

ALIA AZAMAT

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Contacts

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Skills

- ☒ **Fluent in Russian**
- ☒ **Certified Speed Reader**
- ☒ **P.S. Script Supervisor Software, trained by creator Peter Skarratt**
- ☒ **ScriptE MultiUnit, trained by creator Anthony Pettine**
- ☒ **Final Draft, Pro level**
- ☒ **Basics of Final Cut / Adobe Premiere**
- ☒ **Script Supervised scripts in Russian, Arabic, Urdu, Spanish, French and Constructed language**
- ☒ **Experience in Editing**
- ☒ **Experience with A-list cast and crew**
- ☒ **Excellent Interpersonal Skills and Sensitivity**
- ☒ **Former athlete — performs well under pressure**
- ☒ **Avid team-worker — knows how to “let go”**

METHOD: *Passionately paper-less. Peter Skarratt primarily, ScriptE MultiUnit if needed.*

KIT
ULB: iPad Pro and accessories

*Tier and Commercial: MacBook Pro, Black Magic Image Capture device, iPad Pro, iPad, var. softwares etc. **

** SEE THE KIT INVENTORY DOC FOR THE FULL LIST*

Digital Script Supervisor. IATSE Local 161.
Working since 2014. Below is the selected work CV.

	PROJECT (year of prod.)	Production / Client	Talent / Director / DoP
F	HOOKED Pilot (‘19)	Brittony Productions	Jon Lovitz, Catherine Curtin (OINTB) Dir: Tony Patellis
P	GAME OF THRONES / EUPHORIA / SUCCESSION / NIGHT OF (‘19)	Wieden + Kennedy / HBO (HBO Specials)	Dr. Ali Mattu / Dir: Jihye Ku / Various
E	MANIFEST (‘19) - Additional S.S.	NBC	Josh Dallas, Athena Karkanis / Dir: Nathan Hope
E	ODD SQUAD (‘19) - NY Unit	PBS	Dir: J.J Johnson
S	TENDERLY (‘19)	Producer: Becky Philips	Francois Arnaud (The Borgias; Midnight, Texas) / Dir: Emma Kanter
F	GOD THE WORM (‘19)	Mainstay Entertainment	Annabella Sciorra (The Sopranos), Robert Klein (How To Lose a Guy in 10 Days) / Dir: Eric Shaeffer
S	PROTEGE (‘18)	Integrated Film Industries	Dir: Warren Fischer DoP: Matthew Santo (Girls; Clown)
C	ESTEE LAUDER - Various (‘18)	Mega G / Estee Lauder	DoP: Dariusz Wolski (The Martian; Pirates of the Caribbean)
P	GLASS (‘18)	Framework Studios / Universal Pictures	Samuel L. Jackson, James McAvoy, Sarah Paulson, M. Night Shyamalan
P	WHEN THEY SEE US (‘18)	Brick Mortar & Co. / Netflix	Jharrel Jerome (Moonlight) Dir: Ava DuVernay; Greg Jardin
P	CREED II (‘18)	Framework Studios / Warner Bros.	Tessa Thompson (CREED; MIB: International)
F	I’LL MEET YOU THERE (‘18)	Forbidden Steps	Faran Tahir (Iron Man; Star Trek) Dir: Iram Parven Bilal
C	SAMSUNG “Galaxy tab S4” (‘18)	Bryght Young Things	Dir: Daniel Navetta
C	HUMIRA “I’m The Proof” (‘18)	GoodOne Inc. / Humira	Dir: Hadleigh Arnst
S	ALEPPO (‘18)	Face Blind Inc.	Laetitia Eido (FAUDA)
F	PARAMOUR NO MORE (‘18)	EP: Mac Brown (Billions)	Polly Draper (Obvious Child)
F	EXIT ZERO (‘18)	Table 33 Productions	Jeanine Bartel (Blindspot; The Blacklist), Clyde Baldo (Daredevil)
P	TRUTV “UPFRONT” (‘18)	GoodOne Inc. / truTV	Amy Sedaris (Unbreakable Kimmy Schmidt; Bojack Horseman; Chef)
P	#TruTVAwarenessMonth (‘18)	GoodOne Inc. / truTV	Michael Torpey (Orange Is The New Black, Sneaky Pete)
E	HUMAN TELEGRAPHS (‘17)	Three Bright Lights Productions	Jordan Loew (The Deuce)
E	GROSSE MISCONDUCT (‘17)	Not So Artful Productions	Pooya Mohseni (Terrifier)
S	THE ROOT OF HAPPINESS (‘17)	Foxtrober Productions	William Jackson Harper (The Good Place; Patterson)
F	BUSHWICK BEATS (‘17)	Tandem Pictures	Henny Russell (Orange Is The New Black), Nadia Dajani (Elementary)
F	STARFISH (‘16)	Starfish Films	Dir: Shira Levin
F	CONUNDRUM! (‘16)	Thursday Night Productions	Sam Swanson (Divorce)
F	TAMBURLAINE THE GREAT (‘15)	Vivid Verse Productions	Dir: Dominick Sivilli
E	ROGER PAUL INC. (‘14)	Command Performance Productions	Al Sapienza (The Sopranos), Angel Salazar (Scarface)