

ALEX KAROLYI ~ Artistic Director, Playwright, Producer
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SELECTED PLAYWRITING EXPERIENCE – PRODUCED

<i>Sleepyhead</i>	The Stranger Play Festival, Vermont	2019
<i>Tea With Grace/Tea With Emily</i>	Various Locations, York Region	2019
<i>The Alley</i>	New World Theater, New Hampshire	2018
<i>Lovemobile/Die Another Valentine's Day</i>	Pfaff Audi Newmarket	2017/2018
<i>Have Your Fake & Tweet It Too</i>	Second City, Toronto	2017
<i>The Hijackers</i>	Plays In Cafes, Toronto Fringe Festival	2017
<i>Dinner With Pierre/Louis/Viola</i>	Various Locations York Region	2017/2018
<i>Word Ball</i>	Readings In Wineries	2017
<i>The Boardroom Play 2</i>	Hotel Solstice	2016
<i>The Nudes</i>	Plays In Cafes, Toronto Fringe Festival	2016
<i>The Therapy Club</i>	Readings In Wineries, Stouffville (reading)	2016
<i>Who Killed Andy Warhol?</i>	Readings In Wineries, Stouffville (reading)	2015
<i>Deal, The Cake Test</i>	Toronto/Vancouver Fringe	2015
<i>For The Last Time</i>	Arundel Theatre Trail, United Kingdom	2015
<i>The Experts</i>	Readings In Wineries, Stouffville (reading)	2014
<i>The Boardroom Play</i>	Hotel Solstice, Vaughan	2014
<i>Tables</i>	Readings In Wineries (reading)	2014
<i>Ruffians</i>	Theatre In The Raw, Vancouver	2006

SELECTED THEATRE PRODUCING EXPERIENCE

<i>Plays In Cafés</i>	Toronto Fringe Festival	2014 - 2019
<i>Wildflower Retreat</i>	Kortright Centre for Conservation	2019
<i>Die Another Valentine's Day</i>	Pfaff Audi Newmarket	2017
<i>The FemmeOperative</i>	A Series featuring female creatives	2016 - 2019
<i>The Haunted Library</i>	Newmarket Library	2016
<i>Cuisine Scenes</i>	Newmarket	2014
<i>Cyrano de Bergerac</i>	The Papermill Theatre, Amicus Productions	2014
<i>The White Rose,</i> Canadian debut	The Vaughan City Playhouse Dir: Tanisha Taitt	2013
<i>Hotel Solstice</i>	Aloft/SpringHill Suites by Marriott	2013 - 2016
<i>Readings In Wineries</i>	Willow Springs Winery/Holland Marsh Winery	2013 - 2017
<i>Plays In Cafés</i>	Various Cafés in York Region	2006 - 2018
<i>The Hungarian Art of Smiling</i> Playwright Alex Karolyi	Staged Reading/York Region Dir. Marianne McIsaac	2012
<i>The Book of Judith</i>	Ontario Tour/Michael Rubenfeld Dir. Sarah Garton Stanley	2011 - 2012
<i>Paradise By The River</i> Toronto debut	The City Playhouse/Lower Ossington Theatre Dir. Marianne McIsaac	

AWARDS & RECOGNITION

Chalmers Fellowship, Ontario Arts Council	2018 - 2020	
New World Theatre Playwrights Fellowship, New Hampshire	2018	
RBC Canadian Women Entrepreneur Awards Nominee	2017 - 2018	
Leading Women Recognition Award, MPP Chris Ballard, Newmarket	2017	
Invited Contributor, Canadian Arts Summit, Prince Edward Island	2017	
Invited to Banff Centre Writing Residency	2016	
Nominated for Best Not-For-Profit, Vaughan Board of Trade	2016	
Best Creative Innovation, Creativity Connected Awards, Richmond Hill	2016	
Business of Excellence in Innovation, Newmarket Chamber of Commerce	2016	
Featured Presentation of the Day, PechaKucha.org	2015	
<i>Dystopia</i> , Theatre In The Raw	3rd Place Playwriting Competition	2007
<i>Ruffians</i> , Theatre In The Raw	2nd Place Playwriting Competition	2006
<i>Zigga</i> , Theatre Etobicoke's	1st Place New Voices One Act Play Fest	2002
<i>Zigga</i> , V.I.P Festival	Most Thought Provoking Play	2002

