



May



Best Bang For  
Your Buck!



For \$45, you can learn from teachers who normally charge much more at places like Road to California!

## Upcoming Workshops Continued

### June 10, 2026 – Arlene Arnold – “Esther’s Stars”

Arlene’s love of antique quilts shines through as she brings a treasured 1800s design into the present with smart, simplified construction. Esther’s Stars (and Esther’s Constellation) offer dramatic visual impact with fewer seams and smoother assembly. Whether you choose a bold two-color palette or dive into your scrap stash, Arlene’s techniques, paired with a clever ruler, help you achieve crisp star points and precise 1" square-in-a-square blocks with ease.

**Skill focus:** precision piecing, efficient block construction, ruler techniques, and adapting historic designs for modern quilting.



June

### July 2026 – No Workshop



July

### August 12, 2026 – Kena Tangi Dorsey – “African Adinkra Applique”

Rooted in history and storytelling, this workshop introduces the powerful symbolism of Adinkra - traditional West African symbols representing values, wisdom, and proverbs. After learning the meanings behind selected motifs, students will create a small wall hanging or table runner using vibrant African wax print fabrics and raw-edge appliqué techniques. This class offers both creative exploration and cultural connection, resulting in a deeply personal and meaningful piece.

**Skill focus:** raw-edge appliqué, working with bold prints, symbolic design, and storytelling through textiles



August

### September 9, 2026 – Dana E. Jones – “Peace Cranes Over Hiroshima”

Inspired by Dana’s visit to the Hiroshima Peace Park, this emotionally resonant quilt transforms an origami crane motif into a stunning foundation paper-pieced design. Best suited for quilters with some paper-piecing experience, the workshop emphasizes thoughtful color and value placement to achieve a striking three-dimensional illusion. Participants will create a quilt that is not only visually compelling but rich with history, meaning, and hope.

**Skill focus:** advanced paper piecing, value control, dimensional illusion, and expressive storytelling through design



September

## Upcoming Workshops Continued

### October 14, 2026 – Carl Brown – “Improv Toolbox”

Whether you are new to improvisational quilting or ready to deepen your practice, Carl’s Improv Toolbox offers a playful yet structured approach to modern improv. Students will experiment with lines, stripes, curves, checkerboards, and Log Cabin-inspired units, including skinny and complex variations. Carl then guides participants in assembling their elements on the design wall, sharing strategies for balance, movement, and cohesion.

**Skill focus:** improvisational piecing, design intuition, layout techniques, and confidence in creative decision-making



October

### November 11, 2026 – Hanne Lohde (a.k.a. Mama Lohde) – “Blooming Needle Keeper Book”

Whether you are new to embroidery or looking to expand your stitch library, this workshop is a colorful, skill-building experience you won’t want to miss! This richly detailed workshop blends wool appliqué with an expansive exploration of embroidery stitches to create a beautiful and functional needle keeper book. Students will learn over 25 stitches, ranging from foundational to decorative, while building strong hand-stitching skills. The project is both practical and artful, offering plenty of opportunities to personalize and experiment with color, texture, and thread.

**Skill focus:** wool appliqué, embroidery technique mastery, stitch vocabulary expansion, and fine handwork skills



November

### December 8, 2026 – Member Showcase – No Workshop



December

### January 15 - 16, 2027 – Lyn Brown – “Alphabet Quilt”

Step into a world of vintage charm as Lyn shares her treasured Alphabet Quilt and guides students through stitching a selection of letter blocks. Each block highlights a different technique, allowing participants to sample piecing while learning clever construction tips that simplify even intricate designs. Whether you create a few favorite letters or feel inspired to stitch the entire alphabet, this workshop offers joyful learning and creative growth from start to finish.

**Skill focus:** piecing techniques, multi-block construction, creative flexibility, and confidence through playful exploration



January  
2027

## Membership

*By Ruth Saucedo, Membership Chair*

Time flies when you are having sew much fun but please know Membership renewals are now due!

The 2026 Membership runs March 1, 2026, through February 28, 2027. It's SEW easy to renew in person at the meeting or online. Bring your completed form with cash, check or credit card to the March meeting, or you can renew on the website ([orangecountyquiltersguild.org](http://orangecountyquiltersguild.org)) under the ABOUT tab.

