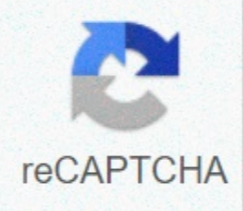




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## Clash of the titans 2010 full cast list

2010 film by Louis Leterrier
Clash of the TitansTheatrical publishing posterDirector ofLouis LeterrierProduced by Basil Iwanyk Kevin De La Noy Richard D. Zanuck screenplay by Travis Beacham Phil Hay Matt Manfredi Based onClash by Titansby Beverley CrossStarring Sam Worthington Gemma Arterton Mads Alexa Davalos Ralph Fiennes Liam Neeson Music byRamin DjawadiCinematgrapheter Menzies Jr.Edited by Vincent Taillon Martin Walsh Production Company Legendary Pictures The Zanuck Company Thunder Road Pictures Distributed byWarner Bros. PicturesRelease date April 2 2 , 2010 (04-02) (USA) Running time108 minutesCountryUnited StatesAustraliaLanguageEnglishBudget \$125 million[1]Box office \$493.2 million[1] Clash of the Titans is a film and remake of the film of the same name from 1981 produced by MGM (whose rights had been acquired by Bros Warner. in 1996 through the purchase of Turner). The story is very loosely based on the Greek myth of Perseus. [2] [3] [4] An Australian-American production directed by Louis Leterrier and starring Sam Worthington, Gemma Arterton, Mads Mikkelsen, Alexa Davalos, Ralph Fiennes, and Liam Neeson, the film was originally set for its release on March 26, 2010. [3] However, it was later announced that the film would be converted to 3D and was released on 2. [5] [6] Clash of the Titans grossed \$493 million worldwide , although it received generally negative reviews from critics and received two Golden Raspberry Awards nominations. The film's success led to a sequel, Wrath of the Titans, released in March 2012. Plot After defeating the Titans, the gods divided the world among themselves; Zeus took the sky, the Poseidon seas, and Hades, deceived by Zeus, was left with the underworld. The gods created the mortals whose worship sustained God's immortality. Over time, however, mortals began to blaspheme and defy their creators. Demigod Perseus was born of the mortal Queen Danae, who was conceived by Zeus during the siege of King Acrisius at Olympus. When she discovered her conception, a furious Acrisius orders the Queen's execution and locks the child in a coffin with her corpse. In Zeus's retribution, a lightning bolt strikes the king and severely deforms him. The king then throws his chest into the sea. Then, Perseus is found and raised by the fisherman Spyros and his wife Marmara. 13 years later, Perseus and his family watch as soldiers from the city of Argos destroy the statue of Zeus, declaring war on the gods. Furies are then unleashed and slaughter the soldiers. Hades shows up and destroys the family fishing vessel; Spyros and his family are drowning, with Perseus the only survivor. Found by another group of soldiers, Perseus is brought before King Cepheus and Queen Cassiopeia. They celebrate their campaign against the gods while their Princess Andromeda disapproves of her parents leading the city's rebellion. When Cassiopeia begins to boast of his daughter to the gods, the festivities are interrupted by Hades, who exposes Perseus' descent to Zeus and fast-ages Cassiopeia. He threatens to unleash his monster, Kraken, on Argos unless Andromeda is offered as a victim. Perseus meets Io, a mysterious woman of immortality who confirms her origins. Perseus, Io, and the King's Guard led by Draco travel to Stygian Witches who seek a way to defeat the Kraken. To help his son, Zeus tries to give Perseus a sword forged on Olympus, which he denies. Soon after, they are attacked by a decrepit Acrisius, now known as Calibos, who was destroyed by Hades and sent to kill Perseus. During the fight, Draco severs Calibo's hand, forcing him to retreat to a desert where his blood from the hand stump conjures up giant scorpions that attack the group. They are rescued by a group of djinn, desert wizards who tame the remaining scorpions and lend their support to Perseus and his group. They arrive at the hollow stygian witches who are forced to reveal a weapon to defeat the Kraken, and that is to get the head of gorgon Medusa who lives in the underworld. Upon arrival, Perseus and his remaining companions enter the Temple Cave of Medusa, while Io remains outside. Medusa kills everyone except Perseus, who finally manages to behead her by using the