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James A. Michener was one of the most popular writers in the world, authoring more than forty books of fiction and nonfiction, including the Pulitzer Prize-winning *Tales of the South Pacific*, the best-selling novels *Source*, *Hawaii*, *Alaska*, *Chesapeake*, *Centennial*, *Texas*, the *Caribbean*, and *caravans*, and the memoir *The World of My Home*. Michener served on NASA's Advisory Board and the International Radio Council, which oversees *Voice of America*. Among dozens of awards and honors, he received America's highest civilian award, the Presidential Medal of Freedom, in 1977, and an award from the Presidential Committee on the Arts and Humanities in 1983 for his commitment to the arts in America. Michener died in 1997 at the age of ninety. James A. 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MichenerIllustratorJean-Paul Tremblay ArtistGuy Fleming1CountryUnited StatesLanguageEnglishGenreHistorical RomanPublic in the house date1965Media typePrint (Hardback and Paperback) Source is a historical novel by James A. Michener, published in 1965. This is a study of the history of the Jewish people and the land of Israel from before the monotheistic days to the birth of the modern State of Israel. The source uses, for its central device, a fictional say in northern Israel called Makor (in Hebrew: source). Prosaically, the name comes from a freshwater well north of Makor, but symbolically it stands for much more, historically and spiritually. Unlike most of Michener's novels, this book is not in strict chronological order. A parallel frame of history established in Israel in the 1960s maintains a historical chronology. Archaeologists digging in Makora, excavating artifacts from each layer, which then serve as the basis for the chapter, exploring the lives of the people associated with this artifact. The book tells the story of your family from a Stone Age family whose wife begins to believe that there is a supernatural force that slowly leads us to and the beginning of monotheism. Descendants unaware of the ancient predecessors showed the reader an omniscient writer as the story progresses through Hellenistic times, Roman times, etc. The place is constantly inhabited until the end of the Crusades, when it is destroyed by victorious mamaluks (as happened with many real cities after 1291) and not restored by the Ottomans. The list of chapters of *The Tell* - 1963, three archaeologists, a Jew, a Catholic and a Muslim, are on modern archaeological excavations. History moves back and forth between historical chapters and modern excavations in Makore. Bee-eater (level XV, 9831 BC) - Introduction to your family during the Stone Age and their first step into agricultural society. Death and Life (Level XIV, 2202 BC) - Beginning in 2000 BC, the concept of ultimate higher existence is rooted in the introduction of the cult of El, as well as some barbaric and mystical practices such as the sacrifice of children and temple prostitution. The old man and His God are the Bronze Age, an early look at the Jews when they moved from the desert to Kanan and brought with them the early teachings of El Shaddai. Makor was dismissed by the Jews in 1491 BC by psalm bird Hupoe - taking place 1040-970 BC, in the last years of King David. Homer's voice - takes place 605 BC - 562 BC After the Egyptian defeat at the Battle of Karhemish, Nebuchadneosor II goes to the Levant and deports Jews to Babylon. In the gymnasium - 222-187 BC, Jewish life under the Seleucid Empire. King of the Jews - 74 BC - 4 AD: this chapter is told in epistolary form and describes the rise of the ambitious Herod the Great and his possible descent into madness. Yigal and his three generals - 12-70 AD: this chapter begins with the reign of mad Caligula and his attempts to put idolatry on the Jews. After his death, he was replaced by the mad Nero, who ordered Vespasian to suppress Joseph and the First Jewish-Roman War. Law - This chapter takes place after Empress Elena's pilgrimage to the Holy Land. Christianity is being forced into Galilee as a mass-produced church. This chapter is about two Jews who converted to Christianity because of the strictness of the Talmud (at this time Jemara is spelled), but are soon deprived of their rights by Christian schism. This chapter is also the fictional origin of St. Mark's. Day in the life of the desert rider - This chapter begins with the introduction of Islam to the Holy Land by Muslim conquests. Volkmar - This chapter begins with Peter the hermit as he travels through the European countryside in search of participants in the ill-fated folk crusade. It ends with the First Crusade and the siege of Jerusalem. Ma Kyur Fires - In 1291, the last strongholds of the Crusaders begin to fall on the Mamaluks. The last fortress is Acre. Holy People Safed - This chapter is dedicated to the three rabbis who meet in Safed, fleeing the Spanish Inquisition and European pogroms, their culture clashed between sefardim, Ashkenazi and Kabbalistic traditions. Twilight Empire - In the 1880s, the Ottoman Empire fell apart, and this chapter delves into deep corruption in government and Sultan Abdul Hamid II's backlash against reforms. Rebe Itzik and Sabra - 1948 - The New State of Israel begins to appear. This chapter is dedicated to the origins of two characters of the modern narrative - Ilana Eliava and Vered Bar Al. Tell - the culmination of the novel and rediscover the well-built and described in the previous chapter psalm Hoopoe Bird. Recurring symbols and themes of Fertility/Fallic In early civilizations, the concept of fertility sprouts from agriculture and the pursuit of a fruitful harvest. During the earliest layer of history, a giant stone idol named Elle was created to please the earth and bring good harvests. As society moves away from rural and agricultural existence, fertility becomes less and less important. The phallic is present from the Stone Age (Bee Eater), to 606 BC (Voice of Homer). Prayer later, as modern Judaism begins to bypass form, the theme of selflessness and perseverance is et pulling up again and again. The final words of many of the book's heroes are prayer; they defend their religion with their lives. As anti-Semitism becomes more common, the topic is becoming more and more so, as if to show the power of faith held by the Jewish people. Links - Modern First Editions - set on Flickr Source, in Random House Source, in Books on Tape Extracted from (novel) oldid-963267756 © 1996, Amazon.com, Inc. ou suas afiliadas In his signature style of great storytelling, James Michener sweeps us back through time to the very beginning of the Jewish faith, thousands of years ago. Through the ancestry