Let's continue to grow! We have renewing members and former members rejoining the guild...bring your sewing buddy to the next meeting ...I'm sure they will enjoy our group and JOIN the OCQG community!

May your birthday be as sharp as your scissors!

Happy  
Birthday



Sandy Milo	3/4
Laurel Himes	3/17
Catherine Farris	3/19
Karla Copeland	3/28
Marilyn Leatherwood	3/29

# Block Party 2026

This year we're trying something a little different.

We will make 12 houses inspired by Laundry Basket Quilts Quilters' Village.

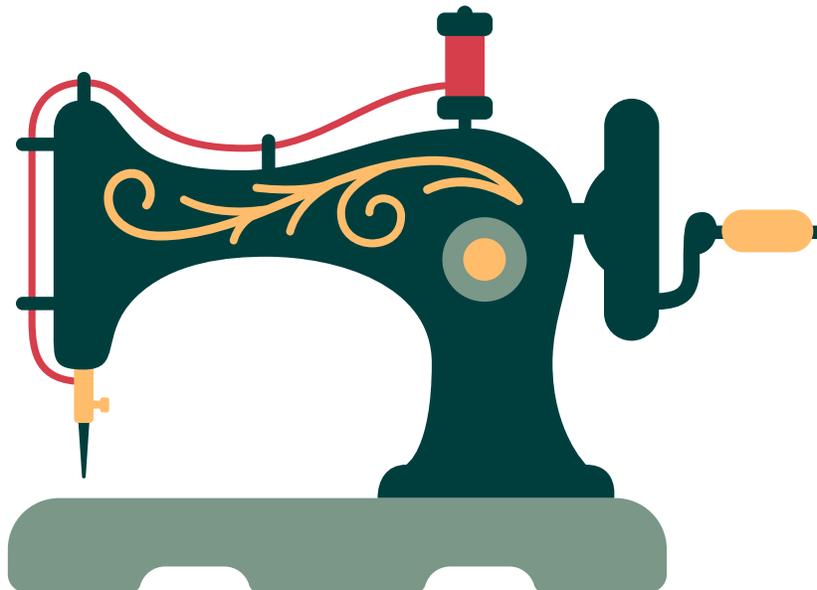
But we won't collect your blocks. Instead, bring your completed block to the Block Party table, and fill out one raffle ticket to be entered in a drawing for a pre-packaged set of 8 fat eighths.

Each house can be completed easily with 2-3 fat eighths and a 12 x 17" piece of background fabric. Choose your color palate: scrappy, holiday, patriotic, your favorite colors, whatever makes your heart happy!

We will provide a limited number of patterns at each meeting, as always. The instructions will also be available in our newsletter.

After all the blocks have been completed, we hope to schedule a day to complete the quilt tops. Perhaps, think about embellishments and add-ons to make your houses a neighborhood.

We hope you enjoy the year,  
Jamie Cargo and Lois Visconti



# Block Party: March 2026

By Jamie Cargo and Lois Visconti

## House No. 1

*Inspired by Laundry Basket Quilts*

### Fabric Requirements and Cutting Instructions

- Fabric 1 - 7 ¼" square
  - Cut on both diagonals to make 4 quarter square triangles (QST); you'll use one for this block and have three for future blocks
- Fabric 2 - 5 x 8 ¾" rectangle
  - Cut one 3 ½" square
  - Cut four 2 ⅜" squares
- Fabric 3 - 4 ½ x 8" rectangle
  - Cut four 2" squares
  - Cut one 4 ¼" square
- Background - 11 ½ x 17" rectangle
  - Cut one 4 ¼" square then subcut on the diagonal to create two half square triangles (HST)
  - Cut two 3 ½ x 10" rectangles
  - Cut two 2 x 12 ½" rectangles

