

Course Title: Band

Department: Music

Length: 1 year (2 semesters); 1.0 credits earned upon successful completion of the course

Prerequisites: Junior High Band or one year of private lessons

Required Materials:

Instrument

OLSM band folder

Instrument maintenance and cleaning supplies

Course Goals/Objectives: Band students will be able to play Grade 3-6 Jazz Band literature on his instrument of choice using proper tone, intonation, rhythm, technique, and interpretation within a small and large ensemble setting. Students will have an advanced knowledge of scale and chord construction and be able to improvise an intricate jazz melody with background accompaniment. Upon four years of successful completion of this course, students will be able to successfully perform in adult instrumental music ensembles and/or major in instrumental music at the university level.

Course Description: This course will provide students with the opportunity to learn advanced musicianship skills through performance in band.

Itemized Course Content:

Marking Period One: Playing in a jazz ensemble, major scales, level one jazz rhythms

Performance: Auction Kickoff Event

Marking Period Two: Playing solos in a jazz, blues scale, level two jazz rhythms

Performance: OLSM Open House

Marking Period Three: Advanced Improvisation, minor scales

Performance: Chancellor's Christmas Concert

Marking Period Four: Blending and balancing in a jazz ensemble

Performance: College Jazz Festival

Marking Period Five: Level three jazz rhythms, Major, Minor, and Blues scales

Performance: Ambassador's Ball

Marking Period Six: Concert band and athletic band techniques

Performance: Graduation, Polish Country Fair

Course Title: Beginning Piano

Department: Music

Length: 1 year (2 semesters); 1.0 credits earned upon successful completion of the course

Prerequisites: none

Required Materials: *Piano For Adults Book 1* - Jane Smisor Bastien, Lisa Bastien, & Lori Bastien

Course Goals/Objectives: Students will be able to play easy to medium piano solo literature as well as playing in a keyboard ensemble.

Course Description: This class will be open to any 9-12th grade student. Topics covered in this class will include basic right hand and left hand piano technique, melodic and harmonic exercises, music theory, sight-singing, and music performance. Evaluations in this class will include weekly playing quizzes, a mid-term community outreach performance and a final performance.

Itemized Course Content:

Marking Period One: An introduction to the piano, music notation

Marking Period Two: Harmonizing melodies, reading in middle C

Marking Period Three: Reading in G

Marking Period Four: Eighth note and dotted rhythms

Marking Period Five: Reading in F

Marking Period Six: Scales, chords, and inversions

Course Title: Music Technology

Department: Music

Length: 1 year (2 semesters); 1.0 credits earned upon successful completion of the course

Prerequisites: One year of a music ensemble or private lessons on any instrument

Required Materials: A computer at home with GarageBand, Audacity, and MuseScore software applications

Course Goals/Objectives: Students will be able to compose various rhythms, melodies, and harmonies as standalone pieces and incidental music to accompany our world around us.

Course Description: This project-based class will include daily mini-lessons to introduce music composition and theory techniques. Students will work on projects throughout the year to build a personal portfolio of their own original music to be used in a variety of settings.

Itemized Course Content:

Marking Period One: An introduction to GarageBand, composing rhythms

Marking Period Two: Adding melodies and harmonies to a rhythm

Marking Period Three: Form and style in GarageBand, Incidental music

Marking Period Four: Composing for vocal ensembles and string ensembles

Marking Period Five: Composing for band instruments

Marking Period Six: Recording and editing techniques