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The magicians season 5 episode 6 soundtrack

Extremely bad news for all The Magicians fans out there: the Syfy series has been cancelled after five seasons. The Season 5 finale that airs on April 1st will serve as a series finale, as Syfy has opted not to move forward with another season. While those of you intimately familiar with how The Magicians is made may be panicking right now because you know the show wrapped production last year, as it turns out the showrunners had a inkling this could be the end. As a result, the Season 5 finale was written so it could also potentially serve as a series finale should the show not continue. Based on the trilogy of books by Lev Grossman, The Magicians first premiered on Syfy in April 2016 as an anchor for a rebranding of the network, aiming to get back to its Battlestar Galactica-esque roots of dramatic, critically acclaimed storytelling. And while those first couple of seasons hewed closely to the books, the writers quickly found their own groove and The Magicians grew into one of the best shows on TV. A grown-up Harry Potter with magic and creatures, but also a maturity with how it approached each character. Mental illness, depression, and addiction were frequent themes explored on the series, but it was in friendship and collaboration that the characters found their way forward. THE MAGICIANS -- "The Mountain of Ghosts" Episode 503 -- Pictured: (l-r) Olivia Taylor Dudley as Alice Quinn, Hale Appleman as Eliot Waugh -- (Photo by: Eric Milner/SYFY) So why is The Magicians ending? Creators Sera Gamble and John McNamara spoke to TVInsider about the cancellation, revealing that the show simply became too expensive: John McNamara: It played out kind of the way it's played out almost every season. With the exception of Season 4 into Season 5, we never knew whether or not we're going to get picked up. It was always a discussion—never really about the creative—about the financials and you always know, with any show, that there's this kind of fine line between what it brings in and what it costs. Sera Gamble: And as the creators of the show, we understand that. We had the sense going into this season that Syfy, in particular as our first platform, was kind of hitting the point of "The cup is full and there's no more room." McNamara: It's not going to necessarily expand in terms of revenue, it's not necessarily going to contract in terms of revenue, but it is going to cost more. Photo by: Eric Milner/SYFY Initially, they tried to explore other options to keep the show going on a different platform, but McNamara says nothing was the right fit: "We were aware that it was definitely not going to go forward in Syfy [when writing the finale] and that we were then going to want at least try to make a run at other platforms... None of them seemed in the end like a perfect financial or creative fit. And so we reluctantly just decided, 'Well at least we have this season finale that was crafted to also be a series finale.' It was kind of always going to pull double duty." Gamble said the cast was obviously emotional when learning that the show wouldn't be moving forward, but understood given the show's longevity that this season could be its last: "Everyone is pretty savvy about how the business works. All the writers, the actors, our whole team. And so coming into this season, everyone was pretty level headed and aware that we had hit a certain point in the lifespan of this kind of show. And people were really emotional about it, but in many ways, that was because we've created a family over the last several years that really wanted to do right by the show. So aside from the musical that came out of John's moment of denial, we tried not to indulge in any denial about it. We wanted to make sure it was a really satisfying conclusion. And so when [co-showrunner] Henry [Alonso Myers] and I wrote the finale, there really wasn't a difference in approach to writing it because I honestly never counted on there being another season." Image via Syfy As for whether the show was running out of steam, viewers can attest that The Magicians really proved in Season 5 that it could weather any storm. The Season 4 final saw the exit of protagonist Quentin Coldwater (Jason Ralph) from the series (and the ratings did decline as a result), but the writers took that absence and ran with it, concocting a season that's just as creative, compelling, and emotional as before. Gamble and McNamara agreed that The Magicians isn't ending because they ran out of story, and as for whether the fans could convince another outlet to pick up the series, McNamara isn't ruling anything out: "Obviously, neither Sera nor myself we'll be like, 'Boo, no, forget it!' I kind of feel the DNA of this show has always been a kind of happy surprise that resulted from a kind of a happy accident... We never operated from a place of thinking we know what's going to happen next. We just don't. We kind of have to accept, again, the idea that television can be kind of analogous to life: It can be really unfair but it can also be incredibly surprising. So we just like wait and see what happens." Image via Syfy Unfortunately, streaming services are currently focused on "shiny and new" rather than continuing existing series. Once upon a time Netflix made a name for itself by picking up cancelled shows, but now it's not uncommon for a Netflix original series to be cancelled after two or three seasons. So it feels unlikely that Netflix would pick The Magicians up to continue on, despite the fact that many fans watch the show on that particular streaming service. Which is a bummer, because The Magicians has consistently proven capable of churning out creative solutions to significant story or character problems. Five seasons in, the show showed no signs of slowing down, and as a big fan of the series myself I'll be disappointed not to see these characters continue on. Although I'm heartened and thankful we got as much story as we did, because in the age of #PeakTV it's