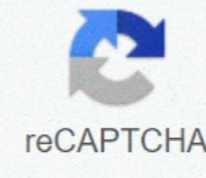




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Author, poet, dramatist and film director Humayun AhmedAhmed in 2010Native nameসহায় তওঁদীশহান(1948-11-13)13 November 1948]1]Netrokona, Mymensingh, East Bengal, Pakistan (Present Day Netrokona, Mymensingh Division, Bangladesh)Died19 July 2012(2012-07-19) (aged 63)New York City, United StatesResting placeNuhshul Polri, Pirujali, Gazipur, Bangladesh[2]OccupationWriter, film director, academic, dramatistNationallyBangladeshi educationPhD in polymer chemistryAtama materUniversity of Dhaka (BSc, MSc)North Dakota State University (PhD)Notable awardsBangla Academy Literary Award Ekushy PadakYears active1972–2012SpouseGultekin Khan (m. 1976; div. 2003)Meher Afroz Shaon (m. 2004)[3]ChildrenNovaShila AhmedBipasha AhmedNuhshah AhmedNuhshah AhmedNishadNinitRelativesMuhammud Zafar Iqbal (brother)Ahsan Habib (brother)Signature Humayun Ahmed (h[uma]n.jay |d. 13 November 1948 – 19 July 2012)[4][5] was a Bangladeshi novelist, dramatist, screenwriter, filmmaker, songwriter, scholar, and lecturer.[6] His breakthrough was his debut novel Nondito Noroke published in 1972.[7] He wrote over 200 fiction and non-fiction books, many of which were bestsellers in Bangladesh.[8][9] His books were the top sellers at the Ekushy Book Fair during the 1990s and 2000s.[10] He won the Bangla Academy Literary Award in 1981 and the Ekushy Padak in 1994 for his contribution to Bengali literature. In the early 1990s, Ahmed emerged as a filmmaker. He went on to make a total of eight films - each based on his own novels. He received six Bangladesh National Film Awards in different categories for the films Daruchini Dip, Aguner Poroshmoni and Ghetuputra Komola. He has his own production company named Nuhsh Chalachitra. Early life and background Ahmed was born on 13 November 1948 in Kulpur village in the then Netrokona Mahakumla[note 1] under Mymensingh District, East Bengal, Dominion of Pakistan (now in Kendua Upazila, Netrokona District, Bangladesh).[11][14][12] His mother, Ayesha Foyez (née Khatun) (1930–2014), was a homemaker [13] His father, Foyzr Rahman Ahmed (1921–1971), was a sub-divisional police officer in Pirojpur District and was killed in 1971 during the Bangladesh Liberation War.[14] In 2011, politician Delwar Hossain Sayeedi was put on trial for the killing but was acquitted of the charge in 2013 due to a lack of evidence.[15][16] Humayun's brother, Muhammad Zafar Iqbal, is a writer and academician. Another brother, Ahsan Habib, is a cartoonist. He had three sisters – Surfa Haider, Mornata Shahid and Rukhsana Ahmed.[17] During his childhood, Ahmed lived in Sylhet, Comilla, Chittagong, Bogra, Dinajpur and Panchagarh where his father was on official assignment.[12] Education and early career Ahmed studied in Chittagong Collegiate School.[18] He passed the SSC examination from Bogra Zilla School in 1965.[12] He then passed HSC from Dhaka College and earned his bachelor's and master's in chemistry from the University of Dhaka.[12] He joined as a faculty member of the same university.[12] Later he earned his PhD in polymer chemistry from North Dakota State University.[12] Works Novels Ahmed wrote his debut novel Nondito Noroke (In Blissful Hell) during the 1971 Banglades independence war while he was a university student.[19][20] The novel was published in 1972 by the initiative of writer Ahmed Sofa under Khan Brojner's Publishers.[21][22] From his very first novel, his themes include the aspirations of average middle-class urban families and portrayed quintessential moments of their lives.[23] This second novel was Shonkhoni Karagar.[24] Ahmed wrote fictional series featuring recurring characters such as Himu [21 novels], Misir Ali [20 novels], Shurov [6 novels][24][25][26] Other important non-nrcurring characters are Baker Bhai, Tumi and more. He wrote several novels based on the Bangladesh Liberation War – Aguner Poroshmoni, matal haowa , Paap, 1971 and Jochona O Jonnor Golpo.