

Story Summaries

Story Summaries includes a story number, brief synopsis of each story, and key for suggested stories for elementary school, higher education, and special topics. All stories are appropriate for middle and high schools and higher education; teachers should click on the [Story Selection Chart](#) which specifies stories for 27 subjects often taught at these levels. *To listen to the stories, click on the underlined link.*

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|-----|-------------------------------------|----|----------------------------------|
| EL | Elementary School | O | Olympics |
| A | Animals | RS | Religious and Spiritual |
| CO | Community Organization and Outreach | SO | Social Justice and Social Change |
| HCR | Human and Community Resilience | WO | Women Empowerment |
| HP | High Peaks | WW | World War History |

The following *OurStoryBridge* projects are included in this update (more will be added as released):

- www.myadirondackstory.org (Adirondack Community, Town of Keene, NY)
www.ourbrvstories.org (Our Bear River Valley Stories, Tremonton City, UT)
www.igiugigstorybridge.org (Niraqutaq Qallermcinek, Igiugig, AK)

| Story # | Adirondack Community www.myadirondackstory.org Town of Keene, NY | Categories |
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| A1 | <i>Winning the Olympic Gold Medal (#1)</i> by Charity Marlatt is the story of her father, Alan Washbond, who won a Gold Medal in bobsled in the 1936 Olympics and was part of the American team who would not honor Adolph Hitler, right before WWII. Link To Story: Winning the Olympic Gold Medal | O, WW |
| A2 | <i>From Brooklyn Girl to Adk Outdoorswoman (#2)</i> by Ellen DuBois is the story of a woman who wanted to live in a place where she could hike every weekend and found Keene. Link To Story: From Brooklyn Girl to Adk Outdoorswoman | HP, WO |
| A3 | <i>The Morning Routine at 9N Bus Stop (#3)</i> by Olivia Dwyer is the recollection of a woman of when she was a young girl waiting for the school bus with her siblings. Link To Story: The Morning Routine at Route 9N Bus Stop | EL |
| A4 | <i>Why Advocacy is Important for the Adirondack Park (#4)</i> by Diane Fish is about being an advocate for protected areas that are a blend of people and wilderness. Link To Story: Why Advocacy is Important for the Adirondack Park | CO |

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| A5 | <p><i>Falling in Love with the 46 and Finding New Loves</i> (#5) by Pete Biesemeyer is the story of a local man who was inspired by a few of the first 46ers to become one himself.</p> <p>Link To Story: Falling in Love with the 46 and Finding New Loves</p> | HP |
| A6 | <p><i>From the Old World to the New World</i> (#6) by Pete Biesemeyer is the story of a man's family and how they arrived in the United States before the start of WWII.</p> <p>Link To Story: From the Old World to the New World</p> | WW |
| A7 | <p><i>The River House</i> (#7) by Jim Herman is the story of building a house and establishing roots in a new community. Link to Story: The River House</p> | RS,WO |
| A8 | <p><i>Nourished by the Arts</i> (#8) by Susan Colt Doolittle is told by a woman who found acting in the later decades of her life. As a child, in the 1950s, she had bonded with her father over musicals in NYC. The arts also helped Susan grapple with the tragic death of her daughter. Link To Story: Nourished by the Arts</p> | WO HCR |
| A9 | <p><i>75 Years of History on the Little Porter Trail</i> (#9) by famous guide Tony Goodwin is about trail construction in the High Peaks and honoring his father, the legendary guide Jim Goodwin. Link To Story: 75 Years of History on the Little Porter Trail</p> | HP |
| A10 | <p><i>The Largest Landslide in NYS</i> (#10) by James Marlatt is about moving a house away from a slowly moving landslide. It is a fascinating story about the power of the earth and engineering. Link To Story: The Largest Landslide in NYS</p> | HP HCR |
| A11 | <p><i>Adrian Edmonds & the Storytelling Culture</i> (#11) by Frank Owen is about a culture of storytellers and how people were rated on how they could listen to and tell stories.</p> <p>Link To Story: Adrian Edmonds & the Storytelling Culture</p> | HCR |
| A12 | <p><i>Adrian Goes to College</i> (#12) by Martha-Lee Owen is the story about her father Adrian Edmonds who developed Adrian's Acres, how his family came to the area around 1800, and how ended up unexpectedly going to college, which was a great decision for his future. Link To Story: Adrian Goes to College</p> | HCR HP |
| A13 | <p><i>Glenmore School of Cultural Sciences</i> (#13) by Monique Weston Clague is about two men who founded, "a way of life school," which attracted major philosophers in the late 1800s and into the 1900s. Related to</p> | HCR |

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| | one of the founders, Monique spent her summers at the school. Link To Story: Glenmore School of Cultural Sciences | |
| A14 | <i>A Tax Collector, "Sworn In and Then Sworn At"</i> (#14) by Donna Reed Austin is about her time as the town tax collector and her unique approach to it. Link To Story: A Tax Collector, "Sworn in and then sworn at" | WO |
| A15 | <i>Sunday Night Sings</i> (#15) by Patricia Healy is about a woman whose most cherished summer memory is group singing at the country club in the 1950s. They would begin with hymns and continue with national songs, folk songs, and rounds. Link To Story: Sunday Night Sings | EL |
| A16 | <i>Family Homes on Beede Road</i> (#16) by Andrew F. Derr III is about family homes in the Keene and Keene Valley area and special memories. Link To Story: Family Homes on Beede Road | HP |
| A17 | <i>Music as a Thread in My Life</i> (#17) by Ellen Dubois is by a woman who grew up in Brooklyn, moved to Keene, became an avid outdoorswoman, and began playing the guitar. During the story, Ellen plays a song she wrote. Link To Story: Music As a Thread in My Life | WO |
| A18 | <i>Brother Bud Goes to War</i> (#18) by Charity Washbond Marlatt is about family and sacrifice during WWII. It is a detailed account of the Battle of the Bulge that has an interesting spin that even involves the local school. Link To Story: Brother Bud Goes to War | WW |
| A19 | <i>Who is the Newcomer?</i> (#19) by Betsey Thomas-Train is the story of a woman whose New Jersey summer traditions differed from her husband's in the Adirondacks, then learned something shocking about her roots through a library lecture. Link To Story: Who is the Newcomer? | HP |
| A20 | <i>Our 21st Century Library</i> (#20) by William Reed is the story of how money was raised to upgrade the library to bring it into the 21 st century. Link To Story: Our 21st Century | |
| A21 | <i>Fire on the Corner Market Street</i> (#21) by Hope Washbond Stone is the story of a devastating fire in the 1960s around the holiday season. Link To Story: Fire on the Corner of Market Street | HCR |
| A22 | <i>How My Family Got to Keene Valley</i> (#22) by Frissie Titsworth Reed is about how a family moved to the area and established roots. Link To Story: How My Family Got to Keene Valley | HP |

