

Cindy Goldfield

Director/Choreographer/Producer

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SELECTED EXPERIENCE

SOCIETY CABARET/DIANE SAMPSON AND LAUREN MAYER

LIVING LARGE (NEW WORK WORKSHOP-2021)

Director/Choreographer

PLAYGROUND/OFF A CLIFF PRODUCTIONS

SLEEPING CUTIE (2014) (NEW WORK)

Director/Choreographer/CoProducer

NEW CONSERVATORY THEATRE, SF

TICK TICK BOOM (2024)

Director/Choreographer

42ND STREET MOON PRODUCTIONS

A GRAND NIGHT FOR SINGING (2022)

Director/Choreographer

ONCE (2019)

Director/Choreographer

(Theatre Bay Area Best Director Award)

PARDON MY ENGLISH (2018)

Director/Choreographer

CALL ME MADAM (2018)

Director/Choreographer

BABES IN ARMS (2017)

Director/Choreographer

BAKER STREET (2016)

Director/Choreographer

THE MOST HAPPY FELLA (2016)

Director/Choreographer

THE BOY FRIEND (2014)

Director/Choreographer

(BACC Nomination)

SNOOPY!!! (2013)

Director

ROAR OF THE GREASEPAINT... (2005)

Director/Choreographer

(Dean Goodman Choice Award)

GENTLEMEN PREFER BLONDES (2004)

Choreographer

FIFTY MILLION FRENCHMEN (2003)

Choreographer

FINIAN'S RAINBOW (2003)

Choreographer

AS THOUSANDS CHEER (1994)

Co-Director/Choreographer

ONCE INA BLUE MOON (1995)

Director/Choreographer

A GRAND NIGHT FOR SINGING (2022)

Director/Choreographer

OASIS/BACK IT UP PRODUCTIONS

TROG (2018)

DIRECTOR/CHOREOGRAPHER

(Theatre Bay Area Best Director Award)

BACK IT UP PRODUCTIONS (NY/SF)

MR. IRRESISTIBLE (2016)

CO-PRODUCER

PROJECT:LOHAN (2012)

CO-PRODUCER

ACT/MFA 2014

DISTILLATION- Cabaret.

Director/Choreographer

Various Voice-Over Workshops years (2016-present)

CUBIT PRODUCTIONS (ARTISTIC DIRECTOR)

LOVE LETTERS(1994)

Co-Producer/Co-Director

CLOSER THAN EVER (1994)

*(*Bay Area Critics Circle Award Winner)*

Co-Producer

PRELUDE TO A KISS (1993)

Co-Producer

ALBUM (1992)

Director/Co-Producer

STRANGE SNOW (1991)

Director/Co-Producer

CRIMES OF THE HEART (1991)

Director/Co-Producer

1959 PINK THUNDERBIRD (1990)

Director/Co-Producer

THE WILLOWS THEATRE COMPANY

SINGING FOOLS(1995)	World Premiere	Director/Choreographer
ANNIE WARBUCKS(1996)		Director/Choreographer
RAGS (1996)		Choreographer
1776 (2000)		Choreographer
<i>(BACC Award- entire production)</i>		

SHAKESPEARE AT STINSON

THE FANTASTICKS(2004)	Director/Choreographer
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THE DANCE PALACE SUMMER STOCK PLAYERS- Point Reyes Station, CA 94956 (Ages 12-21)

GOD (1999)	Director/Producer
TWELFTH NIGHT (1998)	Director/Producer
THE ROYAL FAMILY (1997)	Director/Producer
THE VISIT (1996)	Director/Producer
A MIDSUMMER NIGHT'S DREAM(1995)	Director/Producer
ONCE UPON A MATTRESS(1994)	Director/Choreographer/Producer
BYE BYE BIRDIE (1993)	Director/Choreographer/Producer
GUYS AND DOLLS (1992)	Director/Choreographer/Producer
INHERIT THE WIND (1991)	Director/Producer
PIPPIN (1990)	Director/Choreographer/Producer
WORKING (1989)	Director/Choreographer/Producer
THE DIVINERS (1988)	Director/Producer

CABARET

GOLDFIELD AND KOLDEWYN (1996-Pres.)	Collaborator/Performer/Producer
Solo show: SOUTH SONG (1997)	Director
Curran Reichert: KISS ME GOODBYE (1994)	Director/Choreographer
The Jesters Vocal Trio: New York Cabaret Convention Show, 1994 NY Tour	Director/Choreographer

**THE HOT TOMALES PLAYERS
POINT REYES ,CA 94956**

A THOUSAND CLOWNS	(1989)	Director
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Corporate Clients

Video and Live, Scripting, Casting and Directing, Wardrobe and Concept Design

GAP, Inc.
Banana Republic
Old Navy
Oracle
Sun Microsystems
Xilinx
Java One
Telco
Network Associates
Genentech
Siebel
Dreyers
Bay Networks
Williams-Sonoma
Cadence
PeopleSoft
Larkin Street
Washington Mutual
Susan Hurford and Company
Robert Fountain Designs
In-Vision Communications
Hilton Garden Inns/Larkspur Hospitalities
Bill Graham Presents/Clear Channel
AT&T
All-Star Game
Maritz
California Pacific Medical Centers
San Francisco Zoo
ServiceNow
Sutter Health
Equinox
Epic Games