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Revised edition of Suzuki Violin School, Volume 1 feature: * Review of pieces editing, including submissions and fingers * 16 additional pages * Additional training, some from Shinichi Suzuki, plus additional insights and recommendations for teachers * Text in English, French, German, and Spanish * Notation guide music * Title: Principles of Study and Guidance * Twinkle, Little Star Variations (Suzuki) * Lightly Row (People's Song) * Wind Songs (Folk Songs) * Go Tell Rhody Aunts (People's Songs) * O Come, Little Children (Folk Songs) * May Song (People's Song) * Long, Old (Bayly) * Allegro (Suzuki) * Permanent Movement (Suzuki) * Allegretantino (Suzuki) * Etude (Suzuki) * Minuet 1, Minuet III of Suite in G Minor for Klavier, BWV 822 (Bach) * Minuet 2, Minuet 2, BUet, BUW II 116 from Notebook for Anna Magdalena Bach (Bach) * Minuet 3, Minuet BWV Anh. II 114/Anh. III 183 (Bach) * Happy Farmers from Album for Young People, Op. 68, No. 10 (Schumann) * Gavotte (Gossec). For a complete list of the most recent printing with AMPV numbers, go to alfred.com/suzuki. This title is available in SmartMusic. The International Edition includes the latest title page that sets the book as an International Edition. © 1996-2014, Amazon.com, Inc. or its allies listed the composer Shinichi Suzuki composer of French folk song source les entertainent d'une Heure et Demy (1761), by François Bouin: Ah ! vous celebrated-je, maman (melody only) Recueil de chansons choisies et de vaudevilles les plus nouveaux (1765), by Mr Duchesne: Le faux PAS (melody and text) Rhymes for Nursery (1806), by Jane and Ann Taylor: The Star (Twink Twinkle Little Star) dated 1740?: the original melody of 1761: the first published melody of 1765: the original French melody and lyrics were first published together 1806: Twinkle, Twinkle Little Star text publishes more Wikipedia information score Fun (Gallica) Songbook (WorldCat) for Nurseri (WorldCat) | Rhymes for Nurseri (Archeological Internet) backs up claire lefililâtre recordings, the voice of Arthur Schoonderwoerd, the ancient piano link: artist | amazon | allmusic | WorldCat lyrics Original FrenchEnglish translation Ah! vous dirai-je, maman, Ce qui cause tour mon? Depuis que j'ai vu Silvanдре Me regarder d'un air tendre, Mon coeur dit à tout moment: Peut-on vivre sans amant? Ah, am I going to tell you, Mother, what's causing my itis? Ever since I saw Silvanдре Look at me with tender air, my heart says at any time: Can you live without a lover? L'autre jour, and un bosquet Il my cueillait un bouquet; Il en orna ma houlette, I am not satisfied: Belle brunette, Flore est moins belle que toi, L'amour moins épris que moi. The other day, in the cage she picked some flowers for me; she adorned my shepherd's crook with them telling me: Beautiful brunette, nature flowers are less beautiful than yours, and Love is less disulami than I. Je rougis et par malheur Un driver trahit mon coeur; Le ruthless, avec adresse, Profita de ma faiblesse: Hélas! maman, un faux PAS I fit the tomb and ses copper. I blushed and by calamity sigh betrayed my heart; a cruel man, with finesse, profited from my cruelty: Unfortunately, Mother, misstep made me fall into his hands. Je n'avais pour tout soutien Que ma houlette et mon chien, Amour, voulant ma défaite, Ecarte chien et houlette: Ah! qu'on goûte de douceur Quand l'amour prend soin d'un coeur! I have no support other than my crook and my dog; Love, wanting my defeat, throwing away the dog and crook: Ah, how do we feel that sweetness when love keeps the heart! (edited version of this post) English version of Twinkle, twinkle, little star, How do I wonder what you are! Above the world is so high, like a diamond in the sky. When the sun goes down, if no one shines, you show your little light, Twinkle, twinkle, all night long. Then wanderers in your dark Thanks for your little spark! He can't see where he's going, if you don't think so. In