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| A23 | <i>Starting the New Year with an Adirondack Rescue</i> (#23) by Doug Downs is a gripping story of a winter backcountry rescue near John Brooks Valley that ends in a helicopter extraction and two-month recovery. Link To Story: Starting the New Year with an Adirondack Rescue | CO EL HCR HP |
| A24 | <i>When Dave and Jim Got Married</i> (#24) by Dave Mason is a beautiful story about love and acceptance in a small town. Link To Story: When Dave and Jim got Married | SO |
| A25 | <i>Surviving the Flood</i> (#25) by Erin Pelkey is about a November flood that ended in a rescue. The local fire department performed a successful extraction that inspired Erin to be an active member. Link To Story: Surviving the Flood | EL HCR |
| A26 | <i>Giving Back</i> (#26) by Bethany Pelkey is from a woman born in Saranac Lake, who has lived in the Adirondacks her whole life and given back to her community through volunteering for the fire department and efforts honoring veterans, including the Veteran's Memorial. Link To Story: Giving Back | CO |
| A27 | <i>Recollections from my Grandmother's Diary</i> (#27) by Susan Doolittle is a reminiscence that takes listeners back to the 1800s and what it was like for her grandmother and friends to hike in the High Peaks in their day. Link To Story: Recollections from my Grandmother's Diary | EL HP |
| A28 | <i>My Life in Keene</i> (#28) by Tom Both is about a man originally from New York City who moved to Keene Valley and became the Town Supervisor. During his first term, he experienced and led the town through the historic ice storm of 1998. Link To Story: My Life in Keene | CO, HCR |
| A29 | <i>Preserving the Adirondacks, My Family's Legacy</i> (#29) by Willie Janeway is about his deep passion to protect the Adirondack Park. Link To Story: Preserving the Adirondacks, My Family's Legacy | EL, HP |
| A30 | <i>Finding a House in Keene</i> (#30) by Irma Maldonado and Monique Weston Clague is an inspiring story (partly in Spanish) about how the community rallied around an immigrant family and helped them find housing. Link To Story: Finding a House in Keene | CO, SO |
| A31 | <i>Music from the Front Porch</i> (#31) by Martha and Dennis Gallagher is told by a musical wife and husband duo. Martha, known as, "The Adirondack Harper," has taken her harp to the top of mountains and played for passing hikers. Link To Story: Music from the Front Porch | CO HP |

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| A32 | <i>Loving Being the New Girl!</i> (#32) by Lacey Lawrence is the story of a young woman who moves to Keene and is surprised to feel so welcome by the small school's students. Link To Story: Loving Being the New Girl! | EL |
| A33 | <i>Pure Happiness at the Upper Lake</i> (#33) by Trinity Ashe is the story of a local girl who reflects on family trips to the Upper Ausable Lake. Link To Story: Pure Happiness at the Upper Lake | EL |
| A34 | <i>Hiking with all Those who Have Gone Before Me</i> (#34) by Bethany Garretson is the story of a young woman who graduates from Paul Smith's College and begins hiking the 46 High Peaks. Link To Story: Hiking with all Those Who Have Gone Before Me | EL HP WO |
| A35 | <i>Keene, A Place that Always Held My Heart</i> (#35) by Alana Whitney Both is by a woman who was born in the Town of Keene and has deep ties to her beloved community. Link To Story: Keene, A Place that Always Held My Heart | WO |
| A36 | <i>My Life in Keene, So Far</i> (#36) by Linda Sheasby Deyo is the story of a woman who has a deep tie to the community and reflects on her love and appreciation for the place. Link To Story: My Life in Keene, So Far | WO |
| A37 | <i>I Heard it on the Mountain</i> (#37) by Bob Woughter relates how he was interviewed for Principal at Keene Central School and found out on the highest summit of NYS that he got it! Link To Story: I Heard It On the Mountain | EL HP |
| A38 | <i>The Isabel Six</i> (#38) by Lorraine Duvall is the story of a woman who retired in the Keene area and organized canoe trips for six women starting when they were 65 to 80 years old and continuing for many years. Link To Story: The Isabel Six | EL WO |
| A39 | <i>Hal Burton's 40 Acres</i> (#39) by Pete Nelson is the story of a home in the Adirondack backcountry and its history. Link To Story: Hal Burton's 40 Acres | |
| A40 | <i>Over 60 Wonderful Years Here and More to Come</i> (#40) by Jean Coolidge is the story of a smalltown girl who married her high school sweetheart, worked many jobs in the area, and at 87 continues to love our community. Link To Story: Over 60 Wonderful Years Here and More to Come! | EL HP WO |

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| A41 | <i>The Red Barn</i> (#41) by Joanne Whitney is the story of the iconic and likely, most photographed structure in the Adirondacks. Link To Story: The Red Barn | EL |
| A42 | <i>Memories of a Dedicated Fireman</i> (#42) by Joanne Whitney is about her family with deep roots in the community and her father who led a life of service, especially to the fire department. Link To Story: Memories of a Dedicated Fireman | CO EL |
| A43 | <i>Wild Work Farm</i> (#43) by Lissa Goldstein is about a woman who returned to the Adirondacks to farm and created a business beloved by all who live nearby. Link To Story: Wild Work Farm | EL WO |
| A44 | <i>Launching the 1st Arts Olympiad at the 1980 Olympics in Lake Placid</i> (#44) by Naj Wikoff is how he pitched the idea of an art event to go with the 1980 Olympics and to feature the talents of emerging talents. He talks about the challenges and successes of the project. Link To Story: Launching the 1st Arts Olympiad at the 1980 Olympics in Lake Placid | O |
| A45 | <i>William James Romeyn Taylor's Descendants on Beede Lane</i> (#45) by Anne Hurd is the story of a family coming to the valley in the 1860s and their legacy. Link To Story: William James Romeyn Taylor's Descendants on Beede Lane | |
| A46 | <i>Why 50 Years in Keene?</i> (#46) by Charlotte Lichtenberg is told by a woman who first came to be a waitress in Lake Placid, later studied at SUNY Oneonta, and then returned to Keene to teach for 30 years. Link To Story: Why 50 Years in Keene Valley? | WO |
| A47 | <i>The Big House</i> (#47) by Henrietta Jordan is the story of her family's Great Camp and loving memories of it and the people there starting when she was a child. Link To Story: The Big House | |
| A48 | <i>Trails End in Summer of 1973</i> (#48) by Henrietta Jordan is about a young woman who inquired about and obtained a job at a local hiking lodge. Link To Story: Trails End in Summer of 1973 | HP WO |
| A49 | <i>Olympic Dream Fulfilled</i> (#49) by Tommy Biesemeyer is about a local Olympian ski racer, how he achieved such prominence, his successes, setbacks, and appreciation of the community and his family. Link To Story: Olympic Dream Fulfilled | EL, O |

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| A50 | <i>Classical Guitar in the High Peaks</i> (#50) by Matt Dunne is his story, as a musician and outdoor enthusiast. His deep love for music and mountains has inspired him to develop a program where young artists can come to the area, stay with host families, and perform. Link To Story: Classical Guitar in the High Peaks | EL, HP |
| A51 | <i>"Uncle" Bill in Handcuffs</i> (#51) by Anne Hurd is about the civil rights movement of the 1960s and an interesting connection to the Town of Keene. Link To Story: "Uncle" Bill in Handcuffs | SO |
| A52 | <i>Keene Valley Summers Long Ago</i> (#52) by Henrietta Jordan is a reminiscence of how time passed during summers in Keene Valley. Link To Story: Keene Valley Summers Long Ago | |
| A53 A54 | <i>Morning Errands with Aunt Mame, Parts One and Two</i> (#53 and 54) by Henrietta Jordan are stories about driving through town as a child with her petite aunt in her big Buick and who and what were on Main Street in the 1950s as they completed Saturday errands. Link To Story: Morning Errands with Aunt Mame, Part One/ Part Two | |
| A55 | <i>Smith Brett Lawrence Eulogy, July 30, 2016</i> (#55) by William Curtis V is a touching memorial of a friendship that revolved around the outdoors and amusing stories of a local guide. Link To Story: Smith Brett Lawrence Eulogy, July 30, 2016 | HP |
| A56 | <i>Putting Wireless to Work in the North Country</i> (#56) by Jeannie Cross is about a healthcare advocate who created an e-communication loop during Super Storm Sandy. Link To Story: Putting Wireless to Work in the North Country | HCR |
| A57 | <i>"I Don't Live in New York,"</i> (#57) by Milton Dudley is about a minister and how he came to Keene Valley through figure skating and church work. Link To Story: "I Don't Live in New York" | RS |
| A58 | <i>David's Bear Match-up in Keene</i> (#58) by David Thomas-Train is the story of a bear encounter in his backyard. Link To Story: David's Bear Match-up up in Keene | EL, A |
| A59 | <i>My Memories of Keene Central School K-6</i> (#59) by Hilary Papineau is an enduring reflection of a woman's journey growing up in small town Americana. Link To Story: My Memories of Keene Central School K-6 | EL |

