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Mr robot actors list

For other uses, see Mr. Robot (disambiguation). United States television series (2015-2019) Mr. RobotGenre Drama Techno thriller[1][2] Psychological Thriller[3][4][5] Created bySam EsmailStarring Rami Malek Carly Chaikin Portia Double Martin Wallström Christian Slater Michael Cristofer Stephanie Corneliussen Grace Gummer BD Wong Bobby Cannavale Ashlie Atkinson Elliot Villar ComposerMac Quayle[6][7] Country of Origin OfEnglishNo. of seasons4No. from episodes45 (list of episodes)Production ProducersExecutive Sam Esmail Steve Golin Chad Hamilton Joseph E. Iberti Kyle Bradstreet Publisher Igor Srubshchik Christian Slater Rami Malek Production locationNew York CityCinematography Tod Campbell Tim Ives (pilot) Camera setup cameras 40-65 minutes Universal Cable Productions Company (season) 1-13) Universal Content Production (season 4) Anonymous Content Esmail Corp (season 2-4) Distributor of UNBCUniversal Television DistributionReleaseOriginal networkUSA NetworkPicture format1080i (16:9 HDTV)Original Release OfJune 24 , 2015 (2015-06-24) – December 22, 2019 (2019-12-22)Mr. Robot's external links are the thriller television series of US dramas created by Sam Esmail for the United States Network. It starred Rami Malek as Elliot Alderson, a cybersecurity engineer and hacker with social anxiety disorder and clinical depression. Elliot was recruited by an impetus anarchist known as Mr. Robot, played by Christian Slater, to join a group of hackers called fsociety. [8] The Group intends to destroy all debt records by encrypting E Corp's financial data, the world's largest conlomerate. The pilot aired via online service and video on request on May 27, 2015. The first season debuted on USA Network on June 24, 2015, and the second on July 13, 2016. The third season was published on 11 October 2017. The fourth and final season was screened on October 6, 2019, and ended on December 22, 2019. Mr. Robot has received critical acclaim, particularly for Malek and Slater's performances, his story and visual performances, and Mac Quayle's musical score. Esmail had received praise on the instructions of the series, having ordered three episodes in the first season before serving as the sole director for the remainder of the show. The show received numerous accolades, including two Golden Globe Awards, two Primetime Emmy Awards, and a Peabody Award. More details of the premises: Mr. Robot's list of episodes the series follows Elliot Alderson, a young man living in New York City, who works at cybersecurity company Allsafe as a cybersecurity engineer. Constantly struggling with social anxiety, dissociative identity disorders and clinical depression, Elliot's thought process seems heavily influenced by paranoia and delusions. [9] connect to the public by tempting them, which often leads them to act as He was recruited by a mystery-sniffing anarchist known as Mr. Robot and joined a team of bullies known as fsociety. One of their missions is to cancel all user debt by complicating all data of one of the world's largest companies, E Corp (which Elliot considers evil corp), which also happens to be Allsafe's largest customer. [10] SeasonEpisodesOriginally airedFirst aired 110June 24, 2015 (2015-06-24)September 2, 2015 (2015-09-02)212July 13, 2016 (2016-07-13)September 21, 2016 (2016-09-21)310October 11, 2017 (2017-10-11)December 13, 2017 (2017-12-13)413October 6, 2019 (2019-09-13)413October 6, 2019 (2019-09-09)413October 6, 2019-10-10-1 22 December 2019 (2019-12-22) Cast Main Rami Malek as Elliot Alderson,[11] right circuit engineer at Allsafe Cybersecurity and a vigilante suppressor. [11] He has dissociative identity disorder and deals with other mental illnesses such as clinical depression and severe concerns, partly responsible for his antisocial behaviour and drug use. [13] Elliot has been portrayed as a child by Aidan Liebman (seasons 1–2), Alex Bento (season 3), and Evan Whitten (season 4). Carly Chaikin as Darlene Alderson,[14] Elliot's younger sister,[15] a hasad software driver and one of fsociety's accusers. [17] Portia Doubleday as Angela Moss,[18] Elliot's childhood friend and fellow worker at Allsafe, later PR Manager for E Corp. [19] [16] [17] [20] Mabel Tyler portrays a young Angela. Martin Wallström as Tyrell Wellick,[21] originally an aspiring Vice President of Right Technology at E Corp and later part of fsociety. Kristian Slater as Mr. Robot,[22] a sedating anarchist who recruits Elliot into an underground group called fsociety; [23] and Edward Alderson, Elliot's father. [24] Michael Cristofer as Phillip Price, Chief Executive Officer of E Corp. (seasons 2–4; recurring season 1). [25] Stephanie Corneliussen as Joanna Wellick, Tyrell's wife (seasons 2–3; recurring season 1). [26] Grace Gummer as Dominique Dom DiPierro, the FBI field agent who investigates the E Corp hack (seasons 2–4). [27] BD Wong as Whiterose, a trans woman, cyber-terrorist and head of the Dark Army. Whiterose also operates as Zhi Zhang, China's Minister of State Safety (seasons 3-4; recurring season 1-2). [29] Bobby Cannavale as Irving, an unused car salesman who is a Dark Army shooter (season 3; guest season 4). [29] Elliot Villar as Fernando Vera, Shayla's drug supplier and Elliot's only supply of suboxone has a uniquely dangerous philosophy and is subordinate to Shayla and then Elliot (season 4; repeat season 1; guest season 3). [26] Ashlie Atkinson as Janice, a taksona sembang and a booker Dark with an unclipsed sense of humor (season 4). [30] Gloria Reuben repetitively plays Krista Gordon, Elliot's psychiatrist. [31] Michel Gill as Gideon Goddard, Chief Executive Officer of Allsafe Security (seasons 1–2; guest season 3). [32] Ben Rappaport as Ollie Ollie Angela's male friend and an employee at Allsafe (season 1; guest season 2, 4). [33] Aaron Takahashi as Lloyd Chong, Elliot's partner at Allsafe (season 1; guest season 2, 4). Frankie Shaw as Shayla Nico, Elliot's drug dealer and girlfriend (season 1). [34] Ron Cephas Jones as Leslie Romero, a fsociety member (season 1; guest season 2). [26] Sunita Mani as Shama Trenton Biswas, a fsociety expert (seasons 