



# 2022 INTERNATIONAL PHOTO COMPETITION

*Flow of Beauty: Interconnecting Folks and Living Creatures*

## 2022 International Photo Competition Flow of Beauty: Interconnecting Folks and Living Creatures

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The 2022 International Photo Competition is the second year of this international event. The purpose of the event is to encourage people around the world to share their perspectives through photography to promote public awareness of the importance of natural resources, which relate to our lives, and reinforcing them to conserve nature and the environment for sustainable living.

This year, the United Nations General Assembly has declared 2022 the International Year of Artisanal Fisheries and Aquaculture (IYAFA 2022). The Food and Agriculture Organization of the United Nations (FAO) led other relevant organizations and bodies of the United Nations (UN) in promoting the importance of small-scale artisanal fisheries and aquaculture for food systems, livelihoods, culture, and the environment, which supports the global food system for sustainable living.

Likewise, the UN has declared 2021 to 2030 to be the Decade of Ocean Science for Sustainable Development to support efforts to reverse the cycle of decline in ocean health and gather ocean stakeholders worldwide behind a common framework that will ensure ocean science can fully support countries in creating improved conditions for sustainable development and a healthy ocean. For these significant reasons, the continuing of the event will support the promotion of public awareness of SDGs. Therefore, the National Science Museum, Thailand (NSM Thailand) in collaboration with the Asia Pacific Network of Science & Technology Centres (ASPAC), International Union for Conservation of Nature (IUCN Thailand), Commission for Environmental Cooperation (CEC), and Thailand Biodiversity Network Alliance (B-DNA Thailand) have launched the 2022 International Photo Competition titled, “Flow of Beauty: Interconnecting Folks and Living Creatures.”

This competition also is open to international individuals to portray the well-being of rivers, oceans, and humans through photography and accompanying title, as well as photo descriptions.

We believe in encouraging more public awareness of a sustainable environment. Hence, this contest aims to promote the conservation and sustainable use of water resources, calling everybody responsible for their part. This contest will be awarded one of the great opportunities for learning and sharing about relationships between nature and culture among countries. Additionally, this event aims to stimulate the public to become more environmentally conscious, both in thoughts and actions.



## Entry Overview

Free of charge and open to international individuals (**each entrant may submit up to 3 entries in each category**)

Theme of the competition: **Flow of Beauty: Interconnecting Folks and Living Creatures**

- 2 categories of submission: **Reportage photo** and **Campaign photo**
- A title and description must accompany all submissions.
- All entries will be assessed by the panel of international judges.
- Each category awards for the first, second and third places. Award winning and selected entries will be featured in the photography exhibition: Flow of Beauty: Interconnecting Folks and Living Creatures, as part of the 2022 Thailand National Science and Technology Fair
- Please see 'Rules' below for full image eligibility criteria
- Submit online at <https://forms.gle/fwQNvG5AycASFE6y5>
- Deadline for submissions: **June 20, 2022 (5 p.m., UTC+7)**

## Competition Categories

### Reportage Photo:

The purpose of the Reportage Photo is to tell a story through a photograph that truthfully and accurately captures the reality of a situation, event, or issue. The photograph should be candid. (Either posed or manipulated one is not permitted)

### Campaign Photo:

The purpose of the Campaign Photo is to raise awareness of an issue, and to promote certain values, and/or inspire positive action through a photograph. The photograph can be staged, and the subject can be posed with the intention of sending a message to the viewers.

## Rules

- For all photos submitted for **Reportage Photo category** must follow all the requirements:
  - Must be in .jpeg or .jpg file format.
  - Taken by the entrant with any kind of digital camera.
  - Be a fair and truthful representation of reality and the subject and/or scene which has not been significantly manipulated or altered. Editorial alterations to photos (e.g., color, contrast, definition, shadows, highlights, cropping, leveling, etc.) are



permissible, if these alterations do not alter the reality of the subject or object of the photo.

- For all photos submitted for **Campaign Photo category** must follow all the requirements:
  - Must be in .jpeg or .jpg file format.
  - No less than 150-300 DPI resolution.
  - No smaller than 2,300 pixels on the shortest side.
  - Taken by the entrant with any kind of digital camera.
  - Editorial alterations to photos (e.g. color, contrast, definition, shadows, highlights, cropping, leveling, etc.) and Photoshopping are permissible. The photograph can be staged, and the subject can be posed with the intention of sending a message to the viewers. However, the original photo should be the original work of the entrant.
  
- All entries must have an English title of no more than 140 characters.
- All entries must have an English description/caption of no more than 100 words or 700 characters. The description should explain the river or ocean, and link to the matter or solutions of the issue presented in the photograph. It may include scientific facts, information, or inspiration associated with the subject matter captured in the photo.
- All entries must be technically and artistically of good quality. This includes composition, lighting, color, sharpness, and subject.
- All entries should be relevant to the designated theme/topic.
- All submissions must include the following information: Name of photographer/artist, Age of the photographer/artist on the day of submission, and Country of residence. If the submission is a photograph of an identifiable person/people, or artwork, a photo release/consent signed by the person/people (or the guardian of a child under the age of 16) or the owners of the artwork that has been photographed must also be included. (Download consent form here: <https://drive.google.com/drive/folders/1FT2BMNCt7ErVTEkm0dn6X-cR0f8eQ-Ux?usp=sharing>)
- The contest is free of charge.
- By entering the competition, all entrants hereby accept these Competition Rules and the Terms and Conditions.