the dark blue sky you keep, and always through the sky I peek, because you never close your eyes until the sun is in the sky. As a bright and small squeezer you light up a wanderer in the dark, although I know not what you are, Twinkle, twinkle, little star. Jane and Ann Taylor (published 1806) Volume 1: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 Back to the main menu. listed German Folk song composer German folk song composer, original lyrics by Franz Wiedemann source Häschen klein lyrics date 1821-1848(?), melody may be earlier wikipedia information | Liederprojekt rakaman pautan artis yang tidak diketahui: youtube mendengar: mp3 link asli JermanEnglish terjemahan Häschen klein went [goes] alone In mati wide world. Stok and hat stands us to him, Is even well-behaved. But mother cries Hat ja nun kein Häschen mehr. Da besinnt sich das Kind, läuft [rennt] nach Haus geschwind. Franz Wiedemann (1821-1882) Little Hans went alone Out into the wide world. The bins and hats fit him well. He's in good spirits. But her mother cried so much. Because she no longer had a little Hans. Seel the child changed his mind and walked quickly home. The JapanRomanizationEnglish version of ちようちよう ちようちよう 葉の葉にとまれ 葉の葉にあいたら 桜にとまれ 桜の花の 花から花へ とまれよ遊べよ とまれ Chō chō chō chō chō na no ha ni tomare na no aitarā sakura ni tomare sakura no hana hana hana e tomare yo asobe asobe hostobe yo tomare Butterfly, butterflies, Come to relax on the mustard if you're tired of mustard plants, Comey to relax on cherry blossoms. Fly from one cherry blossom to another. Rest and play, Play and rest. English version of Lightly line! light queues! O glass waves that we go; Smooth glide! Smooth glide! In the tide of silence, let the wind gusts and waters mingle with yours mingle with yours mingle with yours Nyayang and float us! floating and floating! In our little boat. Volume 1: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 16 17 17 Back to the main menu. listing the composer of the People's Song melody: Folk song words: Ernst Anschutz (1780-1861) source Musikalisches Schulgnbuch: 94. Warnung (Fuchs, du hast die Gans gestohlen) English Title English Music songs: 94. Warning (Fox, you've stolen a gosse) date 1824 more information of German Wikipedia | Liederprojekt First Edition score: WorldCat (p.38) original score breeding: Modern pdf (plain) version: pdf (published by Liederprojekt) suggests recording Michael Volle, Ann-Sophie Volle's voice, piano link: Liederprojekt listens: this popular German song is known to most German speakers with a slightly different version of the melody than the original (as published in 1824). In the first statement of mit dem Schießgewehr (mm.9-10 in Suzuki book), the original melody is 3-2-2-3 | 1, and the usual German version is 3-2-3-2 | 1-3-5. Likewise, in the last two steps, the original melody is 3-2-2-3 | 1, and the usual German version is 3-2-2-3 | 1. It is unclear (to me) how the melody develops into a common version of the current, but this particular modification appears in almost every modern printed score and recording of this song. The melody in Suzuki's book corresponds to both exactly that, but closer to the modern German version: In suzuki books, mm.9-10 is 3-2-2-2 | 1-3-5, and the last two steps are 3-2-2 | 1. The accompaniment in the proposed recording is not in the original score. Original German lyricsEnglish translation Fuchs, du hast die Gans gestohlen, gib bends her wieder, gib bendig her wieder! Sonst wird dich der Jäger holeed up, dem Schießgewehr! Sonst wird dich der Jäger hole, mit dem Schießgewehr! Weasel, you've stolen the goose Give it back! Give it back! Or the hunter will take you with his rifle, or the hunter will take you with his rifle. Seine große, lange Flinte schießt auf dich den Schrot, schießt auf dich den Schrot, dass dich färbt die rote Tinte und dann bist du2 tot, dass dich färbt die rote Tinte und Senapang besarnya, long, Pucuk slightly shot at you, Pucuk slightly shot at