

Joseph Palermo

Sound Designer And Engineer

Theatrical Sound Designers and Composers Association Member

Education

Stetson University
Major: Bachelors of Arts in Digital Audio

Selected Positions

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|------------------------------------|-----------------------------------|-------|
| Season Sound Designer and Engineer | The Cape Playhouse | 2018 |
| Audio Engineer | Theatre At The Centre | 17-18 |
| Full Time A/V Technical Lead | Chicago Council On Global Affairs | 17-18 |
| Part-Time Faculty Member | Loyola University | 16-17 |
| House Audio Engineer | The Edge Theatre | 16-18 |
| Production Staff | Chicago Fringe Festival | 16-18 |
| Audio Engineer | All Pro Audio Visual | 16-18 |
| Audio Engineer/ Recording Engineer | Kehoe Designs | 15-18 |
| Guest Lecturer | Stetson University | 2016 |
| Resident Sound Designer | Southern Illinois State | 2016 |
| Sound Designer/Audio Engineer | McLeod Summer Playhouse | 2015 |

Selected Works

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|---------------------------------|------------------------------|---------------------------|-------|
| The Polar Express – Ft. Lauder. | Sound Designer | Amtrak/Warner Bros | 2018 |
| The Polar Express – Whippany | Sound Designer | Amtrak/Warner Bros | 17-18 |
| The Polar Express – Chicago | Sound Designer | Amtrak/Warner Bros | 16-18 |
| The Polar Express – NoLa | Sound Designer/Systems Eng. | Amtrak/Warner Bros | 16-18 |
| South Pacific | Sound Designer/Audio Eng. | The Cape Playhouse | 2018 |
| Clue | Sound Designer/Audio Eng. | The Cape Playhouse | 2018 |
| Alter Boyz | Sound Designer/Audio Eng. | The Cape Playhouse | 2018 |
| Million Dollar Quartet | Sound Designer/Audio Eng. | The Cape Playhouse | 2018 |
| Sylvia | Sound Designer/Audio Eng. | The Cape Playhouse | 2018 |
| Steel Magnolias | Sound Designer/Audio Eng. | The Cape Playhouse | 2018 |
| John Legend | Audio Engineer | American Family Hospital | 2017 |
| De Tach – A Short Film | Sound Designer | University Of Glasgow | 2017 |
| 90210: The Musical! | Sound Designer/ Audio Eng. | Broadway In Chicago | 2017 |
| The Chicago Fringe Fest. | Production Staff/ Audio Eng. | Chicago Fringe Festival | 2017 |
| The Civility Of Albert Cashier | Sound Designer | Permoveo Productions | 2017 |
| Wounds To The Face | Sound Designer | Runcible Theatre | 2017 |
| Urinetown | Sound Designer/Audio Eng. | Bohemian Theatre Ensemble | 2017 |
| Getting Out | Sound Designer | Loyola University | 2017 |

Honors and Awards

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| Distinction in Sound Design – Glasgow University | Recipient | 2017 |
| Meritt Award in Professional Design Presentation | Recipient | 2017 |
| Karen Haas Award In the Humanities | Recipient | 2015 |
| SETC Sound Design Competition | 3rd Place | 2015 |
| Cannes Film Festival | Honor | 2014 |

Related Experience/Other Skills

Dante Level 3 Certified
Q-sys Designer Certified
Experienced in recording/ editing softwares including Logic Pro, Protools, Amadeus, and SoundHack
Experienced in all Yamaha Digital Consoles, Most Soundcraft Consoles, and the M32/X32
Experienced programmer in Max/Msp, Arduino, Myo, and basic Java
Has a valid Passport
Certified Amtrak Contractor