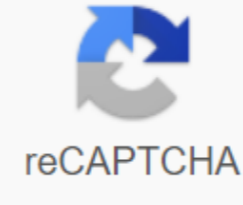




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## Museum registration methods 5th edit

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It's an absolutely non-stone-left-untuned kind of resource, but I would expect no less from museum registrars who are some of the most thorough and demanding and accurate-minded people you've ever met. Nitty-gritty items such as copyright, photography and packaging plans are covered by exhaustive details as well as broad ethical issues such as NAGPRA and research of origin. Worst-case scenarios are discussed, as well as best practices. There is a glossary of terms (more useful than you think!) and some sample shapes are always appreciated. The book is the result of many smart people coming together to make articles reflecting their area of expertise, allowing readers to benefit from the collective knowledge and know-how of the registrar community as a whole and its adjoining constituents, including entomologists, lawyers, collection managers, prep, curators, archivists, customs brokers and the like. It will inevitably be updated as technological and ethical advances continue to move forward. It is imbued with a collegiate spirit and a strong determination to cover any circumstances and details. Regardless of choosing the right solvent for use when marking objects or figuring out how to interpret a subrogation certificate for a traveling exhibition, this book has the answer, or at least a set of well-researched options. MRM5 is more than useful, it's important. ... more typos! I can't believe professional editors read through this thing. It is also very repetitive. That being said, it's very thorough. It's probably best to use as a reference to see a specific topic or answer a specific question rather than read from front to back for class. This book was my textbook for the museum collections class I took. He does an excellent job of detailing how museums function and describing the role of museum workers. Just as the previous reviewer said: the bible of the museum registrar. I am currently enrolled in a master's in the museum research program at GW, and I had to buy this book for one of my classes. The best solution ever. ever. History registration for integrated pest control and everything in between this book is a great resource to have. I like how the different sections are written by different authors and sample the forms in the chapters as well. That my work is huge, people don't get as awesome, and that if I didn't this museum would have burst into flames. Two words encapsulate this entire book: the Museum Bible. Page 2 2 museum registration methods 5th edition. museum registration methods 5th edition pdf

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