

Auditions - Cornell Orchestras

Excerpt #1

CELLO

Tchaikovsky - Symphony No.5

Excerpt A: Movement I

Musical score for Excerpt A: Movement I, measures 242-262. The score is written in bass clef with a key signature of one sharp (F#). It features dynamic markings such as *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *ff*, and *ff*. There are also performance instructions like *2* and *M* in a box. The notation includes various rhythmic values and articulation marks.

Excerpt B: Movement I

Musical score for Excerpt B: Movement I, measures 362-379. The score is written in bass clef with a key signature of one sharp (F#). It features dynamic markings such as *f*, *ff*, *fff*, *mf*, *f*, *p*, *mf cresc.*, *ff*, *mp*, *ff*, *mp*, *ff*, *mp*, and *ff largamente*. Performance instructions include *divisi*, *unis.*, *molto espress.*, *Poco meno animato*, and *string.*. There are also performance instructions like *1* and *T* in a box. The notation includes various rhythmic values and articulation marks.



Excerpt #1
Tchaikovsky - Symphony No.5

CELLO

Excerpt C: Movement II

31 *p* *mf* **Tempo I** *dolce molto espr.* *animando*

36 *f* *mf* *riten.* *sostenuto* *f* **Poco più animato** *f* *ff*

41 *pp* *f* **Tempo I** *riten.* **1** **B** *animando*

Excerpt D: Movement III

142 **1** *pizz.* *p* **arco**

148

153 **K** *p* *p* *p*

Excerpt E: Movement IV

Finale **IV**
Andante maestoso

8 *mf* *f* *f* *mf* *ff* *ff*

16 **A** *pizz.* *p* *poco a poco cresc.* *f*



Excerpt #1
Tchaikovsky - Symphony No.5

CELLO

Excerpt F: Movement iV

410 *mf* *dim.* *p* *f* **X**

416 *cresc.*

420 *ff*

424 *ff* **Poco meno mosso**

The musical score is written for Cello in G major, 3/4 time. It consists of four staves of music. The first staff (measures 410-415) begins with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*), and then a crescendo to forte (*f*). A circled 'X' is placed above the first measure of the second staff. The second staff (measures 416-420) continues with a crescendo (*cresc.*). The third staff (measures 421-423) is marked fortissimo (*ff*). The fourth staff (measures 424-428) is marked fortissimo (*ff*) and includes the tempo change 'Poco meno mosso' and triplet markings (*3*) over the notes.