of four modern men and women, we trace the colorful history of the Jews, including the lives of early Jews and their persecution, the influence of Christianity on the Jewish world, the Crusades, and the Spanish Inquisition. Michener weaves his epic story of love, strength and faith until he finally comes to the founding of modern Israel and the modern Middle East conflict. Genre: Historical Similar Books by Other AuthorsA Brig War (Nathaniel Drinkwater, Book 3)Richard WoodmanRedemption (Trinity and Redemption, Book 2)Leon UrisThe Grenadillo BoxJanet Gleason Used Accessibility for James Michener Source Source is certainly a very entertaining and extremely interesting work, and I never lost interest. It is a panorama of the history of the Holy Land, especially Galilee, for centuries I had to read it a second time to understand what the work of genius is. There is so much in this incredibly long book that makes the depicting experience and The land of Israel, and the Jewish people who emerged in this wonderful land. In Homer's Voice, the Jewish mother commands the Source, certainly a very entertaining and extremely interesting job, and I have never lost interest. It is a panorama of the history of the Holy Land, especially Galilee, for centuries I had to read it a second time to understand what the work of genius is. There is so much in this incredibly long book that depicts the experience and spirit of the Land of Israel, and the Jewish people that originated in this wonderful land. In Homer's Voice, a Jewish mother commands G-D to take action which are difficult for her and her family, but necessary to save the Israelite Nation.He introduces throughout history, various beautiful and strong spirited Jewish women who have kept the flames burning, such as the charming Kerit, the wife of Jabaal builder, in psalm hoopoe Bird , beautiful, compassionate and energetic Jael, daughter of Rabbi Usher in Law, lovely and gentle Elisheba in the Holy People of The Safe , Ilana Hacohen in Rebbe Itzik and Sabra. It illustrates the depth of the Jewish people's attachment to their homeland, which has never been broken, as well as the cycle of persecution, and the attempts of so many different groups throughout history to destroy jews. All of this is repeated in the last struggle today, the Jewish people to hold their rightful homeland and survive, against an evil people, supported by a world in which it is fashionable to hate Israel.A peace that, once again, is creating great injustice to the Jewish people. The young Hellenistic Jew Menelaus in Gymnasium, who is so determined to cut out all ties with his Judaism, reminds me of a left-wing Jewish intelligentsia that finds it fashionable to side with Israel's enemies by embracing pro-Palestinian leftist fascism. In King of the Jews we learn about King Herod and observe the portrait of the tyrant and the brutal persecution of his people, and in Igali and his three generals we see how cruel the will of the Jewish people is to rule their own land. There are always wonderful places and sounds of the Earth of Israel, and these wonderful people, especially these beautiful children: What happened to our beloved Sephardim? A man in the other corner screamed while in the center, a group of women from Morocco singing and beating drums just like the ones used in Makora four thousand years ago. The music was wild and imperative, and four little girls danced beautifully, throwing their hands in the air and captivating men, including Cullinane, as Jewish girls did for generations of sight and His three sons, where married and his main joy was in with their eleven grandchildren sitting on the steps of the Temple of Venus as they ran back and forth throughout the forum. B-D bless the children of Israel! Michener speaks of the birth of Judaism and Christianity in the Land of Israel and their place in the world gives insight with precious stones, such as: In these centuries, when G-D, through the agency of the commandments ... was forging the Christian church so that it could fulfill the longing of the hungry world, He was at the same time toppling his first religion, Judaism, so that he could stand as a constant norm against which to judge everyone else. Whenever in the future a new religion strays too far from the basic precepts of Judaism, B-D can be sure that it has made a mistake; so in Galilee, His ancient cauldron of faith, He spent as much time on old Jews as he did on new Christians. The discussion between Count Volkmar and the Jewish rabbi in Ma Kuera's Fire illustrates how wherever Jews are, they always remember that their only true homeland is Israel, and the Saints of Safet explores the flourishing spiritual life of Judaism in the city of Safed in northern Israel in the 16th century, and how Safet was the city where Jews came from all over Europe to escape persecution. Therefore, we read in this chapter about the humiliation experienced by Jews in Spain, Germany and Italy during this time. In the Twilight Empire we see even in the 19th century how the Arabs conspired with a powerful empire to deprive Jews of land in their homeland, and as a young Jewish traveler from Russia to meet Jews whose ancestors always remained in Israel throughout the Diaspora.There has always been a significant continuous Jewish presence in this country that has never been broken! This book shows the Jewish presence over the centuries in the Land of Israel, over the years, through chapters, including the period between the Roman destruction of the First Temple in 70 AD and the rebirth of a sovereign Jewish state in Israel in 1948. And then there is Rabbi Itzik and Sabra, which relies on the sacrifices and ideals of young Jews who fought and died to rebuild the state of Israel.However, there is absolutely no evidence that the Arabs living in Israel, those who today are called wrong as Palestinians, are descendants of the canaanites. And in fact all the historical facts point to these people as Arabs originating from Arabia.So I do not know what he means, referring to the Arab archaeologist, Jemal Tabari, as the offspring of yours, and a descendant of Jabaal Hoopoe. He never calls these Arabs Palestinian, simply because when this book was written in 1965, the Palestinian label was not invented to refer to these people. No one has used the term in It became fashionable only later! ... More... . More the source james michener review. the source james michener pdf. the source james michener summary. the source james michener pdf free download. the source james michener amazon. the source james michener free ebook. the source james michener audiobook. the source james michener first edition

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