you. So you are colored with red ink And then you die. So you're colored with red ink and then you die. Liebes Fuchslein, lass dir raten, sei doch nur kein Dieb, sei doch nur kein Dieb! Nimm, du brauchst nicht Gänsebraten, mit der Maus vorlieb, nimm, du brauchst nicht Gänsebraten, mit der Maus vorlieb! Dear little weasel, take my advice: Just don't be a thief. You don't be a thief, you don't need roast goose, so content with mouse. You don't need roast goose, so content with mouse. Ernst Anschutz (1780-1861) (edited from this page) Volume 1: 1 2 3 4 6 7 8 9 10 11 12 13 14 15 16 17 Back to the main menu. listed Folk Song composer Jean-Jacques Rousseau (1712-1778) source Le Devin du village, opera by Jean-Jacques Rousseau Scene 8. Pantomime. Rousseau's dream, a popular song in the early 1800s (adapted from Rousseau's melody) is from 1752: Le Devin du village 1789: Sweet Melissa, Lovely Maiden, song by J. Dale 1812: Variations on Rousseau's Dream, by J.B. Cramer scores Le Devin du kumpung: manuscript (score: p.71) first edition (pdf: p.69, score: p.64) Sweet Melissa, beautiful Maiden: Variations on rousseau's Dream: le devin du village's backed recordings : Variations on rousseau's dream: no recording of the existing melody known as the Rousseau Dream is derived from the opening of Jean-Jacques Rousseau's 1752 opera Le Devin du village (The Village Soothsayer). Sometime in the late 1760s, parlor music composers began using Rousseau melodies for their own songs, usually by shortening the origins and then adding their own words. The first known example is Sweet Melissa's song Lovely Maiden, by J. Dale, published ca. 1789 in London, which used a melodic version somewhat similar to the original. Apparently, the name Rousseau's Dream began to be used in print in 1812, with the publication of the London Variations on Rousseau's Dream (for solo piano), by J.B. Cramer. Cramer's version of the melody contains two slight but significant changes: the first phrase ends on a scale of 1 (instead of 2), and the second phrase (m.3) starts third higher than the original. These changes are interesting because they were maintained throughout the centuries that followed, as the Rousseau Dream developed into the American folk song Go Tell Makcik Rhody melody, but most of them contain only four steps, repeating again for each new verse. The melody that appears in Suzuki's book, however, uses the same 12-size A-B-A shape as Cramer's version, therefore it is more appropriate to refer to Suzuki's melody as the Rousseau Dream. Source: Volume 1: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 Back to the main menu. Folk song composer lyrics listed melodies: Johann Abraham Peter Schulz (1747-1800) lyrics: Christoph von Schmid (1768-1854) source Sechszig deutsche Lieder für dreißig Pfennige. Erstes Heft. 25. Das Kindlein di der Krippe (Ihr Kinderlein, kommet) English Title Sixty German Songs for Thirty Pennies. Volume 1. 25. Baby in a manger (O Come, Little Childen) is 1790: melody: Wie reizend, wie wonnig 1798: lyrics 1832: melody and lyrics first published together more information Wikipedia score Early edition (Bertelsmann, ca. 1850): WorldCat (pp.18-19) breeding original score: pdf backs up the recording of Vienna Boys' AllMusic | ClassicArchive | WorldCat German lyricsEnglish translations of Ihr Kinderlein, kommet, o kommet doch all, zur Krippe kommetnya in Bethlehem's Stall, und seht, are in dieser hochheiligen Nacht der Vater im Himmel für Freude uns macht O come, little boy, O come, one and all, O come to manger at Bethlehem store; And look what our Father on this glorious night has sent us from Heaven for our pure joy. Wahai seht di der Krippe, im nächtlichen Stall, seht hier bei des Lichteins hellglänzendem Strahl in reinliche Windeln das himmlische Kind, viel schöner und holder als Engel es sünf. O see, in the cradle, tonight in the booth, O see how the light dazzles even the all of us; In the pure white gambling lies this Child, the