**Music 3621 Cornell Symphony Orchestra**

Either 0 credits, S-U, or 1 credit, letter grade, each semester. Prerequisite: successful audition.

Instructor: Katherine Kilburn kmk342@cornell.edu

332 of Lincoln Hall, Ithaca, NY 14853 Tel: 607-255-8614 Office hours: by appointment

Orchestra TA Fall Semester: Piyawat Louilarpprasert pl553@cornell.edu

Orchestra TA Spring Semester: Daniel Reza Sabzghabaei drs379@cornell.edu

Orchestra Librarian: Brett Sawka bas335@cornell.edu

**Rehearsals**

Regular rehearsals are held in B20 of Lincoln Hall and Bailey Hall.  Rehearsal details will be announced weekly via Canvas or email.

Mondays  4:45 - 6:25 PM (Monday rehearsals will be extended by 20 minutes during concert week)

Wednesdays  4:45 - 6:45 PM

**Dress rehearsals, special rehearsals, and concert dates:**

**Concert #1 (Joint concert with CCO) Repertoire: Respighi Pines of Rome, Kim *The Tramp in the Assembly LIne***

Wednesday (9/25) 4:45 - 6:45 PM in Bailey Hall final regular rehearsal of the concert block
Saturday (9/28) 10:30 - 1:00 PM in Bailey Hall Dress rehearsal

Sunday (9/29) 3 PM in Bailey Hall Concert in Bailey Hall

**Concert #2 Repertoire: Emily Cooley *Argo*, Brahms Symphony No. 4**

Wednesday (11/13) 4:45 - 6:45 PM in Bailey Hall final regular rehearsal of the concert block

Saturday (11/16) 10:30 - 1:00 PM in Bailey Hall Dress rehearsal

Sunday (11/17) 3 PM in Bailey Hall Concert in Bailey Hall

**Concert #3 Repertoire: Gabriela Lena Frank *Apu*, the winner of Cornell's 16th annual Concerto Competition, Sibelius Symphony No. 6 in D minor, op. 104.**

Wednesday (2/26) 4:45 - 6:45 PM in Bailey Hall final regular rehearsal of the concert block

Saturday (2/29) 10:30 - 1:00 PM in Bailey Hall Dress rehearsal

Saturday (2/29) 3 PM in Bailey Hall Concert in Bailey Hall

**Concert #4 Repertoire: Vaughan Williams Symphony No. 1 “A Sea Symphony”**

Wednesday (4/15) 4:45 - 6:45 PM in Bailey Hall final regular rehearsal of the concert block

Saturday (4/18) 10:30 - 1:00 PM in Bailey Hall Dress rehearsal

Sunday (4/19) 3 PM in Bailey Hall Concert in Bailey Hall

**Course Objectives**

Be able to make musical decisions as an independent, integrated ensemble.

**Diversity Statement**

The orchestra will be a place of openness to ideas/interpretations, a safe environment in which everyone is respected and can express their own opinion, and a community of learners who give each other constructive feedback /criticism towards a common goal.

**Learning Outcomes**

Members of the orchestra are expected to be able to identify and devise solutions to musical problems, compare possible interpretations to musical passages, and critique one’s own performance as well as those of their peers through verbal reflection and performance.

**Course Description and Rationale**

The goal of this music performance course is to provide the opportunity for orchestral performers to come together with other like-minded musicians in an ensemble setting to rehearse and perform the highest quality literature from the symphonic orchestra repertoire. In this course, we will focus on the overall concepts of individual and ensemble expression, engagement, participation, and performance. We will also address musical concepts of ensemble and individual balance, blend, intonation, phrasing, dynamics, articulation, tone, rhythmic precision, color, and ensemble clarity. We are going to listen to ourselves, to each other and to the composer’s voice.

**Grading**

Since the Symphony Orchestra is a performance-oriented course, it is expected that each member will attend ALL rehearsals and performances.  For any musical ensemble to be successful, every member must demonstrate a high level of commitment to the group. Lateness and absence are detrimental not only to music-making but more importantly, to the morale of the orchestra.  Grades are based on attendance and musical preparation. Frequent tardiness will affect one's grade and membership in the orchestra. It is the student's responsibility to communicate anticipated excused absences and to document absences/lateness in writing. Each unexcused absence above two (2) will result in your grade being lowered by a letter.  Four (4) unexcused absences will cause dismissal with an F. Two tardies will count as one unexcused absence. No absences will be allowed during concert week.

