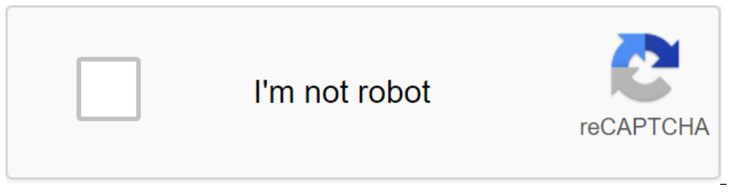
Yazoo upstairs at eric's



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1982 studio album Yazoo (Yaz)Upstairs on the album Eric Studio from Yazoo (Yaz)Released20 August 1982RectudioBlackwing Studios, LondonGenreSynthpop, new waveLength42:31Label Mute Sire ProducerE.C. Radcliffe and YazooYazoo (Yaz) Chronology Upstairs on Eric (1982) You and I Both (1983) Singles From the Top Floor to Erica Only You Released: 15 March 1982Ths9 1982 (USA and Canada) Don't Go Released: July 5 1982 SituationReleased: July 1982 (U.S. and Canada only) Upstairs at Eric's is the debut album by British synth-pop duo Yazoo (known in the United States and Canada as Yaz), released in the United Kingdom on Mute Records (North America on Sire Records) on August 20, 1982. It was produced by the band and E.C. Radcliffe, with the assistance of Mute label boss Daniel Miller on some tracks. Named after producer Radcliffe At Blackwing Studios, where the album was recorded, Upstairs on Eric was preceded by two top three UK singles, the ballad Only You and more uptempo Don't Go. The success of the singles helped Upstairs to number 2 in Eric's UK Albums Chart and gain platinum certification for 300,000 copies sold in the UK. Against the band's will, Situation, originally the B-side of Only You in the United Kingdom and Europe, was released as the band's debut single in the United States and Canada, where a remix of DJ Francois Kevorkian's song was a hit in the clubs and reached #1 on the Billboard's Club Play Singles chart. On the Billboard Hot 100, Situation was a minor hit in the United States, peaking in #73, while in Canada it reached the top 40, peaking #31. The North American version of the album later replaced the remixed version of Situation with the British album Tuesday. Upstairs, Eric reached his #92 the billboard 200 in the US and #49 in a Canadian album. Recording and composition After the success of their debut single Only You, Clark and Moyet quickly recorded the album to maintain their high profile. Since Clarke's only previous experience in the recording studio was Blackwing Studios in south-east London, where he made his debut album Depeche Mode Speak s Spell, his immediate idea was to record Yazoo's album there: he said later, I didn't know any other studio, so I just assumed that Blackwing was the only studio I could record in. However, when the duo arrived at Blackwing, they found that not only was Daniel Miller unavailable for production of the album, contrary to Clark's expectations, but the main studios had already been booked in the daytime Fad Gadget, another mute label act. Instead, Clark and Moye had to record the album early in the morning with studio owner Eric (E.C.) Radcliffe watching most recording processes, going up around 5 or 6 a.m. and working until 11 a.m. every day in whichever of the two studio spaces were available at the time. [3] [4] Upstairs at Eric's 30th birthday in 2012, Clark told The zuyus that there was no grand plan to create the album: We just got together and it was something pretty mish-mash indeed. There was no concept or theme running through the album; we were just messing around in the studio. Part of the charm of this album is naivety. There really wasn't a deep concept that runs through the record. I really don't know what I'm doing in the studio and Alison hasn't had much experience in the recording studio, so everything was new. We would make one sound and we would think it was great and just dwell on that and wouldn't make any more sounds. It wasn't like we were constantly honing or over-producing songs because everything at the time sounded fresh. That's why many tracks have only eight or nine elements to them. Clarke's compositions I Before E Except C and In My Room explore the use of cut vocals, including his own voice. I Before E Except C shows both Moyet and producer Eric Radcliffe's mother separately reading out instructions for one of the pieces of studio equipment, with Moyet struggling to stop laughing. Moyes later described how her song Goodbye 70's was inspired by her disappointment in how the late 1970s punk scene turned out to be, saying 'Goodbye 70's' about punk and not caring how you were dressed, and then I found that so many of my friends that I thought it all really meant something just to see it as another trend... This is what The Goodbye 70s had all about how sour it all became. The album's music was programmed by Vince Clarke using Roland MC-4 Microcomposer, an early CV/Gate music sequencer. The album cover depicts two mannequins in a sparsely furnished attic facing each other above the table, with the bottom of the mannequins' bodies sitting on chairs, while the tops are positioned at the edges of