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Hiphop tamizha vaadi pulla vaadi son

Hip-hop TamizhaJeeva R (L) and Adhithya Adhi Venkatapathy (R) during the audio launch of AambalaBackground informationBornAdhi: (1990-02-20) February 20, 1990 (age 1 0 Jeeva: (1991-06-29) June 29, 1991 (age 29)GenresHip hopInstrumentsPiano, DAW and KeyboardYears active2005-presentLabelsThink Music India, Sony Music, SaregamaWebsitehiphoptamizha.comMembersAdhiJeeva Hiphop Tami hipha:p t̪ami ɻa: zha is an Indian musical duo based in Chennai, Tamil Nadu. The duo consists of Adhitya Adhi Venkatatia and R. Jeeva. Their commercial breakthrough came with the song Club le Mabbu le in 2011. In 2012, Hiphop Tamizha released their debut album Hip Hop Tamizhan, which is India's first Tamil hip-hop album. It was a great success for both the public and critics. Although the duo were originally an independent musician, since 2013 they have contributed mainly to composing for films. Hip Hop Tamija Logo Official logo Hiphop Tamizha is graffiti Subramania Bharati. Adhi Adhi Ramachandran Venkatapathia was born on February 20, 1990, and R. Jeeva was born on June 29, 1991. The adhi belong to a family from Satyamangalam in the Eodele area. His father works at the University of Bharathiara, while his mother is from agriculture. Adhi's first acquaintance with rap came when his neighbor showed him Michael Jackson's Jam. His interest in hip-hop music began to develop in the tenth grade. He uploaded rap songs to the Internet and received positive feedback from people expressing interest in his music, who also encouraged him to start rapping in Tamil. He said his decision to rap in Tamil rather than English was made so as not to look like a wannabe. Adhi called his YouTube video-sharing site Hiphop Tamizha, with a profile picture of Tamil poet Subramania Bharati to avoid being caught by his parents. Adhi's father initially opposed his choice to play music professionally. He wanted Adhi to graduate, but gave him a year to do what he wanted, with the only limitation being that Adhi should not expect any help from him. Realizing that Adhi was trying to do a good job, he encouraged his son's musical interests. Adhi then moved to Chennai to try his luck. Despite the fact that Hiphop is a duo, Jeeva rarely went out in public, thus linking the name Hiphop Tamija with Adhi. Adhi told IndiaGlitz that this was due to his shyness, and compared his partner to an invisible lion in The Emblem of India, which includes four lions and only three visible. Jeeva adopted the nickname Jeeva Beatz some time after they met in 2005. Adhi studied at Chawar Vidya Bhavan and electrical engineering at the Bannari Amman Institute of Technology. He has the rank of state tamil Nadu Entry test and is a graduate of the Master of Business Administration at the Department of Management, University of Madras. He completed a phD course at Bharathiar University in October 2014, which he completed in June 2015. Jeeva is a graduate of Loyola College, Chennai. On November 30, 2017, Adhi married Latchia Devareddi, whom he first met as a fan who won the competition, and his signed poster in his studio in 2012, at a private ceremony in Tirupati. The origins and early works of Adhi and Jeev met through Orkut in 2005. They were passionate about music and decided that they should create an independent music group in India, in Tamil. According to The Hindu and Hiphop Tamizha's Facebook page, Adhi did not officially find Hiphop Tamiju until February 15, 2010. Around the mid-2000s, Adhi released the first Tamil hip-hop mixtape in India, Viswaroobam Arambam. He also played an important role in promoting hip-hop as part of Tamil culture. Adhi and Jeeva remained underground until the Tamil Nadu Electoral Commission asked them to draw up an election anthem. Hiphopa's single, Tamiji Ezhuvoam Vaa, was chosen as the official anthem in the 2011 Tamil Nadu state election, and Adhi performed it at Pachaiappa College when Anna Hazare arrived. Despite the fact that the song was commercially unsuccessful, Adhi and Jeeva at one point considered it the best work so far. Adhi's commercial success was the song Club le Mabbu le in his first year of college. When we asked how it developed, he recalled: I grew up watching my mother and aunts just traditional, and when I saw girls otherwise in bars, I immediately wrote the text of this track. And through my texts I raise a debate about whether we are really changing as a society or just aping the West. When Adhi lived in Chennai, he met Ma Ka Pa Anand, then RJ on Radio Mirchi. Anand allowed Adhi to perform Club le Mabbule on his radio show with beatboxer Bharadwaj Balaji (also known as Triple B). The post went viral, receiving more than two million views within a week of its release on YouTube. After that, Remy Martin, an international brand, was surprised by Adhi's determination and launched Hiphop Tamizha as the official brand. Club le Mabbule later thrust Tamija's hip-hop further into the public eye when it was criticized as portraying Tamil women in a negative light. Tamija Hip Hop Tamizhan's debut album hip-hop album was released on August 17, 2012 at Sathyam Cinemas in Chennai. Unveiled as India's first Tamil hip-hop album, it was launched by Purple Note and produced by Remi Martin, the latter's first association with an Indian album. The music was written by Adhi and Jeeva, with lyrics by Adhi. The album was highly praised by critics. Naren Weiss, writing