underside of his shield to see her with his back turned. As he leaves the temple, Calibos appears and mortally stings Io. Perseus and Calibos fight, ending the fight after Perseus picks up the Olympic sword and kills Calibos, restoring his human form at the last minute. When Io lies dying, she urges Perseus to save Andromeda and Argos. The winged horse Pegasus arrives and takes Perseus back to Argos as Hades, after manipulating Zeus and the gods into earning their trust, releases the Kraken. Perseus arrives and exposes Medusa's head to kraken, which gradually petres and crumbles. Prokopion, a cult leader who worships Hades, tries to kill Perseus, but Cepheus intervenes and they are both crushed by Kraken's falling claw. Hades confronts Perseus, but the latter, who invokes Zeus, throws his sword at Hades, forcing him back into the underworld. Perseus saves Andromeda, who asks Perseus to rule Argos by her side as king, but he refuses. Perseus later rejects another offer of divinity from Zeus; Instead, Zeus revives Io and reunites her and Perseus. Cast Sam Worthington as a PerseusA fisherman who finds out he is a demigod, as the son of Zeus, king of the gods, and the mortal Danae. Perseus goes on a quest for the leader of Medusa to stop the gods from destroying Argos. The ancient Greeks regarded Perseus as one of their greatest heroes, as well as the founder of Mycenae. adapts elements of the classic Greek myths myths Perseus, but solve it. The mythological Perseus was sent to collect the head of Medusa of King Polydaet, so that Polydaets could force Danae into marriage during Perseus's absence. Perseus went on this quest without the help of comrades, but with the help of the gods Hermes and Athena. Otto Farrant plays Perseus as a young boy Liam Neeson as Zeus, king of the gods, as well as the god of heaven, lightning and thunder. Zeus created man, but has been disappointed by their disrespect. Ralph Fiennes as Hades, the god of the underworld and the dead, a brother of Zeus. Hades hates his brother for being appointed master of the underworld. Gemma Arterton as Io; A mortal woman who once refused a god's advance and became timeless. She has looked over Perseus and acts as his guide. The character is loosely inspired by the mythological figure of Io, whom Zeus coveted. To protect Io from his wife's wrath, Zeus Io turned into a cow. The mythological Io and Perseus never met when they lived hundreds of years apart, with Io actually a distant ancestor of Perseus. Alexa Davalos as AndromedaA princess of Argos, who is sacrificed to Kraken after her mother foolishly brags about Andromeda beauty; In classical Greek mythology, Andromeda was a princess of Aethiopia who was sacrificed to the seamount Cetus. Jason Flemingy as King Acrisius; A mortal king who led a rebellion against the gods. As punishment, Zeus impregnated Acrisius's wife, Queen Danae, and turned Acrisius into the deformed creature Calibos. The character is based on the mythological King Acrisius, who was Danae's father and thus Perseus's maternal grandfather. The mythological Acrisius tried to murder his daughter because an oracle had predicted that Acrisius would one day be killed by his own grandson. Acrisius's transformation into Calibos is not based on mythological sources, but is instead inspired by the character from the original film. Mads Mikkelsen as Draco, captain of the Royal Guard in Argos, who accompanies Perseus. Liam Cunningham as Solon, an experienced soldier from Argos who accompanies Perseus. Hans Matheson as Ixas, a soldier from Argos who accompanies Perseus. Nicholas Hoult as Eusebios, a young and devout soldier from Argos who accompanies Perseus. Ashraf Barhom as Ozal, a hunter who ends Perseus' journey, brother of Kucuk. Mouloud Achour as Kucuk, a hunter who ends Perseus' journey, brother of Ozal. Ian Whyte as Sheikh Suleiman; Leader of Djinn, humanoid wizards who live in the desert and use black magic to extend their lifespan. Djinn does not appear in ancient Greek mythology, but is creatures of Arab myths instead. Luke Treadaway as Prokopion, a prophet of doom who invites Argives to worship the gods. Pete Postlethwaite and Elizabeth McGovern appear in the opening scenes of the film as Spyro and Marmara, who find the baby and become his adoptive parents. Both characters do not appear in classical Greek