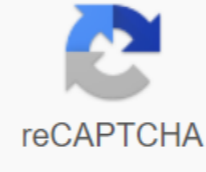




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## Very ordinary couple eng sub full movie

Best Feature Film, New Talent Competition in Asia, 2013 Shanghai International Film Festival Official Selection, 2013 New York Asian Film Festival Best Actress, 2013 PaekSang Arts Awards It begins with a breakup. One so serious our young heroine can no longer watch her favorite K-drama. (It's pretty serious.) The former couple insists on indifference, but the back of the camera documentary shows the opposite. The cash hit that knocked out G.I. Joe 2, VERY DIUIT PARVE about a very ordinary relationship, but one with all the absurdity of love in denial and the pitfalls of self-diagnosis went awry. Funny, intelligent, refreshing, and unrestrained, the very ORDINARY COUPLE lives in this charming sweet spot - a mixture of dry humor and a fleshy serious heart, beating Seoul's everyday cadences overflowing with young workers. Dong-hee and Chang Yang are bank employees in an uneasy romantic truce, bartering between flashes and delicately balancing the naughty and polite. They break up, meet and break up again, spy on text messages and new dates, while keeping their status secret from their colleagues. The film builds on the very real possibility of separating Don Hee and Chan Yong, one that is as heartbreaking as it is perfectly acceptable. It's a smart result for romantic comedy. Even smarter is that the film unfolds with complete realism, never losing its easy comedy cover. The performances of Lee Min-ki and Kim Min-hee are meticulous - internal registers of checkered doubts, exhausted fumes and crisp happiness, floating like a goldfish under the careful observation post of a young Seoulian. They provide daily muscle tension below the surface of the commitment. This is why tears instantly trigger no matter how settled a person may feel, and why two people can reconsider and try again. -Christina Ree Co presented: Korean American Bar Association of San Diego (KABA-SD) You may also be interested in ... FILM - PEOPLE DATABASE Film Catalog Very Ordinary Couple (2013) Trailer Comedy Production Status Released Duration 112min Release Date March 21, 2013 Country South Korea Rating 19 Language Korean Co-Production N Original Box Office Number of Screens: 567 Total Admission: 1,865,354 Total Gross: \$11,852,719 As of October 06, 2020 Contact Point Lotte Shopping Lotte Entertainment Co.,Ltd international@lotte.net Similar Photos Any Copy, Republic or redistribution of content KOFIC prohibited without the prior consent of KOFIC Director of Producers and Sales of Cast Staff Related News Related Reports Awards and Invitation Very Ordinary CoupleHangul연애의 온도Hanja戀愛的溫度연애의 온도 기막힌기:Revealed romance연애의 온도-e-ou Ondomckune-ReischauerYon-ae-ü Ondo Director Kim Sung Yong Han Jae RimRoh DeokStarringKim Min Hee Lee Min-kiMusik Min-kiMusik Jong-chulEdited byJeong Jin-heeDistributed byLotte EntertainmentRelease Date March 21, 2013 (2013-03-21) Duration 112 minutesCountry KoreaLanguageKoreanBox office US\$12.7 million Very ordinary couple (Korean: 연애의 온도; RR: Yeon-ae-ui Ondo; Lit. Romance's Temperature is a 2013 South Korean romantic comedy film written and directed by Roh Deok (alternatively written by No Deok), starring Kim Min-hee and Lee Min Ki as a newly separated couple who, as employees of the same bank, have to deal with the prospect of constantly seeing each other on a daily basis. This inevitably leads to tension and flashes, but over time their feelings for each other begin to change. This is Roh Deok's artistic directorial debut. She based the script on her personal life and the lives of her circle of friends. The film follows young bank clerks Lee Dong-hee (Li Ming-ki) and Chang Yang (Kim Min-hee), who have just parted ways with each other. They work at a local branch of Standard Chartered, and their seemingly nasty split becomes scandalous in the office. After going through a period of irrational behavior, including physical fights and an impulsive one-night Stand with a mutual colleague at work, the two decided to give their relationship another try. Once again, they're madly in love. The real story of the film begins as the two begin to date again, despite their shared doubts and fears. As the second phase of the honeymoon ends, the same problems - those that led to their original break-up - surface: boredom, trust issues, and mutual dishonesty about what they really want. The testy Don Hee seems like he needs an anger management class, while Young tries to avoid conflicts by telling a small lie and not knowing how lying, whatever the motives, can destroy trust. First of all, the couple's overall experience of decay gradually makes them insecure about their relationship. This eventually leads to a suffocating disaster: Dong Hee tries very hard to pretend that he is interested in the things Young offers to do, only to please her and maintain their relationship, though he would really rather sleep than go to the amusement park on his day off. Young, on the other hand, gets extremely shy of everything she says to Dong Hee as she worries that she'll upset him off, saying something wrong - just like she did before the first breakup. There is sadness that fills the screen as the two desperately try to save their relationship by pretending to do nothing wrong and trying to believe that things will work eventually. I'll be good to her, Dong Hee repeatedly says in the film. I will try to do this job. But watching them forcing a smile while obviously annoying each other's company, the audience can instinctively that two soon part part Despite their genuine efforts and affection for each other. The film reaches its climax as the two flawed characters realize that they messed it up again, that they can no longer be in denial, and there are some things in life that cannot be controlled no matter how hard they try. Starring Kim Min-hee as Chang Yang, Li Ming-ki as Lee Dong-hee, Ha Yong-so as Ms. Son, deputy head of the bank, Choi Moo-sung as Mr. Kim, head of the department at the bank Kim Kang Hyun as Mr. Park, senior clerk at The Bank Park Tung-Yong as Mr. Mina, Deputy Chief of The Bank Lee Moon-Jung as Ms. Choi, clerk at Yoon Kyeong-Hee Bank, as a trainee of Choi Gwi-Hwa, as Ms. Moon's husband As the bank's branch manager Tae In-ho as a Reception instructor is billed as a romantic comedy, but which can also be described simply as a relationship drama, the very ordinary couple made an impressive start at the box office with 1.8 million receptions in four weeks. Viewers praised the film's strong acting as well as its relatively realistic, non-romantic view of modern relationships. Debut director Roh Deok previously worked as a screenwriter on the cult classic Of Chang Jun Hwang Save the Green Planet! (2003), and also received praise for her short film The Secret in a Mask (2005). Awards and nominations 2013 Baeksang Arts Awards Best Actress - Kim Min-hee at the 2013 Shanghai International Film Festival Asian New Talent Award for Best Feature Film 2013 Mnet 20's Choice Awards Nominated - 20's Movie Star, Woman - Kim Min-hee 2013 Bull Film Awards Nomination - Best Actress - Kim Min-hee Nomination - Best New Director - Roh Deok Nominated - Best New Actress - Ha Yeon-so 2013 Blue Dragon Film Awards Nomination - Best Actress - Kim Min-hee Nomination - Best New Director - Roh Deok Links to a Very Ordinary Couple (2013). www.koreanfilm.or.kr. Lee, Yong-Sung (March 8, 2013). Unusual love stories. Korean Film Council. Received 2013-03-15. 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