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Author Eric Jerome Dickey Eric Jerome Dickey was born in Memphis, Tennessee and attended the University of Memphis (the former Memphis State), where he obtained his degree in Computer System Technology. In 1983, he moved to Los Angeles to pursue a career in engineering. After landing a job in the aviation industry as a software developer, Eric Jerome popped Dickey's artistic talents and inspired him to become an actor and a stand-up comedian. Still, Eric quickly found out that writing was something he could do and doing well. From creative writing classes to diligently digesting the works of his favorite writers, Eric Jerome Dickey began to form a writing career of his own. After writing several scripts for his personal comedy act, he began writing poetry and short stories. The film work gave me insight into character development, the acting classes helped me understand motivation... All of this goes hand in hand, Eric explains. He participated in their development workshops at the IBWA (International Black Writers and Artists), and became a recipient of the IBWA SAAD Scholarship to attend UCLA's Creative Writing Classes. In 1994, his first published short story, Thirteen, appeared in the IBWA's River Crossing: Voices of the Diaspora-An Anthology of the International Black Experience. A second short story, Days Gone By, was published in the magazine A Place to Enter. With those successes behind him, Eric Jerome Dickey decided to refine some of his earlier work and developed a script called Cappuccino. Cappuccino is directed and produced by Craig Ross, Jr. and appears in coffeehouses around the Los Angeles area. In February 1998, Cappuccino made his local debut at the Pan African Film Festival at the Magic Johnson Theatre in Los Angeles. However, short stories didn't seem to fulfill Eric Jerome Dickey's creative yearnings. Eric says, I set out to do a ten-page story and it will go on for three hundred pages. So Eric kept writing and reading and sent out inquiry letters for his novels for nearly three years until he finally got an agent. Then a door opened, Eric says. And I put my foot in before they could close it. And that door opened, as Eric Jerome Dickey's novels put him on the map as one of the best writers of contemporary urban fiction. Eric Jerome Dickey's Book Signing Tours for Sister, Sister; Friends and lovers; Milk in my coffee; Cheaters; and Liar's Game took him from coast to coast and helped drive each of these novels #1 the Blackboard Bestsellers List. Cheaters was named Blackboard Book of the Year in 2000. In June 2000, Eric Jerome Dickey celebrated the French publication of Milk in My Coffee (Cafe Noisette) by starting a book tour to Paris. Short Milk in My Coffee became a bestseller in France. Eric Jerome Dickey's Novels, Chase Destination, Liar's Game, Between Diewe's paradise, the other woman, drives me crazy, Genevieve, naughty or beautiful, sleeping with strangers, awake with enemies, and pleasure has all earned him the success of a place on The New York Times bestseller list. Liar's Game, Diewe's Paradise, The Other Woman, and Genevieve also gave Dickey the added distinction of being nominated for an NAACP Image Award in the category of outstanding literary work in 2001, 2002, 2004, and 2005. In 2006 he was honoured with the best contemporary fiction and writer of the Year (Male) awards at the 2006 African American Literary Award Show. In 2008, Eric was nominated for Storyteller of the Year at the 1st annual ESSENCE Literary Awards. In January 2001, Eric Jerome Dickey was a contributor to New American Library's anthology Got To Be Real: Four Original Love Stories, also a Blackboard Bestseller. He also has a story titled Fish Sandwich appearing in the anthology Mothers and Sons. In June 2002 Dickey contributed from Black Silk: A Collection of African American Erotica (Warner Books) as well as to Riots Under the Baobab Tree (published by International Black Writers and Artists of Los Angeles in April 2002). His books held steady positions on local bestseller lists and were featured in many publications, including ESSENCE, The New York Times, The Washington Post and The Los Angeles Times. Dickey's last novel, Pleasure, kept true to form and landed on best-seller lists for The New York Times, USA Today and ESSENCE. Eric Jerome Dickey is also the author of a six edition miniseries of comic books for Marvel Enterprises with Storm (X-Men) and the Black Panther. His novel Stout of Nice was chosen by Lionsgate Films. From New York Times bestselling author Eric Jerome Dickey, named one of USA Today's 100 Black novelists and fiction writers you should read, comes an unflinchingly timely novel about history, hearts, and family secrets. More