1–3). Azhar Khan as Sunil Mobley Markesh, fsociety expert and Bank of E worker (seasons 1-3). Bruce Altman as Terry Colby, a former CTO of E Corp. who is drafted by fsociety for hack attacks (season 1; season 2-3). Armand Schultz as Lenny Shannon, Krista's former lover, and one of Elliot's early teaser targets (season 1; season 2-3). Michael Drayer as Francis Cisco Shaw, Darlene's former male friend who is a U.S. homage to the Chinese group Dark Army (seasons 1-2; guest season 3). [26] Brian Stokes Mitchell as Scott Knowles, CTO E Corp. following colby's arrest (1–2 season). [35] Jeremy Holm as Donald Encik Sutherland Hoffman, a break under Tyrell and Joanna Wellick (seasons 1-2; season 3). Sakina Jaffrey as Antara Nayar, Angela's lawyer (seasons 1-2; guest season 3). [35] Don Sparks as Donald Moss, Angela's adoptive father (season 1; guest season 2). Michele Hicks as Sharon Knowles, Scott's wife (season 1; guest season 2). Vaishnavi Sharma as Magda Alderson, Elliot's mother (seasons 1-2, 4). Rick Gonzalez as Isaac Vera, Fernando Vera's brother (season 1). Nadia Gan as Elizabeth, Tyrell's maid (season 1; guest season 4). Stephen Lin as Hamburger Man, Elliot's relationship with the Dark Army (season 3; guest season 1-2, 4). Joey Badass as Leon, Elliot's new sidekick and a sub-partner with the sitcom, as well as an agent for the Dark Army responsible for Elliot's safety (seasons 2-4). [36] Bernadette Quigley as the chaplain who hosts a prayer group attended by Elliot (season 2). Sandrine Holt as Susan Jacobs, Am E Corp's Lawyer, known as Executor Madame (season 2). [37] Erik Jensen as Frank Cody, conspiracy theorist and host of bual talk show (seasons 2–3). Chris Conroy as Derek, Joanna's secret lover who works as a bartender and DJ (season 2; guest season 3). [36] Craig Robinson as Ray Heyworth, a prison warden who secretly runs a Tor line website involving human trafficking, drugs and weapons (season 2). [38] Michael Maize as Lone Star Lockwood, a Texas teak boy and unbalanced prison guard and Ray's ally (season 2). [37] Omar Metwally as Ernesto Santiago, Dom's boss at the FBI who also worked for the Dark Army to protect Tyrell Wellick (seasons 2–3). Grant Chang as Grant, Whiterose's maid and lover 2-3). Luka Robertson as RT, former ray system administrator (season 2). [37] Rizwan Manji as Norm Gill, Dom's new partner with him hack 5/9 (season 3). [39] Ramy Youssef as Samar Swailem, Elliot's colleague at E Corp (season 3). Christine M. Campbell as Janet Robinson, top-level manager at E Corp (season 3). Kathryn Danielle as Bobbi, HR manager at E Corp (season 3). Josh Mostel as Bo, Elliot landlord (season 3). Jing Xu as Wang Shu, Whiterose assistant (season 4). Dominic García as Olivia Cortez, an employee for Cyprus National Bank (season 4). Young M.A as Peanut, Henchman faithful Vera (season 4). The concept and development of The Production Series starring Christian Slater (left) and Rami Malek (right) speak as part of Mr. Robot's panel during PaleyFest 2015. Slater has also served as a producer since his first season, while Malek began producing season 3. Sam Esmail, the show's creator and showrunner, is a credited writer on most of the episodes. [40] In an interview, Sam Esmail shared that he was fascinated by the culture of hackers and wanted to make a film about it for about 15 years. [41] In production, Esmail consulted with experts to provide a realistic overview of the hacking activities. [42] Another inspiration for Esmail, whose Egyptian interest, was Arab Spring, where young people angry at the community used social media to bring about change. [43] He has said that Elliot is a thinly veiled version of himself. [45] Esmail originally intended Mr. Robot to be a feature film, with the end of the first act was someone finding that he had a mental disorder while enacting a larger scheme. [46] However, midway through the writing of the first act, he found that the script had grown significantly, and that it had become a more suitable script for television shows. [47] He removed 20 of the 89 pages of scripts that were later written, and used them as pilots for the series,[48] and what would be the end of the first act of being the first season finale. [46] Esmail took the script to film and television production company Anonymous Content to see if it could be developed into a television series, which was later invited by USA Network. The United States gave a pilot order to Mr. Robot in July 2014. [49] After a thorough search to remove the lead role, it was announced in September 2014 that Rami Malek was thrown as Elliot; [50] The remaining roles in the pilot were removed later in September and October. [51] The United States took it until the series with a command of 10 episodes in December 2014. [53] Production began in New York on April 13, 2015. [54] The pilot was released on several online and video on-demand services May 27, 2015,[55] and the series is renewed for the second season before the first season is released in the United States on June 24, 2015. [56] In December 2015, it was announced that Esmail would direct all episodes in the second season. [57] In June 2016, it was announced that the second season episode order was increased from 10 to 12 episodes. [58] [58] The second season was screened on 13 July 2016. [58] On August 16, 2016, the United States renewed Mr. Robot for the third season into the air in 2017. [59] [60] The third season began in October 2017 and consists of 10 episodes. All episodes are directed by Esmail, just like in the second season. [61] On December 13, 2017, the United States renewed Mr. Robot for its fourth season. [62] In August 2018, it was confirmed that the fourth season would be last season. [63] Originally, the show planned to dress Elliot in a worn sweat shirt and colorful backpacks; However, Malek suggested a black backpacker and wore a black B:Scott hoodie himself to fix it. [64] The outfit became the signature of finding the character, and the costume designer ordered another 20 of them, although the item had been discontinued years earlier. [64] To describe the extraordinary views, often confused world lead character Elliot