

**Richmond upon Thames Performing Arts  
Festival**



**SPEECH & DRAMA SECTION**

**Dates:** March 28<sup>th</sup> and 29<sup>th</sup>, 2020

**Venue:** YMCA White House, 45 The Avenue, Hampton,  
TW12 3RN

**Adjudicators:** Tish Nicoll LGSM, DipCE, FESB, MSTSD  
Ano to be arranged

**Section Secretary:** Emma-Louise Tinniswood  
29 Burgoyne Road,  
Sunbury On Thames, TW16 7PN  
Tel: 07973 900196

**Entries to:** by post as above  
or preferably by **Email:** [richmonddramafestival@gmail.com](mailto:richmonddramafestival@gmail.com)

**Enquiries:** [richmonddramafestival@gmail.com](mailto:richmonddramafestival@gmail.com)

**The closing date for all Speech & Drama entries:**  
**January 31st 2020**

Applications sent by email will be acknowledged on receipt.  
If you do not receive an acknowledgement of receipt, please  
contact the Section Secretary as soon as possible to ensure  
the application has arrived.

**Entry forms can be downloaded from**  
**[www.richmondfestival.org.uk/speech-and-drama](http://www.richmondfestival.org.uk/speech-and-drama)**

**LATE ENTRIES WILL NOT BE PROCESSED**

## **Young Speech & Drama Performer of the Year**

We are pleased to award a bursary of £100 for the YOUNG PERFORMER and £50 to the RUNNER-UP. The winner will also receive the Festival Challenge Trophy.

To be eligible for this competition performers must be:

- In Year Groups 9 – 14 (equivalent)
- Have entered pieces in both a poetry section and an acting section – the sections that are eligible are
  - POETRY - Set Poetry SP8, SP9. Own choice poetry OC8, OC9.
  - ACTING - Solo Acting SO4, SO5. Classical Monologue CM2, CM3
- Prepared to attend the final session of the Festival where they must perform ONE POEM and ONE ACTING SOLO. These must be pieces already performed in the Festival.
- The winners must be available to perform at the Festival Showcase on April 26<sup>th</sup> 2020 at Normansfield Theatre, Langdon Park, Teddington, TW11 when the cash awards will be presented .
- Previous first placed winners of the award are not eligible.
- The First prize will only be awarded if the performer reaches Distinction or Outstanding mark.

<p>To be considered for this competition please add the following information to the entry form: Young Performer Consideration, Date of Birth and School year, School or College</p>
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## Syllabus for Drama Festival 2020

SET POETRY				
<ul style="list-style-type: none"> <li>Performers choose just ONE of the set poems for performance. These can be found in -</li> <li>Another First Poetry Book / Oxford University Press (B1)</li> <li>The Puffin Book of Twentieth Century Verse / Puffin Books (B2)</li> </ul> <p>Should you have difficulty finding the poems then please email <a href="mailto:richmondramafestival@gmail.com">richmondramafestival@gmail.com</a></p>				
Class	No.	Year Group	Poem and Poet	Book/ Page
Set poem	SPR	Recept. & under	The Lonely Dragon by Thereso Heine <u>Or</u>	B1 /59
			Sizing Things Up by Ian Larmont	B1 /86
Set poem	SP1	Yr 1	My Cat by Nigel Gray <u>Or</u>	B1 /64
			The Muddy Puddle by Dennis Lee	B1 /77
Set poem	SP2	Yr 2	Gorilla by Martin Honeysett <u>Or</u>	B1 /31
			Put the Cat Out by Martin Honeysett	B1 /67
Set poem	SP3	Yr 3	Emma Hackett's Newsbook by Allan Ahlberg <u>Or</u>	B1 /10
			To Beat Bad Temper by Cynthia Mitchell	B1 /39
Set poem	SP4	Yr 4	Downhill by Sheila Simmons <u>Or</u>	B1 /34
			The Tree and the Pool by Brian Patten	B1 /123
Set poem	SP5	Yr 5	Storytime by Judith Nicholls <u>Or</u>	B1 /25
			I'm a Parrot by Grace Nichols	B1 /70
Set poem	SP6	Yr 6	In the Wood by Sheila Simmons <u>Or</u>	B1 /41
			The Sky is Black Tonight by Berlie Doherty	B1 /114

Set poem	SP7	Yrs 7, 8	The Newcomer by Brian Patten <b><i>Or</i></b> The Bully Asleep by John Walsh	B2/40 B2/206
Set poem	SP8	Yrs 9,10	The Identification by Roger McGough <b><i>Or</i></b> Snow and Snow by Ted Hughes	B2/84 B2/119
Set poem	SP9	Yrs 11 to "14"	Tonight at Noon by Adrian Henri <b><i>Or</i></b> The Wild Horses by Mary Gilmore	B2 106 B2/342
Set poem	SP10	Adult read	Any Shakespeare Sonnet	

	<u>OWN</u>	<u>CHOICE</u>	<u>POETRY</u>	<u>Time limit</u>
<u>O/C poem</u>	<u>OCR</u>	<u>Recept.&amp; under</u>	<u>Own Choice</u>	1 minute
O/C poem	OC1	Yr 1	Own Choice	1
O/C poem	OC2	Yr 2	Own Choice	1 ½
O/C poem	OC3	Yr 3	Own Choice	1 ½
O/C poem	OC4	Yr 4	Own Choice	2
O/C poem	OC5	Yr 5	Own Choice	2
O/C poem	OC6	Yr 6	Own Choice	2
O/C poem	OC7	Yr 7, 8	Own Choice	2 ½
O/C poem	OC8	Yrs 9,10	Own Choice	3
O/C poem	OC9	Yrs 11- "14"	Own Choice	3
O/C poem	OC10	Adult read	Own Choice	3

