

# Joseph Palermo

## Sound Designer And Engineer

Theatrical Sound Designers and Composers Association Member

Audio Engineering Society

### Education

Stetson University  
Major: Bachelors of Arts in Digital Audio

### Selected Positions

Resident Sound Designer	The Cape Playhouse	18–19
Head Audio Engineer	The Cape Playhouse	18–19
Mastering Engineer	Make Believe Association	18–19
Recording Engineer	Make Believe Association	18–19
Audio Engineer	Theatre At The Centre	17–19
Full Time A/V Technical	Chicago Council On Global Affairs	17–18
Lead Audio Engineer	All Pro Audio Visual	16–19
Audio Engineer/ Recording Engineer	Kehoe Designs	15–19
Head Audio Engineer	The Edge Theatre	16–19
Part-Time Faculty Member	Loyola University	16–17
Production Staff	Chicago Fringe Festival	16–18

### Selected Works

Million Dollar Quartet	Audio Engineer	National Tour	In Prog
Once	Sound Designer/Audio Eng.	The Cape Playhouse	2019
Little Shop Of Horrors	Sound Designer/Audio Eng.	The Cape Playhouse	2019
A Chorus Line	Sound Designer/Audio Eng.	The Cape Playhouse	2019
Cambodian Rock Band	Associate Sound Designer	Victory Gardens	18–19
The Polar Express – Oklahoma	Sound Designer	Amtrak/Warner Bros	17–19
The Polar Express – Ft. Lauderdale	Sound Designer	Amtrak/Warner Bros	16–19
The Polar Express – Whippany	Sound Designer	Amtrak/Warner Bros	16–19
The Polar Express – Chicago	Sound Designer	Amtrak/Warner Bros	2019
The Polar Express – NoLa	Sound Designer/Systems Eng.	Amtrak/Warner Bros	2019
What Use Are Flowers	Record/Mix/Master Eng.	Make Believe Association	2019
Brava	Mix/Master Engineer	Make Believe Association	2019
Bruh Rabbit	Mix/Master Engineer	Make Believe Association	2018
The Lost Books Of The Odyssey	Record/Mix/Master Eng.	Make Believe Association	2018
South Pacific	Sound Designer/Audio Eng.	The Cape Playhouse	2018
Clue (Pre Tour Engagement)	Sound Designer/Audio Eng.	The Cape Playhouse	2018
Alter Boyz	Sound Designer/Audio Eng.	The Cape Playhouse	2018
Million Dollar Quartet	Sound Designer/Audio Eng.	The Cape Playhouse	2018

### Honors and Awards

Distinction in Sound Design – Glasgow University	Recipient	2017
Meritt Award in Professional Design Presentation	Recipient	2017
Karen Haas Award In the Humanities	Recipient	2015
SETC Sound Design Competition	3rd Place	2015
Cannes Film Festival	Honor	2014

### Related Experience/Other Skills

Dante Level 3 Certified  
Shure Integrated Systems Certified Level 2  
Izotope Rx 7 Certified  
Q-sys Designer Certified  
Experienced in recording/ editing softwares including Logic Pro, Protools, Amadeus, and SoundHack  
Experienced in all Yamaha Digital Consoles, Most Soundcraft Consoles, and the M32/X32  
Has a valid Passport  
Certified Amtrak Contractor