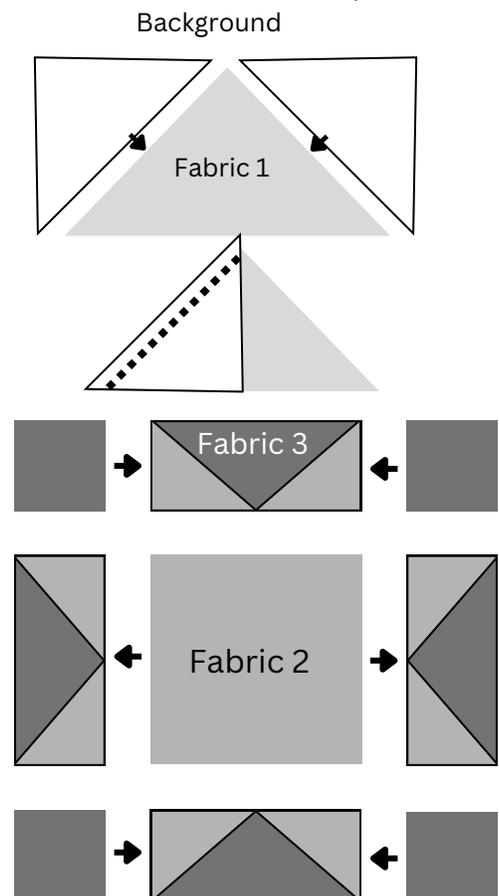
### Directions

*All seams are 1/4" unless otherwise noted.*

**Step 1:** Place a background HST piece on Fabric 1 QST so the bottom edges align then sew. Press. Repeat for the other background HST. Press. Trim to 4 x 6 1/2". This is your roof.

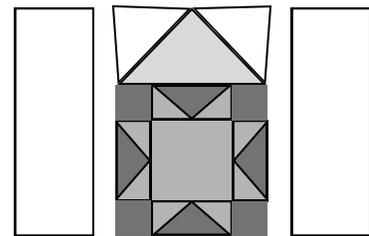
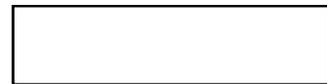
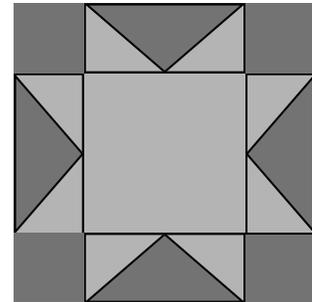
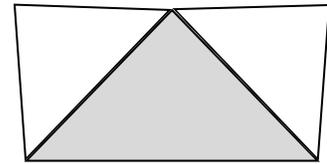
**Step 2:** Use the Fabric 2 2 ⅜" squares and Fabric 3 4 1/4" square to make four flying geese using the no-waste system. Trim to 3 ½ x 2".

**Step 3:** Create star using the Fabric 2 3 ½" square, Fabric 3 2" squares and the four flying geese as shown in illustration. Press. Trim to 6 ½" square.



# Block Party: March 2026

**Step 4:** Sew the roof to house. Trim to  $6\frac{1}{2} \times 10$ ".



**Step 5:** Frame the house with the remaining background pieces. Sew one  $3\frac{1}{2} \times 10$ " background piece to each side, then sew one  $2 \times 12\frac{1}{2}$ " to the top and one to the bottom. Trim to  $12\frac{1}{2}$ " square.



*Show Lois and Jamie your house block and be entered for a chance to win 4 fat quarters!*

# Block Party: April 2026

By Jamie Cargo and Lois Visconti

## House No. 2

*Inspired by Laundry Basket Quilts*

### Fabric Requirements and Cutting Instructions

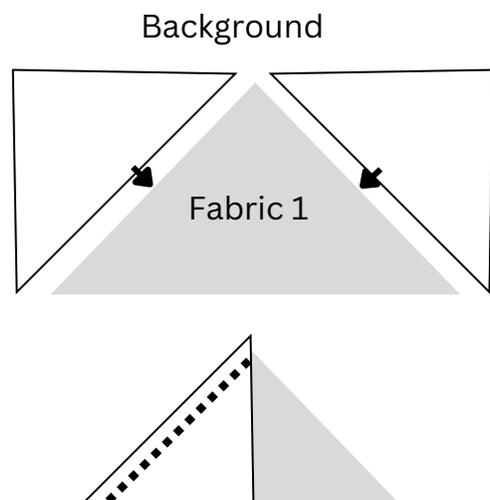
- Fabric 1 - 7 ¼" square
  - Cut on both diagonals to make 4 quarter square triangles (QST); you'll use one for this block and have three for future blocks (or use your leftovers from last month)
- Fabric 2 - 7 ½" x 3 ½" of a light-color fabric
  - Cut 2 rectangles 1 ½" x 2 ½" for large windows
  - Cut 1 rectangle 1 ½" x 4" for door
  - Cut 3 1 ½" squares for upper windows
- Fabric 3 - 15 ½" x 3 ½" of a dark fabric
  - Cut five rectangles 1 ½" x 2"
  - Cut three 1 ½" squares
  - Cut two rectangles 1 ½" x 7 ½"
  - Cut two rectangles 1" x 7 ½"
- Background - 11 ½" x 17" rectangle
  - Cut one 4 ¼" square then subcut on the diagonal to create two half square triangles (HST)
  - Cut two 3 ½" x 10" rectangles
  - Cut two 2 x 12 ½" rectangles