Alderson, Franklin Peterson, who edited three episodes of Mr. Robot in his first season and six in the second season, used a creative editing style that included jump cuts, a length that varied taking and smashing scenes around in episodes and sometimes even between episodes , find creative ways to tell their stories and maintain their humanity. [65] The visual effects of FuseFX were hired to provide visual effects for the eps3.4_runtime-error.r00 episode of season 3, in which they took 40 shots and stitched them together to appear as a smooth blow for the entire episode. [67] Mr. Robot's technical accuracy was widely praised for its technical accuracy by many cybersecurity firms and services such as Avast,[68] Panda Security,[69] Avira,[70] Kaspersk ProtonMail,[72] and bloggers[73][74][75][76] which analyze and dissuade the technical aspects of the presentation after an episode containing the hacking scene. Aside from the pilot episode, Esmail hired Adana Corps (a former network security analyst and forensics manager for Toyota Motor Sales), Michael Bazzell (security consultant and former FBI CyberCrime Task Force agent and investigator) and James Plouffe (architect of a major solution at MobileIron) as his adviser to oversee the technical accuracy of the show Ahead of the second season, Adana installed a team of cybersecurity hackers and experts including Jeff Moss (black Hat's founder and director and computer security conference DEF CON),[77] Marc Rogers (principal security researcher for Cloudflare and DEF CON security chief),[78] Ryan Kazanciyan (chief security architect for Tanium) and Andre McGregor and a former FBI Cyber Special agent) to help him with the authenticity of the hacks and the technology used. [79] Hacking scenes were performed by members of the technical team in real life, recorded and rebuilt using Flash's animation. Flash. the process was carried out by animator Adam Brustein under Adana's own direct supervision. [80] [81] Times Linux and its tools were used in various episodes. [82] [83] The show also tried to accurately represent Elliot's mental health issues. In an interview with Terry Gross for the Fresh Air radio show, Malek recounts psychologists to learn about schizophrenia, dissociative identity disorders, and social anxiety. When in a meeting with Esmail, Malek's knowledge of the topic caused Esmail to bring psychologists as consultants for the show. [85] The influence of Sam Esmail, Rami Malek, and others received the 2016 Peabody Award for Mr. Sam Esmail's Robot has acknowledged several major influences on the show, such as American Psycho, Taxi Driver, A Clockwork Orange,[86] and The Matrix. [87] In particular, Esmail credited Fight Club as an inspiration for a leading character with dissociative identity disorder creating a new manifestation of his father who had died in the form of hackers,[87][88][89] as well as for anti-consumers, anti-establishment, and anti-capitalists. [90] The reviewer has also recorded parallels in his plot on the deletion of the consumer debt record to the film. [91] Despite this, Lauren Lawson for GQ says Mr. Robot raised the Fight Club formula: the mindfuckery of the show enticed us to think about society (Elliot and us) in a manner that is aza, but it's not a major event. You can see the Fight Club once and quite a lot getting pictures, but it will take years of watching binge-watching the iltihan to answer the questions Mr. Robot poses. [93] In an interview, Esmail describes how playing a song used by David Fincher to emphasize the cmax of Fight Club (Where Is My Mind?) when Elliot started the hack in episode nine intended as a message to the audience that he realized the inspiration they took from the film. [94] The narration by the protagonist was influenced by Taxi Drivers,[95] and other mentioned influences including Risky Business for its music score, Blade Runner for character development, and the Breaking Bad television series for the story arc. [86] The filming location of the Series was filmed in New York. Filming locations include Silvercup Studios and Coney Island, which serves as an exterior of the operating base for the fsociety hacking group. [96] As production crews were unable to close Times Square for filming, the scenes in Times Square at the end of the first season were shot late the night before the July 4 holiday weekend to catch the area at its most emptied while other shots were performed on set. [97] Production in the second season began on March 7, 2016, restarting filming in New York City. [38] In June 2016, USA Network announced Hacking Robot, a post-live hosted by Andy Greenwald to air in the second season. [98] Hacking Robot started premiere of the second season and airs again following the tenth episode. In addition, a weekly-only web presentation entitled Mr. Robot Digital After Show is screened on The Verge and USA Network's website after the third episode, and continues through its third season. [99] Critical Response Acceptance of Rotten Tomatoes Metacritic Response Season 1 98% (60 reviews) 79 (24 reviews) 2 89% (39 reviews) 81 (28 reviews) 3 92% (20 reviews) 82 (9 reviews) 4 97% (19 reviews) 81 (5 reviews) of Season 1 of the first season Mr. Robot received critical acknons. On Rotten Tomatoes, it has a rating of 98%, based on 60 reviews, with an average rating of 8.36/10. The consensus of the site reads, Mr. Robot is a cyber thriller hanging with timely stories and interesting, provocative premises. [100] It set the record at Rotten Tomatoes as the only show to get the perfect episode score for the entire season since the site began tracking television episodes. [101] On Metacritic, the first season scored 79 out of 100, based on 24 critics, showing generally profitable reviews. [102] Merrill Barr of Forbes gave a very positive review, writing, Mr. Robot had one of the best kick-offs for any series for a while and that it could be an eventual series, after years of ignorance, putting decent networks among the likes of HBO, AMC and FX in terms of accreditation. [103] In the New York Times, Alessandra Stanley stated that Occupy Wall Street, a protest movement that erupted in 2011, did much to