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" (Schlothauer, p.20, citing 3rd Edition. But as one quick to find out, it's more than a visual or documentary resource. There are other things to it as well. (Edit: After reading Arden's comment below, I would add that as a volume, it is a good guide for writers, as well as readers.) This essay seems to be saying that the very visual style, of which is a chronological, thumbnail approach is effective, but perhaps limits itself to only the external presentation of the house. In essence, when describing a house in a mass market novel, there are a few basic characteristics that all houses have in common. This is not to say that the house could not be described in a different way. It is a common saying that anything is "artificial". However, the basic characteristics are these: 1. No matter how well it was built, it's always a product of a human. 2. The design is a representation of the personality of the architect, or the owner. 3. The architecture is a metaphor for the character of the individual. 4. The architecture is a representation of the class of the individual. All buildings have these characteristics to some degree, they may vary in terms of their degree of abstraction, the model and simplicity of the representation, or the level of "details" to which the visual character is manifested. This is because a house has meaning to an individual, who comes to it for a specific purpose, so it is important to find out what that purpose is. For example, when looking at a tiny, one-story house of one room, it may be "perfect", but, depending on the owner, who is perhaps trying to emulate a farmhouse look, it may be extremely bland. However, in a city, the representation of a one-story house may be a reflection of the owner's love for a college town. The next level of abstraction is the archetype or motif. "Something old" is not necessarily representative of class. (Eg. a model dwelling, or even a simple square shape.) To be recognizable, the details have to be clear, and symbolic, and somehow representative of the "something old". (Eg. a "countenance", a twist of a roof.) (Schlothauer, p. 9) 520fdb1ae7

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