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Mortal instruments city of bones soundtrack

The Mortal Instruments: City of BonesTheatrical release posterDirected byHarald ZwartProduced by Don Carmody Robert Kulzer Screenplay byJessica PostigoBased onCity of Bonesby Cassandra ClareStarring Lily Collins Jamie Campbell Bower Robert Sheehan Jemhan West Kevin Zegers Lena Headey Kevin Durand Aidan Turner Godfrey Gao C.C. H. Pounder Jared Harris Jonathan Rhys Meyers Music byAtli ÖrvarssonCinematographyGeir Hartly AndreassenEdit byJoel NegronProductioncompanies Constantin Film Produktion GmbH[1] Don Carmody Productions[1] Unique features[2] Distributed by Entertainment One Films (Canada) Constantin Film (Germany) Mister Smith Entertainment (EMEA)[3] Release date August 21, 2013 (2013-08-21) Running time130 minutes[4]Countries Canada[1] Germany[1] LanguageEnglishBudge [5][6][7] The Mortal Instruments: City of Bones was a 2013 urban fantasy film based on cassandra Clare's first book The Mortal Instruments. The story takes place in contemporary New York City. Directed by Harald Zwart, the film stars an international cast, including Lily Collins, Jamie Campbell Bower, Robert Sheehan, Kevin Zegers, Jemima West, Godfrey Gao, Lena Headey, Jonathan Rhys Meyers, Aidan Turner, Kevin Durand and Jared Harris. It was released in cinemas on August 21, 2013, by Screen Gems in the United States and Entertainment One in the United Kingdom. The Mortal Instruments: City of Bones earned $91 million over a production budget of $60 million. [7] The Mortal Instruments: City of Bones was released on DVD and Blu-ray on December 3, 2013, by Sony Pictures Home Entertainment. New York City teenager Clary Fray's plot began to see and paint a bizarre symbol, much to the an anmambles of her mother Jocelyn Fray and family friend Luke Garroway. At a nightclub crowded with her friend Simon Lewis, Clary was the only one who could see Jace Wayland and his accomplices kill a man. The next day, two men, Emil Pangborn and Samuel Blackwell, arrive at fray's apartment to find the cup. Jocelyn calls Clary, frantically told her to stay away and warns Luke about a man named Valentine; she then took a medication that put her to a deep sleep. Returning home, Clary finds his mother missing and is attacked by a dog-like creature. Jace, a Shadowhunter, appears and kills it, explaining that it, like the man killed at the nightclub, is a demon in a different form. With help from Frays' neighbor, Madame Dorothea, a witch, Jace defers that Pangborn and Blackwell search for a lost artifact known as the Mortal Cup. Jace and Clary, along with Simon, go to Luke's antiques store. Pangborn and Blackwell are being forced to question Luke, who, in defence of Clary and Jocelyn, falsely claims he cares nothing And just want mortal cup. The trio escape to the Shadowhunter Institute, a church-like hidden building where Jace Jace Clary, who was stung by the devil. She and Simon meet two other Shadowhunters, siblings Alec and Isabelle Lightwood, and Shadowhunter leader, Hodge. Clary learns that Shadowhunters, invisible to mortals, are half-human, half-angelic demon killers. Clary inherited the power of shadowhunter's mother, including drawing temporary magic runs on the skin. The Mortal Cup is one of three mortal instruments given to Angel Raziel's first Shadowhunter. Shadowhunters are derived from other Shadowhunters or made by drinking from cups. Hodge explained that Valentine Morgenstern, a former Shadowhunter who betrayed order, is now looking for cups to control both shadowhunters and demons. Hodge instructs Jace to take Clary to Bone City, a sanctuary beneath a cemetery. As the brothers silently try to unlock Clary's blocked memories, they discover a connection to Magnus Bane, Brooklyn's High Warlock. At Bane's club, he tells Clary that Jocelyn prevented him from blocking knowledge of the Shadowhunter world from Clary's mind. When vampires kidnap Simon, Jace, Alec, Isabelle and Clary follow them to their hideout. They find Simon, but vampires outning them. Werewolves intervene and save them. When Simon recovers at the Institute, Clary notices two stab wounds to his shoulder, while he discovers he suddenly no longer needs eyeglasses. Clary shares a romantic evening with Jace, which ends with a kiss. When Simon is jealous of Clary about it, she downgrades the incident, angering Jace. Simon confesses he loves Clary, although she does not respond to his feelings. Clary realizes the Mortal Cup is hidden inside one of Madame Dorothea's tarot cards that her mother painted as a gift. The group arrives at Dorothea's apartment, but a demon replaces her. Simon and Jace kill him, but Alec is fatally stung. Clary retrieves the Mortal Cup card, and they return to the hospital. Hodge summons Magnus Bane to heal Alec. Clary removes the Mortal Cup from the card and gives it to Hodge, who betrays them by summoning Valentine Morgenstern through a portal and giving him the Cup. When Valentine reveals he is Clary's father, she refuses to join him. She puts the cup back on the card, then escapes through the portal that transports her to Luke's store. Luke, revealed to be the