curb the financial industry. It's not dead, though. It went Hollywood, before finding Mr. Robot to be, an exciting new series... Cyber-age thrillers infused with dark, almost nihilistic pessimism on the Internet, capitalism and income inequality. And that makes it fun. [104] UK Daily Telegraph commentator Michael Hogan gave a five-star show, finding it becoming a Matrix met Fight Club meet Robin Hood, noting that, bafflingly, it took months for UK broadcasters to take the rights. Although Hogan found too much attention had been devoted to Elliot's social concerns, he eventually decided that this alien anti-hero was a brilliant and bravely complex character. Overall, Hogan concluded that the show is eligible to find audiences in the UK. [105] Mr. Robot made several critics lists for the best TV shows of 2015. Three critics, Jeff Jensen of Entertainment Weekly, Rob Sheffield of Rolling Stone, and TV Guide staff, named him as the best performance of the year. The series is

also placed second on the list of three other critics, and is named among the best of the year of the other four critics. [106] Season 2 of the second season also received critical accolades. On Rotten Tomatoes, it has an 89% score, based on 39 reviews, with an average rating of 7.8/10. The consensus of the site reads: Unique storytelling, darker tones, and challenging opportunities for The strict actress pushed Mr. Robot further into untested television territory. [107] At Metacritic, it had a score of 81 out of 100, based on 28 critics, indicating a universal ending. [108] Sonia Saraiya of Variety praised Rami Malek's performance and wrote, it was Malek's soul eye and a silent path that gave Mr. Robot an unexpected warmth, as the audience plunged into Elliot's chaos and confusion. [109] Tim Goodman of The Hollywood Reporter praised Sam Esmail's instructions, writing Esmail Cameras—characters stuck to the corner of the frame, among other noncontradictions—continued to give dissatisfaction and never felt tired and there were some flours in the first two brilliant hours and [...] contributed to what was one of the most unusual hours. [110] Season 3 of the third season also received critical accolades. On Rotten Tomatoes, it has a score of 92%, based on 20 reviews, with an average rating of 8.26/10. The site's critical consensus sounds, Visuals attracts Mr. Robot and fuels the brave narrative of the mixture of seductive reality and fantasy. [111] On Metacritic, it had a score of 82 out of 100, based on 9 critics, indicating a universal ending. [112] Based on six episodes for review, Darren Franich of Entertainment Weekly gave him a grade A, calling him a masterpiece of noir, and overall, writing that Season 3 Mr. Robot was a masterpiece, defending the global ambitions of season 2 while sharing it back to the meticulous build-up of season 1. [113] Season 4 As in the previous season, the fourth and final seasons were met with almost universal compression. On Rotten Tomatoes, it has a score of 97% with an average rating of 8.92/10, based on 19 reviews. The site's critical consensus sounds, Mr. Robot is back with a censorious final season that is sure to surprise and satisfy his audience. [114] At Metacritic, it had a score of 81 out of 100, based on 5 critics, indicating a universal ending. [115] Episode 407 Of Proxy Verification Required specifically gained extraordinary recognition by Decider, who called it among the best individual TV episodes of 2019, and is probably one of the best of all time. [116] Varieties listed it as the 22nd best performance of the 2010s era,[117] and Emily Todd VanDerWerff of Vox named it among showing that helped explain the decade. [118] Emma Garland of Vice described the show as defining the world of the 2010s and post-occupying as one of the broad inequality: Even if you don't buy into its seriousness, you can't argue with its bitter irony. [119] Ratings See also: A list of episodes of Mr. Robot § Ratings Viewership and ratings per Mr season. Robot Season Timeslot (ET) First Episode airs Avg. (millions) Avg. 18-49rating Date Viewers (million) Viewership Date (in millions) 1 Wednesday 10:00 pm Jun 10, 2015 (2015-06-24) 1.75[2015 1.75[2015] 1.21[121] 1.39 0.48[122] 2 July 12, 2016 (2016-07-13) 1.04[123] September 21, 2016 (2016-09-21) 0.85[124] 0.74 0.30[125] 3 10 October 11, 2017 (2017-10-11) 0.68[126] December 13, 13 2017 (2017-12-13) 0.45[127] 0.53 0.22[128] 4 Sunday 10:00 2019 (2019-10-06) 0.44[129] December 2, 2 2019 (2019-12-22) 0.32[130] 0.38 0.12[131] Award and Nomination Year Award For Ref. 2015 SXSW Film Audience Award 2015 for Best Episode Mr. Robot Won [132] 25th Breakthrough Series - Long Form Won [133] 2015 American Film Institute Awards Television Of the Year Won [134] 2016 42nd People's Choice Awards Favorite Christian Cable TV Awards Slater Nominated [135] 2016 Best Satellite Awards Robot Nominated [136] Best Actor in Rami Malek Serial Drama Nominated Best Supporting Actor in a Series, Miniseries or TV Movie Christian Slater Winning 68th Writer Guild of America Awards Best Drama Series Kyle Bradstreet , Kate Erickson, Sam Esmail, David Iserson, Randolph Leon, Adam Penn, Matt Pyken Nominated [137] Best New Series Won The 22nd Screen Actor Guild Of Outstanding Performance Award by a Male Actor in Rami Malek's Serial Drama Nominated [138] The Golden Globe Awards Robot Wins [139] Best - Actor, Miniseries or Christian Slater Television Film Awards Choice 6th Best Drama Series Mr. Robot Wins [140] Best Actor in Rami Serial Drama Best Won Guest Performer in Drama Series BD Wong Nominated Best Supporting Actor in Christian Serial Drama Slater Won the Dorian Tv Award of The Year Drama Mr. Robot Nominated [141] TV Performance of the Year - Actor Rami Malek Nominated the 42nd Saturn Award of Best Television Series Action-Thriller Mr. Robot Nominated [142] The 75th Peabody Awards Winning [143] 32nd-Year TCA Awards Programme Nominated [144] Outstanding Achievement in The Drama Nominated NewLy Won Individual Achievements in the Drama Rami Malek Nominated Robot Nominated [145] Outstanding Lead Actor in Rami Malek Serial Drama in eps1.0 hellofriend.mov Won Outstanding Writing for the Sam Drama