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Examples of person vs society conflict

In literature, conflict is the result of competing desires or the presence of obstacles to be overcome. Conflict is needed to drive forward a narrative; the absence of conflict amounts to the absence of the story. There are three main types of conflict identified in literature: man versus man versus nature, and man versus itself. Note that these standard classifications use man as a universal term, including women as well. Let's look at these three definitions of conflict. Man versus man: A situation in which two characters have opposing desires or interests. The typical scenario is a conflict between the protagonist and antagonist. This is an external conflict. Most excitement and mysteries have this type of conflict, such as Dan Brown's *The Da Vinci Code* and Agatha Christie's and then there was no. Man versus nature: In this type of conflict, a character is pysed by natural forces such as storms or animals. It is also an external conflict. Ernest Hemingway's *The Old Man and the Sea* and *Moby Dick* by Herman Melville are examples of this type of conflict. Man versus itself: This conflict develops from a protagonist's inner struggle, and may depend on a character trying to conquer between good and evil or self-doubt. This conflict has both internal and external aspects, as obstacles outside the protagonist force the protagonist to deal with inner issues. William Shakespeare's *Hamlet* is an example. Others have further identified more forms of conflict, such as the following: Man versus machine: A more contemporary type of conflict, this situation results of man involved in a battle with man-made machines. This is an external conflict. The *Terminator* series is an example of this type of conflict. Man versus society: In this type of conflict, a character must adopt society itself and not a single person. The character stands in odds with societies norms and realizes the need to work against these norms. This is an external conflict. Conflict examples are John Steinbeck's *The Pearl*, Ralph Ellison's *Invisible Man*, and *The Catcher in the Rye* by J. D. Salinger. Man versus fate: This situation results from a protagonist working against what was predicted for that person. While this conflict was more common in stories where gods could control fate, such as in ancient Greek dramas, there are still examples of this type of conflict in more contemporary literature. An example would be Kurt Vonnegut's *Slaughterhouse Five*. General Examples of Conflict Conflict are present all over the world around us. We experience conflict on a daily basis, and it can be small (a disagreement with a friend about where to have lunch) or large (countries in a war). Here are some examples Conflict in the Real World: Man versus man: Rafa Nadal plays Roger Federer in the Wimbledon final Wimbledon final peace between Israel and Palestine A Divorce couple tries to determine conservation rights Man versus nature: Hurricane Katrina destroys a person's home and livelihoods try to mount Everest a waiting dog attack a thief Man versus himself: an alcoholic struggle to remember from drink someone tried to get over an ex-min A stutter preparation for a public speech Man versus society: Martin Luther King Jr. speaks against segregation Mahatma Gandhi encouraging non-violent protests a Loner struggles to fit into the school Meaning of Conflict in Literature as mentioned above in the definition of conflict, all literature requires conflict to have a storyline. Most stories show a character arc from the beginning of the end, display development or transformation of the main character(s) nature or opinions. The majority of this development and transformation takes place because of conflict. Conflict challenges a character's beliefs and brings them out strengths and/or weaknesses, as much as it does in real life. Note that conflict is not necessarily bad and often it is not obvious which side is legal or wrong, just that it presents problems to the protagonist. Most stories contain more than one conflict over the course of the plot, but often there is one prevailing conflict that lasts the duration of the story. For example, in the *Lord of the Rings*, the main conflict is Frodo's struggle to mount the One Ring Doom, but of course there are numerous conflicts throughout the trilogy between combat parties and obstacles that occur along the way. Examples of Conflict in Literature #1: Man versus husband William Shakespeare's play *Othello* represents a matter of man towards man. There are other conflicts, such as racism in society, but the key battles are between Othello and his confidant Iago. Iago was upset with Othello for two main reasons—Othello promoted another man instead of Iago, and Iago believes that Othello slept with his wife, Emilia. Iago therefore sets up scenarios in which Othello confronts insurmountable obstacles. Finally, since Iago Othello and his happiness want to destroy, he and Othello are strange in their desires. However, Othello remains unaware that they are in conflict