werewolf who helped fight the vampire, confirmed that Valentine was her father and said that Clary had an older brother named Jonathan, who died as a toddler. Luke and his wolves arrive at the Institute with Clary to fight Valentine after he summons the devil through an open roof. Simon finds Jocelyn, still unconscious, at the Institute, and he and Isabelle close the open roof with help from a repentant Hodge. Clary and Jace fight Valentine, who lies by claiming Jace is his son. Clary tricks Valentine by giving it to him a copy of the Mortal Cup, then push him into the portal, destroying it. Jocelyn is but remained uns responding at the hospital. Clary uses his newly found power to repair the apartment. Jace arrives, confessing that he needs her and does not believe that they are siblings and will discover the truth. Realized he belonged to the shadowhunter world, Clary returned to the Institute with Jace. Actor Lily Collins, Jamie Campbell Bower, Robert Sheehan, Kevin Zegers and Godfrey Gao promote the film Lily Collins as Clarissa Fray/Clarissa Morgenstern Jamie Campbell Bower as Jace Wayland Robert Sheehan as Simon Lewis Kevin Zegers as Alec Lightwood Jemima West.C as Isabelle Lightwood Lena Headey as Jocelyn Fray/Jocely fairchild Aidan Turner as Luke Garroway Godfrey H. Pounder as Madame Dorothea Jared Harris as Hodge Starkweather Jonathan Rhys Meyers as Valentine Morgenstern Kevin Durand as Emil Pangborn Chris Ratz as Eric Robert Maillet as Samuel Blackwell Stephen R. Hart as Jeremiah Elyas M'Barek as Raphael Santiago Chad Connell as Lambert Harry Van Gorkum as pre-production Director Alaric Harald Zwart at San Diego Comic-Con International 2013 promoting the film While shopping for movie prospects around , author Cassandra Clare had trouble finding a studio interested in making a film with a woman in the lead role. The studio asked her to switch the lead role to a male character, which she rejected. [9] On December 9, 2010, it was announced that Lily Collins had been chosen to play Clary Fray. [10] Alex Pettyfer was originally offered the role of Jace Wayland, but declined. [11] Alexander Ludwig,[12] Ed Speleers and Leebo Freeman auditioned for the role[13] but it went to Jamie Campbell Bower. Xavier Samuel,[14] Nico Tortorella,[15] Max Irons,[16] and Douglas Booth[16] are also under consideration. The film is a production collaboration between The Constantin Film Produktion GmbH of Germany and Don Carmody Productions of Canada and co-production with Unique Features. [1] Main filming took place from August 20 to November 7, 2012, at locations in Toronto and Hamilton, Ontario, and New York City. [17] Soundtrack The Mortal Instruments: City of Bones (Original Motion Picture Soundtrack)Soundtrack album by many artistsReleasedAugust 20, 2013Recorded2013GenrePop, EDM, indie pop, alternative rockLength49:53LabelRepublic The Mortal Instruments: City of Bones (Original Motion Picture Soundtrack) is released by Republic Records in stores and digital retailers on August 20. [18] It was led by Demi Lovato, Zedd, Colbie Caillat, AFI remixed by LA Riots and Jessie J among others. The soundtrack is a collaboration between Trance Myon & Shane 54 DJs with Seven Lions, as well as a bryan Ellis song, produced by Brian West. Several songs, including Lovato's Heart by Heart and Caillat's When the Darkness Comes, were recorded city of Bones. Zedd scores for an important scene in Almost Is Never Enough, performed by Ariana Grande and Nathan Sykes was released as a promotional single from the album on August 19, 2013. [20] The album peaked #32 on the US Billboard 200. [21] Almost is Never Enough, performed by Ariana Grande and Nathan Sykes of The Wanted, debuted on the Billboard Hot 100 at number 84. No.TitleMusicLength1. Enter the lairZedd1:442. Almost Is Never Enough (soundtrack) Ariana Grande and Nathan Sykes3:303. 17 Crimes (LA Riots remix)AFI4:434. Heart by HeartDemi Lovato3:435. Take me homeYoungblood Hawke3:026. When darkness came[22]Colbie Caillat4:167. Strangers (featuring Tove Lo)Seven Lions, Myon & Shane 546:028. Fromssie J3:559. Bear Pacific Air3:3610. All About Us (featuring Owl City)He is We3:2611. Call from above (Modified)Bassnectar1:5712. Start a riotJetta4:1413. Strange DaysBryan Ellis5:45Total length:49:53 Beth Crowley also wrote a song inspired by the film called Warrior. Radiohead's All I Need is the song used in the film's trailer. Score The Mortal Instruments: City of Bones (Original Motion Picture Score)Soundtrack album by Atli ÖrvarssonReleasedAugust 20, 2013Recorded2013GenreSoundtrackLength 1:03:42LabelMilan Records The official track was composed by Atli Örvarsson, and released on August 20, 2013 for physical purchase and digital download. The teaser trailer was released in November 2012 and the second trailer was released in March 2013. The film was originally released on August 23, 2013, but was pushed back two days earlier, on August 21, 2013. [23] The film secured extensive European distribution agreements at Cannes. [24] The film premiered on August 12, 2013, at the Cinerama Dome in Hollywood. According to the Los Angeles Times, $60 million was spent on marketing. [7] Kulzer, Constantin's