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Bridge to terabithia pdf file

2007 film based on the children's book by Catherine Paterson Bridge TerabithiaTheatrical release posterDirector Gabor Csup'eProduce David L. Paterson Lauren Levine Hal Lieberman Screenplay by David L. Paterson Jeff Stockwell BasedBridge to Terabithiaby Katherine PatersonStarring Josh Hutcherson AnnaSophia Robb Robert Patrick zoey Deschanel Music Aaron SigmanCinemat The 2007-02-16) Box Office$138 Million Bridge to Terabithia, american adventure film 2007 (2007-02-16) adapted from the film by David L. Paterson and Jeff Stockwell. The film starring Josh Hutcherson, Anna Sophia Robb, Robert Patrick, Bailey Madison and zoe Deschanel, released by Walt Disney Pictures in the United States, is based on The 1977 novel of the same name by Catherine Paterson. The bridge in Terabithia tells the story of bullied children Jesse Aarons and Leslie Burke, 12-year-old neighbors who create a fantasy world called Terabithia and spend their free time together in an abandoned tree house. The original novel was based on the childhood of the author's son, screenwriter David Paterson. When he asked his mother if he could write a script for the novel, she agreed in part because of his ability as a playwright. Production began in February 2006 and the film was finished by November. The main photograph was taken in Auckland, New York, for 60 days. Film editing took ten weeks, while post-production, mixing music and visuals took months. It was Michael Chapman's last film as a filmmaker before his retirement. The bridge in Terabithia has been released for positive reviews; Critics called it a true adaptation of the children's novel and found that dynamic visuals and natural representations further enhance the creative film. Bridge in Terabithia was nominated for seven awards and won five at the Young Artists Awards. Plot Jess Jess Aarons (Josh Hutcherson) is a 12-year-old aspiring artist living with his financial family in Lark Creek. He rides the bus to school with his younger sister Mae Belle (Bailey Madison), where he avoids school bully Janice Avery (Lauren Clinton). In class, Jess teases classmates Scott Hager (Cameron Wakefield) and Gary Fulcher (Elliot Lawless) and meets a new student, Leslie Burke (AnnaSophia Robb). At recess, Jess enters a running event for which he trained at home. Leslie also enters and manages to beat all the boys, to Jess's annoyance. On the way home, Jess and Leslie find out that they are neighbors. Later in the In the evening, Jess becomes frustrated when he finds that Mae Belle has drawn in his notebook, but his strict but caring father (Robert Patrick) sides with her. Later he watches their gardening together, the disappointed father does not spend time with him. Moreover, the mother cherishes her daughters more than he does. The next day at school, Leslie complements Jess's ability to draw. Soon they become friends. After school, they venture into the woods and swing through a creek on a rope. Jess and Leslie find an abandoned treehouse on the other side and invent a new world, which they call Terabithia. A magical world that is a reflection of their lives, about life through their eyes as they explore the surroundings. Over the next few days, Jess and Leslie spend their free time in a treehouse to get to know each other in a different way. Leslie gives Jess an art whale on his birthday, to his delight. Jess is angry at his father's attitude towards him and refuses the existence of Terabithia the next day at school. Jess then apologizes to Leslie by giving her a puppy she calls Prince Terrien. Once in Terabithia, they fight a variety of creatures, including a troll resembling Janice, and a squirrel resembling Hager, whom they call Skuger. At school, Leslie gets upset because of Janice's fee for using the toilet. Jess and Leslie play a joke on Janice, and she becomes a laughing stock of everyone on the bus. As soon as Leslie's parents finish their book, he and Jess help paint their house. Jess is impressed by her parents' happiness and smiles as he watches their family. At school, Leslie discovers from hurting Janice her bullying because of her abusive father, and the two became friends, with Janice later befriended by Jess as well. Jess and Leslie are taken by Prince Terrien to Terabitia, where they fight several creatures resembling pupils at their school, this time with a troll as their ally. When the rain starts, they decide to go home, and Jess looks at the smile as Leslie runs away. The next morning, Ms. Edmunds (zoe Deschanel), Jess's music teacher, calls to invite him on a one-on-one tour to the art museum. Jess tries to ask for her mother's permission; however, she is half asleep, and he takes her muttering as an endorsement. Jess doesn't ask Leslie to accompany him and just looks at her house as they drive past. When he returns home, Jess discovers that his parents were concerned about the