



# **FLUID MECHANICS**

## **A/W '20**



## FLUID MECHANICS

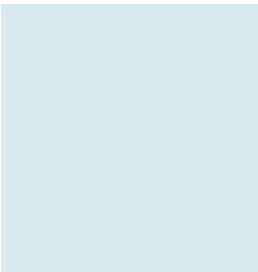
is inspired by mechanical space.  
Ventriloquy as entertainment and as a  
form of human control is dissected.  
The doll becomes a vessel through which  
the human expresses himself.  
Dominance masquerading as "entertainment"  
Formally, structure and negative space  
work in unison as a framework for the  
dolls.  
The idea of active negative space inspires  
me, as almost an encrypted language.  
It can be understood, but not read.  
The connection between visual framework  
and this coded language forms conceptual  
basis of this collection.  
The innerworkings that provide structural  
support & function inspire the lines and  
hardware in the collection.

It was nice to  
hear ur voice

街に戦場あり 寺山修司著

to feel you





CIELO



FISHSCALE



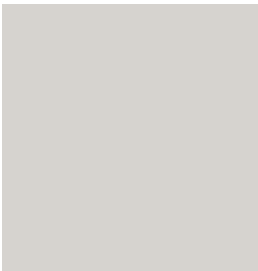
BURNISHED BLAZE



BURNING EARTH



BLACK



SESAME CREME



CHERRY BLOSSOM

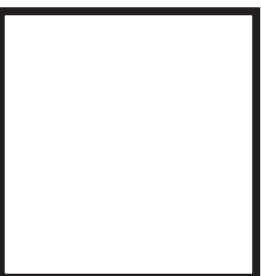
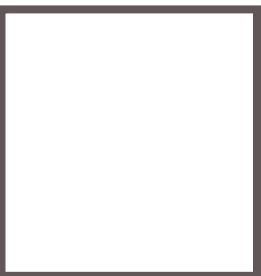
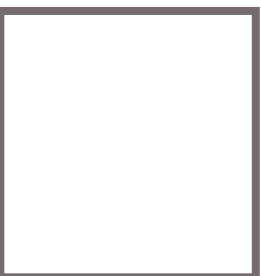
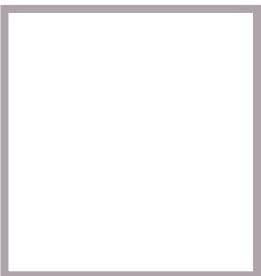
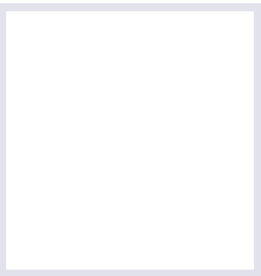
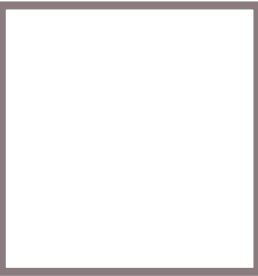
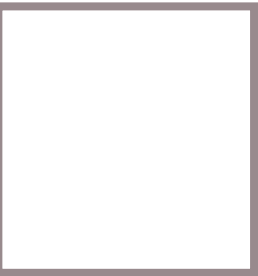
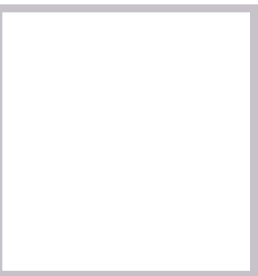
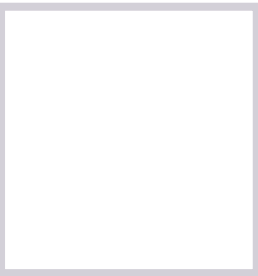


