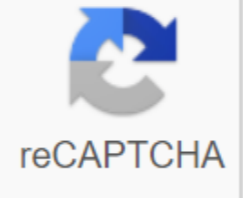


He' s dedicated to roses



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He's Dedicated To Roses is a Korean comic book series of eleven issues written and illustrated by Hwang Mi Ri. The name can also be translated as Roses dedicated to Him. PlotEdit Choi Ida is a seemingly simple girl who, due to unfortunate circumstances, is stuck as a maid for Shin Mimi. In order to relieve stress Ida leads a secret life as a handsome boy named Choi Yodah, known for his fighting skills. To make the case difficult to drop the dead gorgeous gang Naru sweeps Ida off his feet. But... interested only in it, like Yodah?! 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Well - to... to be honest with you-I'm a plain girl like a girl, but hot as a guy. Choi Ida doesn't want more than to relieve her stress and anger when she's off work as her alternative male identity to Choi Yodah. Her job? Slave of a popular rich girl, Mimi, both at school and at home. Once in a park free of Mimi, she meets Kan Nara, who kisses her as Ida, not as Ioda). Then, one day, Kang Naru meets and falls in love with Ida's alter ego, even though he thought he was a boy! But can Ida continue both her lives without getting caught? 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Do you like the gender swap? Do you like drama? Do you like relationships of longing all over the world? Do you like jokes? You probably like at least one of these things. This story has all of them. But it's done horribly. So don't read it. (By the way, it's going to be a long review because I find a lot of guilt with that.) History: Poor. 3. IDEA is that the main character is a simple girl. But when she's dressed like a boy, she's cute. And guess what she does from time to time (I mean, except for women's issues!) Yes, she dresses in Apparently, it's just just A resume that also gives her amazing fighting skills that more translators are wine than it is the fault of the manga, except that it is true that she fights only when she is dressed as a man. Which is stupid. Besides, stupid. Our poor simple main character is a slave to this chick who is all called Princess Mimi because she is the complete opposite of the plain and I don't know if it should be dramatic or funny, but it's neither. The back story between Mimi and our simple female character is not even very dramatic. All you need to know is Mimi's stereotypical bad character for this kind of story. All men like her, all women envy her, and few characters see her as terrible, yes, and the main character's name is Choi Ida, it's so simple that I almost forgot. I would also point out that any TWIST you can think of in this STORY. So yes, the back story between these two deals with the unhappy family of Choi Ida and Mimi the richest one and how one of Choi's parents Ida died and the other is indebted to Mimi and OMG WHO CARES WHEN THIS END. Ok! So Choi Ida dresses like a boy to express his anger, because apparently it is impossible to do as a girl. I think she's telling you at some point, but it's probably something very silly. Anyway, she chooses the inventive name Choi Yodah, because her last name is just so unoriginal and everyone has that surname, so no one would assume that they are related at all except all with the eyes and functioning of the brain. The story hol Everything else is really uninteresting. Girl/boy meets boys, boys awe at girls/boys fighting skills, girls fall in love with girl/boy, girl/boy can't meet who she wants because of bully/mistress, mistress bitch, mistress gets other boys and some girls to tease/prank/make life difficult for a girl/boy - I know it sounds interesting (for some of you.) Mainly because the author simply didn't know what she wanted to do with it. Art: Pathetic. 1. You may (or may not) notice the absence of backgrounds in manhwa. I believe it was on purpose. You get a lot of gradients, though. And shadows. Every time you switch places, the author of TRIES to show you the background, but then like, well, they know where we are, let's not draw that again and then we have characters floating around in the air. Sometimes you think you're somewhere, but then the author draws a background that doesn't fit. Then you're like, How did I come here?! How am I here now? Who did it? For in the earlier scenes of the struggle, Choi Yodah says that you are on the river bank. But you'll never see the river. Maybe once. But then you see both buildings and grasses. It's not Can we have a river, please? Also, a fight? In my Manhattan? It's less likely than you think. Scenes of a fight complete with mics that do not correspond to the actions that are happening, occurs, attacks that also may not be attacking, and lines of action that are too afraid to get close to action. Yes, this is a hired example of a true combat manhwa, but only if the real combat manchi