[24] His is also wrote many romantic novels including Srabon Megher Din, Badol Diner Prothom Kodom Phool, Noboni, Krishnopoksho, Aj Dupure Tomar Nimntron, and Tumi Amal Dekechille Chutir Nimntronar.[24] Ahmed wrote autobiographies - Amar Chelebela, Ballpoint, Fountain Pen, Hij-i-bi, Hotel Graver Inn, May Flower, Kath Pencil, Lilaboti Mrityu, New York-er Nil Akashê Jhokhoke Rod and Rong Pencil.[27][28][29][30] His novel Gouripur Junction was translated in nine languages.[24] besides all, he also wrote some books which is alive in the people's heart such as, Tetul bone jochna, asmanria tin bon,Darkerar shangshar kingba majhe majhe tobo dekhâ pai, Tomake, opekha, rupa, ni,irina.Ekti cycle ebong koyeki dahuk pakhi,namli,ayna ghor,onnodin,bohubrihi,eishob dintrati,badshah namdar,megh bolechê jabo jabo,ele bele, birishi bilash,jokhon giechhe dube ponchomir chan,ayomoy,ondhokarer gaan,dighir jole kar chaya go,megher chaya,rupali dip,amar ache jol,achinpur,gouripur,jongshon,dui duayari,majdehano,chayabithi,kichukhon,brihonaha,nirbashon,ni oprajaita,lilua,batash,the exorcist and so on
Television and film Ahmed's first television drama was Prothom Prohor (1983), directed by Nawazish Ali Khan.[31] His first drama serial was Ei Shob Din Ratri (1985). This was followed by the comedy series Bohurithi (1988), the historical drama series Aiyomoy (1988), the urban drama series Kothao Keu Nei (1990), Nokkhoter Raat (1996), and Aaj Robibar (1999). In addition, he made single episode dramas, most notably Nimful (1997) and Badol Diner Prothom Kodom Ful.[32] Recurring characters in dramas directed and screenplayed by him are Tara Tin Jon and Alauddin Cheragar Dotto. Ahmed directed films based on his own stories. His first film, Aguner Poroshmoni (1994), based on the Bangladesh Liberation War, won the 19th Bangladesh National Film Awards in a total of eight categories, including the awards for the Best Film and the Best Director.[33][34] Another film Shyamol Chhaya (2005) was also based on the same war.[35] His last directed film, Ghetuputra Komola (2012), the story of a teenage boy, was set in the British colonial period [36] Shyamol Chhaya and Ghetuputra Komola were selected as the Bangladeshi entries for the Academy Award for Best Foreign Language Film in 2006 and 2012 respectively, but were not nominated.[37][38] In 2009, Ahmed appeared as one of two judges for the reality television music competition show Khudrey Gaanraal.[39] Music Ahmed appeared as a judge in his films and television dramas.[40] The songs were based on the folk music of the north-eastern part of Bangladesh.[40] His notable singles include “Lilabali Lilabali Ghoro Jouboti Shol Go”, “Pubali Batashel”, “Ekti Chhilo Shonar Korya”, “O Amar Ural Ponkhi Roy”, “Jodi Mon Kadey”, “Ke Porailo Amar Chokh-ke Kolonko Kajol”, “Chadni Poshor Raite Ke Anay Shoron Kore”, “Ami Aaj Bhejabo Chokh Somudrer Joley”, “Cholona Brishthyê Bhijr”, “Channi Poshor Raite Jeno Amar Moron Hoy”, “Hablonger Bajarey Gita”, and “Konya Nachel Roy”.[40] The songs were rendered by Subir Nandi, Selim Chowdhury, S I Tutul, Meher Afroz Shaon and others.[40] Critical response Nobel laureate economist Muhammad Yunus assessed Ahmed's overall impact saying: “Humayun's works are the most profound and most fruitful that literature has experienced since the time of Tagore and Nazrul.”[9] Similarly, according to poet Ali Mahmud, “one golden age of Bengali literature ended with Tagore and Nazrul and another began” with Ahmed.[9] Writer Imdadul Haq Milani considered him to be “the almighty lord of Bengali literature, controlling all their actions and thoughts”.[9] Dawn, Pakistan's oldest and most widely read English-language newspaper, referred to him as the cultural legend of Bangladesh.