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| A60 | <i>My Memories of Keene Central School Grades 7-12</i> (#60) by Hilary Papineau is a comical reflection of a woman's journey growing up in a small-town school Link To Story: My Memories of Keene Central School Grades 7-12 | EL |
| A61 | <i>Keene 2000 Graduation Surprise</i> (#61) by Alice Boutte is a comical story of a prank played by her son that took the whole town by surprise. Link To Story: Keene Graduation of 2000 Holds Surprise | EL |
| A62 | <i>Perfect Gentleman: Adrian Edmonds</i> (#62) by Bernie Webb is a tribute to Edmonds and what he added to the community through his residential development. "He had a wonderful gift of working with his clients that left them as friends." Link To Story: Perfect Gentleman- Adrian Edmonds | |
| A63 A92 A102 A103 | <i>The History of the Merle-Smith Family in Keene Parts 1-4</i> (#63, 92, 102, 103) by Harriet Dennis Kline is a detailed account of one woman's family and how they came to the area and established their legacy. Link To Story: The History of the Merle-Smith Family in Keene Valley Part 1 / Part 2 /Part 3 / Part 4 | |
| A64 | <i>Not Quite Calamity Ski Traverse</i> (#64) by David Thomas-Train is the story of an adventurous cross country ski trip through the Adirondack backcountry. Link To Story: Not Quite Calamity Ski Traverse | HP |
| A65 | <i>Moving to Keene and Joining the Party</i> (#65) by Barb Dwyer is about coming to the Adirondacks in the 1970s and how telephone service was still through a party line (several homes on the same phone number with four digits) and how landlines that came later ended a level of communication with neighbors. Link To Story: Moving to Keene and Joining the Party | |
| A66 | <i>The Champlain National Bank Coming to Keene</i> (#66) by Barb Dwyer is the story of a woman who helped a national bank establish roots in the community. Link To Story: The Champlain National Bank Coming to Keene | WO |
| A67 | <i>Matt Dwyer's Legacy to the Adirondacks</i> (#67) by Barb Dwyer is a reflection by a wife about her late husband and his law career that even impacted local land use. Link To Story: Matt Dwyer's Legacy to the Adirondacks | HP |
| A68 | <i>Ethel Mary Cheney Thorne Brought the Family to Keene Valley</i> (#68) by Phebe Thorne is a woman's story about how her family came to the | |

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| | Adirondacks to summer. Link To Story: Ethel Mary Cheney Thorne Brought the Family to Keene Valley | |
| A69 | <i>Adirondack Industries, Founded by My Grandfather Samuel Thorne</i> (#69) by Phebe Thorne is an interesting story about a unique business that created jobs in the Great Depression. Link To Story: Adirondack Industries, Founded by My Grandfather Samuel Thorne | CO HCR |
| A70 | <i>Peter's Cabin at The Uplands</i> (#70) by Phebe Thorne is of a small cabin that was built from the logs on the property, the Great Camp The Uplands, and used by a special man. Link To Story: Peter's Cabin at The Uplands | |
| A71 | <i>Upland Meadows Farm</i> (#71) by Phebe Thorne is about a farm owned by her NYC lawyer grandfather that supplied milk for the community starting in the 1930s. Link To Story: Upland Meadows Farm | |
| A72 | <i>Getting to Keene Valley in the 40s</i> (#72) by Phebe Thorne is about the conditions of roads and how long it took to get to the Adirondacks during the 40s. Link To Story: Getting to Keene Valley in the 40's | HP |
| A73 | <i>Our Family's Outdoor Life in the 1940s</i> (#73) by Phebe Thorne is about activities during the summertime from days on the tennis court to hiking. Link To Story: Our Family's Outdoor Life in the 1940's | HP |
| A74 | <i>1986-1990 ATIS Trail Crew</i> (#74) by Louis Bickford is about a young man who worked trail crew for several years and grew from the experience. Link To Story: 1986-1990 ATIS Trail Crew | HP |
| A75 | <i>Twichell Fishing</i> (#75) by Eliza Twichell is the story of a family's fishing traditions and adventures at the Lower Ausable Lake, including one about the massive ancient trout that lived at the bottom of the lake. Link To Story: Twichell Fishing | A EL |
| A76 | <i>Pine Trees Singing in the Wind</i> (#76) by Betsey Blackmer Serjak is a touching and humorous story of a young city woman who was hired to work at a summer camp. Link To Story: Pine Trees Singing in the Wind | EL |
| A77 | <i>Hulls Falls Adventures in the 1940s</i> (#77) by Carl Max Kortepeter is the story of people around Hulls Falls years ago. Link To Story: Hulls Falls Adventures in the 1940's | |

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| A78 | <i>From Grand House to Tiny Cabin</i> (#78) by Sam Fisk is about how a family who came to the valley for the summer established roots in the area and how their influence expanded through generations. Link To Story: From Grand House to Tiny Cabin | |
| A79 | <i>How I Ended up Here with No Complaints</i> (#79) by Tom DuBois is the story of a man and his wife and how they moved to the area full time. Outdoor recreation was a large factor in their decision. Link To Story: How I Ended up Here With No Complaints | |
| A80 | <i>Keene Knolls Golf and Archery Range</i> (#80) by Dick Nye is about a recreation facility that no longer exists. Link To Story: Keene Knolls Golf and Archery Range | |
| A81 | <i>How Bald Mountain Rustics Came to Be</i> (#81) by Steve Bowers is from an Adirondack artisan who makes rustic furniture in the Adirondacks. He moved to Keene Valley with the intention to become a furniture maker and became successful with clients all over the world. Link To Story: How Bald Mountain Rustics Came to Be | |
| A82 | <i>Town Legacy of our Son Homer</i> (#82) by Alice Boutte is a touching story of a mother remembering her late son and a passion project that was dedicated to him by the community. Link To Story: Town Legacy of our Son Homer | CO, HCR |
| A83 | <i>Hurricane Fire Tower Turns 100</i> (#83) by Peter Slocum is about restoring a local fire tower. It also talks about the history of fire towers and the lives of fire observers. Link To Story: Hurricane Fire Tower Turns 100 | HP |
| A85 | <i>Fisher Encounters</i> (#85) by Hearth Moon Rising is a story by a local author about a few intense interactions with Fisher Cats. Link To Story: Fisher Encounters | A EL |
| A86 | <i>Keene Valley Porch Studio</i> (#86) by Ann Hearden is about a woman who operates an art shop with her mother. Her specialty is making yarn using a drop spindle. She developed this passion by working in a living history museum. Link To Story: Keene Valley Porch Studio | |
| A87 | <i>Memories of Putnam Camp in the 1940s</i> (#87) by Ethel Webb is the story of her Adirondack outdoor memories starting in the 1940s and early days at the famous camp. Link To Story: Memories of Putnam Camp in the 1940's | HP |