information → All is fair in love and lust in New York Times bestselling author Eric Jerome Dickey's story of two brothers, four women and the business of desire. More information → New York Times bestselling author Eric Jerome Dickey reveals how one chance meeting can change everything in this enlarged, sexy prequel of star-crossed lust. More information → Available for the first time than an e-book, New York Times bestselling author Eric Jerome Dickey's exciting short story Harlem More briefing → Matters of the Heart can be deadly in New York Times bestselling author Eric Jerome Dickey's latest sensual, exciting novel. More info → A professional job turns personally for jet-setting contract killer Gideon into this sexy, exciting page-turner by New York Times bestselling author Eric Jerome Dickey. More → New York Times bestseller Eric Jerome Dickey revisits the scene from holiday skirt Naughty or Nice, with the McBroom sisters, whose Adventures makes for a white (hot) Christmas More briefing → New York Times bestselling author Eric Jerome Dickey delivers his next delightful, erotic romance More info → The New York Times bestselling author checks into the hotel of readers' dreams for an ardent romantic adventure that lasts just One Night. More in → The twentieth novel of New York Times bestselling author Eric Jerome Dickey, a steamy thriller set in tropical Barbados. More information → New York Times bestselling author Eric Jerome Dickey returns to the life of Nia Simone Bijou (of Pleasure fame) as she begins with a quest to improve her artistic gifts through increased sensory experience, Hollywood-style. More information → Eric Jerome Dickey, author of fourteen New York Times bestselling novels, imagines the formative college years of one of his most popular heroines, Nia Simone Bijou. More information → This biography of a living person relies too much on references to primary sources. Please help by adding secondary or tertiary sources. Controversial material about living persons who are uncontracted or poorly obtained should be removed immediately, especially if it is potentially defamatory or harmful. (August 2018) (Learn how and when to remove this template message) Eric Jerome Dickeyreading at the 2014 Gaithersburg Book FestivalBorn (1961-07-07) July 7, 1961 (born July 59)NationalityAmericanAlma materMemphis State UniversityOccupationAuthorWebsite Eric Jerome Dickey (born July 7, 1961) is a New York Times best-selling American writer known for his novels about contemporary African-American life. He is also known for writing several crime novels involving grifters, ex cons and assassinations, the latter novels with more diverse institutions, moving from Los Angeles to the UK to the West Indies, each with an international cast of characters. Biography Eric Jerome Dickey was born on July 7, 1961, in Memphis, Tennessee. He grew up on the south side of Memphis and lived on Kansas Street. He attended Riverview Elementary, Riverview Junior High and Carver High. After graduating high school, he went to college at Memphis State University, where he obtained a degree in Computer Systems Technology. In 1983, he moved to Los Angeles to pursue a career in engineering. Dickey was employed in the aerospace industry that worked at Rockwell International, ASSD division, as a software developer, before deciding that he wanted to pursue acting and stand-up comedy and started the local and national comedy circuits. Dickey wrote several comedy scripts for his personal comedy act and later began writing short stories. In 1994, his first published short story Thirteen in the IBWA's River Crossing, of the Diaspora appears - An Anthology of the International Black Experience. A second short story, Days Gone By, was published in the magazine A Place to Enter. He then a script called Cappuccino. Directed and produced by Craig Ross Jr., it appears in coffeehouses around the Los Angeles area. In February 1998, Cappuccino made his local debut at the Pan African Film Festival at the Magic Johnson Theatre in Los Angeles. Dickey has written fifteen novels and has been featured in a variety of publications including Essence magazine, USA Today and The Los Angeles Times, and his novels have appeared on the best-selling lists of the Blackboard, The Wall Street Journal and The New York Times. Dickey has appeared as a guest on many shows, including BET's Our Voices and CNN's Sunday Morning Live. His books Sleeping with Strangers and Waking with Enemies were released on 10 April 2007 and 7 August 2007 respectively. His 14th novel, Pleasure, was released in April 2008. On November 1, 2008, Dickey released his 15th solo work entitled Dying for Revenge. Eric Jerome Dickey won 2007 Fiction and Writer of the Year (Sleeping with Strangers), 