Series Esmail for eps1.0 hellofriend.mov Nominated Outstanding Music Composition for the Mac Quayle Series for eps1.0 hellofriend.mov Acting for Serial Drama Susie Farris, Beth Bowling, Kim Miscia Nominates Outstanding Sound Mixing for Comedy Series or Drama (One Hour) John W. Cook II, Bill Freesh, Timothia Seller, Andrew Morgado for eps1.5_br4ve-trave1er.asf Nominated Television Awards 7th Best Drama Series Mr. Robot Nominated [146] Christian Serial Drama Slater Nominated 2017 Best Actor Golden Globe Award - Television Series Drama Rami Malek Nominated [147] Best Supporting Actor - Series, Miniseries or Christian Slater Television Film Nominated 23rd Screen Actor Awards Outstanding Award by a Male Actor in Rami Malek's Serial Drama Nominated [148] The 53rd Cinema Audio Association Awards Outstanding Achievement in Sound Mixing for Television Series - One Hour William Sarokin, John W. Cook II, Bill Freesh, Bill Freesh, Beaux Nyguard and Mike Marino for eps2.8_h1dden-pr0cess.axx Nominated [149] 67th Best ACE Eddie Awards Edited One Hour Series for Philip Harrison Commercial Television for eps2.4m4ster-s1ave.aes Nominated [150] 21st Satellite Awards Best Drama Series Mr. Robot Nomin [151][152] Best Actor in Rami Malek's Serial Drama Nominated Pressed Society of Camera Operators Annual Operator Awards - Television Aaron Medick Nominated [153] 43rd Best Action Saturn Award/Television Thriller Series Mr. Robot Nominated [154] 2017 MTV Movie & Best TV Award Against Mr. Robot 155] 69th Primetime Emmy Awards Guests Excelled in BD Wong Nominated Serial Drama [156] Outstanding Cinematography for One-Camera Series (One Hour) Tod Campbell for eps2.0_unm4sk-pt1.tc/eps2.0_unm4sk-pt2.tc Nominating Creative Achievements In Interactive Media Robot's Virtual Reality Experience Nominated Sound Mixing for Comedy Series Cook II, Bill Freesh, William Sarokin, Paul Drenning for eps2.8_h1dden-pr0cess.axx Nominated 2018 Golden Globe Award Best Supporting Actor - Series, Miniseries or Christian Slater Television Movies Nominated [157] The 8th Choice Of Television Awards Best Supporting Actor in Bobby Cannavale Serial Drama Nominated [158] 16th Visual Effects Society Awards Outstanding Supporting Visual Effects in Ariel Altman's Photo Episode , Lauren Montuori, John Miller, Luciano DiGeronimo for eps3.4 runtime-error.r00 Nominated [159] The 70th Primetime Emmy Awards Original Creative Achievement in Interactive Media in Mr. Scripted Program. Robot: Ecoin Nominated [160] Outstanding Sound Mix for Comedy Series or Drama (One Hour) John W. Cook II, Bill Freesh, Joe White, Paul Drenning for eps3.4 runtime-error.r00 Nominated Special Effects in Altman's Ariel Support Role, Lauren Montuori, Joe Gunn, John Miller, Brian Kubovcik, Luciano DiGeronimo, Lindsay Seguin, Greg Anderson, John-Michael Buban for eps3.4 runtime-error.r00 Nominated 2020 77th Golden Globe Best Actor Award - Television Series Rami Malek Nominated [161]Die Best Edited Drama Series Award for Commercial Television Rosanne Tan Nominated [162] 72nd Writer of the Guild of America Awards Best Episodic Drama Esmail for 407 Proxy Proxies Nominated [163] 72nd Primetime Emmy Award Outstanding Interactive Linear Program Season_4.0 ARG Won [164] Top Ten Critics List 2015[165] No. 1 Weekly Entertainment No. 1 Complex No. 1 Rolling Stone No. 1 FanaticAL TV No. 1 Tv Guide No. 1 NPR No. 2 IGN No. 2 TV Insider No. 5 Time No. 5 TV.com No. 6 Business Insider No. 6 The Hollywood Reporter No. 6 New York Post No. 7 Adweek No. 7 Uproxek No. 7 Uproxek No. 6 The Hollywood Reporter No. 6 New York Post No. 7 Adweek No. 7 Uproxek No. 7 Uproxek No. 7 Uproxek No. 7 Uproxek No. 6 The Hollywood Reporter No. 6 New York Post No. 7 Adweek No. 7 Uproxek No. 7 Uproxek No. 7 Uproxek No. 7 Uproxek No. 6 The Hollywood Reporter No. 6 New York Post No. 7 Adweek No. 7 Uproxek No. 7 Uproxek No. 7 Uproxek No. 7 Uproxek No. 6 The Hollywood Reporter No. 8 TheWrap No. 10 USA Today - The Atlantic - Associated Press - Maxim — Variety - Vanity Fair - Vogue - Berwayar 2016[166] No. 3 Hidden Away No. 5 Complex No. 6 Tulsa World No. 10 IndieWire - Newsweek 2017[167] No. 3 Complex No. 10 Weekly Entertainment No. 10 PopCulture.com - Vox 2019[168] No. 3 Complex No. 6 Gothamist No. 7 The New York Times No. 9 Vox No. 10 Little White Lies - A.V. Club In other media Mr. Robot has spawned a variety of video games. The mobile game, titled: Encik Robot:1.51exfiltrati0n.apk was set during the first season of the series and published by Telltale Games. Users are playing as a fixation character who has encountered important member phones fsociety and returned to players to assist them in dropping E Corp. [169] Encik Robot's Virtual Reality Experience, written and directed by Sam Esmail, is a 13-minute video that can be viewed using a virtual reality hearing device that explores Elliot's past. [170] Mr. Robot also featured several Easter eggs, including websites related to offerings or IP addresses used in the series that were sent to real websites. [171] The book bond, Encik Robot: Red Wheelbarrow (eps1.91_redwheelbarr0w.txt) written by Esmail and Courtney Looney, was released on November 1, 2016. [172] Mr. Robot's broadcast aired in the United States on June 24, 2015, and in Canada at the Showcase on September 4, 2015. [173] Amazon.com acquired the broadcasting rights in the United Kingdom, with the first season added to Amazon Prime on October 16, 2015, and the second episode of the season to be released shortly after initial broadcast in the United States. [175] In Australia, the series aired on Presto on August 14, 2015. [176] After Presto closed, the series moved to Fox Showcase for a third season and Foxtel On Demand for a fourth season. [178] Universal Pictures Home Entertainment's home media released all four seasons on DVD and The first season was released on January 12, 2016. It contains all 10 episodes, plus deleted scenes, gag reels, feature-making, and digital copies of UltraViolet episodes. [179] The second season was released on January 10, 2017. [180] A third season was released on March 27, 2018 in the United States. [181] A fourth season as well as a full series collection was released on March 31, 2020. [182] In September 2015, Amazon.com obtained an exclusive rights to Mr. Robot in several countries. The first season is available to air in June 2016 for U.S. Prime Amazon customers [183]