[41] Times of India credited Humayun as “the person who single-handedly shifted the capital of Bengali literature from Kolkata to Dhaka.”.[9] Sunil Gangopadhyay described him as the most popular writer in the Bengali language for a century[42] and according to him, Ahmed was even more popular than Sarat Chandra Chattopadhyay.[43] However, during his lifetime author Shahriar Kabir dismissed him for “always speaking for the establishment.”[44] Literary critic Azfar Hussain said: “I am not surprised to see a pro-establishment review. I find him ignorant.”[44] Controversy On 11 May 2012, two chapters of Ahmed's future novel Deyal were published in the daily Prothom Alo [45] 3 days later, Attorney General of Bangladesh Maubhub Alam drew attention of the High Court on a discrepancy about a detail of the historical event of killing Sheikh Russel in Ahmed's writing.[46][45] The court later issued a suo moto rule and asked the authorities to provide Ahmed copies of relevant documents and judgements of the killing case, so that Ahmed could rectify the writing.[47][45] Personal life Ahmed married Gultekin Khan in 1976.[33][48] Together they had three daughters, Nova, Shila and Bipasha, and one son, Nuhsh Humayun. Shila Ahmed went on to become a television and film actress and Nuhshah became a writer, film director and producer.[citation needed] He was one of the directors of Iit, Toman Dhaka. Bipasha also acted in supporting roles in Nokkhoter Raat and starred in Mayaboti. In 2003, Ahmed divorced Gultekin. He then married actress Meher Afroz Shaon in 2004. He had two sons from the second marriage, Nishad and Nimir.[45] Death Ahmed had open-heart surgery at Mount Elizabeth Hospital in Singapore.[50] A few years later, during a routine checkup in his doctors found a cancerous tumor in his colon. On 14 September 2011, he was flown to Memorial Sloan–Kettering Cancer Center in New York City for treatment.[50] During his stay there, he wrote the novel, Deyal based on the life of Shava Mujibur Rahman and Ziaur Rahman after the period of Bangladesh Liberation War.[51] In January 2012, He was appointed as a senior special adviser of the Bangladesh Mission to the United Nations.[52] On 12 May 2012, Ahmed returned to Bangladesh for two weeks.[53] He died on 19 July 2012 at 11:20 PM BST at Bellevue Hospital in New York City.[8] There was some tension in the family over the selection of his burial site, but eventually his estate, Nuhsh Palli was selected.[22] Nuhsh Palli Ahmed at Nuhsh Palli (2010) In 1987, Ahmed founded an estate, Nuhsh Palli, named after his son Nuhsh, near Pirujali village, 25 km from Gazipur City, in Gazipur District.[54] which grew to cover 40 bigha (approximately 14 acres).[55] He would spend much of his time at the estate when he was in Bangladesh. He formed a collection of statues there by local artist Asaduzzaman Khan and another of plants from around the world, particularly medicinal and fruit-bearing trees.[54] Legacy Ekti Bank, a commercial bank and Anyadin, an entertainment magazine jointly introduced an award program, Humayun Ahmed Sahitya Puruskar, which would be conferred to two writers every year on Ahmed's birth anniversary – 12 November.[56] Several cinematographic adaptations of Ahmed's stories are made after his death. Anil Bagchir Ekdin (2015), directed by Mordshedul Islam, won six Bangladesh National Film Awards.[57] Krishnopoksho (2016) was directed by Meher Afroz Shaon.[58] In October 2016, she announced the production of her next film based on Nokkhoter Raat.[59] Debj (2018) is produced by a grant from the Government of Bangladesh.