sick, as they did not know where he was. His father reveals to Jess that Leslie died that morning after drowning in a rain creek, after the rope she used to try to cross broke. Jess, to her horror, initially denies it, and then runs out of her house to check on Leslie, but he notices the ambulances surrounding her house and he has has no choice but to accept Leslie's death. The next day Jess and his parents visit the Burke family home to Leslie's father, Bill Burke (Latham Gaines), tells Jess that she loved him and thanks him for being a very good friend to her as she had problems with friends at her old school. Jess feels the overwhelming guilt behind Leslie's death, even attacking Scott and Mae Belle, and imagining the dark spirit of Terabithia chasing him before breaking down in tears, but his father eventually comforts him to keep his friendship alive for her sake. Jess decides to re-imagine herself Terabithia and builds a bridge over the river to welcome the new ruler. He invites Mae Belle to Terabitia; she is delighted because she had previously been denied any opportunity to enter. They bring back Terabithia in even greater splendor, with Jess as The King and Mae Belle as the princess. Starring Josh Hutcherson as Jess Aarons AnnaSophia Robb, as Leslie Burke Robert Patrick as Jack Aarons Kate Butler as Mary Aarons zoe Deschanel as Ms. Edmunds Latham Gaines in the film Bill Burke Bailey Madison in the film Mae Belle Aarons Judy Mackintosh in the film Judy Burke Lauren Clinton in the film Janice Avery Cameron Wakefield in the film Scott Hoger Elliot Lawless in the film Gary Fulcher Jen Wolfe as Mrs. Myers (Teacher) James Gaylyn Turner Phil Grieve as Mr. Bailey Ian Harcourt as Kenny (bus driver) Devon Wood as Brenda Aarons Emma Fenton as Ellie Aarons Grace Brannigan as Joyce Aaron Paddy as Prince Terrien Production Review production for the film began on February 20, 2006, with a budget of $20-25 million. , New zealand, for 60 days. The film took ten weeks to edit, while post-production, music mixing and visuals took several months. The film was finished by November 2006 because the crew had to hurry to complete the February 16 deadline. The film was directed by Nickelodeon's Rugrats co-creator and former Hanna-Barbera animator Gabor Chape, who was first recommended to the position by Walden Media President Carey Granat. Although Ksupe had never worked on a live film before, he didn't worry about Granata in anything. Ksup said he was interested in making the film because he had ambitions to make a live action movie for a long time but that he didn't like anything until I read the book. He described the book as beautiful and said it had moved. Bridge in Therabiti was the last film by cinematographer Michael Chapman before his retirement. Chapman noted in the film's DVD commentary that he resigned after filming the film because he wanted his last film to be good; It's such a beautiful story and it's exactly the kind of movie I want to make at this time in my life. Bailey Madison was cast as Mae Belle Aarons. Director Ksupe said they initially had no actors for the film. The first cast was Robb as Leslie Burke. Robb wrote to Ksupa such a beautiful, touching letter in which she expressed her love for the book and character. Ksupe said he dumped her because of her letter, her enthusiasm, and her love of the material. Robb also spoke to producer Lauren Levine before the casting began, and their conversation convinced her that, no doubt, AnnaSophia was meant for the role. Levin said it was just so clear talking to her about all this fantasy that I was basically talking to Leslie that she had the same kind of spark and magical presence. She may be physically different from Leslie in the book, but Leslie's spirit and AnnaSophia's spirit are almost identical. It was a match made in heaven. As for the character, Robb said, Leslie is one of those people who just always lights up, who has that glow about her, and no one can knock her down. Leslie is such a lively and energetic character, it was a lot of fun for me to become her. Levin said: Jesse's search was a very tough hunt. We needed someone who could go from a closed boy in an isolated world to someone who would fully harness his imagination and become a confident, brave leader in Therabitia. It's a hell of a range for such a young actor. Josh Hutcherson wasn't their first choice for the role of Jesse Aarons, but they settled with him because they felt the chemistry between Anna Sophia Robb and him. Hutcherson said the project appealed to him because of real day-to-day drama as well as Jesse's character's arc. The filmmakers played Robert Patrick as Jess's hard-working and stern father, based on his previous roles in Walk down the Line, Flags of Our Fathers and the TV series The Group. Patrick explained that he connected with history because he was constantly creating imaginary worlds as a child himself, and that the setting of the film