co-president, claimed $60 million was spent worldwide on prints and advertisements.... and continue to explain the importance of managing expectations. [26] Home media The Mortal Instruments: City of Bones was released on DVD and Blu-ray on December 3, 2013, by Sony Pictures Home Entertainment. Reception Critical response Review the a combined website Rotten Tomatoes gave the film an approval rating of 14% based on 125 reviews and an average score of 3.93/10. The website comments that The Mortal Instruments: City of Bones borrowed ingredients from virtually every fantasy franchise over the past 30 years - but it seems impossible to figure out what to do with them. [27] At Metacritic, which gave it a standardized rating of over 100, the film had a score of 33% based on reviews from 35 critics, showing generally unfavorable reviews. [28] Robbie Collin of The Telegraph gave the film one out of five stars, saying, Imagine This gothic teen is one of the most disastrous page-to-screen adapts in memory. Collin added the plot was a confusing mess dead end and recap, and then you realize only two things have stuck: the story is that countless inscapable loans from mass culture are very recent... and a short passage in which we learn one of the earliest demon hunters is Johann Sebastian Bach. [29] Michael Rechtshaffen from The Hollywood Reporter also gave a negative review, saying, It's certainly not the first and very unlikely to be the last studio effort in launching their own Twilight/Hunger Games franchise, The Mortal Instruments: City of Bones is a true story - just not in a good way added Despite the types of vampires, werewolves, warlocks and demons of all shapes and sizes, The Mortal Instruments rarely feel like anything more than an embarrassment, souls[30] The New York Daily News also rated negative 1 star out of 5; the critic Jordan Hoffman wrote, This is the worst of the Twilight copies. And when that group includes The Host and I Am Number Four, that's saying something. Hoffman added, Despite having an avalanche story going backwards, the film is just an excuse to jump from one spooky set to another. Alas, the title bone city is like a basement. Aside from a joke about an arsenal beneath each church altar, there is hardly a moment of stigma or imagination. For a wall fantasy movie, you've seen all this before, in much better movies. [31] Tom Keogh of The Seattle Times also gave a negative review, saying, City of Bones is so overwhelmed by the CGI effects that it causes white noise to the eyes. Much worse is how director Harald Zwart can't set a mature tone to support some really bold and challenging elements of the story, especially a banned love theme that deserves a more serious setting. [32] A more average review came from The Washington Post film critic Stephanie Merry, who said, To be fair, there are elements worth celebrating. The film is thankfully less self-serious than the Twilight films. Mortal instruments play in their own camp. But there's plenty of room for improvement, she added. The action film is too long, complex and even by teen romantic standards, worthy of its fun. [33] David Blaustein of ABC News also gave the film an average review of two and a half out of five stars, saying that, Director Harald Zwart tried to compress the hot anger, love, passion, dreams and unfulfiltered actions into an excessive, over-the-top, never-ending ending that also seemed to be planned as well as throwing stones and sand into the blender in the hope that if you brew it long enough at a high enough speed, you can end up with a delicious milkshake. Then, he added, The Mortal. City of Bones is not a good film by any imagination. However, it possesses a sleek, beautiful, youthful man and a supernatural, emotional but meaningless love triangle to which the film's target demographics go crazy. [34] Venetia Falconer of MTV News gave the film a positive review, with a score of 4 out of 5 stars, posting, The Mortal Instruments is more than the hype of 'The New Twilight. The special effects are impressive, the fighting scenes are mesmerizing and have solid performances from all members of the cast. The main strength of the film is that it perfectly achieves the right balance between drama and comedy. [35] Movie audiences reacted more positively than critics. Viewers watched the film on its opening Wednesday, gave an average score of B+, according to market research firm CinemaScore. [7] The audience was 68% female and 46% under the age of 21. [36] The City of Bones box office collected $9.3 million for a three-day weekend in the U.S. and $18.2 million worldwide, debuting at #3 as the highest-rated new release, despite losing two top positions to hold from previous weeks (The Butler and Lee Daniels' We're the Millers). [38] Of the total five days accumulated, it collected $14,088,359 in the U.S. and $23,188,359 worldwide, below Variety's estimate of $18 million,[39] The Hollywood Reporter at $15 million,[40] and Sony itself was the one who predicted $15 million. According to The Wrap, the film is unable to connect and is on the same track as other misfires Beautiful Creatures and The