mythology, where Perseus was instead brought up by his mother Danae, who did not die during their journey in the coffin. Vincent Regan and Polly Walker play King Kepheus and Queen Cassiopeia, the arrogant rulers of Argos and parents of Andromeda. In the original myths of Cepheus and Cassiopeia, the king and queen of Aethiopia were instead. Rory McCann and Martin McCann make appearances as Belo and Phaedrus, two soldiers from Argos who originally accompany Perseus on his journey. Kaya Scodelario plays Peshet, maid of Princess Andromeda. Luke Evans plays Apollo, god of music, dance and archery and a son of Zeus. Danny Huston and Alexander Siddiq appear briefly as Poseidon, god of the sea, and Hermes, god of roads and travelers. Ross Mullan, Robin Berry and Graham Hughes play the three Stygian Witches, based on Graeae Pemphebro, Enyo and Deino. Supermodels Agyness Deyn and Natalia Vodianova make brief appearances as Aphrodite, goddess of love and beauty, and the monstrous Medusa, one of the terrifying Gorgons, respectively. Izabella Miko has a non-speaking role as Athena, the goddess of wisdom and knowledge. Production Teide National Park (Tenerife) is the most visited national park in Europe[7] and one of the most visited in the world, and instead of filming some scenes from the film. The Clash of the Titans remake project started in 2002 under producer Adam Schroeder and writers John Glenn and Travis Wright. They wanted to drop the theatrical chessboard manipulation of the signs of the gods. [8] In the Wright/Glenn version of Clash, various pawns were mixed together. The biggest villain was the Sumerian Sea Goddess of Death and Destruction, Tiamat. [recision needed] Perseus was originally kidnapped by an avatar of an unidentified Chthonian Earth Goddess who planned to have him married to Andromeda in order to develop better relationships with humanity. The goddess of the earth and Perseus continue to fall in love. Zeus ready to go to war with Tiamat; take support from other gods (such as Thoht, Marduk, Yahweh and Osiris). A high priest named Fantasos starts a cult of Tiamat that quickly conquers the city. Andromeda was originally a promiscuous spoiled princess who possessed various male sex slaves. Although the mix of mythologies and Perseus-Earth Goddess romance was abandoned, the concept of a goddess enraged by arrogant people and demanding a sacrifice and cult of the evil God (Changed from Tiamat to Hades) was preserved in the final production. [9] Producer Basil Iwanyk revived the project in 2006 with a rewrite of Travis Beacham, a fan of the original, who intended the script to be darker and more realistic. [10] Lawrence Kasdan and director Stephen Norrington signed in 2007. Kasdan gave the script another rewrite from the Beacham version. [11] However, was unsure of his direction for the project because he did not grow up with the original. Leterrier, as did, contacted Norrington through their joint agent to replace him. [12] In June 2008 Leterrier joined the project and Warner Bros greenlit the film. [13] Leterrier noted that the original Clash of the Titans inspired the highlight of his earlier film The Incredible Hulk — a battle in a burnt-out courtroom with temple-like columns — and has compared modern superheroes to Greek mythology. [14] [15] Writers Phil Hay and Matt Manfredi took over the script in July 2008 and used Beacham's draft as a starting point. They focused on mythology and told the story through the eyes of Leterrier. Hay and Manfredi had to rewrite the script for less than a year using a very active process. [16] Leterrier sought Ray Harryhausen's involvement.[12] and was reunited with Hulk's concept artist Aaron Sims, who had already worked on Clash of the Titans with Norrington. [17] Louis Leterrier revealed during an interview that he is a big fan of Masami Kurumada's Saint Seiya manga (also known as Knights of the Zodiac) and its anime adaptation. He specifically cited the armor that the gods wear in his film remake as a sign of tribute and respect for Saint Seiya. Masami Kurumada, the author of Saint Seiya, was even asked to collaborate with the production team on poster design. [18] Sam Worthington took on the role of Perseus because he wanted to make a Clash of the Titans for his nine-year-old niece's generation. During filming the cast had a few laughs