MALTA



ARCHIPELAGO

# PALETTE





VISCOSE CREPE



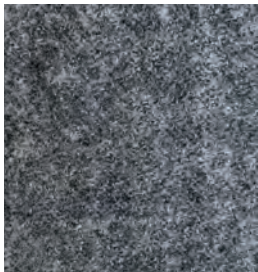
MODAL RIB



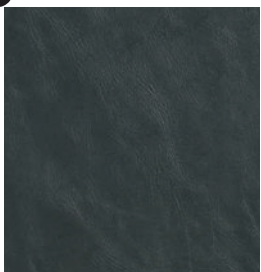
SILK ORGANZA



1X1 RIB KNIT



ALPACA FELT



LAMBSKIN



DOUBLE GEORGETTE



EMBROIDERED SHEARLING

# MATERIALS







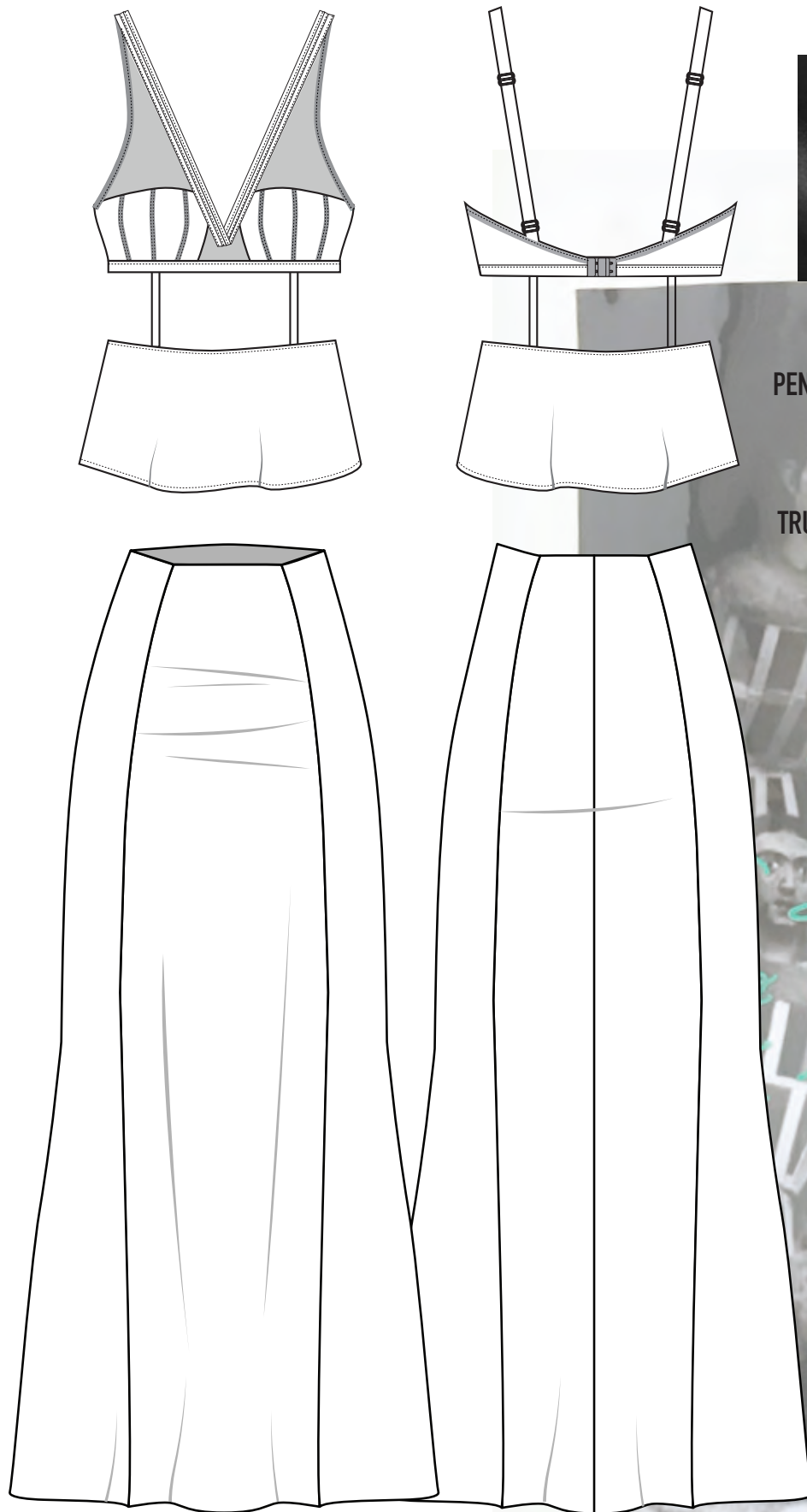