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| A88 | <i>Community Response to Tropical Storm Irene (#88)</i> by Naj Wikoff is about a devastating flood in 2011 in Keene Valley and Keene, NY that resulted in the community coming together to help one another. Link To Story: Community Response to Tropical Storm Irene | HCR |
| A90 | <i>The Town-wide Broadband Project (#90)</i> by Jim Herman explains the extensive effort to bring broadband to the town, focusing on how important it was to students. Link To Story: The Town-wide Broadband Project | |
| A91 | <i>It All Started with the Girl Scouts (#91)</i> by Ann Sayers is the story of a woman who found the Adirondacks on a trip with the Girl Scouts and how that trip formed a lasting impression. Link To Story: It All Started with the Girl Scouts... | EL |
| A93 | <i>How I Got Here (#93)</i> by the Rev. John Sampson is about a man of God who took a risk to come serve a rural area in NYS. Link To Story: How I Got Here | RS |
| A94 A95 | <i>Keene Valley Congregational Church UCC Parts 1 & 2 (#94 & 95)</i> by Milton Dudley is a former minister's story about relocating to a new town and helping a parish grow. Link To Story: Keene Valley Congregational Church UCC Part 1 / Part 2 | RS |
| A96 | <i>Doubts, Anxiety, and a Happy Ending for Irma (#96)</i> by Monique Weston Clague is the story of how a Habitat for Humanity house was built for an immigrant family in Keene. Link To Story: Doubts, Anxiety, and a Happy Ending for Irma | RS |
| A97 | <i>My Brother David (#97)</i> by Valarie McDonough Warner is about a devoted family man who owned and ran McDonough's Valley Hardware. Love and community support in difficult times are touching. Link To Story: My Brother David | CO SO |
| A98 | <i>Wedding at the Elm Tree Inn (#98)</i> by Barb Dwyer is a wedding story with a twist that involved a crane and a tree. Link To Story: Wedding at the Elm Tree Inn | |
| A99 | <i>History of Waterfall Weekend (#99)</i> by Barbara Delaney and Russell Dunn is the story of two Adirondack guides and writers who led waterfall hikes. Link To Story: History of Waterfall Weekend | EL HP |

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| A100 | <i>Finding My Forever Home</i> (#100) by Elizabeth Jaques is about a woman who came to Keene, traveled the world, and returned. Link To Story: Finding My Forever Home | |
| A101 | <i>The No Bull Method of Getting Your Cow Pregnant</i> (#101) by Marcy Neville is about a small farm and how to keep a cow fresh. Link To Story: The No Bull Method of Getting Your Cow Pregnant | A |
| A104 | <i>Memories of the Ausable River</i> (#104) by Kathleen McGrail is a poetic story of 50 years of a river, watching children grow, and multiple generations enjoying the river. Link To Story: Memories of the Ausable River | EL |
| A105 | <i>Spruce Hill the Fifties Plus and Minus Parts 1-3</i> (#105 to 107) by Bob Reid is the story of a section of land that was set aside for veterans of the Revolutionary War and how it was home to many over the years. Link To Story: Spruce Hill The Fifties Plus and Minus Part 1 / Part 2 / Part 3 | |
| A106 | <i>Spruce Hill the Fifties Plus and Minus Parts 1-3</i> (#105 to 107) by Bob Reid is the story of a section of land that was set aside for veterans of the Revolutionary War and how it was home to many over the years. Link To Story: Spruce Hill The Fifties Plus and Minus Part 1 / Part 2 / Part 3 | |
| A107 | <i>Spruce Hill the Fifties Plus and Minus Parts 1-3</i> (#105 to 107) by Bob Reid is the story of a section of land that was set aside for veterans of the Revolutionary War and how it was home to many over the years. Link To Story: Spruce Hill The Fifties Plus and Minus Part 1 / Part 2 / Part 3 | |
| A108 | <i>Thank you, Phebe Thorne!</i> (#108) by Jery Huntley is about working in Albany in the 1970s when she met Phebe Thorne whose family owned a Great Camp, The Uplands, and how her initial visit there began a lasting friendship and eventually, led to a new home for her, in the Adirondacks. Link To Story: Thank you, Phebe Thorne! | WO |
| A109 | <i>A Rock Climbing Bear</i> (#109) by R.L. Stolz is of an unexpected encounter with a black bear up high on Wallface. Link To Story: A Rock Climbing Bear | A |
| A110 | <i>Kevin's First Rock Climb at Three Years Old</i> (#110) by Karen Stolz is a reflective story from a parent about her child's first taste of rock climbing. Link To Story: Kevin's First Rock Climb At Three Years Old | EL HP |

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| A111 | <p><i>My Job, Essex County Emergency Services</i> (#111) by Don Jaquish is about the inner workings of an emergency dispatch center.</p> <p>Link To Story: My Job, Essex County Emergency Services</p> | CO |
| A112 | <p><i>How Did You Get Your Street Address</i> (#112) by Don Jaquish is an interesting story on the planning behind street planning and how it is important for emergency services.</p> <p>Link To Story: How Did You Get Your Street Address?</p> | |
| A113 | <p><i>Creative and Spiritual Journeys of my Keene Valley Ancestors Parts 1 & 2</i> (#113 & #114) by Alice Boutte is a woman's story about her relatives and the philosophies they held.</p> <p>Link To Story: Creative and Spiritual Journeys of my Keene Valley Ancestors Part 1 / Part 2</p> | RS |
| A114 | <p><i>Creative and Spiritual Journeys of my Keene Valley Ancestors Parts 1 & 2</i> (#113 & #114) by Alice Boutte is a woman's story about her relatives and the philosophies they held.</p> <p>Link To Story: Creative and Spiritual Journeys of my Keene Valley Ancestors Part 1 / Part 2</p> | RS |
| A115 | <p><i>My Spiritual Journey</i> (#115) by Alice Boutte joined a spiritual movement that was not a part of the mainstream. Alice talks about her journey to find a place where she felt accepted. She speaks about the importance of dialog between people of different faiths. Link To Story: My Spiritual Journey</p> | RS |
| A116 | <p><i>Refugee Crisis in Keene</i> (#116) by renowned writer Russell Banks is a surprisingly funny and touching story about an encounter with refugees from the Rwanda genocide and how a fellow writer helped get visas and plane tickets for a family of 23 who came to the U.S. and settled in Canada. Link To Story: Refugee Crisis in Keene</p> | CO SO |
| A117 | <p><i>McDonough's Valley Hardware Store</i> (#117) by Paula Reed McDonough is a family history and story of the local hardware store.</p> <p>Link To Story: McDonough's Valley Hardware Store</p> | |
| A118 | <p><i>How Postal Services Changed in Keene</i> (#118) by Linda Rasco is about the post office and changes through the years. Link To Story: How Postal Services Changed in Keene</p> | |
| A119 | <p><i>Post Office Flooding, Again and Again!</i> (#119) by Linda Rasco is about resiliency during damaging storms and how the post office stayed open. Link To Story: Post Office Flooding, Again and Again!</p> | HCR |

