



Photo credit: Jale Arediti

## **Shira Richter**, visiting artist with *The Mother Load project*



### **Visual Performance Lectures**

*Is every woman artist (actually) "crazy" and every "crazy" woman (actually) an artist?: The connection between mental health, artists and gender identity*

**Eastfield College, Mesquite, Texas**

**Tuesday, September 30, 10am, Room G101**

**&**

**Brookhaven College, Farmers Branch Texas**

**Thursday, October 2, 10am, Location X 1006**

*Hot Potato Called Mother*

**Dallas Museum of Art, Dallas, Texas**

**Thursday, October 2, 7pm, Center for Creative Connections Theater**

*The Recent War Between Israel and Gaza and Fucking Mothers*

**The Jewish and Israel Studies Program, University of North Texas**

**Tuesday, October 7, Lunch and Learn, Invitation only lecture**

*An Artist's View: How the War Affects Women and Mothers in Israel*

**Beth-El Congregation**

**4900 Briarhaven Road, Fort Worth, TX 76109, Tuesday, October 7, 7pm**

*THERE IS NO SAFE SPACE IN YOUR STUDIO: Creating art about life in a region obsessed with the art of war*

**College of Visual Arts and Design, UNT**

**Wednesday, October 8, 12pm, Sage Hall, Room 116**

**For more information** contact Lesli Robertson at [leslirobertson@yahoo.com](mailto:leslirobertson@yahoo.com)

Many of Richter's public lectures will be filmed and available through [www.themotherload.org](http://www.themotherload.org)

#### **Sponsors include:**

*The Israeli Consulate of Houston, Texas - The Jewish Federation of Fort Worth and Tarrant County - UNT: College of Visual Arts & Design - UNT: Jewish and Israel Studies Program - Center for Creative Connections: Dallas Museum of Art - Eastfield College: Art Department - Brookhaven College: School of Fine Arts*

