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No son of mine phil collins

Genesis' single for 1991's Metalcore band Every Time I Die, see The Big Dirty (album). No Son of MineSingle by Genesis from We Can't DanceB-sideLiving ForeverPubed21.10.1991From1991StudioThe Farm, SurreyLength4:41 (radio editing)6:41 (album version)5:44 (new edit – 1999)LabelAtlanticVir Tony BanksPhil CollinsMike RutherfordLyricist(s)Phil CollinsProducer(s) GenesisNick DavisRobert ColbyGenesis singles chronology Throwing It All Away (1987) No Son of Mine (1991) I Can't Dance (1991) No Son of Mine is a song by British rock band Genesis, released as the main ngle of the 1991 album We Can't Dance. It reached Number 6 on the UK singles chart and number 12 on the US Billboard Hot 100 (the band's first not to break the Top 10 since 1983's Maman). It was also a top-10 hit in several European countries and topped canada's RPM Top Singles chart for five weeks. Lyrics and music Song lyrics tell the story of a boy who flees his violent home and tries – after consideration – to return, only to be reprimanded by his father. In interviews, Phil Collins has said that the lyrics are deliberately vague as to whether the narrator or the victim of abuse by his mother. The song has a distinctive sound heard during the intro and before the second verse. The sound, which the band has called elephantus, was created by Tony Banks recording Mike Rutherford's guitar with a sampler and then playing three notes in the keyboard base register, which greatly lowered the pitch. My son wasn't an elephant. [1] The voice will also appear at the opening of I Can't Dance single On the Shoreline. A similar voice can be heard in former Genesis member Peter Gabriel's song I Grieve, released a few years later on the City of Angels soundtrack. The single included an eighth song from We Can't Dance, Living Forever, as a B-side. Radio editing fades the song's extended outro a minute in advance and removes part of the second chorus. The music video uses the entire album version. Music video The video for this song is melancholic, and it illustrates the scene in a sepia tone. The video depicts what the song discusses, which is a conversation between the boy and his father. During the last chorus, snowflakes begin to appear flying around the house; Finally, at the end, the scene retreats to reveal that the clashes have taken place in a snow globe held by the boy. Live performances The song was played live during The Way We Walk.[2] Calling All Stations (with Ray Wilson in song)[3] and Turn It On Again tours. [4] Live version appears on The Way We Walk, Volume One: The Shorts and Live Over Europe 2007, as well as on DVDs the Way We Walk - Live in Concert and When in 2007. Former singer Ray Wilson (who replaced Phil Collins) continued to cover the song for his solo live albums after leaving Genesis. Song listings CD maxi No Son of Mine – 6:42 Living Forever – 5:40 Invisible Touch (live) – 5:00 Staff Phil Collins – drums, tony banks – keyboards Mike Rutherford – guitars Charts Charts Chart (1991–1992) Peakposition Australia (ARIA)[5] 29 Austria (Ö3 Austria Top 40)[6] 7 Belgium (Ultratop 50 Flanders)[7] 12 Canadian Best Singles (RPM)[8] 1 Canada Adult Contemporary (RPM)[9] 4 Denmark (IFPI)[10] 4 Europe (Eurochart Hot 100)[11] 4 Finland (Official List of Finland)[12] 20 France (SNEP)[13] 13 Germany (Official German Charts)[14] 3 Greece (IFPI)[15] 9 Ireland (IRMA)[16] 5 Italy (Musica e dischi)[17] 2 Netherlands (Dutch top 40)[18] 8 Netherlands (Single Top 100)[19] 7 New Zealand (Recorded Music NZ)[20] 36 Norway (VG List)[21] 4 Poland (LP3)[22] 4 Portugal (AFP)[23] 2 Sweden (Sverigetopplistan)[24] 13 Switzerland (Schweizer Hitparade)[25] 8 UK Singles (OCC)[26] 6 US Billboard Hot 100[27] 12 US Adult Contemporary (Billboard)[28] 8 US Mainstream Rock (Billboard)[29] 3 Zimbabwe (ZIMA)[30] 11 Chart (1999) 1) Position Canada Top Singles (RPM)[31] 50 Netherlands (Netherlands Top 140)[32] 93 Chart (1992) Position Canada's Best Singles (RPM) [33] 64 Canada Adult Contemporary (RPM)[34] 50 Germany (Official German Charts)[35] 28 US Billboard Hot 100[36] 68 References ^ Collins, Phil; Banks, Tony. 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Retrieved 4 April 2019. ^ Top 100 Singles–Jahrescharts 1992 (in German). GfK Entertainment. Retrieved 4 April 2019. ^ Billboard Top 100 – 1992. Archived from the original on 8 July 2009. Retrieved 30 July 2010. External Links The lyrics to this song in MetroLyrics Well. The Key to My Survival was never in doubt about how I could keep my wits about trying to find a way out Things were never easy for me Peace of mind was hard to find and I needed a place where I could hide somewhere I could call my own, I didn't think much of it until it started happening all the time Soon I lived with fear every day about what could happen at night, I couldn't bear to hear my mother cry and I remember when I swore it was the last time they would see me, and I never went home. They say time is a faster and now my wounds aren't the same, I ring the bell with my heart in my mouth, I had to hear what he said, planted me down to talk to me, he looked me straight in the eye, he said, You're not a boy, you're not my son, you're not my son, you're not my son, you walked out. You're not my son, you're not my son Oh his words, how they hurt me, I'll never forget it and since it went, I lived to regret it You're not a boy, you're not my son, you're not my son, you're not my son, but where I should go, tell me what I should do, you're not my son, you're not my son, but I came here for my help. I walked so slowly that I thought of him every day What would I do if we went down the street I would continue to flee in hiding places Soon I would have to face the facts We should sit down and talk about it and that would mean going back They say time is a faster And now my wounds are not the same I continued to ring the bell with my heart in my mouth I had to hear what He said he had sat down to talk to me He looked me straight in the eye He said : You're not a boy, you're not my son, you're not my son, you're not my son, you walked out, you left us behind and you're not my son, you're not my son Oh his words, how they hurt me, I'll never forget it and over time it passed, I lived to regret it You're not a boy, you're not my son, but where I should go, tell me what I should do You're not my son, you're not my son, but I came here for help.