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In the six months including Anthony, Lucy and George survived a night at England's most haunted house, Lockwood & Co. hasn't made much progress. Quill Kipps and his team of Fittes agents continue to swoop on Lockwood's investigation. Finally, in an angry attack, Anthony challenges his rival to a race: the next time the two agencies compete on a job, the losing side will have to admit defeat in the Times newspaper. Things get up when a new client, Mr. Saunders, hires Lockwood & Co. to be present at the dig of Edmund Bickerstaff, a Victorian doctor who reportedly tried to communicate with the dead. Saunders needs the silver-sealed coffin to avoid supernatural problems. Everything is fine until George's curiosity attracts a horrible ghost. Back home in Portland Row, Lockwood accuses George of making too many mistakes. Lucy is distracted by urgent whispers coming from her skull in the ghost jar. The team is then summoned to DEPRAC headquarters. Kipps is also there, much to Lockwood's annoyance. Bickerstaff's coffin was searched and a strange glass object buried with the corpse disappeared. Inspector Barnes believes the relic is very dangerous, and wants it found. The author of the hit series Bartimaeus offers another funny, chilling and ingeniously tracked voice in the critically acclaimed Lockwood & Co. series. Praise for The Screaming Staircase This story will keep you reading late into the night, but you want to leave the lights on. Stroud is a genius at inventing an absolutely credible world that is very similar to ours, but so disturbingly different. Put The Screaming Staircase on your 'need to read' list - Rick Riordan A tip-to-tail pleasure, this is the book you give to advanced readers who claim they prefer to read Paradise Lost than Harry Potter. Smart as a whip, funny, witty, and honestly scary at times, Stroud leaves loose and gives readers exactly what they want. Ghosts, children alone without adult supervision, and lots of delicious cookies - Elizabeth Bird, School Library Journal Stroud shows her customary charm of blending deadpan humor with exciting action, and the fiery interaction between lockwood & co.'s three agents invigorates the story (along with no shortage of gruesome moments). - Weekly Editors A series of funny near-catastrophes, full of narrow squeaks and ghostly howls. - Kirkus Reviews 'Stroud', author of the Percy Jackson series. Ghosts and demons beware! London's smallest, most seedy and talented psychic detection agency is back. Life is never exactly quiet for & Co. Lucy and George are trying to solve the mystery of the talking skull trapped in their ghost jar, while Lockwood is desperate for an exciting new case. Things seem to look up when the team is called to Green Cemetery to investigate the grave of a sinister Victorian doctor. Strange apparitions have been seen there, and the site must be made safe. As usual, Lockwood is confident; as usual, everything goes wrong - a terrible ghost is unleashed, and a dangerous object is stolen from the coffin. Lockwood & Co. must retrieve the relic before its power is unleashed, but it is a race against time. Their hateful rivals of the Fittes agency are also on the hunt. And if it's not bad enough, the skull in the ghost-jar is shaking again... The author of the hit sequence BARTIMAEUS offers another humorous and chilling episode of the critically acclaimed LOCKWOOD & CO. series. The Whispering Skull First edition (US) Author Jonathan Stroud Language English Series Lockwood & Co. Genre Supernatural, thriller Publisher Corgi Childrens (UK) Disney-Hyperion (US) Release Date 26 February 2015 (UK) 16 September 2014 (US) Media type Paperback Pages 496 ISBN 978-0552568050 Preceded by The Screaming Staircase Followed by The Hollow Boy Website Whispering Skull is a novel for young adults by Jonathan Stroud. It is the second book in the Lockwood & Co. series [1] [2] It was published on February 26, 2015 in the United Kingdom by Corgi Children's, and was published on September 16, 2014 in the United States by Disney-Hyperion. The Whispering Skull was mentioned in a Daily Telegraph article twice in March 2015. [5] Synopsis After months of having no case to settle, Lockwood makes a bet with their rivals, Fittes agency, and those who lose must admit their defeat in the paper. Soon after Lockwood & Co. have a client named Mr. Saunders who wants Lockwood & Co. to come and seal Edmund Bickerstaff's coffin. Everything is fine until George stumbles and falls into the coffin releasing a horrible ghost, as well as a powerful source that kills those who look at us. Lockwood and Co. are tasked with recovering the Source at all costs before starting to wreak havoc in London. [6] Characters Anthony Lockwood: The charismatic leader of Lockwood & Co. described as dashing and a little reckless. It has a quick and in-depth approach to case resolution. Lucy Carlyle: Third member of Lockwood & Co. and has the ability to communicate with ghosts. Highly appreciated within the team for its courage, listening and touch skills. George Cubbins: Vice of