**Extra credit**

If you miss a rehearsal for any reason, you can make up for the absence with musical writing assignments such as program notes for our concerts. You can also sign up to help with setup crew for our regular rehearsals, dress rehearsals, and performances.

**Seating**

Seating is made on a concert-by-concert basis.  There will be rotating section leaders. It is not unusual for a section leader to sit in the last chair for one piece. After all, a good section leader must experience what it is like to play from the last stand as well as the first stand.

**Concert Dress**

Women: All black - Black skirts/dresses or black (dress) pants, black blouse, dark hose, black shoes.

Men:  All black - Black (dress) pants, jacket, white shirt, black bow tie, black socks, and black shoes.

No sneakers or jeans, please.

**Website, Canvas, and Announcements**

The orchestra website will have all current info about upcoming rehearsal schedules and concert schedules.  <http://www.cuorchestra.org>

Each week’s schedule will be announced via Canvas and by email.

To be included in orchestra announcements please contact Katherine Kilburn at kmk342@cornell.edu

Cornell Symphony Orchestra Fall 2019 Rehearsal schedule (as of July 8, 2019)

This schedule is **subject to change** —please confirm actual schedule via Canvas/email announcements.

**Concert Period #1**

**Day Reh # Time Repertoire Location**

Wed 9/4 1 4:45 - 6:45 Respighi/Kim B20 Lincoln Hall

Mon 9/9 2 4:45 - 6:25 Respighi/Kim B20 Lincoln Hall

Wed 9/11 3 4:45 - 6:45 Respighi/Kim B20 Lincoln Hall

Mon 9/16 4 4:45 - 6:25 Respighi/Kim B20 Lincoln Hall

Wed 9/18 5 4:45 - 6:45 Respighi/Kim B20 Lincoln Hall

Mon 9/23 6 4:45 - 6:45 Respighi/Kim B20 Lincoln Hall

Wed 9/25 7 4:45 - 6:45 Respighi/Kim Bailey Hall

Sat 9/28 DRESS 10:30-1  Respighi/Kim Bailey Hall

Sun 9/29 CONCERT 3:00 Respighi/Kim Bailey Hall

**Concert Period #2**

**Day Reh # Time Repertoire Location**

Mon 9/30 1 4:45 - 6:25 Cooley/Brahms B20 Lincoln Hall

Wed 10/2 2 4:45 - 6:45 Cooley/Brahms B20 Lincoln Hall

Mon 10/7 3 4:45 - 6:25 Cooley/Brahms B20 Lincoln Hall

Wed 10/9 4 4:45 - 6:45 Cooley/Brahms B20 Lincoln Hall

Mon 10/14 FALL BREAK- NO REHEARSAL

Wed 10/16 5 4:45 - 6:45 Cooley/Brahms B20 Lincoln Hall

Mon 10/21 6 4:45 - 6:25 Cooley/Brahms B20 Lincoln Hall

Wed 10/23 7 4:45 - 6:45 Cooley/Brahms B20 Lincoln Hall

Mon 10/28 8 4:45 - 6:25 Cooley/Brahms B20 Lincoln Hall

Wed 10/30 9 4:45 - 6:45 Cooley/Brahms B20 Lincoln Hall

Mon 11/4 10 4:45 - 6:25 Cooley/Brahms B20 Lincoln Hall

Wed 11/6 11 4:45 - 6:45 Cooley/Brahms B20 Lincoln Hall

Mon 11/11 12 4:45 - 6:45 Cooley/Brahms B20 Lincoln Hall

Wed 11/13 13 4:45 - 6:45 Cooley/Brahms Bailey Hall

