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Want more? Advanced embedding details, examples and help! Book Bib ID 3562993 Book format, Internet - Google Books Author edition 1st ed. Description of New York : Arcade Pub., c2005 277 pages; 21 cm. ISBN 1559707577 Summary In this book shashi Tharoor tells us that Iraqis pass in their besieged land just to get hold of a book, and how selling books from their libraries on the street helps some put bread on the table. He recalls growing up with books in India and discusses the importance of Mahabharata in Indian life and history. It also offers poignant tributes to Pablo Neruda and insightful views on Salman Rushdie and India's love of Wodehouse, Pushkin, Kipling, Le Carre, and Churchill, which make for fascinating reading. Tharoor's shrewd views on Hollywood and Bollywood intrigue even the most demanding cinephile. --BOOK JACKET. Subjects of Tharoor, Shashi, 1956- Tharoor, Shashi, 1956-- Books and Reading. | Authors, Indic - 20th century - Biography. | Books and reading - Iraq - Baghdad. | Literature - History and criticism. | Books and reading. | Authorship. Copyright or permit restrictions may apply. We will contact you if necessary. To learn more about Copies Direct watch this short online video. Aboriginal, Torres Strait Islander and other indigenous peoples are encouraged to ensure that this catalogue contains names, records and images of deceased people and other content that may be culturally sensitive. Please note that you may see certain words or descriptions in this catalog that reflect the author's attitude or the period in which the item was created and can now be considered offensive. Site Credits Bookless in Baghdad: Reflections on Writing and Writers Shashi Tharoor 655 ratings, 3.54 average rating, 86 reviews of Bookless in Baghdad quotes Showing 1-3 of 3 If America's melting pot, then for me India thali, a selection of luxury dishes in different bowls. Each taste is different and doesn't necessarily mix with the following, but they belong to each other on the same plate and they complement each other in making a meal-satisfying meal. - Shashi Tharoor, Bookless in Baghdad: Reflections on Writing and Writers All quotations by Shashi Tharoor Higher personal, but always probing and analytical, this brilliant collection of essays is part memoir is part, part of literary criticism. A fluid and powerful writer, one of the best in a generation of Indian authors (New York Times Book Review), Shashi Tharoor, the acclaimed author of six books is once again at his provocative best. In the title part, we learn that Iraqis pass in their besieged land just to get hold of a book, and how selling books from their libraries on the street helps some put bread on the table. Tharoor recalls growing up with books in India and discusses Mahabharata's importance in Indian life and history. There is also a poignant tribute to the Chilean poet Pablo Neruda, whose home was raided by a repressive military regime as he lay on his deathbed, and who famously said: There is only one thing of danger to you here - my poetry! Reflecting on world affairs, Tharoor states that the defining features of the modern world are the relentless forces of globalization - the same forces that terrorists use in their eerie dance of death and destruction. Taror's astute views on Salman Rushdie, India's love for G. Wodehaus, Rudyard Kipling, Alexander Pushkin, John le Carre, W.S. Naipol and Winston Churchill make fascinating reading. His shrewd takes on Hollywood and Bollywood will intrigue even the most demanding cinephile. Together, these 39 works reveal the inner workings of one of today's most eclectic writers. Table content You can also like: Fiction staff sampling bookless in baghdad pdf free download. bookless in baghdad pdf download

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