GRANTS

Ontario Trillium Foundation, SEED Grant	2019
City of Vaughan	2019
City of Richmond Hill Culture Grant	2019
Inspiring Innisfil,	2018
Newmarket Celebrates The Arts,	2014-2017
Ontario Trillium Foundation, SEED Grant,	2017
City of Vaughan,	2014-2018
New Horizons for Seniors Program,	2014, 2017
Town of Richmond Hill, Cultural Grant,	2012-2018
Awesome Foundation Newmarket,	2017
Ontario150,	2017
Theatre Ontario Youth Theatre Training Program,	2016
Ontario Trillium Foundation, 3-year Grow Grant,	2016
Art Universe Agency, International Residency,	2016
Metcalf Foundation, Renewal Program,	2015
Canada Council for the Arts, Travel Grant, UK,	2015
Ontario Arts Council, Artists In The Community,	2015
Central Counties Tourism,	2014
Ontario Arts Council project/development funding,	2012
Ontario Trillium Foundation Infrastructure Funding,	2011
The Department of Citizenship/Immigration,	2010
Ontario Trillium Foundation 3-year project funding,	2008
Ontario Trillium Foundation Collaborative Grant,	2007
Canada Council for the Arts, Travel grant Vancouver,	2006
Ontario Trillium Foundation project funding,	2005

JURIES & BOARDS

Ontario Arts Council, Multi-Inter Arts Program,	2014
Ontario Arts Council, Theatre Program,	2009
Shadowpath Theatre Productions, board member,	03- present
Newmarket Arts Council, board member,	2015
Artrepreneur, board member,	2015

TEACHING & INSTRUCTION

Artrepreneur, York Region Arts Council	2016, 2018
smART Acceleration for Creative Entrepreneurs	2016
Ovation Performing Arts Academy, The Youth Express	2016
Hesperus Village (<i>workshops with seniors</i>)	2014 - 2015
Alexander Mackenzie High School (invited guest-teacher)	2013 - 2015

EVENT SPEAKER

York Region Partners In Tourism Summit, <i>The Festival Alliance Strategy</i>	2016
Entrepreneurs In Residence, Newmarket Library, <i>Transforming Everyday Spaces</i>	2015
PechaKucha, Varley Art Gallery, <i>Theatre Can Be Anywhere</i>	2015
Entrepreneurs In Residence, Start Up York <i>Transforming Everyday Spaces</i>	2014
The York Region Partners In Tourism Summit, <i>Success Stories in York Region</i>	2014

RESIDENCIES

Bakelit Multi Art Centre, playwright residency, Budapest 2017
Arts Quarter Budapest, Playwright residency, Budapest 2017
IUGTE, International Artist Exchange, Multidisciplinary Lab, Italy 2016
IUGTE, International Artist Exchange, Multidisciplinary Lab, Austria 2015
Ontario Arts Council, International Residencies Program, Hungary, Scotland 2013
TAPA TRIP playwright residency, Caledon 2012

INTERNATIONAL PROJECTS

Opera Panama, Production Assistant, Verdi's MacBeth, 2017
IUGTE International Residencies, Assistant to the Director, 2015/2016

RELATED WORK

Festival Producer, Stranger Play Fest	2018-2019
Creative Space Feasibility Study, Research and Creation	2017 - 2018
Performing Arts Writer, York Region Media Group	2018 - present
Female Artists Apprenticeship Program, Creator and Implementor	2016 -2019
Founding Artistic Director - Shadowpath Theatre	2002 - present
Artistic Director - York Region Festival Alliance	2015- 2016
General Manager - York Shakespeare Festival	2007

EDUCATION

Second City (Comedy Writing 1, 2, 3, 4, 5, 6)	2014 - 2017
YEDI (York Entrepreneur Development Institute)	2014 - 2015
Randolph Academy For Performing Arts	1998 - 2000
York University	1997
American Academy of Dramatic Arts	1997