*Show Lois and Jamie your house block and be entered for a chance to win 8 fat eighths!*

### Directions

*All seams are 1/4" unless otherwise noted.*

**Step 1:** Place a background HST piece on Fabric 1 QST so the bottom edges align then sew. Press. Repeat for the other background HST. Press. Trim to 4 x 6 1/2". This is your roof.



# Block Party: April 2026

**Step 2:** Read these instructions completely before sewing.

Layout your dark and light pieces to form the house. The outside edges of the house will be the 1 x 7 ½" dark rectangles.

Next layout two sets of windows starting from the top as follows:

- One 1 ½" x 2" of Fabric 3
- One 1 1/2" square of Fabric 2 (small window)
- One 1 ½" square of Fabric 3
- One 1 ½" x 2 ½" of Fabric 2 (large window)
- One 1 ½" x 2" of Fabric 3

Sew and press these columns. Set these columns to the inside of the 1 x 7 ½" Fabric 3 pieces.

Set the remaining dark rectangles (1 ½" x 7 ½") to the inside of the window units.

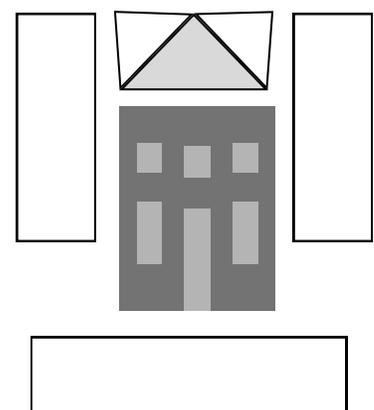
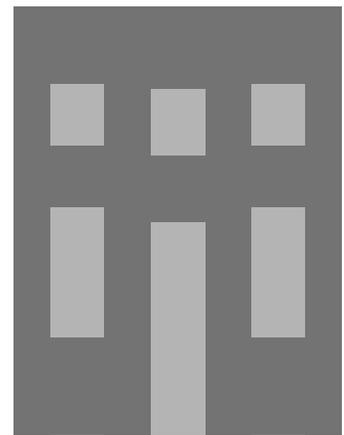
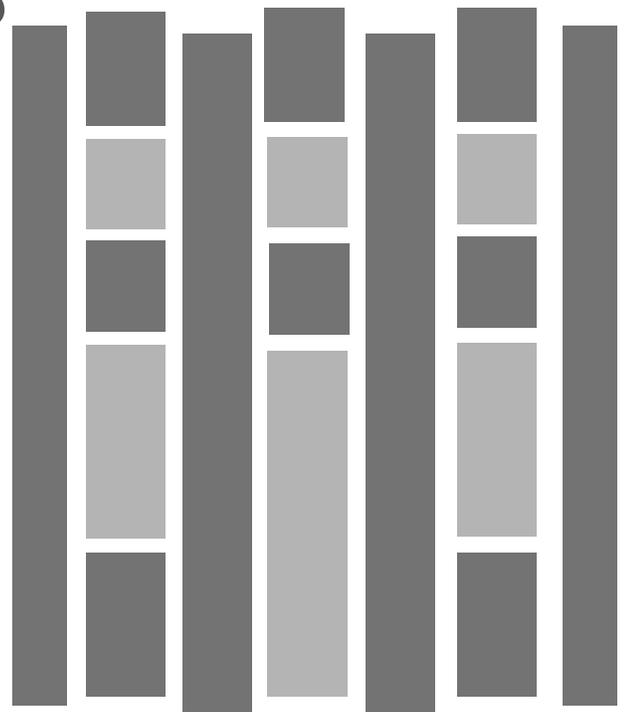
Next layout the door unit starting from the top as follows:

- One 1 ½" x 2" of Fabric 3
- One 1 1/2" square of Fabric 2 (small window)
- One 1 ½" square of Fabric 3
- One 1 ½" x 4" of Fabric 2 (the door)

Sew and press this column together. Set this column to the inside of the 1 ½" x 7 ½" pieces. Your columns should look something like this. Sew the columns together and press.

**Step 3:** Sew the roof to house. Trim to 6 ½ x 10".

**Step 4:** Frame the house with the remaining background pieces. Sew one 3 ½ x 10" background piece to each side, then sew one 2 x 12 ½" to the top and one to the bottom. Trim to 12 ½" square.



# Block Party: April 2026

By Jamie Cargo and Lois Visconti



# 2025-26 Board Meeting Schedule

Mark your calendars! Board meetings are open to all members and your voice is very welcome at our Board meetings. If you would like to join a meeting, please contact Carolyn at [ocqg.president@gmail.com](mailto:ocqg.president@gmail.com) and she will send you the Zoom link. All meetings begin at 7 pm.



- 3/2/26
- 4/6/26
- 5/4/26
- 6/1/26
- 8/3/26
- July – no meeting
- 9/14/26 (a week later due to holiday)
- 10/5/26
- 11/2/26
- 12/7/26
- 1/4/27
- 2/1/27
- 3/1/27

## Board Members

The Board Members of OCQG serve from March - March. Here are the current Board Members. Feel free to contact them if you have questions or ideas for the guild.

### Executive Board Members

- President - Denise Rainier
- 1st VP, Programs - Alan Calgaro
- 2nd VP, Workshops - Vicki Slone
- Secretary - Pam Gayle
- Treasurer - Deb Wilson
- Ways & Means - Patti Pane

### Standing Committee Board Members

- Past President - Sandy Milo
- Membership - Ruth Saucedo
- Parliamentarian - Colleen Monahan
- Newsletter - Jamie Cargo / Cheri Hansen
- Community Outreach - Julie McCluney

If you aren't sure who to contact, you can always send a note to [info@orangecountyquiltersguild.com](mailto:info@orangecountyquiltersguild.com) and your inquiry will be directed to the appropriate person. Information about the guild, our meeting times, and locations are available on our website at [orangecountyquiltersguild.com](http://orangecountyquiltersguild.com). If you're not a member, we warmly invite you to join us at our next meeting to discover fun and exciting quilting activities and make new crafting friends!

# Hospitality ... Let There Be Snacks!

Quilting, looking at quilts, talking about quilts, chatting with quilty friends ... it's hard work, and hard work means ... snacks!

You are welcome to bring snacks at any time, but in particular, please bring snacks for hospitality at the general meeting according to the first letter of your last name in the month shown below. Don't forget to pick up your ticket for the door prize drawing when you drop off your snack!

JANUARY 2026 M - N - O - P	FEBRUARY 2026 POTLUCK!	MARCH 2026 BIRTHDAY CAKES	APRIL 2026 Q - R - S - T
MAY 2026 U - V - W - X - Y - Z	JUNE 2026 A - B - C	JULY 2026 NO MEETING	AUGUST 2026 D - E - F - G - H
SEPTEMBER 2026 I - J - K - L	OCTOBER 2026 M - N - O - P	NOVEMBER 2026 Q - R - S - T	DECEMBER 2026 U - V - W - X - Y - Z

## You're Invited ...

*by the Members of the Orange County Quilters Guild*

If you're not a member of OCQG, but you've read this far in the newsletter and you're thinking ... "well, they look like a fun bunch of people!" ... we are! We would love to see you at our next meeting and get to know you and your quilts!

You are invited to join us  
for our general meeting

7 p.m. Tuesday, March 10, 2026  
Doors open at 6 p.m.

Hansen Elementary School  
1300 S. Knott Ave.  
Anaheim, CA 92806