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- When signing up to this competition, all entrants agree that the organizer (NSM Thailand) can process your personal data provided in the submission form and given to NSM during the competition. NSM needs to process the data to register entrants' participation, judge the submission and save what entrants have submitted and publish submissions if they are awarded. Necessary permission, such as photographing children's faces, are the responsibility of the author and must, therefore, be sought. All 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place winners including the submissions from the entrants which are not selected will be saved in our archives and used to promote the winners and the program. Entrants always have the option to withdraw your consent and your submission from the competition.
- Prior to the submission, all photos and captions must not have been published or awarded by any international competition.
- All entrants should keep RAW files of the entries. In case of suspicion, the judges reserve the right to ask for photos in RAW format.
- All photos must be original work, taken by the entrants. No third party may own or control any materials the photo contains. The photo must not infringe upon the trademark, copyright, moral rights, intellectual rights, or rights of privacy of any entity or person. Any penalties incurred are the sole responsibility of the entrants. The organizer has the right to remove or disqualify any relevant entry, if necessary.
- Entrants will retain full ownership of the copyright of each entry that they submit to the organizer. By entering the competition, all entrants grant to the organizer the right to use, publish and exhibit their photos either in whole or in part, and use or edit their captions for educational, marketing, and promotional purposes in any media such as printing, website, exhibition or similar (without notice, and no fees for any of the above uses). While we make every effort to credit photographers, including in printed reproductions of their works, we cannot guarantee that every broadcast use of the photos will include photographers' names.
- In the case that entrants win multiple prizes, they will receive only the highest prize available for the contest.
- Entries must be submitted via the designated online form, up to 3 entries for each category.
- Entries must be submitted by **June 20, 2022** (5 p.m., UTC+7)
- Entries will be judged between **June 20 -30, 2022**
- Announce contest winners on **July 3, 2022**



## Prizes

The first, second, and third places of each category will receive both an award and a trophy.

### Category: Reportage photo

- First Prize: \$300 (USD) and a trophy
- Second Prize: \$200 (USD) and a trophy
- Third Prize: \$100 (USD) and a trophy

### Category: Campaign photo

- First Prize: \$300 (USD) and a trophy
- Second Prize: \$200 (USD) and a trophy
- Third Prize: \$100 (USD) and a trophy

Award winning and some selected entries would be featured in the photography exhibition: Flow of Beauty: Interconnecting Folks and Living Creatures, as part of the Thailand National Science and Technology Fair 2022.

## Judging the competition

- Judging criteria include the assessment of multiple components: the aesthetic beauty and quality of the photo, the title and description accompanying the photo, as well as the portrayal message relevant to the theme/topic of the competition.
- The panel of judges are the representatives of international organizations including ASPAC, IUCN, CEC, B-DNA, SEAMEO, UNESCO or media organizations such as National Geographic.
- Each judge will assess and give a score to each entry via an online form managed by the organizer (NSM Thailand).
- The highest score for each entry is 100 points of which 60% (60 points) and 40% (40 points) are for photograph, and accompanying title and description, respectively. The details of scoring are shown in the table below:

Photograph (60 points)	Accompanying texts (40 points)
<ul style="list-style-type: none"> <li>• The portrayal of idea, concept, or message relevant to the competition theme/topic.</li> <li>• The quality and artistic value of the photograph. This includes composition, lighting, color, sharpness, and subject.</li> <li>• The technique(s) employed to capture or create the photograph.</li> </ul>	<ul style="list-style-type: none"> <li>• The portrayal of idea, concept, or message relevant to the competition theme/topic.</li> <li>• The construction of a message in cooperation with the photograph, style, and expression</li> </ul>



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- The first three entries that receive the highest total scores for each category will be awarded as the 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup>, respectively.
- The organizer (NSM Thailand) will announce the award-winning entries for each category to the panel of judges via an Email which opens for dissents (if any) and may arrange an online meeting to conclude the competition results.
- All submitted photos will be exhibited in **the 2022 International Photo Exhibition** at the Thailand National Science and Technology Fair 2022. (NST Fair 2022)

## Key Dates

- Open for submissions:** April 10, 2022 – **June 20, 2022** (5 p.m., UTC+7)
- Nomination of judges:** April 20, 2022 – June 10, 2022
- Judging all entries:** June 20-30, 2022
- Announcement of awards winners:** **July 3, 2022**
- Awards ceremony:** During Thailand National Science and Technology Fair 2022 (NST Fair 2022)
- The 2022 International Photo Exhibition** will present in the Thailand National Science and Technology Fair 2022. (NST Fair 2022)

## Submit online at

<https://forms.gle/fwQNvG5AycASFE6y5>

OR Scan QR CODE here



## For more information, please contact:

National Science Museum, Thailand (NSM)  
National Center for Public Awareness of Science  
Technopolis, Khlong 5, Khlong Luang,  
Pathum Thani 12120, Thailand



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Tel: (+66) 02 577 9999 ext. 1493 (Panida and Warunyupa),  
1472 (Kaewnapa), 1499 (Wilasinee)

Ms. Panida Jumpadaeng  
E-mail: Panida.J@nsm.or.th

Ms. Warunyupa Ngamson  
Email: Warunyupa.N@nsm.or.th

Ms. Kaewnapha Phothi  
E-mail: kaewnapha.p@nsm.or.th

Ms. Wilasinee Triyarat  
Email: wilasinee@nsm.or.th

## **Organized by**

The National Science Museum, Thailand (NSM Thailand) in collaboration with the Asia Pacific Network of Science & Technology Centres (ASPAC), International Union for Conservation of Nature (IUCN Thailand), Commission for Environmental Cooperation (CEC), and Thailand Biodiversity Network Alliance (B-DNA Thailand).