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| A120 | <i>My Job As Keene Postmaster</i> (#120) by Dave Malbon is about a man who came to Keene after Hurricane Irene and helped rebuild the local post office. Link To Story: My Job As Keene Postmaster | HCR |
| A121 | <i>Lodge to Loj Communication</i> (#121) by Katherine Brown is about a summer job as a cook at a lodge in the High Peaks when reservations were made by landline and communicated by hiking to the Lodge. Four pigeons were also involved and meeting a future husband. Link To Story: Lodge to Loj Communication | HP |
| A122 | <i>The Beginning of the Atomic Age</i> (#122) by Paul Martin is about a young man recently out of college and his first job and how that led to a remarkably interesting conversation. Link To Story: The Beginning of the Atomic Age | |
| A123 | <i>Who Was That???</i> (#123) by Paul Martin is about a young man who worked as a caddy at the Ausable Club who met a celebrity there. Link To Story: Who Was That??? | |
| A124 | <i>The McClelland's' Mountaineer Adventure in Keene Valley</i> (#124) by Vinny McClelland is about how a family moved to the area and began a local business that cares about the land and its people. Link To Story: The McClelland's Mountaineer Adventure in Keene Valley | |
| A125 | <i>Bigfoot in the Adirondacks</i> (#125) by Louis Bickford is an engaging story about young hikers coming down the Ausable road at dusk and seeing a large shadowy figure behind them. Link To Story: Bigfoot in the Adirondacks | EL HP |
| A126 | <i>Growing up on East Hill</i> (#126) by Donna Reed Austin warmly relates the story of her family, friends, and activities when she was a child. Link To Story: Growing up on East Hill | EL |
| A127 A128 | <i>Miss Lowrie's Garden Part 1 & 2</i> (#127 & 128) by Patricia Derr March is a two-part reading from her great aunt's diary and a special garden. Link To Story: Miss Lowrie's Garden Part 1 / Part 2 | |
| A129 | <i>The Ice Storm of 1998</i> (#129) by Tom Both is about a town supervisor early in his career as he worked with the community to handle an historic ice storm. Link To Story: The Ice Storm of 1998 | HCR |

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| A130 | <p><i>Adolescent Camping Incident Part 1 & 2</i> (#130 &131) by Alice Boutte talked about a camping trip gone wrong when a prank results in a backcountry injury.</p> <p>Link To Story: Adolescent Camping Incident Part 1 / Part 2</p> | EL HP |
| A131 | <p><i>Adolescent Camping Incident Part 1 & 2</i> (#130 &131) by Alice Boutte talked about a camping trip gone wrong when a prank results in a backcountry injury.</p> <p>Link To Story: Adolescent Camping Incident Part 1 / Part 2</p> | EL HP |
| A132 | <p><i>Early Life as Harold Weston's Daughter</i> (#132) by Nina Weston Foster relates her father's legacy as an artist. They lived in a simple house with a wood stove and Nina talks about the day-to-day life of living there during the Great Depression.</p> <p>Link To Story: Early Life As Harold Weston's Daughter</p> | EL |
| A133 | <p><i>Early Life as Harold Weston's Daughter</i> (#132&133) by Nina Weston Foster is about a woman who talks about her father's legacy as an artist. They lived in a simple house with a wood stove and Nina talks about the day-to-day life of living there during the depression. Link To Story: Continuing: Life As Harold Weston's Daughter</p> | EL |
| A134 | <p><i>Finishing Our 46</i> (#134) by Jill Murray is the story of a woman who overcame her fear of heights while completing the 46 High Peaks in her 60s. Link To Story: Finishing Our 46</p> | HP |
| A135 | <p><i>The Mighty Oak Whose Seed was Planted in the Adirondacks</i> (#135) by Paul Martin is the story of a graduation speech with a local family twist that impacted American History. Link To Story: The Mighty Oak Whose Seed Was Planted in the Adirondacks</p> | |
| A136 | <p><i>An Unusual Meeting Place</i> (#136) by Paul Martin is about war and friendship in the South Pacific in WWII. Link To Story: An Unusual Meeting Place</p> | WW |
| A138 | <p><i>The Best Thing I've Ever Done</i> (#138) by Jane Bickford is told by a woman who was going through a rough time in her life and found refuge in the Keene area in a home that the community helped her buy and that she continues to love. Link To Story: The Best Thing I've Ever Done</p> | WO |
| A139 | <p><i>My Jim Goodwin Story</i> (#139) by Jim O'Brien is the story of a man who traveled to Keene and explored the backcountry with his uncle and</p> | HP |

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| | what he learned from the legendary guide. Link To Story: My Jim Goodwin Story | |
| A140 | <i>A Vibrant Civic and Community Life</i> (#140) by Monique Weston Clague is the story of an 82-year-old woman’s reflection on her life living on Hurricane Road and answers the question, “What will you do up there in the woods?” Link To Story: A Vibrant Civic and Community Life | CO WO |
| A141 A142 A143 A144 | <i>Memoirs from Army Private First-Class Charles W. Smith Part 1-4</i> (#141-144) is a riveting story about a young man and his courage during WWII. Link To Story: Memoirs from Army Private First Class Charles W. Smith Part 1 / Part 2 / Part 3 / Part 4 | WW |
| A145 | <i>General History of Panther Gorge</i> (#145) by Kevin MudRat MacKenzie is about a wilderness area in the High Peaks that has a rich Adirondack history. Link To Story: General History of Panther Gorge | HP |
| A146 | <i>Climbing History of Panther Gorge</i> (#146) by Kevin MudRat MacKenzie is a fascinating story about a backcountry climbing wall that takes a whole day to trek into and climb. Link To Story: Climbing History of Panther Gorge | HP |
| A147 | <i>A Reading from Panther Gorge</i> (#147) by Kevin MudRat MacKenzie is an excerpt read by the author about his strenuous climbing days in the Panther Gorge area. Link To Story: A Reading from Panther Gorge | HP |
| A148 A149 | <i>Memories of Keene Valley by Charles W. Smith Parts 1 & 2</i> (#148 & 149) by Charles W. Smith, WWII veteran, is an account of his time in Keene, read by his daughter. Link To Story: Memories of Keene Valley by Charles W. Smith Part 1 / Part 2 | WW |
| A150 A151 | <i>The Purple Jesus and Fishing in John’s Brook Part 1 & 2</i> (#150 & 151) by Norm Reynolds is a humorous story about a fishing tie and all the trout it caught. Link To Story: The Purple Jesus and Fishing in John's Brook Part 1 / Part 2 | A EL |
| A152 | <i>St. Brendan’s: A Story of Endurance</i> (#152) by Father John Yonkovig is about a small Catholic parish threatened by closing and how the community responded to support it. Link To Story: St. Brendan's: A Story of Endurance | RS |

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| A153 A154 A155 A156 | <i>Starting with my 1948 Honeymoon, Parts 1-4</i> (#153-156) by Alice Lowenthal tells her multi-part story about coming to Keene for her honeymoon and exploring the Adirondacks for many years afterwards. Link To Story: Starting with My 1948 Honeymoon, Part 1 / Part 2 / Part 3 / Part 4 | |
| A157 | <i>Chasing the Trout</i> (#157) by Alice Lowenthal is a beautiful story about a woman who learns to fish in the Adirondacks and discovers the natural beauty around her. Link To Story: Chasing the Trout | A EL WO |
| A158 | <i>My Adirondack Story</i> (#158) by Bob Biesemeyer is about a man who was born and grew up in Keene, who went on to continue a family business. Link To Story: My Adirondack Story | |
| A159 | <i>North Country at Work</i> (#159) by famous guide Tony Goodwin is about working with the Olympic Committee and his reflection on the 1980 games in Lake Placid. Link To Story: North Country at Work | HP O |
| A160 | <i>Impromptu Stargazing</i> (#160) by David Craig is a fascinating story about becoming an amateur astronomer and sharing his love of the Adirondack sky with his neighbors. Link To Story: Impromptu Stargazing | EL |
| A161 | <i>My COVID19 Experience</i> (#161) by Ellen DuBois is about how life changed during the pandemic and how she put her yoga classes online. Link To Story: My COVID-19 Experience | CO |
| A162 | <i>Missing the Town of Keene During the Pandemic</i> (#162) is about the woman who runs the Adirondack Community story project and found a way to stay in contact with the town she loves while based in Washington, DC. Link to Story: Missing the Town of Keene During the Pandemic | |
| A163 | <i>Doctor Alphonso Goff</i> (#163) by Lynn Edmonds includes reminiscences of the beloved local doctor who tended to the residents of Keene and Keene Valley. Link To Story: Doctor Alphonso Goff | |
| A164 | <i>2020: What a Strange Year!</i> (#164) by Henrietta Jordan is about the gradual changes that came about because of the pandemic. Link To Story: 2020: What a Strange Year! | HCR |
| A165 | <i>Finding a Woman's Place: The Story of a 1970s Feminist Collective in the Adirondacks</i> (#165) by Lorraine Duvall is about her book on women who left their husbands and families to form a commune, breaking the | WO |

