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С момента образования в 1985 году, они зарекомендовали себя как один из самых уникальных и почитаемых групп в мире, продавая более 30 миллионов альбомов и регулярно доливая слушателя и критических опросов. Австралийский пианист и преподаватель Cohen may be a new name for some readers, however, although he has gained an impressive following of about 70,000 followers on YouTube, drawn to his impromptu solo piano arrangements of popular songs by Radiohead, Pink Floyd, Sigur Roes and David Bowie. Now, thanks to Faber Music, 11 arrangements of Cohen are published (with the approval of Radiohead themselves) in a beautifully presented collection. Here's Cohen explaining in his own words the journey that brought us this publication: Let's take a closer look... Music Cohen (at the time of this review) shared 20 of his Radiohead covers on YouTube, of which 11 included in the music book were reasonably selected. Although I am not a special follower of the band, listening to Cohen's arrangements along with the songs that inspired them instructively, and shows Cohen's success in reworking songs effectively for piano solos without momentarily losing their unmistakable essence. These unique versions are both pianistic and deeply imbued with the emotions of the originals; Unsurprisingly, Radiohead are delighted to have given their blessing to Cohen's job. Here's Cohen's YouTube playlist of all 20 of his Radiohead arrangements... I'm sure readers will soon make up their own minds: From this playlist, transcriptions from the following 11 parts are included in the book: DaydreamingEverything in the right placeNo surprisesExit Music (for the film) Sail to LunCarma PolicePyramid songCodexVideotapeTrue love waitsParanoid Android Transcription has, given Wednesday's notation. However, the accuracy and fidelity of the transcriptions to his previously recorded improvisations is impressive. Cohen notes in his introduction to the book: It was a complex and difficult process of deciphering and organizing these tracks. Transforming the analog nature of the game on improvised piano arrangements into a very rigid grid of digital notation has its limitations... Given the number of improvised elements in the arrangements, there will always be some information that will be lost in translation due to western notation restrictions. For example, I couldn't find a musical character to indicate a reverse accent - playing an individual note is softer than the rest of the surrounding notes, so you'll see these noteheads a little less to give them less attention. I would suggest that before trying any of the pieces here it is important to listen to Cohen's YouTube recordings (as above) and compare them to the score. According to the publishers, the advertised level of arrangements is intermediate, but I would say most are early advanced, while Paranoid Android is particularly difficult. This last part was organized by Oliver. not Cohen, who in turn admits that even he finds it somewhat intimidating! It is also important to note Cohen's advice to players: Before you dive into these arrangements, I suggest you do not interpret these diagrams literally. I know this can be challenging for some players, but ultimately the goal should be to have some flexibility and creative freedom to use these mechanisms as a template and guide rather than diligently reading every dot-dot note. They weren't organized to play exactly as written, and they shouldn't play that way when replicating them. The publication of Faber Music can once again praise for producing a very attractive and durable physical score. The covers are made of a thick, soft touchscreen map featuring illustrations by Stanley Donwood (more of which works of art are included periodically inside), and create an instantly good impression: both the front and back covers are joined by a striking yellow interior cover, also in the cards, adding to the feeling that Faber went the extra mile to create a stunningly conceived and well-designed quality product. As with several recent Faber publications, the 104-page book needs undaunted physical persuasion to stay open on the book stand and easily withstand it. The book is built to cope with regular, reliable use and through. After the expected title, credits and content pages, there is a two-page Biography and Introduction by Josh Cohen, which is written in a chatty style and makes for interesting reading. Eleven pieces are spaciouly lined on white paper, and benefit from a crispy engraving. The lyrics are included as a guide. Common dynamic markings and phrasing are included, as are useful pedal readings, but unfortunately no fingers. Considering many of these tunes will do so informally on their own, the technical support that could be provided by incorporating Cohen's finger-fingered suggestions would surely be welcome. Conclusion by Josh Cohen: Radiohead's Piano Solo is a special publication for a number of reasons. First, the music itself is not only great, but also highly valued among its fans. Cohen's arrangements successfully reinterpret up the original songs, and it's great to see them in print (unlike the more general arrangements popular songs often occur elsewhere). Secondly, when deciphering improvisations it is clear that the real care went to the fact that the finished results were in the game, well laid out and musically refined. The real attention to detail here requires special praise. Finally, Faber Music once again distinguished themselves as a publisher who are able to produce a wonderful product. As in a number of other recent collections, this one is cherished. Josh Cohen and Radiohead fans will no doubt be thrilled publications, and deservedly! High High Available from Amazon here. Pianodao Tea Room members receive 20% discounton notes from selected online stores. Hooktheory requires WebAudio and this browser does not support it. Instead, use the recent version of Chrome, Firefox, Safari, Edge or Opera. Does anyone have any leads? I don't know how to use only chords to understand this... but notes or top-down video tutorial do the trick for me. Does anyone find any sheets or tutorials? 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