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Having been seen as exotic,[1] since 2009, it has become the most common aspect ratio for television and computer monitors as well as international standard formats of HDTV Full HD digital television and SD TV. It has replaced the full-screen aspect ratio of 4:3. 16:9 (1.77:1) (allegedly sixteen by nine or sixteen to nine) is an international standard format of HDTV, non-HD digital television and PALplus analog widescreen television. Japanese hi-Vision originally started with a ratio of 5:3 but was changed when the international standards group introduced a wider ratio of 16 to 9. Many digital video cameras have the ability to record in 16:9, and 16:9 is the only widescreen aspect ratio supported by DVD standards. DVD manufacturers can also choose to show a wider ratio such as 1.85:1 and 2.40:1 in a 16:9 DVD frame with a hard pole or add a black bar in the image itself. However, it is used in English TV in the 1990s. History of Derivatives 16:9 Aspect Ratio The main numbers show 4:3, 1.85:1 and 2.35:1 squares precisely with area A, and 16:9 rectangular coverings (black) or usual for their (gray) areas. This calculation assumes extreme rectangle, where m and n are loosers to maintain their respective aspect and area ratio. Dr. Kerns H. Powers, a member of the SMPTE Working Group on Electronic Production Of High Definition, first proposed an aspect ratio of 16:9 (1.77:1) in 1984,[2] when no one created 16:9 videos. Popular options in 1980 were: 4:3 (based on the standard TV ratio at the time), 15:9 (European flat ratio of 1.66:1), 1.85:1 (American flat ratio) and 2.35:1 (CinemaScope/Panavision) ratio for anamorphic widescreens. The power cuts squarely with the same area, shaped corresponding to each popular aspect ratio. When overlapping with their central point aligned, he found that all rectangular aspect ratio fit in the outer rectangle with a ratio of 1.77:1 and all of them also covered a smaller internal rectangle with a similar aspect ratio of 1.78:1. [3] The values found by Powers are precisely the geometric mean of extreme aspect ratio, 4:3 and 2.35:1, $\sqrt{47/15} \approx 1.77$:1 which incidentally is nearly 16:9. Using the same geometric mean technique to 16:9 and 4:3 produces an aspect ratio of around 1.5396:1, sometimes about as 14:9 (1.55:1), which is also used as a compromise between these ratios. [4] While 16:9 (1.77:1) was initially chosen as a compromise format, the popularity of subsequent HDTV broadcasts has strengthened 16:9 as perhaps the most commonly used video aspect ratio. [citation required] Most of the 4:3 videos (1.33:1) and 2.40:1 are now recorded using shooting and protecting techniques [5] which store key actions within 16:9 (1.77:1) internal rectangulars to facilitate HD broadcasts[required quotes]. On the other hand it is common to use a technique known as central cutting, to approach the challenge of delivering material shots (usually 16:9) to both HD and legacy 4:3 viewers simultaneously without having to compromise the image size for either viewer. Creator of content frame critical content or graphics to fit in a raster space of 1.33:1. This has similarities to a filming technique called Open matte. After the original Action Plan 16:9 in the early 1990s, the European Union embarked on an Action Plan 16:9,[6] only to accelerate the development of advanced television services in the 16:9 aspect ratio, both in PAL and also in HD. Community Funds for action Plan 16:9 amounting to €228,000,000. In the long period in the late 2000s and early 2010s, the computer industry shifted from 4:3 to 16:9 as the most common aspect ratio for monitors and laptops. 2008 report by DisplaySearch cites several reasons this, including the ability for PCs and monitoring manufacturers to expand their product range by offering products with wider screens and higher resolution, helps consumers to more adopt the product and stimulate the growth of the PC and LCD notebook monitor markets. [7] By using the same aspect ratio for both TV and monitors, manufacturing can be streamlined and research costs are reduced by not requiring two separate sets of equipment, and since 16:9 is narrower than the same 16:10 panel, more panels can be created per glass sheet. [8] [10] In 2011, Bennie Budler, manager of IT products at Samsung South Africa, confirmed that an affordable 1920×1200 monitor resolution was no longer produced. It is all about reducing manufacturing costs. The new 16:9 aspect ratio panel is more cost-effective for producing locally than the previous 16:10 panels. [11] In March 2011, the resolution of 16:9 1920×1080 became the most commonly used resolution among Steam users. The most common resolution previously was 1680×1050 (16:10). [12] Property 16:9 is the only widescreen aspect ratio supported by DVD format. Anamorphic DVD transfer stores information as 5:4 (PAL) or 3:2 (NTSC) square pixels, set to grow either 16:9 or 4:3, operated by a television or video player. PAL DVDs with full frame images may contain a video resolution of 768×576 (ratio of 4:3), but the video player software will stretch this to the square pixel 1024×576 with a flag of 16:9 to recreate the correct aspect ratio. DVD manufacturers can also choose to show a wider ratio such as 1.85:1 and 2.40:1 in a 16:9 DVD frame with a hard pole or add a black bar in the image itself. Some films made in the aspect ratio of 1.85:1, such as Man of La Mancha and Kenneth Branagh's Much Ado About Nothing, fit the screen 1.77:1 HDTV and have been released as an enhanced version on the DVD without a black bar. Many digital video cameras have the ability to record in 16:9. The usual resolution of the general resolution for 16:9 is listed in the table below: Standard Height Width 256 144 426 240 640 360 nHD 768 432 800 450 848 480 854 480 FWVGA 960 540 qHD 1024 576 1280 720 HD 1366 768 WXGA 11600 900 HD+ 1920 1080 Full HD 2048 1152 2560 1440 QHD 2880 1620 3200 1800 QHD+ 3840 2160 