The female generation. This discrepancy between the engravings presented and those that would have been possible is noted. Buffon gives this animal a very accurate iconographic study: he links the Pison engraving with the Clusius engravings. This is further explained in the text. The Pison engraving is used in various contexts, such as the history of the two elements that abound in boards; thus, the pyramid of Sestia in Rome, a well-known destructor, which is located against the backdrop of a cloudy sky. De Sewe will follow the same model for many engravings, composing, behind animals, a charming landscape or decoration. The engraving of the two elements that abound in boards is not a necessity of naturalistic engraving. If we consider, for example, the case of Andre Daudet (pl. 14) and Encrute (pl. 17), Foreign bats (pl. 18 and 19), Tamanoire (pl. 29), Mureter (pl. 30), Kabassu (pp. 40, 41), and the skeleton of page 322, as well as the animal in a tree represented on the front element of the history of the two elements that abound in boards; thus, the pyramid of Sestia in Rome, a well-known destructor, which is located against the backdrop of a cloudy sky. De Sewe will follow the same model for many engravings, composing, behind animals, a charming landscape or decoration. The engraving of the two elements that abound in boards is not a necessity of naturalistic engraving. 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XXX, 99-100; 92, 8 and 100, p. 9). 77 National Library of France (Print, Jb 23 b). 78 Edwards (George), Glynings Natural ... et medica, Amsterdam: L. and D. Elsevir, 1658, page 321 (description of AK) and page 322 (his skeleton). skeleton).

...represent puppies tucked into a bag or purse (sacco seu marsupio) female. 75 Common and special natural history, with the ... additions J.-N.-S. Allamand), Amsterdam: J. H. Schneider, 1766-1785, 17 volumes in 10 flights. 76 Buffon (supply. VI, IR 1720, preserved in the castle of Fontainebleau (see Veron Deniz (Daniele), Droge (Vincent), Paintings for the castle. ... National Museums, 1998, page 96, notice 39). It has already been found against the background of the figure of the great ... of the 18th century (see Källström, “The artist. Richard de Ruffy, January 20, 1766, in Buffon (George-Louis Leclerc, Count), General correspondence of Buffon, collected ... pieces. Stuffed samples and jars of organs in the boards of Buffon’s natural history (1749-1767) , art. Cit. 53 For ... (IR VIII, 121): I am surprised that the naturalists who had to watch them closely misunderstood the four-legged ... the elephant (supp. III, IR XXXII, 292); A new addition to the Article Tiger (supp. VII, XXXVI, 227). 38 Daubenton (Louis ... and yet it was from his painting that he had spread to all parts of the world, so many shapeless or monstrous copies.

36 Demours states this in a long addition to Parsons’s memoirs, which Buffon quotes in full ... writes. Audrey’s painting is currently kept at the Staatliches Museum in Schwerin (inv. G 1928), cf. Salmon (Xavier), ... to seek privileges (so they were exempt from previous censorship), Volume XXIX (volume V minerals containing the Magnet ... exception to this when, in 1787 Buffon scrambled with the royal printing press: Mr. De l’Impressiona, the Monsignor who ... for several days. (Letter from Buffon to the Minister of the Royal House, 15 October 1787, ... and which was published for several days. (Letter from Buffon to the Minister of the Royal House, 15 October 1787, ... Royal Press (1749-1789) in the book The Art of the Book in the National Press, Paris: National Impr., 1973, p. 171-189.

23 Baron Portalis very complements the style of De Seve (Portaleris (Roger), ... Portalis, however, reserved his highest praise for the illustration given to De Seve for Rasin’s works (Paris: ... House (1749-1789) , art. cit., 179. Lockkin (Jean), Landscape in France in the early 18th century and the work of Jean-

...Laugier. See also Opperman (Hal), J. B. Oudry: 1686-1755, exhibition of the National Galleries of Grand Palais, Paris, 1983, t. 1, p. 189-208, figs. 142-150. 22 DVD of the exhibition “Oudry in theatrical scenes and portraiture” (viewed on April 3, 2006). 21 Nissen (Klaus), Die zoologische Buchillustration. Ire