for called it nothing masterpiece, while Venkatrangan R Musicperk called it Must Listen. Not just for the music, but also for the messages hidden in it. The album, which included Club le Mabbule, also had commercial success, becoming the best-selling music album of 2012 on Flipkart. However, Adhi lamented that Club le Mabbule was only aired on radio channels after its viral success, and that some of his other songs never aired. In November 2013, Adhi signed an international album with Remi Martin titled International Tamizhan, including eight tracks, including two songs by American artists Sol and Emcee Call. The album was to be released in English, Hindi and Tamil. Originally scheduled for release on August 15, 2014; However, Tamija Hip-Hop instead released the song Vaadi Pulla Vaadi as a single on the same day. In October 2014, Adhi said the album was still under development, but in 2018 confirmed that it had been completely removed because independent music does not make much money in Chennai. In August 2020, Adhi announced a new album called Naa Oru Alien. Television and film as musicians and composers Although Adhi initially expressed no interest in singing or composing for films, he and Jeeva contributed to numerous cinematic works. Adhi sang his first song for a film called Thapellam Thappe Illai (written by Vijay Antony) for Naan in 2012. He also sang the title track Ethir Neechal (2013) (written by Anirud Ravichander) accompanied by Punjabi rapper Yo Yo Honey Singh. Also in 2013, Adhi wrote Sudden Delight, which was written by Santosh Narayan and performed by Rob Mass for Soodhu Kavvum. In May of that year, Adhi again collaborated with Anirud Raviander to perform Chennai City Gangsta with Hard Kaur for Vanakkam Chennai. In July 2013, Tamija's Hip-Hop composed the song Na Na (Nice v/s Naughty) which was used to promote The Smurfs 2 in India. The song, which also featured nine contestants from the singing reality show Indian Idol Junior, was the first hiphop Tamizha song composed specifically for the film. He didn't appear on the album soundtrack. Adhi's third collaboration with Anirud was for Katti (2014), where he performed the song Pakkam Vanthu. Hip-hop Tamija also composed and wrote the song Poda in 2014, dedicated to the 10th anniversary of Sun Music. Tamiji's first Tamija hip-hop film as composers was Aambala (2015), where they wrote all six songs for three: Pazhagikalaam, Aye Aye Aye and a remix of Inbam umPong Vennila, 51 by Veerapandiya Kattabomman (1959). They also composed for Indra Netra Naalai, writing two songs and posting one: iPhone 6 Nee Yendral. Hip-hop also composed for Thani Oruvan, where they performed two songs: Theemai Dhaan Vellum and the title track. Thani Oruvan topped the list of the best in 2015 in the category Best Tamil Album of the Year. Adhi wrote and performed the song Naam Vaazhndhidum, written by Yuvan Shankar Raja, for Vai Raja Vai (2015). Tamija's hip-hop later composed for Aranmanai 2, Kathakali, 63 by Dhruwa (a remake of Telugu from Teni Oruwan), which marked their debut in the Telugu movie; Katty Sandai; Cavan and Imaikkaa Nodigal. In other roles in October 2014, Adhi stated that despite many offers, he was not interested in acting. However, in 2016 he announced his cinematic acting debut in Meesaya Murukku, for which he will also be a director and musical composer. The film, released in 2017, was partly biographical in his life. Adhi also appeared on the talk show Just Kushbu and the Sun TV reality show Sun Singer. Hip-hop Tamija later composed the title music for the TV series Nandini. Hip-hop Tamija also shot his second film as the main character

in Natpe Thunai and his third film Naan Siritaal, was released on FEB 14 2020 Collaboration Independent Artists who collaborated with Hiphop Tzhaami include Bharadwaj Balaji and B-boy Bravo. The official Hiphop Tamizha logo is Bharati graffiti. They also performed with American rapper Emcee Call on All I Want to Say, an album that contains several samples of Michael Jackson's songs. Beginning in February 2015, Adhi and Jeeva collaborated with independent Tamil singer Kaushik Krish on his upcoming single, but the singer's debut song eventually became Kannala Kannala, written by Hiphop Tamija for Thani Oruvan (2015). He recently collaborated with Sangan (Sollisai Selvandhar) on a new single called Weightu. Hip-hop Tamija has launched a new initiative called The Underground Tribe to collaborate with new independent artists. Adhi's musical style told Sudhis Kamath that he was inspired by the works of Michael Jackson and J-See. In July 2013, he said he drew inspiration from Tamil poetry, mostly the poetry of Subramania Bharati. Hip-hop Tamija experiments with various elements of Indian music and merges them with hip-hop, creating in the process the fresh sound of Tamil hip-hop. Adhi has no formal education in music and claims to compose purely instinctively. While Adhi is the band's only lyricist, both he and Jeeva create background music. Basically, Tamiji's Hip-Hop songs address a wide range of issues. Club le Mabbu le describes some of the unconventional flaws of Tamil women, including alcohol consumption, smoking, cannabis use and relationships with life. Saintaine Penne, the exact opposite of Club le Mabbu le, talks a culture-rich girl whose traditions are worthy of respect. Tamij Terijum ridicules those who mock tamil language or act as if he doesn't speak it. According to him, Iraiva says that love is not the