reminded him of where he grew up. He also said he took on the role because he wanted to star in a movie that his children could watch. Ksup said they cast Bailey Madison as Mae Belle Aarons after weeks of searching for the actress to play the role. He went on to say that she had such a charm, even before the camera, she was like a little sweetheart. She was very confident, she appeared, shook hands with everyone, absolutely sweet and cheerful. I said, wow! - she just steals everyone's heart on the spot. Ksupe explained that it was a very conscious decision from the beginning that we are not going to overdo the visual effects because of the integrity of the story and the integrity of the book, because the novel had only a brief mention of Jess and Leslie fighting imaginary creatures in the forest. With that in mind, they tried to make the absolute minimum that would be needed it's in the movie version. In designing the fantastic creatures found in Therabitia, Chape wanted to create creatures that were a little more artsy, creative, fantastical than the typical characters you see in other films, and drew inspiration from Terry Gilliam and Ridley Scott. Dima Malanichev came up with drawings for creatures under the direction of Ksup. Xupe decided to make a 3D animation of Weta Digital because he was impressed with their artistic integrity, teamwork, the fact that people were very nice, and they reacted very positively to our projects. Veta modified some of the creature's designs, but ultimately remained true to Ksup's original designs. About 100 crew members from the Veth worked on the effects for the film. Veta was already working on animating the creatures during the filming of the film, and Weta crew members were on set for all the scenes that involved special effects during filming. Weta's head of visual effects, Matt Aitken, explained that the process of interpreting the creatures was divided into two stages. First, the natural creatures were created based on pencil sketches by Ksupe and Malanichev, and this was made mainly through Photoshop collages created by visual effects art director Michael Pangrazio. The second step was to figure out the animations or motion styles that best fit these creatures. Leslie's costumes in the film were designed to look as if the character could do some of them himself and they were updated from the book described to reflect what is now considered eccentric. Writer and screenwriter David L. Paterson is the son of the author of the novel, and his name was posted on his initiation page. The story was based on his real-life best friend, Lisa Hill, who was struck by lightning and killed when they were both eight years old. Paterson asked his mother, Katherine Paterson, if he could write the script of the novel, and she agreed not only because he is a son, but also because he is a very good playwright. Paterson's hard-to-market script, mainly due to Leslie's death; If you can believe it, I've met some companies who asked if I could just hurt Leslie a little bit-put her in a mild coma and then pull her out. The most important thing for Paterson was to preserve the spirit of the book by finding a way to transform it from a novel that takes place mainly in the heads of the characters, into a dynamic visual environment. Paterson knew the film had to be about friendship and imagination. While Paterson focused on taking emotion out of history, he admitted that he found it difficult to write about Terabithia because it was too close. He credited fellow screenwriter Jeff Stockwell for recreating Terabithia for What Jeff was able to do as an outsider who wasn't so attached to the story was really let his imagination go free and make up this world in a wonderful way, David said. Ksupe noted that the two main characters are a little older in the film than they are in the book. Ksupe reasons that the film deals with so many issues including friendship, and perhaps the first innocent love, something like this, so it made more sense to make the characters older. Soundtrack Bridge to Aaron Sigman's album TerabithiaSoundtrack February 13, 2007Signed2006GenreSoundtrack, pop, rockLength23:28LabelHollywoodProducerAaron SigmanAaron Sigman film scores chronology Flicka (2006) Bridge in Terabithia (2007) Pride (2006) Singles from the Bridge in Terthabiia Keep Your Mind Wide Open Released: February 13,, Pride (2006) Singles from the Bridge in Terthabiia Keep Your Mind Wide Open Released: February 13,, 13,, The 2007 film features a musical score by Aaron Sigman, who was hired after Alison Krauss gave up the job. Sigman noted that there are similarities between the music he composed for Bridge to Terabithia and the flick film in this ... at times there is a bit of a Celtic influence, but not much, but he also said that there is a more modern kind of music he composed for the bridge in Terabithia. He did so because Ksup asked him not to write your typical Hollywood account; he then