love of heaven, more beaut and holy than the angel above. Da liegt es, ach, Kinder, auf Heu und auf Stro; Mary und Joseph betrachten es froh; die redlichen Hirten knien betend davon, hoch oben schwebt jubelnd der Englein Chor. Oh, there is the lying of the Children of Christ, on straw and straw: The Shepherd kneels before Him in awe. And Mary and Joseph smiled at Him with love, while the angels sang sweet songs from above. O beugt, wie die Hirten, anbetend die Knie, erhebet die Händlein und danket wie sie; stimmt freudig, ihr Kinder, wer wollt sich nicht freuen? stimmt freudig zum Jubel der Engel mit ein. Bet: Du liebes, du göttliches Kind, is du tudeung du alles für unsere Sünder! ach, hier di der Krippe schon Armuth und Noth, am Kreuze dort gar noch den bitteren Tod. Is there a geben wir Kinder, has schenken wir dir, du bestes und children, for that? Nothing akan you of treasures and riches of the world; World; Herz nur voll Unschuld allein dir gefällt. So nimm unsre Herzen zum Opfer denn hin; wir geben besieged germs mit frühlichem Sinn; und mache sie heilig und selig wie deins, und mach sie auf ewig mit deinem in eins. Christoph von Schmid (1768-1854) Volume 1: 1 2 3 4 5 7 8 9 10 11 12 13 14 15 16 17 Back to the main menu. list composers of Folk songs melodic composers; lyrics by Hoffmann von Fallersleben (1798-1874) original accompaniment by Marie Nathusius (1817-1857) source Vierzig Kinderlieder nach Asal und Volkes-Weisen mit Clavierbegleitung. 38. Frühlingslied (Alle Vögel sind schon da) English Title Forty Children's Songs on The Theme of Origin and People with Piano Accompaniment. 33. The Song of the Spring (All the Birds are Here) was originally written for the sound and piano in the 1400s date: 1835 melody: lyrics of 1847: melodies and lyrics first printed together more German Wikipedia information | Liederprojekt | ingeb.org original score of the 1847 edition: pdf | WorldCat backs up MeinVolkslied.de: youtube hear: mp3 original German lyricsEnglish translations Alle Vögel sind schon da, alle Vögel, alle Vögel, alle! Welch ein Singen, Musicier'n, Pfeifen, Zwitschern, Tirelier'n! Frühling will nun einmarschier'n, kommt mit Sang und Schalle. All the birds are here, all the birds, all! What a cozy, musical play, Whistling, chirping, trills! The Spring wants to arrive now, it comes with songs and sounds. Wie sie alle lustig sind, flink und froh sich regen! Ansel, Droßel, Fink und Star und die ganze Vogelschaar wünschet dir ein frohes Jahr, lauter Heil und Segen. How cheerful they all are. They are mobile, vivacious and gay! Blackbird, thrush, finch and starling, and a whole cloud of birds want you a happy new year, higher honor and grace. Is there a siege nun verkündet, nehmen wir zu Herzen: wir auch wollen lustig sein, lustig wie die Vögelein, hier und dort, feldaus, feldlein, singen, springen, scherzen. Hoffmann von Fallersleben (1798-1874) What they announced to us now Go on to our hearts: We want to be cheerful too. Cheerful like little birds, here and there, out and in the field. We want flames, to jump, to antics, (edited from this page) Volume 1: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 Back to the main menu. composer Thomas Haynes Bayly (1797-1839) originally from Long, Long Ago! Ballad consists of Th. H. Bayly Esqr. originally written for piano sound and date 1833 contemplator.com | folklorist.org | Wikipedia Score indiana.edu | unc.edu backs up recordings of unknown artist notes: Also appearing as Suzuki Vol.2 No.4. Lyrics Tell me stories that to me so dear. Long ago, long ago: My singing songs that I was happy to hear. Long ago, long ago. Now you come all my sorrows are remov'd, I forget that for so long you have Let me believe that you like as you lov'd, a long time ago, a long time ago. Did you remember the road where we met, Long ago, a long time ago? Ah yes you told me you ne'er will forget. Long ago, a long time ago. Then to everyone else my smile you love'd. Love when you