

# Yu'an Huang

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@yuan9lives

## KEY EXPERIENCES

**Delfina Foundation** 2023 - on going  
Review portfolios and short list open call applications from East and South Asia regions in a freelance capacity.

**Frieze London, Taipei Dangdai Art Fair** London, Taipei 2023  
VIP Desk Team/VIP Curatorial Deep Tour Guide, seasonal contract.

**Asymmetry Curatorial Writing Fellowship at Chisenhale Gallery** London 2021-22  
Publication curation, communication and project management.  
Development support with funding application, annual board report and assist at patrons events. Curatorial assistance with commission and social practice programming team.

## Talks and Writings

Guest lecturer, Contemporary Art and the Global Module at SOAS 2024  
Book preface commissioned by Prototype Publishing 2024  
Script copy and co-research for film Happy Hippos and Sad Peacock 2024  
Public reading 'Artists Who Writes' at Camden Art Centre 2023  
Workshop co-lead 'About Arts funding' at Goldsmith University 2023  
Essay 'Can the global art market afford diversity?', ArtReview digital 2022  
Guest Speaker on independent art spaces at poşe, Istanbul 2020  
Assistant Producer at Offshoot production, Berlin 2020-21  
Translation and relocation support for Taiwanese Artists 2018 - present

## INDEPENDENT PROJECTS

**AFSAR** (Asian Feminist Studio for Art and Research) 2022 - present  
Co - curator, producer  
Film commissioned by Tai Kwun, Hong Kong December 2023  
Video commissioned by esea Contemporary, Manchester March 2023

**KUA serial research publication** 2022- present  
Curator and editor for serial research publication on transnationalism.

**LOA Gallery** London 2018-2020  
Founding director. Produced six commissions and two group exhibitions

## EDUCATIONS

**Chelsea College of Arts and Design** London, 2008-2012  
BA (Hons) Fine Art

**Sotheby's Institute** London, 2011  
Art Business semester (Contemporary)

## SKILLS and QUALIFICATIONS

References  
**Michèle Ruoy Yi Landolt**  
Director, Asymmetry Art Foundation  
michele@asymmetryart.org  
**Aaron Cezar**  
Director, Delfina Foundation  
aaron@delfinafoundation.com

Management	PC and Mac office suite, G suite, Miro, Click up, Exro, budgeting, project documentation and archiving.
Graphic design	Adobe suite, Final cut, light coding for template web sites, e-commerce art direction.
Communication	Audacity, Buffer, Mailchimp, content copy and advert targeting, Interviewing, PR copy writing.
Languages	Mandarin (Native) English (Bilingual) German (BI)
Trainings	Bid writing (access support course). Writing for public speaking (AiR qualification, Goldsmith University) Workplace mental health awareness. Health and safety and disable support training at international art fairs.

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