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Take it. This is an imperative beneficiary to take the 'onion'. The urgency has been created to add to the meaning of the gift and also establish the aggressive nature of the speaker's lovers. Its platinum buckle shrunk to a wedding ring, platinum is a solid, costly, and expensive material that is a metaphor for the type of relationship and the 'wedding ring' repeats the notion of their ongoing love. However, 'shrink' creates a more negative tone and associated with restrictions – a negative in many ways you like. Lethal. The tone suddenly changes to a violent and destructive nature. Its centres will hold your finger, again 'Cling' permanent emphasis in their relationship but in a negative way. 'Cling' creates the image of desired, but has not been able to escape from something. Suddenly the quality never ends in love could be a double-edged sword. cling to your knife. The image of the 'cutter' links 'lethal' and eagerly the possibly damaging nature and destructive nature of love. The fact that it is the final word adds meaning as it represents the ultimate poet's ultimate conclusion about love and relationships. Obviously, that conclusion is one of pain and suffering. 'Valentine' by Carol Ann Duffy is a rhyme humor, which explores the concept of love, like it's an onion. The poem has an unusual structure to match its unusual topic, and it uses a variety of literary techniques. Duffy was born in Glasgow and is the first female Poet Laureate in the UK, having had a wide range of successes throughout her career. This poem is part of the Poetry Anthology relationship for the Edexcel Literature English Literature GCSE. 'Valentine's' Context: Duffy's context is the UK's first poet laureate, who is a poet of some note, appointed by the Crown (King or Queen of the UK) helping represent poets and literature. There are no specific requirements to this role, but they normally write poems about important national events, such as Prince William's wedding at 'Rings' and the 2010 Volcanic Ash Cloud of 'Lining Agents'. Her work often reflects life and struggles every day, drawing on inspiration throughout her life, and often incorporating feminist ideas into her work. Like Robert Browning ('Last Duchess'), he's an expert in writing monologues, particularly from the perspective of people with strange ideas or beliefs. Glossary of the Theme from the Poem: Satin: high quality, silken material (usually either). Kissogram: A kind of greetings gift of humor in which a message is released to someone, accompanied by one side. Ferocity: Strong and aggressive. Possessive: To take ownership of something. Platinum: A precious metal. Valentine's analysis isn't a red lift or a saturn heart. The poem's opening line is relatively short, helping attention to the reader. Even more emphasis is placed on the line even if its isolation in a separate stanza, and this separation from the rest of the poem helps make the line look almost as important as the title. The use of crooked love like a melting and that Saturn helps to communicate that this poem is likely to be on the subject of love (supporting supporters' assumptions in the title), however some readers may start asking questions if such slippery usage is to make a satisfactory point. It's a moon wrapped in brown paper as metaphorical to the onion of a moon is remarkable due to its various confrontations, such as mystery and darkness, in addition to lighting and romance. This helps evoke various ideas of a reader's imagination without actively having to describe all of them, particularly ideas like romantic evening. Describing it being wrapped in brown paper adds an element of intrigue and mystery, as if it is wrapped up like a present. It will blind you with water / like a lover. To blind a person has very negative connotations, with images of violence and injury creating a contrast to the ideas of loving exploring the previous stanza, although the reader's surprise is likely to decrease when it becomes clear that the description will be related to tears. The rhythm of the line indicates that it will end-stop, however iambic pentameter occurs instead, making this line like an even more memorable lover, and Duffy highlights the negative aspect yet inevitable in relation. Its few words will stay on your mouth. Some readers may be amazed by this line, as it marks an unexpected change in a more passionate description of love, as up to now the poem focuses on intimacy and emotion. Interestingly there is an example of intensification from 'sounds' of rage and fate. This technique is typically associated with hazards and volunteers in a snake, so some readers can consider whether Duffy is alluding to negative ideas associated with romance like infidelity. Its platinum shrunk to a wedding ring // if you like. Wedding rings are significant symbols of love and engagement, with Duffy using the description of this ultimate stanza to explore ideas related to long term love and marriage. Describing the onion as platinum helps to signify its importance, as platinum is a rare and precious metal commonly used in jewellery. The conversation if you like at the end of the phrase helps make a serious concept more approachable, and some readers can be seen as an element of ship. The term 'Valentine': 'Valentine' is part of their anthology relationship. This poem explores many aspects of relationships, from a Valentine as they act in the title, to anger and angry, truth, passion and commitment. The great mixture of ideas helps make the poem relatable to a wide audience. Love and intimacy: As the poem advances, ideas related to love and intimacy are explored through more depth. Initially they start as clichés, but gradually become more developed with a focus on emotions and feelings. Protection: An interesting aspect of the poem is the line 'I'm trying to be true indicating that rather than protecting someone from the truth of lies, the narrator is instead of protecting their love by being true with them. Quick Focus Normal Questions: What do you think is the phrase punishable from the poem – and why? Difficulty: How could the strange structure of the poem be compared to love or a relationship? Challenge: the word Valentine does not appear in the current text of the poem, only the title. Why could