the table. It was shot by photographer Joe Lyons at his first photo studio in north London, and he described how he took the picture: I had just taken off furniture for a furniture designer, and got paid with furniture. I chose mannequins and started working - a random series of events. I felt that the high-tech furniture worked very well with the rough view of the room and I put the cake, which was actually on top of my wedding cake, as an accent on the table . The original British CD release Upstairs at Eric's in 1986 included a close-up of the original album cover. Another photo from the same session was used as a cover for the Yazoo box set in your room in 2008. Critical Reception Professional RatingsReve RatingsSource:RatingAllMusic 7 Encyclopedia of Popular Music Philadelphia Customer Rolling Stone 10Smash Hits81/2/10 11VoiceB Village 12 from Reviews, Melody Maker hailed Upstairs on Eric as an album of rich, dark passions, forever burying a raucous old moan that electronics and synths will never be any good because they don't have a button on the front that says emotion. NME's Hannah Lynn was more critical, feeling that Upstairs at Eric's is an album of trial and some mistakes, and it shows all the signs of a collaboration that is still in a promising infancy. The writing is divided almost equally between the two, and at their best everyone acts as an excellent foil to another... Too often, however, this record speaks of two disparate pasts, rather than one new Yazoo facing the future. Ken Tucker of The Philadelphia Inquirer gave the album one star out of five ratings, called Yaz a tough voice of monotonous fans and that the band was even more pretentious than most, working the Lord's prayer in their tedious synth rhythms. From retrospective reviews, David Jeffries of AllMusic compared the album to Clarke's other debut with Depeche Mode last year, stating: While Speak and Spell is certainly a more consistent record, Upstairs at Eric's is completely more satisfying, beating Depeche's record on substance and ambition, and light years ahead in emotions... Clumsy experimental tracks force most people to go to the collection of hits, but to do so would be to miss the big turn of the album ... Like its curious coating, upstairs at Eric's represents a broken, well-lit, and paranoid urban landscape. Accolades Upstairs at Eric's was ranked number 6 on the NME Critics Album of the Year list in 1982, while Only You was included in seven singles and Don't Go as number 14 in the same year. The album was also named one of Sounds' 1982 best albums. In 1989, Record Mirror ranked 35th on the list of the best albums of the 1980s at number 35. (Vince Clarke) - 3:08 Too Pieces (Clarke) - 3:14 Bad Connection (Clarke) - 3:20 I to E Except C (Clarke) - 4:3 6 Midnight (Alison Moyet) - 4:22 In My Room (Clarke) - 3:52 Side 2 Only You (Clarke) - 3:14 Goodbye, 70s (Moyet) - 2:35 Tuesday (Clark) - 3:22 Winter Murders (Moyet) - 4:06 Bring Your Love Down (Not Me) (Moyet) - 4:40 Note North American Releases Upstairs on Erica features Francois Kevorkian's remix of The Situation instead of Tuesday. European CD versions nail the remix of Situation and The Other Side of Love to the above version of the track and omit I Before E Except After C. The 2018 UK Box Set and 2019 LP reissue contain the original LP track list. Staff Alison Moyet - Vocals, Piano Vince Clarke - Toolbox Extra Staff Daniel Miller - Extra Production and Noises on Don't Go, Too Pieces, In My Room, Only You Situation Eric's mum (мать продюсера Эрика Рэдклиффа) - дополнительный болтовня на I Before E Except After C D. Davis - экстренное chit-chat на диаграммах диаграммы «в моей комнате» (1982-83) Peakposition австралийские альбомы (Отчет о нот Kent) »18» 10 канадских альбомов (Billboard) »19» 49 немецких альбомов (Offizielle Top 100) 21' 9 Новозеландские альбомы (RMN) 9 Шведские альбомы (Sverigetopplistan) 11 альбомов Великобритании (OCC) » 24» 2 США Billboard 200 x 25 » 92 Сертификация региона продаж Сертифицированные единицы /продажи Соединенное Королевство (BPI) 300,000 Соединенные Штаты (RIAA) »27» Платиновый 1,000,000 » югославия - 85000 »28» »поставки цифры, основанные на сертификации только Выпуск истории Регион Дата Этикетка Формат Каталог Великобритания 20 Август 1982 Mute LP STUMM 7 кассета C STUMM 7 США 71982 Sire LP 1-23737 кассета 23737-4 Canada LP 92 37371 Германия 1983 Mute CD 600015 Франция Mute/Vogue 600015/VG 651 Великобритания 1986 Mute CD STUMM 7 США 1987 Sire 9 23737-2 Канада CD 23737 Europe 1990 Mute/Intercord Ton INT 846.803 Великобритания и Европа 9 июня 2008 Mute Remastering CD CD CDXSTUMM7 USA July 24, 2012 Mobile Fidelity Sound Lab Remastering LP MOFI 1-020 Links Record News. 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