FLUID MECHANICS





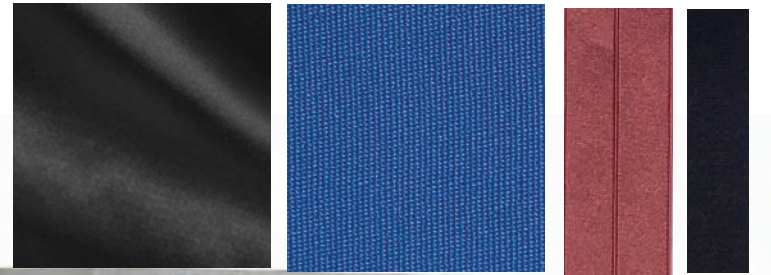


# LOOK 2

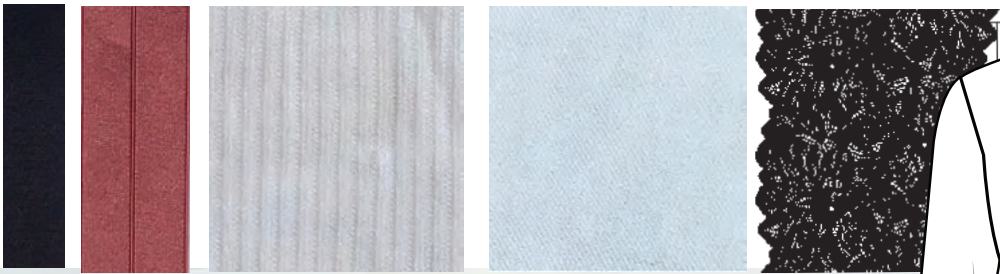


PENDULUM TOP

TRUMPET SKIRT

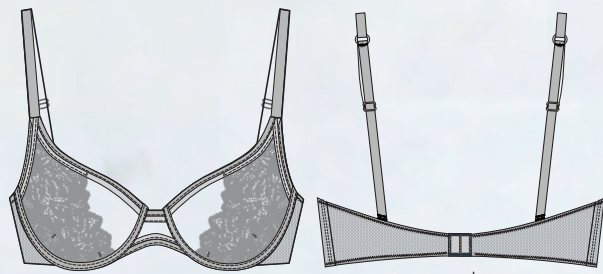




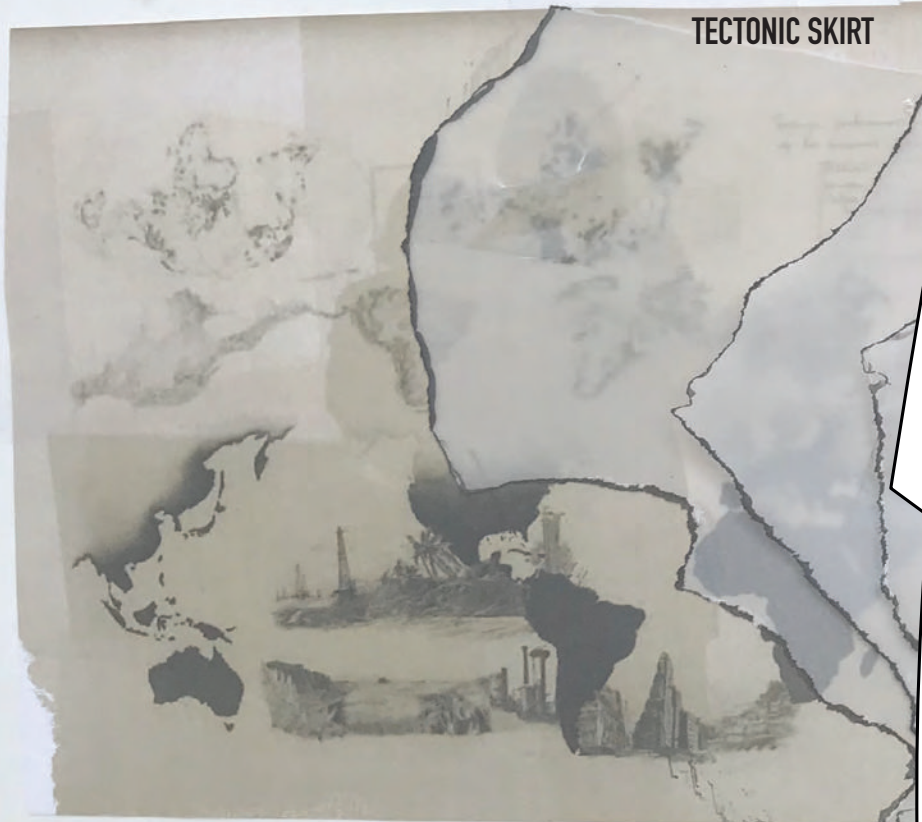


FRAMEWORK BRA

JOINT TOP



TECTONIC SKIRT



MUSEO JUMEX  
JUNE 2018

LOOK 8