confused the orchestral melody with a bit of modern taste. The score he wrote for the film is described as very large compared to his other work, and Sigman noted that apart from the minimalist things and coloring books that I love doing, I also love the big orchestral stuff, and I want to do more of that, and this film allowed me to spread my wings a little bit. The official soundtrack for the film was released as Music Out and Inspired by the Bridge in Terabithia by Hollywood Records on February 13, 2007. Track listingNo.TitleLength1. I learned from you (played by Miley Cyrus; written by Matthew Gerrard and Steve Diamond) 3:242. Try (played by Hayden Panettiere; written by Gerrard, Robbie Neville and Mike Crompass) 3:193. Keep Your Mind Wide Open (played by AnnaSophia Robb; written by Dave Bassett and Michelle Featherstone)3:364. Place for Us (played by Lee Nash and Tyler James; written by

Brian Adams, Eliot Kennedy and Aaron Sigman) 4:015. Another layer (played by John McLaughlin; written by Adams, Kennedy and Sigman) 3:306. Glitter (played by The Skies of America; written by Robert Bonfiglio) 3:527. Look Through My Eyes (played by Everlife; written by Phil Collins)3:118. Right here (written and performed by Jeremy Camp) 4:139. When you love someone (played by Bethany Dillon; written by Dillon and Ed Cash) 3:3010. Seeing Terabithia (written by Sigman)1:0711 . Into the Woods (author Sigman)5:5912 . Battle (written by Sigman)6:1213. Jesse Bridge (written by Sigman)1:34Actactal length:23:28 Notes I learned from originally sing with Billy Ray Cyrus from hannah Montana's soundtrack. This is a new version without Billy Ray Cyrus and with different lyrics. You can't hear Look Through your eyes, Right here and When you love someone in the film. Look Through My Eyes hails from Disneymania 4, Right Here from Camp Stay and When You Love Someone from Bethany Dillon's album So Far: Acoustic Sessions. Five StaircaseS O-O-H Baby, Steve Earle And War Why Can't We Be Friends?, performed by zoe Deschanel and the cast of Schoolies in the film, don't appear on the album. Mandy Moore's Top of the World is heard in the film, but not included in the soundtrack. The release of Marketing and Promotion promotion and advertising of the film has been met with criticism and controversy. The filmmakers distanced themselves from the film's advertising campaign, saying it was intentionally misleading and made the film seem about, or originating in, a fantasy world. David Paterson was surprised by the trailer, but understood the marketing reasoning behind it, saying: Although there is a generation that is familiar with the book, if you are over 40 years old, then you probably don't, and we should reach them. [...] Everyone who reads a book and sees a trailer says: What is it? It's like a book. What are you doing, Dave? And I say: You know you're seeing 15 seconds of a 90-minute movie. Give me some freedom and respect. Go see it, and then tell me what you think. Critics have commented on the film's misleading advertising campaign. One critic said the film was actually based on reality much more than in fantasy, while another thought, far from the computer escapist fantasy, this film is an unpretentious and touching tale of pre-communication and loss. The film premiered at the El Capitan Theatre in Hollywood on February 16, 2007. Paterson, a graduate of the Catholic University of America, held a special preview screening of the film for members of the CUA community at the AFI Silver Theatre in Silver Spring, Maryland, on February 1, 2007. The film opened in the United Kingdom on May 4, 2007, and in New York on June 7, 2007. The film had a strong second-place domestic opening over the Presidents Day weekend, grossing a higher-than-expected $28,536,717 from 2,284 screens, earning an average of $9,885 per screen. The box office on Friday totaled $6.3 million, and the film grossed $137 million worldwide, taking $82 million in the U.S. and Canada. THE DVD and Blu-ray Disc were released on June 19, 2007 in the United States. The DVD and high-definition Blu-ray version shared the same features; Including: Digital Imagination: Bringing Terabithia to Life, Behind the Book: Themes of the Bridge in Terabithia, Keep Robb's Mind Wide Open music video, and two audio commentary, the first with director Gabor Csupe, writer Jeff Stockwell, and producer Hal Lieberman, and the second with producer Lauren Levine and actors Hutcherson and Robb. Receiving a critical reception by AnnaSophia Robb's portrayal of Leslie Burke was highly praised; one critic enjoyed her engaging performance, and thought that only the story of the bright young heroine attracted us to enough to take care of Bridge in Terabithia received positive reviews from film critics. A review of the aggregation website Rotten Tomatoes gives the film a score of 85% based on 158 reviews, with an average rating of 7.2/10. Consensus site reads: Bridge in Terabithia is a faithful