about the costumes, but he took it very seriously so the audience didn't have to. [19] Worthington was also not wearing sandals during filming; he instead painted toes on his sports shoes so he could perform stunts better. [20] According to actress Emma Thompson in a 2014 interview on The Graham Norton Show, sitting next to Luke Evans, Hugh Grant and Lenky Kravitz, she made almost an uncredited cameo in the film while visiting her friend Liam Neeson on set. Thompson, who had been filming Nanny McPhee and The Big Bang in an adjacent studio, went to visit Neeson for a break, just as Neeson was about to shoot a scene with Ralph Fiennes and Danny Huston. Unable to leave the set quickly enough as the cameras began to roll, Thompson, in her clunky Nanny McPhee costume, had to hide behind Huston's throne during the take so she wouldn't be picked up by the cameras. [21] For 2D to 3D conversion, Leterrier approached the studio early on a 3D conversion, but it was expensive and very new technology. [22] After Avatar, the studio put pressure on Leterrier to convert the film. He was concerned because of his previous concerns, but became convinced after watching the View-D conversion process. [23] Leterrier considered the 3D conversion to experience, and says that it should not be seen as a In 2013 Leterrier said about 3D conversion; It was famously hasty and famously terrible. It was absolutely horrible. 3D, nothing worked, it was just a gimmick to steal money from the audience. I'm a good boy and I rolled with punches and everything, but it's not my movie. [24] Filming began April 27, 2009, near London, at Shepperton Studios, and also at Pinewood Studios and at Longcross Studios, near Chertsey, in Surrey. [25] Filming also took place in Wales, the Canary Islands (Spain) (primarily at the World Heritage Site, Teide National Park in Tenerife), Maspalomas Desert, Gran Canaria and Timanfaya National Park in Lanzarotia. Aerial photography was conducted in Iceland and Ethiopia. [26] Footage of volcanic scenes at the Harriet hole in Dinorwic Slate Quarry, Wales, wrapped at the end of July. [27] This shale break has also been used for sites for Willow and Street Fighter. [28] Homage Bubo, Athena's mechanical owl in the original 1981 film, plays a cameo performance in this remake and its sequel. Soundtrack Main article: Clash of the Titans (soundtrack) Release Clash of the Titans was originally set for standard release on March 26, 2010. [3] The Heat Vision Blog reported on January 27, 2010 that after a 3D conversion test of the film, which Warner Bros. found to be a roaring success, the film would be converted to 3D and would premiere on April 2, 2010. The national premiere in Spain took place on 30 March in Santa Cruz de Tenerife, the capital of the Canary Islands. [5] [6] [29] Critical reception Clash of the Titans received generally negative reviews, with criticism directed at the use of 3D and flat characters, but received praise for its visual effects. Review aggregator website Rotten Tomatoes reports that 27% of critics have given the film a positive review based on 263 reviews; the average rating is 4.32/10. The website's critical consensus states, "A naturally affectionate remake of the 1981 original, Louis Leterrier's Clash of the Titans doesn't offer enough visual excitement to make up for the shortcomings of his script. [30] On Metacritic, the film was awarded a weighted average score of 39 out of 100, based on 37 reviews from mainstream critics, indicating generally unfavorable reviews. [31] Even before its release, the film attracted some negative attention for its original slogan, Titans Will Clash, although the trailers, edited to match The Bird and the Worm by The Used, were praised. [32] In his review for the Chicago Sun-Times, Roger Ebert gave the film 3 stars out of 4, stating 'I'm Not Saying It's Good Cinema, although I recognize the craftsmanship that went into it. I'm not saying it's good acting when the men have so much facial hair they all look like Liam Neeson. I like the energy, the imagination, the stupidity. [33] Richard Corliss of Time could understand the film got negative negative but found it a full throttle action-adventure, played unapologetically straight. He dismissed other critics' complaints, writing that the film is highly watchable in 2-D, that other critics