is synonymous with terrible. Sometimes the lines of action go in directions that don't make sense with the positioning of the character being attacked. Hint: Believable battle scenes are more than just a striker looking like they're attacking. In the very earliest battle in the book, it is seen once when Choi Yodah kicks some guy. You don't know where, because the guy doesn't have a mark. I'd say it's a face, but he's not bruised there. And his situation is still strange, but he wasn't kicking in the gut or leg or anything like that either. It's just really bad. And the line of action on Choi Yodah's leg surely must have been as if he was kicking up, but was he really kicking up, or was he just retarded? You decide! Anatomy is important when drawing human figures. So the faces on the heads, not both, are partially off. This manhwa is the queen with persons who are not on the right or fight positions that are not correct because the anatomy dictates it. It's important to have them. We, the readers, appreciate it. Besides the muka of the kind of the kind of the kind of this manhwa, it's KIND as there's light on the top floor, but it's ALWAYS how everyone has a mental illness and hasn't been diagnosed yet. Like some characters, I think I want to look introspective, but it comes looking silly and some want to be a badass, but it comes looking silly and some want to be normal and that works well until it looks silly. Character: Pathetic. 1. Where to start. For STARTERS, Choi Ida is the most passive aggressive girl ever. If it's obvious that she's stronger than Mimi, I don't understand why she didn't stand up for herself. Seriously, if the story was like: Mimi says: Do my job for me. Ida says: no Mimi says: Guys, beat her. Ida beats the crap out of these guys and tells Mimi to shove it, then the story will over in one chapter. ONE CHAPTER. Instead, Ida is spineless. Except she's not because she BEATS PEOPLE UP ALL TIME. This character is so WEIRD. Now, if you've read it, you'll probably bring up the back story thing. But it's really MATTER, isn't it? If Ida beats five or six boys, and then Mimi decides to tell his mother, it still does not change the fact that Ida can beat five or six guys on his own without help. I mean technically it means she could threaten to kill Mimi, and that would be perfectly plausible. Absolutely believable! WHAT PART OF THIS IDA ESCAPED? Did she think Mimi was going to go tell her mother when Ida was with her all the time? Oh, and then there's Mimi. Girl air head and bully. WHEN WAS THE LAST TIME THERE WAS A BULLY? Maybe it's just because she's she's the OH, WAIT NO, IT DOESN'T MAKE ANY SENSE. Even if you are rich, you still have to come up with better plans than Let's make a poor girl suffer in order to make yourself a party with the least amount of guilt, that means you can't be an air head. Even if the author didn'T KEEP PANDERING TO THE READERS, telling us about Mimi's plans, we would still know that Mimi is behind everything. Because she's always behind everything. World hunger is Mimi's fault. Mimi is to blame for child abuse. And also everything that ever happened to Choi Ida, which is bad, it's Mimi's fault. Because she's a bitch. But why is she a bitch? Why does she hate Ida so much? I can only guess. Because she's poor? Yes, that's a good reason. Moving on. Every male character in this series is stupid for a reason that can be explained as follows: - In love with Choi Ida, but can not admit it because she is on average looking-in-love with Choi Yodah, but can not admit it because he is a guy or something. -In love with Mimi and digs her - not in love with Mimi, but has no explanation for it. -Has no character, no real motives.

Somehow? The only FAT CHARACTER in this series is one that is creepy, socially out of character, and posted with a simple Choi Ida. I understand that obesity is responsible, but it is a high school setting, so there is no responsibility for being grossly overweight and this character is not grossly overweight. Fat people are not all creepy or socially outlier. So why does this manhwa treat it the way it really is? Pleasure: Terrible. 2. There are some things that are unique and interesting and new. It's not one of them. It's TRIS to be, but to be honest, with a horrible mix of terrible stories and horrible characters, it's not art, how can you enjoy reading? I feel like the editor for this manhwa was just like , this soot is great, and publish this thing in front of me, cover colorful and remind me of spaceships. I don't want to. Overall: Pathetic. 1. Read more he's dedicated to roses. he's dedicated to roses manga. he dedicated to roses mangakakalot. he's dedicated to roses mangahere. he dedicated to roses read online. he dedicated to roses chapter 5. he dedicated to roses wiki. he dedicated to roses anime

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