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| | confines of gender norms. Link To Story: Finding a Woman's Place: The Story of a 1970's Feminist Collective in the Adirondacks | |
| A166 | <i>COVID-19 Through the Lens of a KCS Student</i> (#166) by Will Tansey, a local high school student, relates how the school adapted during the pandemic and the impacts on his life. Link To Story: COVID-19 Through the Lens of a KCS Student | EL |
| A167 | <i>How My Mother Helped Us Have Fun in the Valley</i> (#167) by Lynn Edmonds is a great family story that captures the summer spirit of the valley. Link To Story: How My Mother Helped Us Have Fun in the Valley | EL |
| A168 | <i>Black Lives Matter in Keene</i> (#168) by Monique Weston Clague is her reflection on segregation in the Jim Crow era and her role in teaching that history. She recently led the community in the local Black Lives Matter protests of 2020. Link To Story: Black Lives Matter in Keene | SO |
| A169 | <i>Even Here: A Discussion of Race in the ADK's</i> (#169) by CorrieAnne Stoner is a young woman's reflection on being the only Black female in the local school and an incident that helped her start community discussion on race in the Adirondacks. She called her fellow students "social justice warriors" after racial issues were publicly discussed. Link To Story: Even Here: A Discussion of Race in the ADK's | EL SO |
| A170 | <i>Reflections from a Safe Place</i> (#170) by Monique Weston Clague is a poem about the pandemic. Link To Story: Reflections from a Safe Place | |
| A171 | <i>The Passage of Keene's Anti-Discrimination Resolution</i> (#171) by Taylor McCabe is about Black Lives Matter, how she helped with local protests, the passage of a town resolution, and efforts to make a traditionally white area more inclusive. Link To Story: The Passage of Keene's Anti-Discrimination Resolution | CO EL SO |
| A172 | <i>Paddling During COVID-19</i> (#172) by Lorraine Duvall is about escape through social distanced paddling adventures during the pandemic and the subsequent increase in paddling. Link To Story: Paddling During COVID-19 | |
| A173 | <i>The Story of the Great Adirondack T-shirt Museum</i> (#173) by Jerilea Zempel is about an artist who thought it would be interesting to develop cultural tourism in the Adirondacks and created the great ADK t-shirt museum. Link To Story: The Story of the Great Adirondack T-Shirt Museum | |

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| A174 | <i>The Ladies Climb</i> (#174) by Jerilea Zempel is about a group of women who duplicated the clothing women wore in the 1800s and recreated an expedition. Jerilea put extensive research and planning into the trip to honor those women before her. Link To Story: The Ladies Climb | WO |
| A175 | <i>Values from my Olympic Experience</i> (#175) by Tommy Biesemeyer is from a local ski racer who talks about what he learned through his Olympic experience. Link To Story: Values from My Olympic Experience | O |
| A176 | <i>Keene Central School in the Pandemic, Parts 1 & Part 2</i> (#176 and 177) by School Superintendent Dan Mayberry are two stories about how the local K-12 school adapted to teaching during the pandemic. Keene Central School in the Pandemic, Part 1 / Part 2 | HCR |
| A177 | <i>Keene Central School in the Pandemic, Parts 1 & Part 2</i> (#176 and 177) by School Superintendent Dan Mayberry are two stories about how the local K-12 school adapted to teaching during the pandemic. Keene Central School in the Pandemic, Part 1 / Part 2 | HCR |
| A178 | <i>Ending My Postal Service Career During COVID-19</i> (#178) by Dave Malbon is about the challenges behind running a small post office during the pandemic. Link To Story: Ending My Postal Service Career During COVID-19 | |
| A179 | <i>How the Church Adapted to COVID-19</i> (#179) by Rev. John Sampson is about how the pandemic impacted services and places of worship. Link To Story: How the Church Adapted to COVID-19 | RS |
| A180 | <i>So How Can I Recycle Now?</i> (#180) by Naj Wikoff is an environmental story about the struggles of recycling in a small town. Link To Story: So How Can I Recycle Now? | EL, CO, SO |
| A181 A182 | <i>The 46 Unsupported Thru-Hike Part One and Part Two</i> (#181 & #182) by Bethany Garretson is about a woman who achieves her dream to continuously hike all 46 High Peaks unsupported. Link To Story: The 46 Unsupported Thru-Hike Part One / Part 2 | HP WO |
| A183 | <i>Rescue on Upper St. Regis Lake</i> (#183) by Laurin McArthur recounts the misadventure and eventual rescue of two friends from a flipped canoe as night falls on the Upper St. Regis Lake. Link to Story: Rescue on Upper St. Regis Lake | EL, HP |
| A184 | <i>Realizing How Special Keene Is</i> (#184) by Cori-Anne Favro is about a woman's deep connection to Keene and her hope to provide her | WO |

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| | children with a similar childhood by finding her way back to the tight-knit community. Link to Story: Realizing How Special Keene Is | |
| A185 | <i>The Founding of East Branch Friends of the Arts, Part 1</i> (#185) by Barbara Strowger is told by a library volunteer who learns about the cultural history of Keene and is inspired to bring similar events and appreciation of the arts back to the area. Link to Story: The Founding of East Branch Friends of the Arts | CO |
| A186 A187 A188 | <i>Composting and Gardening at KCS, Part 1, Part 2, and Part 3</i> (#186, #187 & #188) by Bunny Goodwin tells how a volunteer helped raise environmental awareness through local school lunch composting and a classroom garden program. Link to Story: Composting and Gardening at KCS Part One/ Part 2 / Part 3 | EL, CO |
| A189 | <i>Peter Hornbeck: An Adirondack Legend</i> (#189) by Lorraine Duvall is the story of a local master boat builder, Peter Hornbeck, who helped people connect to the natural world around them. Link to Story: Peter Hornbeck: An Adirondack Legend | |
| A190 | <i>Camp at Ten Years Old Led to My Life Here</i> (#190) by Victor Forbes relates the adventures of a young boy at the Baldwin School Camp which inspired him to build a future as an adult in the Adirondacks. Link to Story: Camp at Ten Years Old Led to My Life Here | EL |
| A191 | <i>The Sweetest Way Home: A Greyhound's Tale</i> (#191) by Victor Forbes is about a nephew's runaway greyhound that is the inspiration for a book he wrote about a great adventure in the wilderness. Link to Story: The Sweetest Way Home: A Greyhound's Tale | A, EL |
| A192 | <i>The Whitewater Derby: Then and Now</i> (#192) by Simon Thomas-Train recalls fond childhood memories of an annual canoe race, and how the desire to revive this community event leads to uncertainties about a changing climate. Link to Story: The Whitewater Derby: Then and Now | CO |
| A193 | <i>Landslide and Flood on Giant Mountain June 29, 1963</i> (#193) by Pamela Lee Cranston recounts her childhood experience of the great flood and landslide on Giant Mountain. Link to Story: Landslide and Flood on Giant Mountain June 29, 1963 | HCR,HP |
| A194 | <i>Styles Brook in Tropical Storm Irene</i> (#194) by Lorraine Duvall is about a woman who experienced flooding from Tropical Storm Irene and the stories of people in town she spoke to while surveying the damage. Link to Story: Styles Brook in Tropical Storm Irene | HCR |

