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## Unblocked tv shows 24

Making a successful TV show is a tough business. It seems that the best shows get canceled too soon, while some of the most hated TV shows roam too long. Show creators need to appeal to the broader common denominator to get the ratings they need to stay on the air while satisfying their creative vision and (hopefully) getting decent reviews from critics. While making a TV show is far from easy, the following shows from the 90s are enough to make you wonder what their creators thought. From talk shows to sitcoms to police procedures, the entries on this list range from unknown duds to a very successful - but really terrible - show that's still airing today. We've shot down our choices from fan reception, critical vitriol, and tv's widely cited list of the worst TV shows of all time in 2002.

1. **Baby Talk Baby Talk** | ABC This strange short-lived television show aired for just one disastrous year in the spring of 1991. Loosely based on the films *Look Who's Talking*, the show was about a child with a very adult internal monologue voiced by Tony Danza. The audience follows the struggles of the child's single mother, including her efforts to start dating again, through the child's eyes. In particular, one of his suitors is played by a young George Clooney. The show got terrible reviews from the start for the strangeness of the child's voice and generally bad writing. These negative reviews caused star Julia Duffy to drop out of the lead role and be replaced by Mary Page Keller, meaning the show had two different main actresses during its one-year period. Clooney left as soon as possible and considered *Baby Talk* a particularly low point in his career, according to IMDb. *Baby Talk* was meant to be one of the worst shows on television during the year it aired, and its negative reviews led to a 30 Metascore on Metacritic. Even if the writing had been better, the idea of a child with an internal monologue on an adult level is rather disturbing and strange.
2. **Home Improvement Home Improvement** | ABC Home Improvement was one of the most popular sitcoms of the 1990s. From 1991 to 1998 and reaching nearly 20 million viewers in an episode when it was most popular, the series about a tool seller living in suburban Detroit created and starring Tim Allen was widely watched but not very good. Based on Allen's standup, the show has been one of the highest rated sitcoms on TV for most of the decade and launched the actor's career. Is also notable for being the television debut of 90s sex symbol Pamela Anderson, who was Allen's character's Tool Time girl for the first two seasons of the show (and perhaps explains part of the show's popularity). Her job as a tool time girl was literally to deliver Allen's character, Tim, and her assistant, Al, tools as well as introduce their saying: Does everyone know what time it is? This is not where the disgusting strengthening of stereotypical gender roles stops or ends up on Home Improvement. Allen's utensil-loving American male, as well as his wife, who exists only to subsist, are characters who make everyone look bad.
3. **Cop Rock Cop Rock** | ABC This musical police procedure - yes, you heard right - is considered one of the biggest TV failures of the 90s. It debuted in 1990 with horrible reviews and came in eighth place on TV Guide's highly cited list of the worst TV shows of all time. The show is thought to be one of the most bizarre TV musicals ever made. *Cop Rock* is considered such a huge flop because of its high production costs, that ABC allowed due to the success creator Steven Bochco had with his other cop show, *Hill Street Blues*. Throwing music into the mix didn't help, and the series ended up being canceled after 11 episodes and some scaly reviews. What did I learn from that experience? Bochco said in a phone interview with the *New York Times* after the show was canceled. Don't put music on a cop show. They don't have characters breaking into the song.
4. **Friends Friends** | NBC This choice certainly won't be popular with some, but *Friends* wasn't really a great show. He certainly wasn't one who deserved to live for 10 seasons and grant \$1 million paychecks to his six tracks. At first, it looked pretty cute: a sitcom about six friends leaning on each other for support during those uncertain post-college years while leading exciting lives in the Big Apple, but after a while, things just got worse. All but one of the seasons ended with a cliffhanger about Rachel and Ross' relationship. Things about characters who had to be eccentric quickly became stereotypical and just annoying. Despite its huge popularity, this show was not so clever or well written (*Big Bang* theory, anyone?). Also, Rachel's haircut has never been so cute. Of course, it would continue to generate imitators like *How I Met Your Mother*.
5. **Clueless Clueless** | ABC, UPN The classic 90s film about vapida valley girl Cher Horowitz was, briefly, turned into a TV show that stupidly didn't star Alicia Silverstone in the role she made iconic. The show was made by the film's writer and director, Amy Heckerling, but actress Rachel Blanchard never really had a chance to try to play a role so connected to Silverstone, even though it looked oddly like a Silverstone doppelgänger. The supporting cast was mostly himself, but when the show came out, the actors were so old that it was hard to swallow them playing high school. When it was cancelled in 1999, Stacey Dash, who played Dionne, was 33. The show went on for three seasons, but alienated fans of the classic film. Articles like this Buzzfeed how The TV Version of *Clueless* Ruined Everything piece pretty much tell you how fans felt (and feel) about the TV version of their beloved movie.
6. **The Jerry Springer Show** | NBC This daytime show talk (more like yell) debuted in 1991 and is still airing today. Springer's talk show is the epitome of tasteless, with the most ridiculous, trashy and generally sad stories told on the program day after day. Its longevity is enough to make a question human. People who choose to be on display for hash out topics often seem to have lost the generally understood principles that govern modern society. You can't miss it when you browse the canal, as you'll hear the plunge of the angry crowd that makes up the audience interspersed with bleeding vulgarities. The show has a 3.8 rating on