until it's too late, falsely believing that he is in conflict instead of his wife Desdemona and her supposed lover. Example #2: Man versus nature The Old English epic poem *Beowulf* is the story of the eponymous hero who must defeat three monsters. These samples include Iach, Grendel's mother, and a dragon. The three samples are not human and represent the fears that the Anglo-Saxons had about the natural world and its ability to destroy humanity. At the turn of the natural world into monsters that can be overcome, the story *Beowulf* helped satisfy some of these fears. Example #3: Man Man Self Arthur Miller's play *Death of a Salesman* is a tragedy in that all the main characters deceive themselves about reality. Willy is the eponymous salesman, and patriarch of the Loman family. He and his wife are under the deception that he is a well-held and successful salesman and that his company is happy to have him. Unfortunately, when Willy tries to get a job promotion he's fired instead. While there are external conflicts in how Willy is treated, the main conflict between Willy and the delusions he has. It comes even more frightening when he starts hallucinate and talk to himself. As before shading in the title, Willy cannot overcome his conflict with himself and commit suicide, believing that it is the only way he can reduce the burden on his family. Example #4: Man versus society Margaret Atwood's novel *The Handmaid's Tale* is a futuristic disstopia in which the protagonist must confront the incredibly unfair world she lives in. This society, set in the former United States, is a theocratic dictatorship in which women are subjected. The protagonist, Offred, and other starters were actually given concussions to couples in the ruling class that are infertile. Deterred find out about a resistance network and do what she can to overthrow the ruling class. Choose the correct conflict definition from the following statements: A. Two people who are angry at each other. B. One character found in the right and the other character that is in the wrong. C. Obstacles to be overcome and/or competitive desires. Answer to question #1 Show</> Answer: C is the correct answer. 2. Consider the plot of George Orwell's *1984*: A man who lives in a disstopia begins to realize the extent of the ruling party's power and the hypocrisy with which they rule. He tries to fight the Party by educating himself and teaming up with some other people to change the system. What type of conflict does it demonstrate? A. Man versus man B. Man versus society C. Man versus self Answer to Question #2 Show</> Answer: B is the correct answer. 3. Which of the following pests represents a man opposite natural conflict? A. Robinson Crusoe by Daniel Defoe: A man has been shipwrecked and must build a life for himself on an island. B. *The Scarlet Letter* by Nathaniel Hawthorne: A woman is mocked by her village for being a child out of the shoe clock. C. *The Lord of the Flies* by William Golding: A group of boys were stranded on an island and began to form a dynamic hierarchy. Answer to question #3 Show</> Answer: A is the correct answer. Note that while nature has played a key role in shipwrecking the boys in *The Lord of the Flies*, the main conflict between the boys themselves is not in the fight against nature as a team. In a person vs. society conflict in literature, a character struggles laws or beliefs of a group. This can include a character fighting against the rules such as freedom, rights or a cause. Check out these books and videos to teach the person against society conflict. Photo Books Mufaro's stunning daughters flying away home when *The Island of Scog* The story of Ferdinand the biggest bear child literature Rosa Parks. My story holes *The City of Ember* *The Watsons Go to Birmingham – 1963* *The Maze Runner* *Winger* *The Giver* *Under the Hidden Hunger Games* *Number the Stars* *The Rosa Parks Story* *Elysium* In the year 2154, the very rich life on a man-made luxury space station. The rest of the population lives on a devastated Earth. In Time in 2169, people quit aging at 25 years old. Society uses time as the universal currency. Implanted watches tell people the amount of time they accumulated. When a person's watch reaches zero, the person dies. The rich have years on their watches while the poor only have minutes. A brother and sister were apprehended in an idealistic TV programme in the 1950s. *The Giver* In a perfect community, all suffering, pain, differences, and choice are taken away. A young boy learns from an elderly man named *The Giver* about the pain and pleasure in the real world. *The City of Ember* *Ember* is an underground city threatened by an aging infrastructure. When Lina finds part of an ancient message, she rushes to find out the secret that will save the people in her society. *The Hunger Games* *The Hunger Games* is an annual event in which one boy and one girl between the ages of 12-18 from each of the twelve districts around the Capitol are chosen by a lottery to compete in a television battle for death. 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