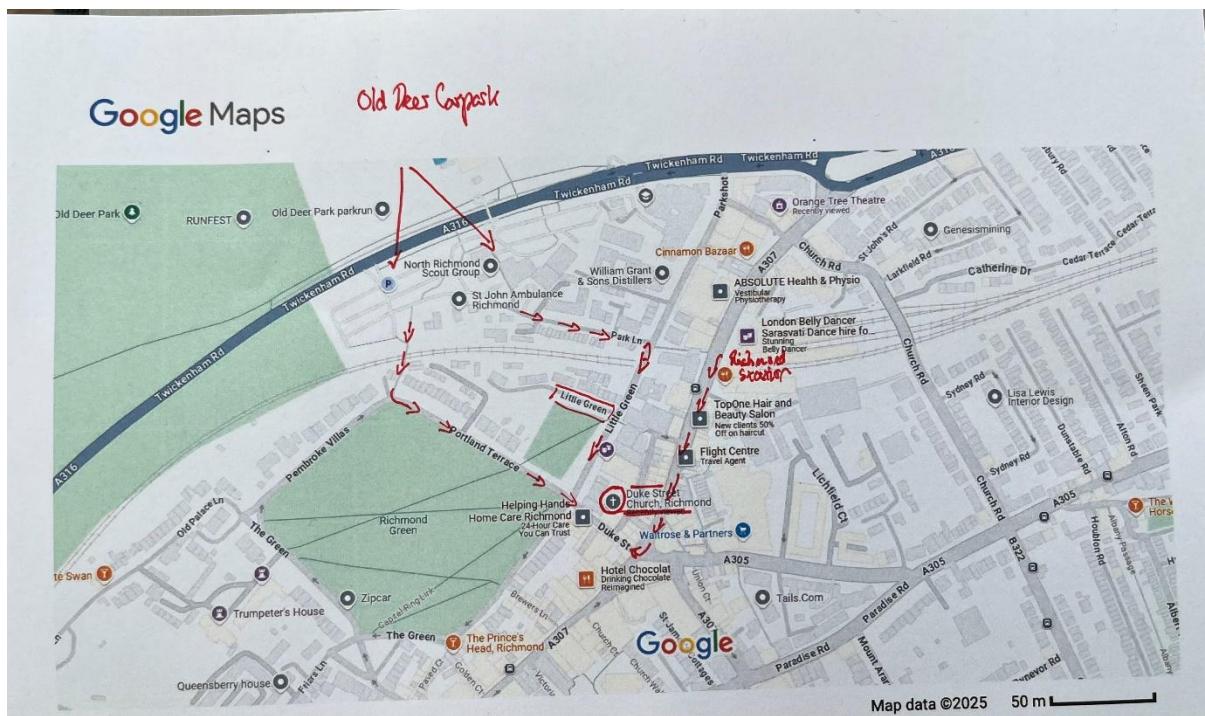


Richmond upon Thames Performing Arts Festival – Choir Competition

Getting to Duke Street Church, Quadrant Road, Richmond, TW9 1DH



If you are travelling by public transport, the nearest tube and train station is Richmond Station (District line and main line trains). When you exit the station, turn left and walk up the road towards the high street. Turn right into Duke Street (at Aesop) and the church is on your right.

Parking is available around the Green but this can get very busy. It is cheaper and easier to park in the Old Deer Carpark (marked on the map). There is a five-minute walk from the car park (marked with arrows).

What to do when you arrive

Please gather your choir together on the Little Green which is opposite the Richmond Theatre and around the corner from the church and arrive at the church as one large group.



Please bring your choir to the side entrance of the church in Quadrant Road. This is on the right hand side of the church (see pictures below). This is to avoid congestion with the audience.



Audience Entrance



Choir Entrance

What happens once you are inside?

You will be taken as a group into the auditorium where seats will be allocated for you (see above). Coats should be left on these seats and bags underneath the seats. We have four warm-up spaces and you will be given 5-10 minutes in one of the warm-up spaces before the competition starts. Please note, there are no pianos in the warm-up spaces and this should not be relied upon as rehearsal – this is literally a warm-up time only. Do not leave anything in the warm-up spaces.

What is provided and what do you need to bring?

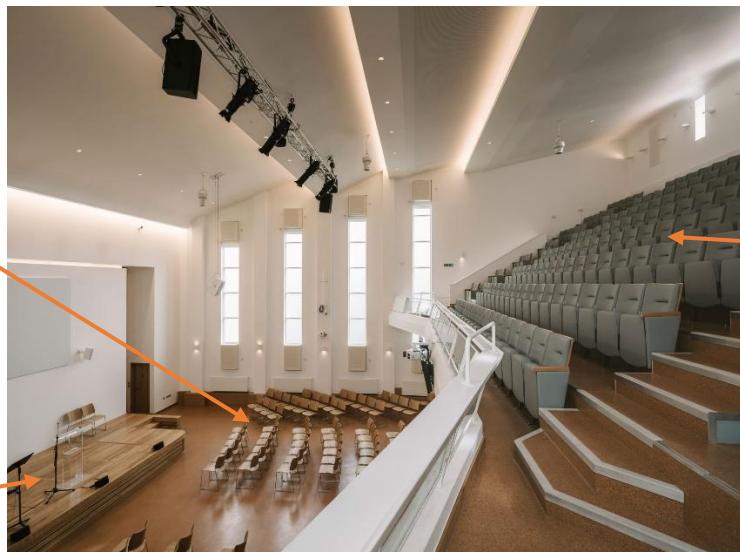
We provide the piano (Bechstein grand) and a conductor's music stand and other music stands should you need them. You need to bring a copy of the music for the adjudicator.

Audience Tickets

Audience supporters are most welcome and enter the building through the main front entrance. There is a fee of £6 for all audience members (apart from very young children who can sit on a lap).

Supporters need to purchase their ticket via the TryBooking Link below. There are limited seat numbers so early booking is recommended. The audience tickets for the Junior Section will go live on Friday 27 February at 5pm; all other sections are currently live. The money is used to cover the hire of the building and the adjudicator's fee.

The audience members will be sitting in the gallery which looks down into the auditorium. There are limited seats downstairs for anyone with disabilities.



Monday 16 March**Session 1****5.00-6.30pm – 11 years and under****Choir Arrival Time – 4.30pm**

Performance Order

Junior Choirs

- 1) Hurlingham School Chamber Choir
- 2) Newland House School Chamber Choir
- 3) Chase Bridge Primary School Choir
- 4) Latymer Singers Choir
- 5) IJS – Upper Junior Choir

Adjudication**Session 2****7.30-9.00pm – 18 years and under****Choir Arrival Time – 7.00pm**

Performance Order

Intermediate Choirs

- 1) Cantamus – St Paul's Girls' School
- 2) Vox Celestes from Nonsuch High School
- 3) 1904
- 4) Christ's School Choir
- 5) Accapulina

Tuesday 17 March**Session 3****8.00-9.30pm – Adult Choirs****Choir Arrival Time – 7.30pm**

Performance Order

Ladies Vocal Ensemble

- 1) LKWC
- 2) Chase Bridge Community Choir

Male Vocal Ensemble

- 1) The Royal Harmonics
- 2) Vanguard

Mixed Vocal Ensemble

- 1) Hurlingham Community Choir
- 2) KT6 Vocal Group
- 3) London Korean Hummingbirds Choir
- 4) The Teddingtones

Adjudication**We look forward to seeing you! Any further questions, please email richmondfestival.vocal@gmail.com**