2009 Fiction (Dying for Revenge), 2013 Author of the Year (Blackbirds), and 2017 Writer of the Year (Finding Gideon) as part of Yvette Hayward's African American Literary Awards Show held in the mecca of publication, New York City. These are the only ongoing literary awards shows that griots recognise from the diaspora. Eric Jerome Dickey was named Distinguished Lecturer of the Leimert Park Village Book Fair, August 2018. Dickey is the author of the graphic novel Storm, which re-imagines the first meeting between popular X-Men character Ororo Munroe and T'Challa, king of the fictional country of Wakanda known as the Black Panther. He performed stand-up comedy, mostly in Southern California. He opened for Bobby Blue Bland at the Rialto in Tacoma, Washington. Eric Jerome Dickey is a lifetime member of Alpha Phi Alpha fraternity, Kappa Eta Chapter. Beta Psi Lambda Chapter of Alpha Phi Alpha presented Eric Jerome Dickey the Alpha Award of Merit in June 2018. Author of more than 30 novels, novellas and short stories. All but the first two made the New York Times list, as well as many local lists such as The Washington Post and The LA Times. Also wrote a shorter e-book, contributed to 7 anologies, written an original screenplay (Cappuccino), and a graphic novel for Marvel Entertainment (Storm, part of the X-Men series). His books were published in French, Polish and Japanese, and several of his books had separate printing in Great Britain. He toured England, France (where Milk in My Coffee was a French bestseller), and the Caribbean. Two of his books (Friends and Lovers, Cheaters) have been turned into tour plays. Sister, Sister; Friends and lovers; Milk in my coffee; Cheaters; and Liar's game each reached #1 of the Blackboard Bestsellers List. Cheaters was named Blackboard Book of the Year in 2000 Liar's game, thefold's paradise, the other woman, and Genevieve Genevieve also given Dickey the added distinction of being nominated for an NAACP Image Award in the category of outstanding literary work in 2001, 2002, 2004, and 2005. In 2006 he was honoured with the Best Contemporary Fiction and Writer of the Year awards (Male) at the 2006 African American Literary Award Show, an honour repeated in 2007. In 2009, at the African American Literary Award Show, Dying for Revenge received the award for Best Fiction. In 2008, Eric was nominated for Storyteller of the Year at the 1st annual ESSENCE Literary Awards. Numerous awards at the African American Literary Awards Show over several years, most recently Male Writer of the Year 2012. 2013, he won the R.E.A.D. Award on behalf of the National Advancement of Colored People (NAACP). The New York Times said, Mr. Dickey's characters have enough sultry self-confidence to suggest, at their best, a Prince song on paper. Bibliography This article does not have ISBNs for the books listed in it. Please make it easier to do research by listing ISBN's. If the {{Cite book}} or {{citation}} templates are in use, you can automatically add ISBNs, or discuss this issue on the talk page. (August 2020) Gideon Series Sleeps With Strangers (April 2007) Characters of Diewe's Paradise Called Waking Up With Enemies (August 2007) Characters of Diewe's Paradise Called Dying for Revenge (November 2008) Characters of Diewe's Paradise Called Resurrection Midnight (August 2009) Characters of Diewe's Paradise Called Finding Gideon (April 2017) Sister (1996) Friends & Lovers (1997) Milk in My Coffee (1998) Cheaters (1998) Cheaters (1997) Milk in My Coffee (1998) Cheaters (1998) Cheaters (1999) Liars Game (2000) Characters From Cheaters Called Got To Be Real (200) - contributing author Mothers and Sons (2001) - contributing author Between Lovers (2001) Griots Among the Baobab: Tales of Los Angeles (2002) - contributing author Black Silk (2002) Diewe's Paradise (2002) Gumbo : A Celebration of African-American Writing (2002) - contributing author The Other Woman (May, 2003) Naughty or Nice (October 2003) Drive Me Crazy (July 2004) Genevieve (May 2005) Voices from the Other Side : Dark Dreams II (April 2006) - contributing author Chasing Destiny (May 2006) Pleasure (April 2008) Tempted by Trouble (August 2006) 2010) A Casual Relationship (April 2012) Decadence (April 2013) A Forests Woman (April 2013) A Wanted Woman (April 2013) A Forests Woman (April 2013) April 2014) One Night (April 2015) Stouter as Nice (October 2015) Cappuccino (film) [1] The Blackbirds (April 2016) Awards In the 2007 Glyph Comics Awards, the Fan Award for Best Comic by Storm was won, by Eric Jerome Dickey. External links Eric Jerome Dickey on IMDb Audio interview with Eric Jerome Dickey on urban reviews. Official Website Myspace Fantastic Fiction Writer Page. Retrieved from

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