Duffy have chosen this? While 'Valentine' is a humiliating poem and arguably satisfying, it still explores many important ideas related to love and intimacy and how it can impact a relationship. Like 'I want to be you', from the same anthology, the humour helps the poem to be memorable for a reader, however the subject matter can compare more to '1st Date – It' and '1st Date – It' to focus on ideas related to dating. The Valentine's poem, by Carol Ann Duffy is a piece of literature that uses the onion to symbolize love metaphorically. Throughout reading this poem, I noticed that the term love instantly presented as the poem starts to cut with a gift and an onion instead of a saturn heart. The poem also describes the power of love and giving as Echo Carol, I give you an onion. It is the term love represented as the onion used in many ways to show love like, address love, shrink in a wedding ring, and blind you with water like your love. The love of all the poems is also represented as a double-edged sword, it has both great effects and bad effects. Carol Ann uses the word likes many times, and the wedding ring represents how strong and powerful love can be in a relationship. These terms allow me to understand the poem better because it gives me a sense of what that means beyond the poem is. By identifying the terms of love that is present in this poem, I can understand that the onion is a regular object that is moodily used to surprise the reader. It also allowed me to recognize that one of the messages that could be sent from this poem is that love is positive, this is shown as it refers the onion to light or love of light which is also known as a sign of hope. But it also refers to some negative aspects of love, deals. The onion presents in this poem because it gives the reader a visual connection on how an onion can be big and beautiful you lower skin like love. Also, the onion can make one cry and more peeling leads to, the person appears as worse and worse. The term loves helping the reader determine the idea that the author is trying to show them their readers. Love can lead to good and bad I agree with this poem because the use of an onion represents the good and bad love in a relationship. It allows the reader to understand that love is not a perfect feeling and that love also has its downsides at certain points. I can tell this in the show in Suits, one of the lawyers called Louis Litt engaged in a relationship with a woman and feeling that their relationship will last forever and she will one day become a dad. After a few days, he dug deeper into his relationship and recognized that he is cheating on him, and this causes Louis to undergo pain and sadness. The situation of the show in case relative to this poem as the poem shows like an onion, Louis felt that his relationship was secured as a promise that can be related to peeling off the onion and his promises of light. As well, the onion represents Louis's sadness and tears as their state of poems, he'll blind you with tears and mortality as he devastated Louis for a substantial amount of time. Louis Litt dug deeper into the onion and realizes his girlfriend has many flaws I love the line He's a moon wrapped in brown paper because he shows visual images of a bright moon wrapped around a brown paper, but, also a cool onion that is white on the inside. This line also shows a metaphorical meaning of love from the moon as it symbolizes love as well. The moon is also a conventional romantic symbol of female lovers and passion that may be related to the author of this case. Also, the brown paper allows me to understand that the wrapping is not fancy for it by disguising truth and honesty, this symbolizes truth. I can also interpret that the brown paper bag can be a physically and emotionally showed honesty and truth but, if it was wrapped in a fancy paper it would be like if you're blinded by physical appearance, that can cover a bad thing. The moon is also a symbol of the poem's romance trying to drive the message that Love can lead to sadness and happiness, but still has a strong emotion. I came to that conclusion because of all the poems, Carol Ann Duffy uses numerous metaphors to show promising and happy effects to love like, She promises light, possessed and faithful, and its platinum buckles shrink in a wedding-ring. The onion shows how love can lead to marriage and its supremacy can lead to warranties and promises. As well, in the poem he declares, He will blind you with tears, lethal, your knife, water made from the onions of how sometimes sadness from relationships and problems between two lovers can lead to devastation that can also be lethal as well. The knife is used to show how love can also be sinister and can also be violent if not presented equivalent from two people. For example, a text of this world connection can relate to the many divorce and abusive acts that occurred in relationships because of the love that is only being presented by one person, but not the other. Since I haven't decided to be in a relationship myself, I can make a personal connection to my friend who was engaged in a relationship with another girl. My friend felt that the girl he was dating was the perfect girl, and was the one he will commit his life to and be married to. Their relationship lasted for 2 years but, in the years they've both been peeling the onion and dig deeper on who they were indeed. My friend understood that the girl was not really interested in her, she was only using her for the money. This can relate to rings of onions and marriage, and the knife as they both understand who they were with each other. My friend ended their relationship and moved on hand, always thinking about it and their relationship. I can recount her sadness at the onion causing a single leak of tears and the balls that the onion causes them to gradually lower on your fingers. The center showed how my friend loved for his girlfriend still harder even after many months for being alone. I feel that in my friend's situation, the poem connects very well as the onion can represent exactly how the love between the two appeared with the onion. My friend felt her love had planned her future but as she dug deeper into the relationship she realized that she was wrong

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