adaptation of a beloved children's novel and a powerful depiction of love, loss and imagination through the eyes of children. On Metacritic, the film received a weighted average score of 74% based on 25 reviews, indicating generally favorable reviews. Audiences interviewed by CinemaScore gave the film an A-grade rating. James Berardinelli of ReelViews called Bridge to Terabithia easily the best family feature of the beginning of the year. The Washington Post's Anne Hornaday praised the script for being completely recognizable and authentic and thought Robb and Hutcherson were perfectly cast. Hornaday wrote that although the final five minutes succumbed to oversweet sentiment, viewers would recall the warmth and respect of the film with which it pays homage to first love. Jessica Grose of The Village Voice praised director Ksupe for omitting cute teenage stereotypes and felt that Jessa's relationship with her father had elevated the Bridge to Therabiti from a good children's film to a classic rival. The New York Times critic Jeannette Katsoulis believed that the fantasy was overshadowed to find magic in everyday life and thought that Xipe was directed as someone close to the pain of being different, allowing each personality more than one characteristic. The reviewer praised all the leaders for their strong performances, especially Deschanel and Madison. Catsoulis found the film was able to handle adult themes with nuance and sensitivity, and, being consistently intelligent and delicate as a cobweb, it was the kind of children's film rarely seen nowadays. Miriam di Nunzio of the Chicago Sun-Times praised Hutcherson and Robb's performances, saying that the heart and soul of the film are based on the abilities of its young protagonists to make us really see the world through the eyes of children. The dynamic duo of Hutcherson and Robb won't disappoint. Not all of the reviews were as positive, Claudia Puig of USA Today wrote that for a film about the power of imagination, the Bridge to Therabitia is not as smart as you might hope. Puig called the film a service translation of the novel, but thought the adult there were caricatures. Puig found that the real parts of the film were derivative and simplistic, but found that Jess's emotional turmoil felt powerfully authentic, and that's where the film finds its truth and soul. The Wall Street Journal critic Joe Morgenstern felt that despite the occasional abuse of enchantments - brief spasms of excessive imagination - the film adaptation of the novel was told with pleasant simplicity between computer monsters. Morgenstern was disappointed by the performances of the young actors, who he described as attractive but unpolished. Morgenstern believed that Ksupe lacked experience directing actors, and that although Deschanel was the best adult performer, she seemed independent. Gregory Kirschling of Entertainment Weekly was confused by the main characters' lack of excitement towards Therabitia and felt that the film could not decide whether it was a fantasy or a story of adulthood. Accolades Bridge to Terabithia was nominated for seven awards, of which he won five. Josh Hutcherson was nominated in 2008 for the Saturn Award for Best Performance by a Young Actor. Anna Sophia Robb was nominated for the Film Critics Association Award for Best Young Actress. The film won five awards at the Young Artist Awards, including Best Family Feature Film (Fantasy or Musical). Hutcherson won Best Performance in a Feature Film - leading young actor, Robb won Best Performance in a Feature Film - leading a young actress, while Bailey Madison won Best Performance in a Feature Film - Young Actress Age Ten or Younger. The cast won the award for Best Performance in a Feature Film - Young Ensemble Cast, which included Hutcherson, Robb, Madison, Wakefield, Clinton, Lawless, Isabel Rose Kircher, Carly Owen, Devon Wood, Emma Fenton and Grace Brannigan. The 2007 Critics' Choice Award (39) Best Young Actress AnnaSophia Robb is nominated for the 2008 Saturn Award for Best Actor for Young Actor Josh Hutcherson, nominated for the Saturn Award 200 8 Young Artist Awards 40 Best Performance in a Feature Film - Lead Young Actor Josh Hutcherson won Best Performance in a Feature Film - Young Ensemble Starring Josh Hutcherson AnnaSophia Robbie Bailey Madison Wakefield Isabel Rose Kircher Lauren Clinton Elliot Lawless Carly Carly Owen , Devon Wood Emma Fenton Grace Brannigan won Best Actor in a Feature Film - Leading young actress AnnaSofia Robb won best performance in a feature film - Young Actress Ten and under Bailey Madison won best family feature film (Fantasy or Musical) won the links - b Bridge in Terabithia. American Film Institute. Received on February 26, 2017. BRIDGE TO TERABITHIA Board for the Classification of Films. bbfc.co.uk . - b c d e Jungle Interview - Bridge to Terabithia Interview - Gabor Hsupo and David Paterson. 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