**PROSE READING**

A choice of authors is given. **Please ensure you observe time limits!**

Prose	PR1	Yr 4 and under	Beatrix Potter or Dick King-Smith or Roald Dahl	<b><u>Time limit</u></b> 2
Prose	PR2	Yrs 5 and 6	David Walliams or Paul Gallico	2
Prose	PR3	Yr 7 - 11	Thomas Hardy or Louis Sachar	2½
Prose	PR4	Yr 12 and adult	Thomas Hardy or Charles Dickens	3

**SIGHT READING**

Sight Reading	SR1	Yr 6 and under	As set by the Adjudicator	
Sight Reading	SR2	Yr 7 – 11	As set by the Adjudicator	
Sight Reading	SR3	Yr 12 and over	As set by the Adjudicator	

**SOLO ACTING** (Any works written after 1616)

**Please observe time limits in all acting classes**

Solo Acting	SO1	Yr 4 and under	Own Choice	2 ½ mins.
Solo Acting	SO2	Yr 6 and under	Own Choice	2 ½
Solo Acting	SO3	Yr 7 and 8	Own Choice	3
Solo Acting	SO4	Yr 9 and 10	Own Choice	4
Solo Acting	SO5	Yr 11 to “14”	Own Choice	4
Solo Acting	SO6	Adult	Own Choice	4

<b>DUOLOGUE (ANY WORKS WRITTEN AFTER 1616)</b>				
Duologue	D1	Yr 6 and under	Own Choice	4
Duologue	D2	Yr 7 to 10	Own Choice	5
Duologue	D3	Yr 11 and adult	Own Choice	5

<b>CLASSICAL DUOLOGUE – SHAKESPEARE AND BEFORE (ANY WORKS WRITTEN BEFORE 1616)</b>				
Classical duologue	CD1	Year 10 & under	Own Choice	5 mins
Classical duologue	CD2	Year 11 & over	Own Choice	5

<b>CLASSICAL SOLO ACTING – Shakespeare and before (any works written before 1616 )</b>				
Cl. Mono	CM1	Yr 8 & under	Own Choice	3 mins
Cl. Mono	CM2	Yr 9, 10	Own Choice	4
Cl. Mono	CM3	Yr 11 to “14”	Own Choice	4
Cl. Mono	CM4	Adult	Own Choice	4
<b>MIME</b>				
Mime	M1	Yr 6 and under	Own Choice	3
Mime	M2	Yr 7 - 11	Own Choice	4
Mime	M3	Yr 12 and over	Own Choice	4
<b>PUBLIC SPEAKING</b>				
Public Speaking	PS1	Year 4 and under	Own Choice or <i>My Favourite Author</i>	2
Public Speaking	PS2	Year 6 and under	Own Choice or <i>My Best Holiday</i>	2.30
Public Speaking	PS3	Years 7 - 11	Own Choice or <i>Should We Do Exams?</i>	3

			(Please state your target audience)	
Public Speaking	PS4	Years 12 - Adult	Own choice or <i>The Importance of family time</i> (state target)	

**GROUP CLASSES**  
**CHORAL SPEAKING**

Choral speaking	CS1	Yr 6 and under	Own Choice	5
Choral speaking	CS2	Yr 7 - 13	Own Choice	5
Choral speaking	CS3	Adult	Own Choice / Scripts are allowed in this section	5

**GROUP MIME**

Group mime	GM1	Yr 6 and under	Own Choice	5
Group mime	GM2	Yr 7 - 13	Own Choice	5
Group mime	GM3	Adult	Own Choice	5

**PREPARED IMPROVISATION / RECITAL OR A COMBINATION OF BOTH**

Prep. impro	PI1	Yr 6 & under	Own Choice	6
Prep. impro	PI2	Yr 7 - 13	Own Choice	8
Prep. impro	PI3	Adult	Own Choice	10

**ACTED SCENE**

Acted scene	AS1	Yr 6 and under	Own Choice	6
Acted scene	AS2	Yr 7 - 13	Own Choice	8
Acted scene	AS3	Adult	Own Choice	10

**SPONTANEOUS IMPROVISATION**

Spont. Impro	SI1	Yr 6 and under	As set by the Adjudicator	5
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Spont. Impro	SI2	Yr 7 - 11	As set by the Adjudicator	5
Spont. Impro	SI3	Yr 12 and over	As set by the Adjudicator	5

### **MUSICAL THEATRE (MT)**

Performance of a drama and song in character. Staging and movement are allowed for the drama with simple gestures for the song delivered on the spot *A cappella*, with live music or a backing track ensuring that this does not have any other singing on it. Dramas can be taken from a script, musical or be devised so long as they are performed in role. A CD player will be provided by the festival.

<b>Class</b>	<b>Code</b>	<b>Age group</b>	<b>Descriptor</b>	<b>Time</b>
M T Solo	MT1	Yr 6 and under	Max 4 mins in total with a monologue of no less than 45 seconds leading into song.	4
MT Solo	MT2	Yr 7 and over	Max 5 mins in total with a monologue of no less than 45 seconds leading into song	5
MT Duo	MT3	Yr 6 and under	Max 4 mins in total with a Duologue of no less than 45 seconds leading into song	4
MT Duo	MT4	Yr 7 and over	Max 5 mins in total with a Duologue of no less than 45 seconds leading into song	5