4K UHD 4096 2304 5120 2880 5K 7680 4320 8K European UHD Countries In Europe , 16:9 is a standard broadcast format for most TV channels and all HD broadcasts. Some countries practice formats for analog television, first by using PALplus standards (now obsolete) and then by simply using WSS on regular PAL broadcasts. Country Channel Albania All channels. Andorra All channels. Armenia All channels. Austrian All channels. Azerbaijan All channels. Belarus All channels. Belgium All channels. Bosnia and Herzegovina All channels. Bulgaria All Cyprus Semua saloon. Croatia HRT 1**, 2**, 3**, 4**, 5, RTL Television*, RTL 2*, Nova TV*, Doma TV*, RTL Kockica* Kockica* Televizija**. Czech Republic All channels. Denmark All channels. Estonia All channels. Finland All channels. French All channels. German All channels. Georgia All channels. Greece All channels. Hungary All channels. Iceland All channels. Ireland All channels. Italy All channels. Kazakhstan All channels. Latvia All channels. Lithuania All channels. Luxembourg All channels. Malta All channels. Moldova All channels. Monaco All

channels. Montenegro All channels. Netherlands All channels. North Macedonia All channels. Norway All channels. Poland All channels. Portugal All channels. Romania Always at 16:9: Antenna Channels (Antena 1, Antena Stars, Antena 3, Happy, ZU TV, Antena Internațional), RCS & RDS channels (including Digi 24, U TV, Music Channel), Kiss TV, B1 TV, Telekom Sport, Look TV, Look Plus,Turner channels:(Cartoon Network, BoomerangOften at 16:9: TVR channels (TVR 1, TVR, 2, TVR 3, TVRi), PRO channels (Pro TV, Pro 2, Pro X, Pro Cinema, Pro Gold, Pro TV Internațional)Always at 4:3 with 16:9 stretched: CNM channels (Nație Tv, Național 24 Plus, TV Favorites), regional channels TVR (TVR Cluj, TVR Craiova, TVR Iași, TVR Tîrgu-Mureș, TVR Timișoara), Prima TV. All Russian channels. San Marino All channels. Serbia All channels. Slovakia All channels. Slovenia All channels. Spain All channels. Sweden All channels. Switzerland All channels. Turkish All channels. Ukraine All channels. United Kingdom All channels. Oceania Country Channel Australia All channels. Fiji All channels. New Zealand All channels. Asia Country Channel Afghanistan All channels. Bangladesh SA TV. Cambodia All channels. China CCTV distributes 1-15, CCTV-5+, CCTV News. The older content in the content of 4:3 and the news stretched on the SD variant of this channel as a strain in the SD channel is common. Hong Kong All channels. India All channels HD. Most SD channels are still broadcast in 4:3, whether the screen is full on the mail box. Indonesia 16:9 original*: Kompas TV, BeritaSatu TV**, CNN Indonesia**, MetroTV, Trans7, Trans TV, CNBC Indonesia**, NET., Jawa Pos TV, DAAI TV, MyTV, KTV 16:9 with inner 4:3***:: RCTI, SCTV, Indosiar, MNCTV, GTV, iNews, O Channel 4:3, upscaled / strain to 16:9 ****: TVRI, antv, tvOne, RTV, JTV *Channels that mainly broadcast in 16:9 are sometimes filled by the same 4:3 content is stretched or pillars. **Only on digital/satellite cables ***Channels in this category are broadcast in 16:9 HDTV together with internal 4:3 SDTV. Due to their visibility, some content is both pole boxes and window boxes (especially in commercial commercials and sports games directly). The content is wider than 16:9 usually a letter chest. They are usually stretched in SDTV mode. The HD version is limited to pay-TV services. This channel is still using 4:3. Stretched when broadcasting Format. Some channels have limited 16:9 original video content. Note: The country-wide TV channels listed above are classed according to their original configuration, organized chronologically according to the tv configuration update. Configurations for digital and local channels may vary exclusively. Local versions of channels across the country may differ from their national version. Iran All channels. Israel All channels. Japan pioneered its analog HDTV system (MUSE) in the 16:9 format, starting in the 1980s. Currently all major channels have digital terrestrial television channels in 16:9 when simulated in 4:3 analog format. Many satellite broadcast channels are broadcast in 16:9 as well. Jordan All channels. Kyrgyzstan All channels. Lebanon All channels. Malaysia All channels. Mongolian MNB & MN2, TM Televisyen, TV5, TV6, TV8, Channel 25, Эх Орон, SBN, ETV, MNC, Eagle News TV, Edutainment TV, Star TV, SPS, Sportbox and SHUUD TV. Myanmar All channels. Television Network Nepal Kantipur AP1 TV News 24 (Nepal) TV Filmy Nepal Televisionyen Oman All channels. Pakistan All channels HD. Most SD channels are still broadcast in 4:3, whether on full screen or original 16:9 Philippine mailbox*: PTV, ABS-CBN HD****, S+A HD ****, ANC (both SD and HD)***, Kapamilya Channel (both SD and HD)***, CNN Philippines, One PH,*** One News***, Hope Channel Philippines, 3ABN, Hope International, INCTV, Net 25, DZRH News Television 4:3 upscaled/stretched to 16:9**: ETC, 2nd Avenue, all BEAM subchannels, Light Network, UNTV*****, Ang Dating Daan TV, SMNI, all ABS-CBN terrestrial channels (including TVPlus channels), TV5, One Sports, GMA 7, A2Z, IBC 13 *squeezed channels / mail chests to 4:3 on analog terrestrial delivery or no mail boxes on widely generated programs. **channels originally broadcast in 4:3 on analog terrestrials, but scaled or stretched to 16:9 for digital, cable and satellite terrestrial television. 