end of life: Two people can really be in love, but because of things like caste, they may not be together. We believe this is due to a lack of education and awareness. The song Karpom Karpippom is dedicated to education, describing it as the main tool needed to solve social problems. Cheap popularity is Adhi's response to those who criticized him for allegedly seeking popularity through the club le Mabbu le. In 2014, Adhi said that Hiphop Tamiji's goal was to reproach modern youth that tamil talk was not cool and that the project was launched to give them the opportunity to relate to the concept of proud Tamijan, to give them an identity. Although the songs of Manitan Tamijan and Tamijanda glorify the culture and language of Tamil Nadu and lament their modern negligence, Adhi stated that Hiphop Tamija does not want to preach that Tamils should speak their native language or praise it unjustifiably. Rather, they tend to give it a little respect, just like other music has done for English. He also said he wanted to change India's hip-hop culture to wear baggy pants, chic and big shirts and to rule out the notion that rap music is money, women and gangsterism. Known for performing in December 2010, Tamija Hip-Hop performed live on One Chennai, One Music (an event organized by Radio One to promote independent music in Chennai), which was one of the band's first major concerts as an underground performer. In November 2011, Adhi and Bharadwaj Balaji performed at Astra, a two-day inter-School cultural festival at Bhavan Rajaji Vidyashram, Kilpak. September 2012 was one of the most intense months of hip-hop Thamiji, with a group singing at Madras Christian College Deepwoods, Dr. G R Damodaran College of Science Brand Expo 2012, 91 Loyola College Ovation, 92 Kilpak Medical College Pradharshini, and Alagappa College of Technology Samprada. On May 4, 2013, hip-hop Tamija performed live at the Madras Music Academy at a concert organized by SS International. Adhi performed for the second time at Madras Music Academy in October 2014, this time as part of the nine-day SS International Navotsavam concert. In July 2015, Adhi sang at an Isai Sangamam music event hosted by the NGO Raindropss. He also performed live at a concert called Nenje Ezhu in January 2016 to raise funds for flood victims in southern India in 2015. Adhi was at the 9th Vijay Awards in April 2015. The controversy of Club le Mabbu le has been the subject of huge criticism because of its depiction and depiction of Tamil women. Rapper Sofia Ashraf stated that the song was not only disrespectful to women, but also an insult to rap music. In an interview with The Hindu, Adhi said: Hip-hop is self-expression and opinions, so such disputes are quite natural. The song was conceived as a fun number, and most people like it because the lyrics are witty. We also sing about social causes such as education and individual identity. In late August 2012, Adhi reportedly apologized to someone who might be offended by the track. In December 2015, Janani Karthik of The Times of India called the song one of several Tamil songs that reached a record low. In 2016, Adhi released a video called Takkaru, glorifying Tamil sports jallikattu, with the intention of campaigning for the legalization of Jallikattu (claiming that the sport does not encourage animal cruelty). PETA India's assistant campaign manager Bhuvaneshwari Gupta described the video as factually inaccurate, adding that it actually showed many scenes of bull abuse, and concluded: Tamija hip-hop is better to stick to just making music, because actual accuracy is not their strength. Respect for bulls is a true Tamil culture that does not hurt them and causes them to suffer. Adhi condemned the comments, saying he would not believe in an organization run by foreigners, telling him that jallikattu was bad for bulls. In January 2017, Adhi took part in protests against the Jallikattu ban. Other works In November 2013 Hiphop Tamizha launched Tamizhanda Clothing, a collaboration between the duo and a firm called Difference of Opinion. In October 2014, Adhi announced the launch of his second business venture, Madrasi Mafia, a music label to manage independent music artists. The company succeeded in 2015. In July 2015, Adhi held a brand management seminar called Face to Face: Hiphop Tamijan at Dr G R Damodaran Science College, Coimbatore. The filmography films mentioned here are only made by Adhi, not Jeeva. Films of the Year Title Role Notes 2017 Meesaya Mourukku Aditya First lead role; Also director and writer 2019 Natpe Thunai Prabhakaran Also Creative Director and Casting Director 2020 Naan Cyril Gandhi Documentary Web Series Title Role Notes 2019 Tamizhi Narrator (voice only) Also producer discography Home article: Hip-Hop Tamija discography Awards India Book of Records recognized Hip-Hop Tamija as the first artist to release an album of Tamil hip-hop from India. On February 14, 2013, Adhi received the award from BIG FM 92.7. In B month, he was speaking live at a cultural event at Deepwoods Christian College. He also received the Independent Artist of the Year award at the annual Anna Techofes University event. In February 2015, Adhi was named Rising Star of the Year 2014 at the Edison Awards. Notes, while Hip-Hop Tamija is sometimes referred to as a band, or a solo project by Adhi, Adhi clarified the band membership during the audio launch of Aambala in December 2014. 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