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Death note 映画

Based on the popular comic, Holy Notes is a stunning story setting in which people with names are written on the deceased notebook. Starring Tatsuya Fujiwara and Kenichi Matsuyama, the 2006 film version released in the first and second parts as directed by Shusuke Kanako was a big hit. After that, the spin-off work with the main character, Shades of The Moon's God L, will also become a hot topic along with scaling up. In 2015, the music premier dismissed and became the first drama in television in the series. In 2016, on the world stage 10 years after the previous work, popular talented actors like Masahiro Higashide, Sosuke Ikematsu, and Masaaki Sugata took over the world view of the series. This time, I will introduce the video work to these Notes Death Series collectively. DEATH NOTE (2006) Note falls by the god of Ryuk's death. It was a formidable death note in which the person wrote his name would die. When he picked up his notebook, Ryuya Fujiwara wrote the names of the criminals one after another to fix the world. However, the police, suspected of a series of suspicious deaths and launched an investigation, urged Detectives L (Kenichi Matsuyama) to investigate the investigation. The popular comic jump weekly Shonen is made into a film directed by Shusuke Kanako in Gamera Big Monster Battle (95) and Azumi 2 Death or Love (04). Tatsuya Fujiwara, a famous actor, made a huge hit with the main character who wrote the criminal name in his notebook and eventually became worshiped by men. Watch it on Amazon Prime Video [30 days free] DEATH NOTE THE LAST NAME (2006) Kira Koto, who came to be reversed as a God because she picked up Scores of Killings and killed consecutive criminals in this world, entered kiras-smuggling headquarters to have a head-to-head showdown with L detectives (Kenichi Matsumaya) sent by the police. On the other hand, Yaumi Sand (Erika Toda) and the notebook to the other God of death began to call himself the Second Kira. After the previous film, which was an empty hit and quickly swept the Japanese film world, Shuke Kanako directed the second part. Of course, the acting showdown between Tatsuya Fujiwara, who plays the main character, and Kenichi Matsuyama, who plays her nemesis, is a great highlight, but also pays attention to the presence of Erika Today, who plays a mysterious girl claiming to be Kira's second. Watch on Amazon Prime Video [30 Days Free] L Change the WorLd (2008) A spin-off of the series's Death Note, starring Tatsuya Fujiwara and directing by Shuke Kanako in the first and second parts of the series. The main character is Detectives L, who challenged the showdown with Kira, who was revealed as God, and described the state until another can be difficult to solve. Directed by Hideo Nakata in the Ring (98). There is an overwhelming sense of scale while being a bipartisan story. See it on Amazon Prime Video [30 days free] Death Note (2015) University student Nogami Nogami Luna (Masataka Kubota) has a notebook notebook by god of death. It was a death that a man with a written name would die. A month in which the criminal names are written one after another in notebooks. On the other hand, Interpol, who is active in clarifying the truth of the case, asks L (Masato Yamazaki), who is famous as an undercover, investigated. This is the first dramatization of television in the series's Death Note that was a smash hit in all theater theatre series. Although there are some differences in character settings, the view of worlds of the series has not changed in the television drama version. Actors young seasonal Masataka Kubota and Kendo Yamazaki make their main characters passionate, bringing a new briz. See it on Amazon Prime Video [30 days free] Death Notes up the NEW World (2016) 10 years have passed since the spectacular Kira Incident was led by the night the Moon God awakened as God and His undercover engineering who challenged his ambitions by deleting consecutive criminals and the cooperation in Death Note fell by Crown. Once again, the God of Death spread notes to earth, and the world was in chaos. As the Headquarters of the Death Note directed by So Mishima (Masahiro Higashide) has worked hard, murder-induced murder often occurred. The sequence of hit serial death notes begins a new liter in a society where advanced information technology is flying around after the deaths of the night gods and L. led by Shinsuke Sato, who has a reputation for video expression using VFX technology, such as GANTZ (11). In addition to the actors leading Masahiro Higashide, popular young actors like Sosuke Ikematsu and Masaaki Sugata perform together. He also spoke about what Erika Toda, who played Yaumi Sand in the 2006 edition of Death Note, also appeared as Yaumi Sand. See on Amazon Prime Video [30 Days Free] Death Note NEW GENERATION (2016) Hulu originally worked drama in The Death Note series that was released in the theatre in 2006 in the first part and the second part and became a huge hit. It was released on Hulu to coincide with the war of death theater Noted NEW GENERATIONS in 2016. Directed by Shinsuke Sato. It is described in detail the past and present of the main characters in the theatrical version. Additionally, there is also an animated work, Death Note (17), which is a Hollywood remake of Netflix original Death Note series. What series do you like? He also recommended reconsidering after a long time. [Charlie Sentence] (C) 2008 L FILM PARTNER (C) 2008 L PLOT ACCESSORIES (C) Tegu Iba, Ken Obata/Soeisha (C) 2016 NOTARY DIE FILM PARTNER * Vod distribution information as of July 13, 2020. Speaking of Hollywood live-adaptation of Death Note, tatsuya Fujiwara × Matsuyama Kenichi's first director-director version of Kinko Shushuke) has been hurt since the first live-action version, but the sequence of the television drama version and the above-mentioned theatrical version generated in Japan, and ultimately the live-action adaptation by netflix capital maker has finally realized. The catch and shocking end of a note of death for a named person seems to be highly valued outside the country. Key to this Netflix version is who will be Adam Wingard, who's directing him. He worked on terror acts like Surprise and Blair Witch, and bought for his skills and entrusted with the megaphone to that job, and will be released in 2020 at Godzilla vs. 2020. Note] Is distributed throughout the world, and if you're a deep-rooted fan, you may think. Of course, there was also an interesting unique to the abroad version. Mia's behaviour was novels, and the 'Final Destination' killing footage of people with names written on the notebooks was too bad a pleasure to make them laugh (note Glo). There was a lot of impressive cuts around Ryuk, the God of Death, who was bursting with horror production which the director was good at, and above all, the staff that addressed Willem Defoe Ryuk's men should be given some sort of commandment. I couldn't make up for them and see too much bad work with the child of the fostered characters. I don't want to look for war criminals, but I want to believe that it's a fear that I could get into a big match called Godzilla VS Kong. Note] Is distributed throughout the world, and if you're a deep-rooted fan, you may think. Of course, there was also an interesting unique to the abroad version. Mia's behaviour was novels, and the 'Final Destination' killing footage of people with names written on the notebooks was too bad a pleasure to make them laugh (note Glo). 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