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Brother vs brother episode guide

This site is not available in your country This site is not available in your country This site is not available in your country Photo: MIO VIEW MORE PHOTOS Given all the recent attention — or hype, some may say — it's easy to forget that not so long ago, sustainable design was a mere radar point. And so it was with MIO, the manufacturer of spirited and ecological household products founded by brothers Jaime and Isaac Salm. Sustainability had been on the market for decades, but people weren't getting it, Isaac says, recalling the response to MIO's debut collection in 2003. Back then, 'green' was just a color. Of course, five years later, green became a kind of lifestyle —one in which Jaime, 29, and Isaac, 30, firmly established their experienced environmental territory. Visit any leading contemporary design store, or browse a future-visionmagazine, and there's a good chance you've seen their products: their colorful SoftBowl felt vases; three-dimensional paperforms wall tiles; the folding light, its steel fronds bending into a stellar explosion similar to Sputnik (see MIOculture.com). Emphasizing ingenuity and a means economy, mio ethos is more playful than controversial, producing projects that are ecosensitive —but also accessible and engaging. Photo: Robert Hakalski Our approach is not about saying, 'It's so green, it's so good,' says Jaime, but rather, 'It's so sexy, you have to have it — and P.S., it's green.' As creative director -- Isaac runs the business side -- Jaime relies on materials and processes, as well as behavior, he says. Consider grid, the wall-mounted organizer of the MIO. It's made of recycled fibers, including wool and polyester, and their color-coded pockets respond to how people organize -- or disorganize -- their lives, Jaime says. Laser-cut from a single sheet of recycled content steel to minimize waste, bendant light is flat to save both packaging and space. That you have to bend it in shape only adds to the appeal: This visceral moment is what we're looking for —the do-it-yourself aspect, Jaime says. It is essential to give people a sense of ownership in design. Mio, after all, is Spanish for mine. Growing up with Isaac in Medellin, Colombia, Jaime had his inspired ethics of reducing and reusing instilled in him in the beginning. In high school, he used to go to the junkyard, buy pieces he found interesting and make sculptures with them, recalls Isaac, who in 2002 left a job as a financial analyst to help Jaime start MIO. That Isaac's former employer was paper goods giant Kimberly-Clark -- and that his father owns a box-making factory in Colombia -- was not what drove the brothers to sustainability, they insist. (Well, OK, maybe subconsciously, isaac admits.) Instead, Jaime credits design education, and its emphasis on social responsibility, at the University of Philadelphia of Arts. For his senior thesis there, he designed bowls - made of recycled paper, of course. Photo: Robert Hakalski Nowadays, some of MIO's signature offerings still use repurposed cellulose: for example, its modular paperForms tiles, which are configurable in a series of bold high-relief patterns (and allow users to easily replace individual panels instead of entire installations). The first versions of the tiles were impractically triangular, measuring exactly 0.83 square meters each. People said, 'It sounds great, but how do I get 12 square meters?' Isaac remembers. We hadn't really worked this out. By moving them to squares, the Salm learned a lesson in pragmatism. There is a sense of improvisation in the brothers' work, but it has served them well. Like his SoftBowls, the woofelt shades of his Shroom and Capsule lights are worked on old hat molds —in a neighborhood mill that Jaime happened while walking for a day during lunch. We realized that we could reuse their tools, without investment, to help them put them in another market completely, Jaime says of the 80-year-old workshop. Sustainability, i.e. also applies to the maintenance of local industries. With a new line of furniture in the works — a steel side table that folds and folds into an improbably angular shape—the MIO is growing by leaps and bounds. In 2006, he opened an office and a warehouse in Germany, leading him to start production in Europe as well. You may be global, but you have to stay local, Jaime says. Of course, being sustainable is not a perfect science; there is no product without impact. But MIO comes very close to a win-win formula: It has to be funky, attractive, done with the minimum amount of garbage, while serving its purpose, Jaime says. We need performance and beauty. That's what green desire is all about. This content is created and maintained by third parties and imported into this page to help users provide their email addresses. You may be able to find more information about this and similar content in piano.io This site is not available in your country Something interesting happens during the holidays. People with whom you are related, who usually do not seem desirable to play with, suddenly become not so bad, and if no one is really looking, almost amusing companions. This was the case with my two older children last week when we went to beautiful northern Michigan for a few days. The usual fights and tattling seemed to cease, as if the sight of the imposing lighthouse or striking sailboats had turned Joshua and Samantha into children who really appreciate their family connection. Josh and Samantha collected stones on the shore, climbed the sandbags, and searched and ferries away from Lake Michigan. The way they played together, no one would have guessed that at home they get completely angry. Completely. watch ed them push the carousel together on the beach - the same beach and the same carousel - that I played as a child with my brother. Josh and Samantha shared a room and slept in the bed side by side, just like I did with my brother on vacation. They ran eagerly to see the bridge go up the way I did with my brother when we were little. And they laughed as they dug their fingers in the sand and tried to dig their way to the bottom of the lake, as I did with my brother as a child. I liked making mud castles in the sand next to Josh, Samantha said after our trip. Josh said he liked to see the boats and jump the waves with Samantha. I hope Samantha and Josh remember those days in the sand the way I remember playing on the beach with my brother. I know time doesn't stand still. But sometimes I feel - at least on this beach - that he does.- Julie Weingarden Dubin Does seeing her children play together always bring back memories of their own childhood? Share your opinion in the Comments. This content is created and maintained by third parties and imported into this page to help users provide their email addresses. You may be able to find more information about this and similar content in piano.io piano.io