Lockwood & Co. Conducts in-depth research into the team's upcoming cases and the problem in general; the latter often involves experiments on the Whispering Skull. Lucy commented that her research skills are often what saves them from running in one case and dying. Whispering skull: a type 3 ghost. Alternate sarcasm and death threats (to George) the creation of rifts between the team. It was stolen by George who was able to work at Fittes, the most prestigious and long-standing agency. Lucy is is only one who can communicate with the skull. The Skull helps Lockwood & Co. solve their cases, though reluctantly, but can't be trusted. Quill Kipps: Works at Fittes Agency as a supervisor. Kipps and his team always try to beat Lockwood & Co. Kat Godwin: In Quill's team. It always has a cold and superior expression. A listener with good sword play skills. Bobby Vernon: On Quill's team. It has the role of conducting research for the team. Research skills are almost on par, or equal, at George's. Described as very small, to the extent that Lockwood commented that he would lose him behind the sofa. References - The Whispering Skull: Lockwood & Co., Book 2 Book Review. Common Sense Media. Retrieved April 17, 2017. Redfort, Ruby (March 15, 2016). Lockwood and Co: The Whispering Skull by Jonathan Stroud - review. The Guardian. Guardian Media Group. Retrieved April 17, 2017. The Whispering Skull (Lockwood & Co., #2) by Jonathan Stroud. Good things. Amazon. Retrieved April 17, 2017. Bradbury, Lorna (March 29, 2015). Best children's books this Easter. The Daily Telegraph. Telegraph Media Group. Retrieved April 17, 2017. McLaren, Iona (July 11, 2015). The school is out: the best holiday reading for children. The Daily Telegraph. Telegraph Media Group. Retrieved April 17, 2017. The whispering skull. Buffalo County Public Library & Erie. Retrieved April 18, 2017. External Links Portal for Children and Young Adult Literature Retrieved from title 2014 [1] (UK) 16 September 2014 [2] (US) Random House (UK) Disney-Hyperion (US) 1-4231-6492-X [2] (US hardcover) Previous Next The Screaming Staircase The Hollow Boy The Whispering Skull is the second book in the Lockwood & Co. series. Contents [show] Blurb Edit In the six months since Anthony, Lucy and George survived a night in England's most haunted house, Lockwood & Co. hasn't made much progress. Quill Kipps and his team of Fittes agents continue to swoop on Lockwood's investigation. Finally, in an angry attack, Anthony challenges his rival to a race: the next time the two agencies compete on a job, the losing side will have to admit defeat in the Times newspaper. Things get up when a new client, Mr. Saunders, hires Lockwood & Co. to be present at the dig of Edmund Bickerstaff, a Victorian doctor who reportedly tried to communicate with the dead. Saunders needs the silver-sealed coffin to avoid supernatural problems. Everything is fine until George's curiosity attracts a horrible ghost. Back home in Portland Lockwood accuses George of making too many mistakes. Lucy is distracted by urgent whispers coming from her skull in the ghost jar. The team is then summoned to DEPRAC headquarters. Kipps there's too much, much to Lockwood Lockwood Bickerstaff's coffin was searched and a strange glass object buried with the corpse disappeared. Inspector Barnes believes the relic is very dangerous, and wants it found. [2] Plot Edit I: The Wimbledon Wraiths Edit Lucy, Lockwood and George are investigating a case in a Wimbledon park. II: The Unexpected Grave Edit III: The Missing Mirror Edit IV: Dead Men Talking Edit V: A Big Night Out Edit VI: Through the Looking Glass Edit Audiobook sample Edit External Links Edit whispering skull - Official excerpt (chapters 1-3) References Edit Stroud is a genius. (Rick Riordan, author of the Percy Jackson series). Ghosts and demons beware! London's smallest, most seedy and talented psychic detection agency is back. Life is never exactly quiet for Lockwood & Co. Lucy and George are trying to solve the mystery of the talking skull trapped in their ghost jar, while Lockwood is desperate for an exciting new case. Things seem to look up when the team is called to Kensal Green Cemetery to investigate the grave of a sinister Victorian doctor. Strange apparitions have been seen there, and the site must be made safe. As usual, Lockwood is confident, as usual, everything goes wrong - a terrible ghost is unleashed, and a dangerous object is stolen from the coffin. Lockwood & Co. must retrieve the relic before its power is unleashed, but it is a race against time. Their hateful rivals of the Fittes agency are also on the hunt. And if that's not bad enough, the skull in the ghost-jar is agitating author of the blockbuster sequence Bartimaeus offers another humorous and chilling episode in the critically acclaimed series Lockwood & Co. Already sên phêm trăn Tiki , bao gtm thuê theo luật hiện hành. Tuy nhiên thuê vào têng loài sên phêm hoặc phê—ng thêc, đêa chỉ giao hàng mà c' th phât sinh th' m chi phâ kh nh— phâ vên chuyên, phê ph' hàng cêng kênh, ...

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