Host. [41] Forbes also compared it to Beautiful Creatures and The Host, and called the five-day weekend total a total disaster[42] as well as the weekend's biggest bombshell. [43] Executive producer Martin Moszkowicz blamed a weak opening in the United States for a strong competitive environment, including competition from You're Next and The World's End, as well as strong holding of The Butler and We're the Millers. Moszkowicz is confident, saying it is still too early to call, with the film still being released in many territories around the world. As of October 10, 2013, the film had $31,165,421 at the North American box office and $59,400,000 worldwide, raising its worldwide total to $90,565,421. [8] The Hollywood Reporter described the film as a major home failure and contributed to constantin's loss in 2013. [45] The Mortal Instruments Award has won four Canadian screen awards: Achievements in Makeup, Overall Sound Achievements, Achievements in Audio Editing, and Achievements in Photo Effects. It was also nominated for Achievement in Costume Design and Achievement in Art Direction/Production Design. [47] The film was nominated at the 2014 Teen Choice Awards for Choice Movie: Action, Choice Movie: Actor Action, and Choice Movie: Actress Action, but lost to Divergent in all categories. [48] The following season cancelled the following parts on May 8, 2013, when the film was released, it was announced that a film of the second book City of Ashes, which will begin production on 23 September 2013 with a release date of 2014. [49] In August 2013, after the film opened below expectations, Kulzer, Constantin's co-president, explained that the next season was still under warranty due to growing book and soundtrack sales. [26] Sigourney Weaver will join the cast while Lily Collins, Lena Headey, Jonathan Rhys Meyers, Jemima West and Jamie Campbell Bower will continue their roles. [51] On September 10, 2013, The Hollywood Reporter announced that the next season had been ejected after the box office faded[52] and The Wrap announced the film had been postponed indefinitely. [53] Moszkowicz replied ... Constantin committed to the next part, the company did not want to rush into production with an un finalized script, prefers to take the time to do it right. [53] Cassandra Clare replied, saying that the draft script she saw was far from the book and that the original schedule would not allow time to change, and she thought the delay could therefore be a good thing. [54] On October 23, 2013, Moszkowicz told The Hollywood Reporter that production of the next season would continue in 2014, explaining that Constantin was determined to continue the franchise due to a positive reaction from fans to the film, despite noting that the marketing campaign for City of Bones was too focused on teen fans. , proved to be a disadvantage to Clare's older readers. [55] Moszkowicz also acknowledged that nothing was completed nor confirmed, saying It's an ongoing discussion that we're having, and it's not being done. We haven't made a final decision yet. But we will only move forward – and we plan to move forward – when we feel we will do the right thing. Moszkowicz later revealed his intention to shoot the film at some point in 2014. [56] On May 20, 2014, Harald Zwart revealed that the studio still intended to do a follow-up, but explained that he would not direct it, so that he could focus on other projects, although he praised the first film as a good window [for him] to perform. [57] Scott Mendelson of Forbes magazine expressed surprise that the production follow-up: The Mortal Instruments: City of Bones received neither positive reviews nor big enough box office reviews to justify its production and marketing costs. However, against all odds and is said to be against all logic, ... it's getting a next one! [58] The TELEVISION series Main article: Shadowhunters On October 12, 2014, in Mipcom, Constantin confirmed that The Mortal Instruments would return as a television series, abandoning previous plans for a film's next season, with Ed Decter as the showrunner to begin production for the year. on at least two or three international programs. [59] Constantin Film and TV head Martin Moszkowicz told The Hollywood Reporter that It really meant a lot to (novel) as a television series. There is so much from the book that we have to leave the film Mortal Instruments. In the series, we will be able to go deeper and explore this world in a more detailed and profound way. [60] To bond with the film, Sony Pictures worked with PlayFirst developers to release a game on August 15, 2013. The game, available for free for Android and iOS, allows players to hunt demons and supernatural monsters like the story's Shadowhunters. That includes multi-platform features, which allow users to log in on Facebook and save their progress on Android and iOS devices. Reference ^ a b b b 0 e Chroniken der Unterwelt - City of Bones. Filmportal.de (in German and English). Archived from the original on September 19, 2013. Retrieved May 7, 2014. ^ The Mortal Instruments: City of Bones. American Film Institute. 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