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| A195 | <i>Coming Home to Irene</i> (#195) by Martha Gallagher is about a musician whose historic house by the East Branch of the Ausable River was flooded and left in a surprising position by Tropical Storm Irene. Link to Story: Coming Home to Irene | HCR |
| A196 | <i>"Almost 98" and Still Kickin'</i> (#196) by Ruth Kuhfahl tells the story of a woman who moved to Keene Valley in 1989. She recounts her time as a hiker, boater, volunteer, and friend of the community and how her life in Keene and now in assisted living have been truly wonderful. Link to Story: "Almost 98" and Still Kickin' | WO |
| A197 | <i>Caretaking and Guiding: Following in My Family's Traditions</i> (#197) by S. Bronson Lawrence details the family history and legacy of a fifth generation caretaker and guide in the Adirondacks. Link to Story: Caretaking and Guiding: Following in My Family's Traditions | HP |
| A198 | <i>Memories of Irene Remain with Me</i> (#198) by Linda Deyo, a lifelong Keene resident, describes her experience with Tropical Storm Irene, from needing to evacuate her home and farm to find higher ground, to the community clean-up effort. Link to Story: Memories of Irene Remain with Me | HCR |
| A199 | <i>Porcupines and Bears????</i> (#199) by Sam Fisk is the story of a group of fun-loving women who trick their friend into thinking there's a mysterious animal under the house. Link to Story: Porcupines and Bears???? | A |
| A200 | <i>72 Hours in Irene</i> (#200) by Marcia Mosey tells the experience of a volunteer at Johns Brook Lodge during Tropical Storm Irene and the storm's impact on the town. Link to Story: 72 Hours in Irene | |
| A201 | <i>Divine Intervention</i> (#201) by Mary Lawrence tells the story of a woman finding love and family in the North Country. Link to Story: Divine Intervention | |
| A202 | <i>Mountain Life with Brett</i> (#202) by Mary Lawrence is about how a married woman settles into life with her husband in the Adirondacks. She learns and comes to appreciate the ever changing activities and adventures of each new season. Link to Story: Mountain Life with Brett | |
| A203 | <i>My Youth in Keene</i> (#203) by Kyle Dudley is the story of a man who moved to Keene as a boy, and returned later as an adult. The story documents his time here and future goals as he makes plans to move away. Link to Story: My Youth in Keene | |

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| A204 | <i>The Bear at the Kaufmans</i> (#204) by Elizabeth Kaufman Swartzwelder tells the story of a mother whose baking attracts a bear into her home. Link to Story: The Bear at the Kaufmans | A EL |
| A206 | <i>How I Got Here (Shoumatoff Part 1)</i> (#206) by Alex Shoumatoff, a well known writer explains how he moved to Keene. He traces the history of his forty acre property, with past owners including a famous philosopher and a taxi driver. Link to Story: How I Got Here | |
| A207 | <i>Discovering the Other Life on My Property (Shoumatoff Part 2)</i> (#207) by Alex Shoumatoff is about how a famous writer from a family of naturalists learns about the different butterflies, birds, and mushrooms on his land. Link to Story: Discovering the Other Life on My Property | A |
| A208 | <i>Getting to Know the People of the Valley (Shoumatoff Part 3)</i> (#208) by Alex Shoumatoff is about how a famous writer, new to the area, begins to learn about the locals of the Keene community. Link to Story: Getting to Know the People of the Valley | |
| A209 | <i>Getting to Know the Local People & Dialect (Shoumatoff Part 4)</i> (#209) by Alex Shoumatoff is the story of how a famous writer who moved to the area begins to pick up on local dialects and speech patterns and even wrote a book about it. Link to Story: Getting to Know the Local People & Dialect | EL |
| A210 | <i>Lawrence Cabin at The Uplands</i> (#210) by Phebe Thorne tells the history of the 1909 construction and caretaking of the Lawrence Cabin, reading from her newly published memoir and cookbook. Link to Story: Lawrence Cabin at The Uplands | |
| A211 | <i>Peter Thorne</i> (#211) by Phebe Thorne uses excerpts from a newly published memoir and cookbook to share memories of the youngest boy in the Thorne family: Peter Thorne. Stories include Peter's love of music, art, song, and instruments. Link to Story: Peter Thorne | |
| A212 A213 | <i>Helen Preston Ellis, My Mother, Part 1 and Part 2</i> (#212 & #213) by Phebe Thorne recounts the eventful life and family history of her mother, a talented musician with a passion for caretaking and nursing. Link to Story: Helen Preston Ellis, My Mother Part One / Part 2 | WO |
| A214 | <i>Fillis, My Model A Ford</i> (#214) by Phebe Thorne a woman tells the story of the 81 year old green Model A Ford her father bought for her as a young girl. Link to Story: Fillis, My Model A Ford | EL |

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| A202 | <i>Mountain Life with Brett</i> (#202) by Mary Lawrence is about how a married woman settles into life with her husband in the Adirondacks. She learns and comes to appreciate the ever changing activities and adventures of each new season. Link to Story: Mountain Life with Brett | |
| A203 | <i>My Youth in Keene</i> (#203) by Kyle Dudley is the story of a man who moved to Keene as a boy, and returned later as an adult. The story documents his time here and future goals as he makes plans to move away. Link to Story: My Youth in Keene | |
| A204 | <i>The Bear at the Kaufmans</i> (#204) by Elizabeth Kaufman Swartzwelder tells the story of a mother whose baking attracts a bear into her home. Link to Story: The Bear at the Kaufmans | A EL |
| A215 | <i>The Ice House at The Uplands</i> (#215) by Phebe Thorne this story is about an old non-operational ice house being refurbished into a sauna fit for a Scandinavian. Link to Story: The Ice House at The Uplands | |
| A216 | <i>Diablo, One of My Three Parrots</i> (#216) by Phebe Thorne is a story about a parrot named Diablo who learned to say many fun phrases. Link to Story: Diablo, One of My Three Parrots | A, EL |
| A217 | <i>Square Dances at The Uplands</i> (#217) by Phebe Thorne recounts the beginning of an annual September square dancing tradition at The Uplands. Link to Story: Square Dances at The Uplands | |
| A218 | <i>It Was Tropical Storm Irene and She Needed Her Chemo</i> (#218) by Dan Mason tells about how the community came together to help a woman who needed to get chemo in New York City during Tropical Storm Irene. Link to Story: It Was Tropical Storm Irene and She Needed Her Chemo | HCR |
| A219 | <i>Almost Swept Away by the Current in Irene</i> (#219) by Jon Brown recounts how he and a friend experienced first-hand the flooding of Keene during Tropical Storm Irene. Link to Story: Almost Swept Away by the Current in Irene | HCR |
| A220 | <i>Dames of Wine and Chocolate</i> (#220) by Linda Deyo is the story of a lifelong Keene resident who created a camping and paddling group called the Dames of Wine and Chocolate. Link to Story: Dames of Wine and Chocolate | WO |
| A221 | <i>The Birth of Little Peaks: Our Community Preschool to Community</i> (#221) by Katherine Brown, of Little Peaks preschool, tells how she and a friend began the preschool community and their plans for the future. Link to Story: The Birth of Little Peaks: Our Community Preschool to Community | EL |
| A222 | <i>The Uplands: Renovating a Great Camp</i> (#222) by Jenny Clark relates how she and her family bought the Uplands and lovingly and | |