were biased by nostalgia for the original, and that 15 seconds of Bubo is enough for his liking. [34] Colin Covert gave the film a mildly positive review, as the film was all flash, trash, and crash; a tasty chunk of baloney; mindless yet shamelessly exciting. He considered Worthington to have a Shatneresque heaviness about him, and found that all the laughs came from the fact that heavyweight actors were slumming through their roles. [35] Owen Gleiberman of Entertainment Weekly gave the film a B-, writing The new Clash isn't a cynical rehash. It has the taste of a certain pre-CGI innocence. [36] James Berardinelli gave it a mixed review and concluded that Clash of the Titans is a flawed but mildly entertaining awakening of Greek mythological elements, but it's also an example of how poorly executed 3D can detract from an expectant performance. [37] Peter Travers of Rolling Stone awarded the film one star out of four, stating the film is a farce, with good actors going to paycheck and using beards and heavy makeup to hide their shame. [38] In a review by the Chicago Tribune, Turan complained that the film is worse in 3D; he went on to explain that the action scenes are more of a distraction than an improvement, with battle scenes becoming messy and harder to follow rather than thrilling. [39] Claudia Puig for USA Today wrote that the film's most outstanding performance is the ability to be both chaotic and boring. The rationale for her opinion came from the frantic action sequences and confused special effects. [40] Dan Kois accused the director of making a confused disappointment instead of a camp classic that could have endured for generations. Kois also accused Leterrier of not knowing how to direct an action scene and that the film lacks wit and flair. [41] David Stratton also criticized the film's action scenes and suggested Leterrier: Check out your local video store for something by Kurosawa, or almost any movie with swordfight scenes, to see how it's done. [42] The film was nominated for Worst Prequel, Remake, Rip-off or Sequel and Worst Eye-Gouging Abuse of 3D at the 31st Golden Raspberry Awards, but lost to Sex and the City 2 and The Last Airbender, respectively. [recision needed] Box office Clash of the Titans earned \$61,235,105 in its opening weekend in 3,777 theaters in the U.S. and Canada (not including Thursday previews). [1] The film was #1 for two weeks in a row, edging out Date Night and the former winner How to Train Your Dragon. [43] Clash of the Titans made \$163,214,888 domestically, as of July 22, 2010, and \$330,000,000 overseas, as of September 19, 2010, for a worldwide total On the all-time worldwide chart it ranks 80th and in North America it is below #100. [44] Home video Clash of the Titans was released on DVD and Blu-ray combo pack on July 16 (Mexico), July 26 (UK), July 27 (U.S.) and (Canada), October 6 (Japan) 2010. A Blu-ray 3D version of the film was also released and also comes packed with the 2D version, the DVD version and a Digital Copy. [45] Video game Main article: Clash of the Titans (video game) Namco Bandai Games.inc & Warner Bros Interactive Entertainment released a video game adaptation of the film on July 27, 2010, on PlayStation 3 and Xbox 360 with the film's home video release. It was originally scheduled to come out in March 2010, although the game was delayed due to difficulties. Sequel Main article: Wrath of the Titans Production of a sequel titled Wrath of the Titans, directed by Jonathan Liebesman, began on November 23, 2011, Warner Bros. hired Dan Mazeau and David Leslie Johnson, who wrote Wrath of the Titans, to write and develop a sequel with Johnson announcing a title called Revenge of the Titans, but it was later cancelled. [47] Cultural reference Among die-hard supporters of President Trump phrase Release the Titans has come to refer to unfounded evidence of massive electoral fraud in the 2020 US presidential election. [48] References ^ a b c Clash of the Titans (2010). Box Office Mojo. Imdb. Downloaded September 25, 2010. ^ Clash of the Titans Commences Production for Warner Bros. Pictures and Legendary Pictures. Business Wire. April 25, 2007. Downloaded December 31, 2009. ^ 1.0 1.1 3-Deathly : Titans and Potter go to third dimension. Heat Vision Blog. January 27, 2010. 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