Sat 11/16 DRESS 10:30-1  Cooley/Brahms Bailey Hall

Wed 11/17 CONCERT 3:00 Cooley/Brahms Bailey Hall

**Concert Period #3**

**Day Reh # Time Repertoire Location**

Mon 11/18 1 4:45 - 6:25 Frank/Concerto/Sibelius B20 Lincoln Hall

Wed 11/20 2 4:45 - 6:45 Frank/Concerto/Sibelius B20 Lincoln Hall

Mon 11/25 3 4:45 - 6:25 Frank/Concerto/Sibelius B20 Lincoln Hall

Wed 11/27 THANKSGIVING BREAK- NO REHEARSAL

Mon 12/2 4 4:45 - 6:25 Frank/Concerto/Sibelius B20 Lincoln Hall

Wed 12/4 5 4:45 - 6:45 Frank/Concerto/Sibelius B20 Lincoln Hall

Mon 12/9 6 4:45 - 6:25 Frank/Concerto/Sibelius B20 Lincoln Hall

Wed 12/11 NO REHEARSAL

Sun 12/15 Concerto Competition

Sat 12/21 WINTER BREAK

Wed 1/22 7 4:45 - 6:45 Frank/Concerto/Sibelius B20 Lincoln Hall

Mon 1/27 8 4:45 - 6:25 Frank/Concerto/Sibelius B20 Lincoln Hall

Wed 1/29 9 4:45 - 6:45 Frank/Concerto/Sibelius B20 Lincoln Hall

Mon 2/3 10 4:45 - 6:25 Frank/Concerto/Sibelius B20 Lincoln Hall

Wed 2/5 11 4:45 - 6:45 Frank/Concerto/Sibelius B20 Lincoln Hall

Mon 2/10 12 4:45 - 6:25 Frank/Concerto/Sibelius B20 Lincoln Hall

Wed 2/12 13 4:45 - 6:45 Frank/Concerto/Sibelius B20 Lincoln Hall

Mon 2/17 14 4:45 - 6:25 Frank/Concerto/Sibelius B20 Lincoln Hall

Wed 2/19 15 4:45 - 6:45 Frank/Concerto/Sibelius B20 Lincoln Hall

Sat 2/22 FEBRUARY BREAK BEGINS

Wed 2/26 16 4:45 - 6:45 Frank/Concerto/Sibelius Bailey Hall

Sat 2/29 DRESS 10:30-1  Frank/Concerto/Sibelius Bailey Hall

Sat 2/29 CONCERT 3:00 Frank/Concerto/Sibelius Bailey Hall

**Concert Period #4**

**Day Reh # Time Repertoire Location**

Mon 3/2 1 4:45 - 6:25 Vaughan Williams B20 Lincoln Hall

Wed 3/4 2 4:45 - 6:45 Vaughan Williams B20 Lincoln Hall

Mon 3/9 3 4:45 - 6:25 Vaughan Williams B20 Lincoln Hall

Wed 3/11 4 4:45 - 6:45 Vaughan Williams B20 Lincoln Hall

Mon 3/16 5 4:45 - 6:25 Vaughan Williams B20 Lincoln Hall

Wed 3/18 6 4:45 - 6:45 Vaughan Williams B20 Lincoln Hall

Mon 3/23 7 4:45 - 6:25 Vaughan Williams B20 Lincoln Hall

Wed 3/25 8 4:45 - 6:45 Vaughan Williams B20 Lincoln Hall

Mon 3/30 SPRING BREAK- NO REHEARSAL

Mon 4/6 9 4:45 - 6:25 Vaughan Williams B20 Lincoln Hall

Wed 4/8 10 4:45 - 6:45 Vaughan Williams B20 Lincoln Hall

Mon 4/13 11 4:45 - 6:45 Vaughan Williams B20 Lincoln Hall

Wed 4/15 12 4:45 - 6:45 Vaughan Williams Bailey Hall

Sat 4/18 DRESS 10:30-1  Vaughan Williams Bailey Hall

Sun 4/19 CONCERT 3:00 Vaughan Williams Bailey Hall

Mon 4/20 No REHEARSAL

Wed 4/22 Repertoire reading session 4:45-6:45 B20 Lincoln Hall

Mon 4/27 Conducting Masterclass 4:45-6:25 B20 Lincoln Hall

Wed 4/29 Conducting Masterclass 4:45-6:45 B20 Lincoln Hall

Mon 5/4 Composer Reading session and final meeting of the semester 4:45-6:25 B20 Lincoln Hall

Tues 5/5 Last day of classes of the spring semester.