talk gives charm to every word. Still my heart betrays the praise I've heard.Long time ago. Even by your kindness my hope is rais'd. Long time ago, a long time ago. You with a more eloquent lip were prais'd. Long time ago. But in the absence of a long time your truth has been tried, Still for your acronym I heard with pride, Blest was like me when I was sitting by your Side.Long a long time ago, a long time ago. Volume 1: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 16 17 17 Back to the main menu. composer Shinichi Suzuki (1898-1998) was originally written for violin and piano dates of 1978? suggested recording of Shinichi Suzuki, violin link: manufacturer | amazon-1 | Amazon-2 Volume 1: 1 2 3 4 5 6 7 8 10 11 12 13 15 16 17 17 Back to the main menu. composer Shinichi Suzuki (1898-1998) was originally written for violin and piano dates of 1978? suggested recording of Shinichi Suzuki, violin link: manufacturer | amazon-1 | Amazon-2 Volume 1: 1 2 3 4 5 6 7 8 10 11 12 13 15 16 17 17 Back to the main menu. composer Shinichi Suzuki (1898-1998) was originally written for violin and piano dates of 1978? suggested recording of Shinichi Suzuki, violin link: manufacturer | amazon-1 | Amazon-2 Volume 1: 1 2 3 4 5 6 7 8 10 11 12 13 15 16 17 17 Back to the main menu. composer Shinichi Suzuki (1898-1998) was originally written for violin and piano dates of 1978? suggested recording of Shinichi Suzuki, violin link: manufacturer | amazon-1 | Amazon-2 Volume 1: 1 2 3 4 5 6 7 8 10 11 12 13 15 16 17 17 Back to the main menu. composer Shinichi Suzuki (1898-1998) was originally written for the keyboard (harpischord, organs, etc.) dates before 1708 info bach-cantatas.com Bach-Gesellschaft Ausgabe score: not appear. Neue Bach Ausgabe: Series V, Volume 10, p.76: pdf suggests footage of Michele Barchi, harpsichord link: Amazon | WorldCat listens: notes mp3 Volume 1: 1 2 3 4 5 6 7 9 10 11 12 13 14 15 16 17 Back to the main menu. Ranked composer Johann Sebastian Bach (1685-1750) the composer is most likely not J. S. Bach, sometimes associated with Carl Emanuel Bach (1714-1788) source Notenbüchlein für Anna Magdalena Bach (1725) 4. Menuet, BWV Anhang 116 originally written for the key board (harpischord, organ, etc.) date 1725? Wikipedia advanced score of origin manuscript: zoom image of Bach Gesellschaft Ausgabe: Band 43.2 p.28 IMSLP (p.23 pdf) Neue Bach Ausgabe: Siri V, Volume 4, luc beauséjour's recordings, harpsichord link: artist | manufacturers | amazon-1 | amazon-2 | World Volume 1: 1 2 3 4 5 6 7 8 10 11 12 13 14 15 16 17 Back to the main menu. the composer is named Johann Sebastian Bach (1685-1750) a stem composer from Christian Petzold (1677-1733) source Notenbüchlein für Anna Magdalena Bach (1725) 4. Menuet, BWV Anhang 114 was originally written for the key board (harpischord, organ, etc.) date 1725? Wikipedia advanced score of origin manuscript: zoom image of Bach Gesellschaft Ausgabe: Band 43.2 p.26 IMSLP (p.21 pdf) Neue Bach Ausgabe: Siri V, Volume 4, luc beauséjour's recordings, harpsichord link: artist | manufacturers | amazon-1 | amazon-2 | World Volume 1: 1 2 3 4 5 6 7 8 10 11 12 13 14 15 16 17 Back to the main menu. composer Robert Schumann (1810-1856) source Für Jugend's dead album, Op. 68 10. Fröhlicher Landmann, von der Arbeit zurückkehrend translation album for Young, Op. 68 10. Ecstatic farmer, returning from work originally written for piano date 1848 Wikipedia advanced information SCORE IMSLP (p.8 out of 50) backs up the recording of Jan Vermeulen, link fortepiano: Amazon | allmusic | ClassicArchive | World Volume 1: 1 2 3 4 5 6 7 8 10 11 12 13 14 15 16 17 Back to the main menu. composer François Joseph Gossec (1734-1829) source Rosine (opera) Deed? Scene ?: Gavotte originally written for? date 1786 suzukiskeptic more information | The Wikipedia WorldCat score backing up the recording of this opera has not been recorded. Volume 1: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 Back to the main menu. Menu.