[60][61] Filmography Year Film Director Screenwriter Notes 1992 Shonkhoni Karagar Yes Bangladesh National Film Award for Best Story 1994 Aguner Poroshmoni Yes Yes Bangladesh National Film Award for Best Film Bangladesh National Film Award for Best Story Bangladesh National Film Award for Best Dialogue 1999 Srabon Megher Din Yes Yes Bachsas Awards for Best Lyrics Bachsas Awards for Best Story 2000 Dui Duari Yes Yes 2002 Chandrokhya Yes Yes 2004 Shyamol Chhaya Yes Yes Bangladesh submission for the Academy Award for Best Foreign Language Film Bangladesh National Film Award for Best Director Bangladesh National Film Award for Best Screenplay Meri Prothom Alo Dwards – Best Film Meril Prothom Alo Awards – Best Director Meril Prothom Alo Awards – Best Screenplay 2015 Anil Bagchir Ekdin The first film based on Ahmed's literary work after his death 2016 Krishnopoksho Directed by Meher Afroz Shaon based on a novel with the same name. 2018 Debj Bibliography This section needs additional citations for verification. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed. (June 2015) (Learn how and when to remove this template message) In Bengali 1971[62] Aaj Ami Kothao Jabo Naa [63] Aaj Chhitar Biye[36] Aj Dupurey Tomar Nimntron[64] Aaj Himur Biye[65] Achinpur[66] Adhbh Sob Golpo[67] Ahok[68] Aj Dupure Tomar Nimntron[24] Akash Jora Megh Amar Ache Jol Amar Chelebela Aguner Poroshmoni[69] Amar Priyo Bhouit Golpo Ami Abong Kooki Projapot Ami Ebong Amar Ami-ee Misir Ali Andhokarer Gaan Angul Kata Jaglu Anonto Nakkhato Bithi Anindoy Aporahnyo Ashabori Asmanria Tin Bon Ayna Ghor Ayomoy Badol Diner Prothom Kodom Phool[24] Badol Diner Dityo Kodam Ful Badshah Namdar[24] Baghboni Misir Ali Ballpoint Basor Ei Bhoy[70] Bipod Bohubrihi Botol Bhoot Bihonola Brishi Bilash[36] Bristi O Meghomala Chader Alo Kikjon Jubok[36] Chayabithi Cheleta Chokhke Amar Trishna Chole Jay Bosonter Din Choto Golpo Daruchini Dhawit[71] Deb[72] Dekha Na Dekha Dighir Jole Kar Chaya Ghowiyo Manob Doroth Dorjar Opashe Dui Duari Deyal[72] Ebong Hemu Ei Ami Ei Megh Roudro Chaya Ei Shuro Ei Eki Kandoi Ekjon Himu Koekti Jhin Jhin Poka Ekjon Mayaboti Ekattor Ebong Amar Baba[24] Ekila Ema Epitaph Fera[24] Fiha Somkoron Fountain Pen[73] Gouripur Jongshon Grihotgati Jyotsnaji Hwart[74] Hapant Ishkapan Himu Himu Ebong Ekti Russian Pori[30] Himu Ebong Himu Mama Himu Remand-E Himur Ache Jol[73] Himur Dityo Prohor Himur Ekanto Sakkhatkar Himur Hale Koyeki Nilpodmo Himur Maddyha Dupur[74] Himur Rupali Ratri Holud Himu, Kalo RAB[23] Hotel Graver Inn Humayun Ahmed Erpremer Golpo Ireena Ishishon Jalli Shaheber Petition Jibonkrishto Memorial High School Jochona O Jonnor Golpo[24] Jodiyo Sandhya Joli Jochona Jolpodmo Jonom Jonom[24] Kalo Jadukor Kathpencil Ke Kotha Key Kichu Shoisbob Kichukhan Kobi Kohen Kobi Kalidas Kothao Keu Nei Krishnopoksho[58] JibonKrishnopur Memorial High School[24] Kuhak Kuta Mia Lilaboti Lilabotir Mrityu[24] Lilua Batash Magic Munshi Manobi Matala Hawa[24] Mayurakkhi (1990)[75] Mayurakkhir Tire Prothom Himu Megh Bolechê Jabo Jabo Megher Chaya Mirar Gramer Bari Misir Ali Aapni Kothay Misir Alir Aminangsito Rahasya Misir Alir Choshma Misir Ali Unsolved[75] Moddhan[62] Mojar Bhoot Minmoyee Minmoyir Mon Bhalo Nei Nalini Babu BSç Nee Neel Hati Neel Manush Neel Oporajiti Neel Poddo Nirbachito Bhooter Golpo Nirbason Nishad Nishithi Noboni[24] Nokkhoter Raat Nondito Noroke Omanush Omega Point[20] Onish Onno Bhuban Opekha Paap[24] Pakhi Amar Ekla Pakhi Parapaj Parul O Tinti Kukur Poka Prioymotomeshu Pufi Putro Nishad Putil Rakkhoss Khokkoss Rodonbhora E Boshonto Nuhsh Rupa[73] Rupar Palanko Saighor Sanaullar Mohabipod Se Ashe Dhire Se O Nortoki Sedin Choitramas Sheet O Ornyanno Golpo[76] Shonkhoni Karagar Shunya Shuro Shuvro Gechhe Bone Shyamol Chhaya Sobai Gechhe Bone Sokol Kata Dhonno Kore Sourav Tara Tin Jon Tetul Bone Jochna The Exorcist Tithr Neel Toyale Tomaker Jonyo Bahalobasa Tomake Tondra Bilash Tumi Amal Dekechille Chhutr Nimntronar[24] Urapainkhi Uthon Perije Dui Paa Nabiji (incomplete)[77][78] In English 1971. 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