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| Story # | Our Bear River Valley Stories www.ourbrvstories.org Tremonton City, UT | Categories |
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| | painstakingly renovated it back to its original 1909 glory. Link to Story: The Uplands: Renovating a Great Camp | |
| T1 | <i>Tremonton Library Introduces Bear River Storybridge</i> (#1) by Debby Carter is an introduction to the Bear River OurStoryBridge project. Link to Story: Tremonton Library Introduces Bear River Storybridge | |
| T2 | <i>Happy We Moved to Bear River Valley</i> (#2) by Linda Sue Hays is about a woman and her husband who moved to Tremonton, UT. Link to Story: Happy We Moved to Bear River Valley | |
| T3 | <i>I Moved to Tremonton in 1946</i> (#3) by Roberta Fronk is about a woman who got married and moved to Tremonton, UT in 1946, and still loves it to this day. Link to Story: I Moved to Tremonton in 1946 | WO RS |
| T4 | <i>The Summers at Bothwell</i> (#4) by Stan Summers is about a man's memories of his growing up in the summers with his grandparents in Bothwell. Link to Story: The Summers at Bothwell | EL A |
| T5 | <i>The Gephart Brothers Golden Rule Store</i> (#5) by Harry Gephart is about the origin and story of the Gephart Brothers Golden Rule Store chain. Link to Story: The Gephart Brothers Golden Rule Store | EL |
| T6 | <i>Candling Eggs</i> (#6) by Harry Gephart is about Harry's father's first job at the Golden Rule Store, working to candle eggs and make sure there was no growth inside them. Link to Story: Candling Eggs | |
| T8 | <i>Blue Creek Land and Livestock Company</i> (#8) by Helen Ernstrom Howell is about the creation and upkeep of the Blue Creek Land and Livestock Company. Link to Story: Blue Creek Land and Livestock Company | EL A |
| T9 | <i>Burnice Hunsaker Implements and Rodeo</i> (#9) by Edith Hunsaker Bronson is about Burnice Hunsaker's business, focused on improving upon farming instruments, created when he was just 24 years old. Link to Story: Burnice Hunsaker Implements and Rodeo | |
| T10 | <i>Burnice Hunsaker</i> (#10) by Edith Hunsaker Bronson is about Edith and her husband taking Burnice on a trip at the age of 89. Link to Story: Burnice Hunsaker | RS |
| T11 | <i>Class of 1939</i> (#11) by Edith Hunsaker Bronson is about the graduating class from Bear River High School in 1939, of which Edith was a part. Link to Story: Class of 1939 | |
| T12 | <i>Getting to School in 1926</i> (#12) by Edith Hunsaker Bronson is about the way Edith would travel to school at the age of 5. Link to Story: Getting to School in 1926 | A |
| T13 | <i>Tasty Lunch on Main Street</i> (#13) by Edith Hunsaker Bronson is about a restaurant, "Madge's Cafe", that served lunch on main Street to Edith in her childhood. Link to Story: Tasty Lunch on Main Street | |

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| T14 | <i>Where's the Mortuary?</i> (#14) by Edith Hunsaker Bronson is about a young girl's experience of living through the death of a friend. Link to Story: Where's the Mortuary? | |
| T16 | <i>Life During World War II</i> (#16) by Arlene Oyler is about a girl's life and memories of growing up during the Second World War in Brigham city. Link to Story: Life During World War II | WW |
| T17 | <i>Annie Christensen Hunsaker and the Black Measles and Elwood Cemetery</i> (#17) by Ray Carlos Hunsaker is about the creation of the Elwood Cemetery. Link to story: Annie Christensen Hunsaker and the Black Measles and Elwood Cemetery | |
| T18 | <i>Allen Collins Hunsaker-The Beginnings of Elwood</i> (#18) by Ray Carlos Hunsaker is about a farmer founding the town of Elwood. Link to Story: Allen Collins Hunsaker-The Beginnings of Elwood | A |
| T19 | <i>Ray Warner Hunsaker Diary</i> (#19) by Ray Carlos Hunsaker is about the reconstruction of Ray Carlos Hunsaker's barn. Link to Story: Ray Warner Hunsaker Diary | A |
| T20 | <i>Nuvu Theater</i> (#20) by LeDene Mecham Jeppesen is about all the different movies that played at the Nuvu theater when LeDene was a kid. Link to Story: Nuvu Theater | EL |
| T21 | <i>Jeppesen Gym</i> (#21) by LeDene Mecham Jeppesen is about the creation of the Jeppesen Gym, by LeDene and her husband, in 1975. Link to Story: Jeppesen Gymn | |
| T22 | <i>The Little Log Smokehouse</i> (#22) by LeDene Mecham Jeppesen is about the history and reassembly of a smokehouse, originally built in 1916. Link to Story: The Little Log Smokehouse | EL A |
| T23 | <i>Daryl and LaDene Jeppesen</i> (#23) by LaDene Mecham Jeppesen is about the story of how Daryl and LaDene Jeppesen met and got married in 1945. Link to Story: Daryl and LaDene Jeppesen | A RS WW |
| T24 | <i>Memories of Washakie</i> (#24) by Darlene Williams Neilson is about a girl's experiences growing up on the Native American reservation of Washakie. Link to Story: Memories of Washakie | RS |
| T25 | <i>Tremonton Library Movie</i> (#25) by Mike Ostler is about a boy and his sister participating in the creation of an advertisement video for the Tremonton Library. Link to Story: Tremonton Library Movie | EL |
| T30 | <i>Military Service</i> by Lloyd Neil Poulsen (#30) by Lloyd Neil Poulsen is about a young man who enlists in the U. S. Air Force and continues in that career until retirement. Link to Story: Military Service by Lloyd Neil Poulsen | |
| T31 | <i>Serving with the American Legion</i> By Lloyd Neil Paulsen (#31) by Lloyd Neil Poulsen is about serving in the U.S. Air Force. Link to Story: Serving with the American Legion By Lloyd Neil Paulsen | |

Story Summaries

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| T32 | <i>The Splendid Bike Ride</i> (#32) by Judy Deakin Smith is about a memorable bike ride for a young girl and her friend. Link to Story: The Splendid Bike Ride | EL |
| Story # | <i>Niraqutaq Qallermcinek</i> www.igiugigstorybridge.org Igiugig, AK | Categories |
| 11 | <i>Kayaking on the Kvichak</i> (#1) by Gabbie Cruz this story recounts with humor and some suspense how a 23rd birthday paddle is interrupted by a dog named Sally. Link to story: Kayaking on the Kvichak | A EL |
| 12 | <i>What Elders Told Us Not to Do</i> (#2) by Betsy Hostetter this story shares the narrator's childhood memories of not listening to adults' cautions to not look out the window at night. Link to Story: What Elders Told Us Not to Do | RS |
| 13 | <i>A Close Call</i> (#3) by Karl Hill is a story that takes listeners on an exciting moose hunt and teaches a valuable lesson about safety. Link to Story: A Close Call | A EL |
| 14 | <i>Move to Igiugig</i> (#4) by Stacy Hill is a story about a family's decision to leave big city life in Anchorage for the hunting, fishing and trapping of Igiugig. Link to Story: Move to Igiugig | |
| 15 | <i>Things That I Do in Summer</i> (#5) by Shea Nelson is a giggle-filled look back at antics of fun summertime memories of the water. Link to Story: Things That I Do in Summer | |
| 16 | <i>Alice Zackar</i> (#6) by Renea Zackar is a daughter-in-law's homage to her tiny mother-in-law, Alice, who overcame childhood illness with resilience, strength and humor and used traditional medical remedies. Link to Story: Alice Zackar | RS WO |
| 17 | <i>When Shots Align</i> (#7) by Jeff Bringhurst is a story from a proud father recalling a special day hunting with his son and the painting he has as a souvenir. Link to Story: When Shots Align | A |
| 18 | <i>When I Was a Kid</i> (#8) by Sharalyn Zackar is about swimming without permission and walking on thin ice as a child. Link to Story: When I Was a Kid | EL |