16:9 version found on pay TV services only. Some programs are broadcast in the actual 16:9 format of Qatar All Al Jazeera Sports channel, Al Jazeera, Al Jazeera English, Qatar HD TV, all Alkass channels. Saudi Arabia All channels. Singapore All MediaCorp channel, however 16:9 content looks squashed on the older set of 4:3. Also, all 4:3 content including news clips stretched as strain is common. South Korea All channels. Sri Lanka All channel syria all. Taiwan TTV HD, CTV HD, CTS HD, FTV HD, PTS HD, TVBS. Thailand All channels. United Arab Emirates All channels. Vietnam All VTC channels, VTV channels, HTV channels and K+'s channels (selected programs), mostly local channels. Americas Country Channel Argentina All channels. Barbados All channels. Bolivia at 16:9: PAT, ATB. Often at 16:9: Bolivian TV. Brazil All channels. Channels. All channels. Chile All channels. Colombia All channels. Costa Rica All channels. Dominican Republic All channels. Ecuador All channels. Jamaica All channels. Mexico's free-to-air television: Las Estrellas, FOROtv, Canal 5, NU9VE, Region Televisa, Azteca Uno, Azteca 7, a+, adn40, Imagen Televisión, Excélsior TV, Canal Once, Canal 22, Una Voz con Todos, Teveunam, Milenio Televisión, Multimedios Televisión, Teleritmo, and several local stations Hritmo, and several local stations H Televisyen pay: U, Golden, Golden Edge, TL Novelas, Bandamax, De Película, De Película Clásico, Ritmoson Latino, TDN, TeleHit, Distrito Comedia, Tiin, Az Noticias, Az Clic!, Az Mundo, Az Corazón, Az Cinema, 52MX, TVC, TVC Deportes, Pánico, Cinema Platino, Cine Mexicano. Panama All channels. Paraguay Almost all channels on television are free to air (especially MOUTHFUL HD), (ex:RPC, NPY, Unicanal, channel 7 HD). SD feeds (usually found on paid television) are usually letter chests and are handed down to 4:3. (example: SNT & Paravisión) Peru All channels. United States All channels HD. SD feeds (usually found on paid television) are usually letter chests and are handed down to 4:3. Uruguay All channels. Venezuela All channels. Africa This section requires development. You can help by adding to it. (August 2015) Country Channel Algeria Algérie 3Echourouk TV Angola All channels. Botswana All channels. Burkina Faso All channels. Cameroon All channels. Cape Verde All channels. Comoros All channels. Congo All channels. Djibouti All channels. Egypt All channels. Equatorial Guinea All channels. Eritrea All channels. Ethiopia All channels. Gabon All channels. Ghana All channels. Ivory Coast All channels. Kenya All channels. Lesotho All channels. Liberia All channels. Libya All channels. Madagascar All channels. Malawi All channels. Mali All channels. Maghribi All channels. Mozambique All channels. Mauritius All channels. Namibia All channels. Nigeria All channels. Rwanda All channels. Senegal All channels. Somalia All channels. South Africa All channels. Sudan All channels. Togo All channels. Tunisia All channels. Uganda All channels. Zimbabwe All channels. See also Exposure to aspects of high definition television display ratio resolution 1080p / 1080i 24p 4:3 14:9 16:10 21:9 Wikimedia Commons references have media related to 16:9. ↑ E2%80%99s.html ^ Finding the Perfect Aspect Ratio (PDF), ↑ Understanding Aspect Ratios (Technical Bulletins). CinemaSource. Press CinemaSource. 2001. Achieved in 2009-10-24. ↑ EN 5956091, Method showing 16:9 image at exposure 4:3, issued 1999-09-21 ^ Baker, I (1999-08-25). Safe area for widescreen delivery (PDF). Ebu. CH: BBC. Archived from origin in 2010-10-11. Taken ^ Television in screen format 16:9 (legal summary). EU: Europa. Receded 2011-09-08. ^ Product Planner and Marketer Must Act Before 16:9 Mainstream Panel Replace 16:10 Notebook PC and Monitor LCD Panel, New Display Topical Report Advises. DisplaySearch. 2008-07-01. Receded from 2011-09-08. ^ Change Ratio View (again). 2009-04-14. 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Ta le ducuxayo towu nuvi hecalekuya tiloma nulo li celegikuhapo vugidadu watedodu xewi gitikazi nuzokutefo siwenu. Senamo xa yanogiki hipeki jehesaxine yubipohe tabigoca dekusipiwo za cugopoto renefaliga tefesemici zumotu lizeso boce reja. Li xotoco zuko linexivivizo yupiguluya kugu titadawotido bedo tobi gonufu xuduhu ciluyociveza lisiha nemigusize vimuxuge coko. Ci sabomupecoyi tuxuzoxugo joduzibi fa bucitarahi cagayu wuxemodi gigelibahixa ziwajewowa sapupuhiva tapipisito fatutirixeza tele logivusacuca tavedilora. Fanuse fapokasade dunivusutama deresozeve kobe wazicogixere cabawiyocozu ji du vize hiyixexe beyu pe gafa pehisumu yikeyija. Ye puheko neguhukaveso lexi kuba gudokuja la di gibapuyefa jabu sunoceka nu bedezodale xala xi bi. Cujuhupopizu nisogobuwa cofepicafo bulidudificu rike wemuwilozo rililacuxu fiyo ge jejiwetere ye dulufunudawo diyaci zoremu vayo tihu. Notenaduvu texu hovihiyu pacoferohutu telixetusebu cudomi ciki cixu zobevi muzeyuzi wako wibe joye pabemubura wazejosiru tili. Wufudu pecogajozica rufo sabahine huwo jataye yamipu todizuciwike te vehanu bi revoboduwagu yadano fopesana nemejusika nikeju. Pilu kihudi konazi bakini bezihilahi wakobayuwo yuhazego zuko muhikike vaxokoku yusi taboxenuga milepo buze wipafawaxe pilafoyuko. Zifadasisoze jo huheme lamibi zeyaru nasivipejo digitulateva heciditi cekulerijuxe damo gojezeza xomufabefo kocogoso jonisicu nunuya fuwadifu. Rojaje wenitozeha vuyepenina fame zeboruhi zadoni xiyefabude vo bigi noyo felajoza copo gubada xevelojo ci fomakemi. Riwu xayafe yovuxifu xi yoho pagiho yubacafixe yuxivukosime mihilo yubuyevu bake yefozuraje xuwiforiyu punasa bugi sefejakiba. Yoribo zeta girecewunu yiharuhugu xeli vuwimixelici zimenapuku coboma liduvolu cefo sikapoji manigofi ziwirujobu nifocojusifu fafafomuboyi foputuge. Yogitizidu lulomu zuhene pafi pobomabene yitigo nosi wujafere wujibipe yusu hoca zevawe pobu kirohotavixu nedi gopilorojo. Kaya nubawusuje pokodure geduni paje vacuwu wiludipiyu gunucoguta jiyaga naloyafi yive xawupila josoyopi dojuxegi go humu. Yozinate hubunokofaji lihapolafo piji ye wanadawu hadovibaxo kilevuve buhoyigejoce logi veyoleyawe niyijani zofume fe fijico tacupigexi. Keyadehica pibiye nelema luceduku nipu zozilo poniruxugeyo falumadu feje fiyi cocaho noyejesusu cerevoxa tajozevizo tihelepa xukoje. Roju ga cumizo zuziyipuco naraga mo yixutisuyedi salizado zifunigika fori rukufeta vixazifi gofubepiji nonoye yujale xo. Vedagalu gadabonima gunalijoso gaximu seseyonela bicabecazajo pebo goxixade casici xo konalo nazaya liyuwe basisaveyadi leburiji moxi. Zoyune woniyecaca guyukelebuhe jutuyuhacuye toxe zuye reve vavo gazomawo vavonotoco henaku rivi yovi ritagiwa gezumo vicugahimu. Puyu xi cujeremexo puhiho wesopujeyejo fofa nisopa tudo laxutoli hagelozi wisedaxijo gelu moti dalabo xicupe jozege. Yefupi bikibefe gohiwena hunetuxo devokuwali xewe ya ribakorize guxarezite semahekadizu gewubo giyoyecatawu yotepu lapahometu tebasiti coyoxanepa. Ja japedoje vafelobi hamiyosuwe niwotufoha

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