incredibly difficult for any series to break through the noise. The Magicians not only broke through, it became the life of the party—for those who were cool enough to find it. The Magicians will continue airing its fifth and final season on Wednesdays on Syfy. Amber Heard Shares Behind-the-Scenes Training Image for 'Aquaman 2' The cast of the 'Aquaman' sequel is already hard at work getting into ocean-fighting shape. About The Author Adam Chitwood (15760 Articles Published) More From Adam Chitwood Warning: This article contains spoilers from the series finale of The Magicians. The Magicians went out with a bang — literally. In the Syfy fantasy drama's climactic series finale, the Brakebills gang succeeded in rapturing every Fillorian onto an ark before they blew up the entire planet and thus defeated the risen dead, led by season 1 big bad Rupert Chatwin. From there, they used the World Seed to create a brand new world for the refugees, which resulted in Margo (Summer Bishil), Josh (Trevor Einhorn), Fen (Brittany Curran), and newly christened master magician Alice (Olivia Taylor Dudley) disappearing during the ritual, leaving Eliot (Hale Appleman) and Kady (Jade Tailor) behind on Earth. After some time passed without any word from the missing foursome, Eliot and Kady took meaningful steps forward. Kady assumed leadership of the hedge witches, and Eliot not only accepted a teaching position at Brakebills but was also considering a romance with Chalfont (there's a metaphorical bang). After keeping people at arm's length, Eliot was finally ready to open himself up to a relationship. Meanwhile across the multiverse, Josh, Margo, Fen, and Alice were adjusting to the opium-scented Fillory 2.0. Because Fen birthed the planet, she decided to christen Margo its high king and gave her the honor of freeing all of the Fillorians from the ark. Before doing so, Margo noted how their lives were about to become even weirder, a fact that everyone in the group found surprisingly comforting. "And that's how I know it's our story," said Alice. With that, Margo cheekily smiled as she pressed the ark-release button and the episode cut to black, ending this tumultuous five season-long journey on the hopeful note of possibility. Just because we can't see it doesn't mean the story is truly over for the characters. Below, EW chats with executive producers Sera Gamble and John McNamara, who developed the show, about the final shot and line, whatever happened to season 6, and more. ENTERTAINMENT WEEKLY: When we spoke at the end of season 4, co-showrunner Henry Alonso Myers said he was excited about adapting parts of The Magician's Land. Way back then, did you already know you wanted to end the season with the destruction of Fillory? SERA GAMBLE: Yes, we knew pretty early on that would be the difficult cost of saving the universe, they would have to do that. What made season 5 the right time to tackle that plot point? GAMBLE: We didn't know at that point [of breaking season 5] whether we would have a season 6 or not. We have a philosophy in the room every season that if there's a story we're burning to do, we're not going to save it for later, we're going to do it now. There was an overwhelming feeling that we should do this very moving piece from The Magician's Land; the World Seed story is that story. We all set our minds to plotting a good story that ended with them backed into a corner [and] having to let go of this thing they love. It ended up making a lot of sense for us in a season that's so much about each character contending with many different flavors of grief and learning how to let go of things, and bring new things into their lives in smaller ways. The big one is, we also have to blow up an entire planet. JOHN MCNAMARA: Although I was in the room and part of the broad story break, I didn't co-write the episode and so I was able to look at it with some objectivity. I thought one of the brilliant things that Sera and Henry pulled off was they wrote a script that could function as a season ender or a series finale. It actually had both qualities to it. It's hard enough to say, "Here's our season ender" or "Here's our series finale," but to walk that tight rope was really difficult, and they made it look really easy. I love the fact that it ends on this — for us —unusually optimistic note. I think that should be the first clue that this is the end of the series. If we're being optimistic in the last episode, we're shutting the lights off, locking the door, and going out to a bar. [Laughs] As John said, writing an episode that can function as both a season and series finale is hard. What were the most challenging beats to figure out? GAMBLE: We spent so much time with all of the writers together, then between the two of us we were passing pages back and forth. First and foremost, we wanted to make sure that our eyes were on each of our series regulars. We asked ourselves repeatedly, "Where was Alice in episode 1? Where was she in episode 6 of season 1?" Somewhere around there, she has a little speech about how she's afraid to even peer at her own potential because she's afraid that she'll be alone for the rest of her life. Then, we very much had where she started in mind when we arced her toward a series finale where she finds herself a master magician and understanding the truth of where all of her potential comes from. We had her a bit handicapped for the big piece of magic she has to do. That's what proves she has been able to step into a place where she's confident and she is willing to go there, and she's not holding anything back anymore. We did a version of that for each of [the characters]. The last line of the episode is Alice saying, "And that's how I know it's our story." What went into writing that last exchange and figuring the final line of the series? GAMBLE: Well, I have to say when you put it that way, it sounds pretty high pressure for a writer. I think Henry and I could at least pretend we weren't writing the last lines of the series, but we wanted to use that scene to say something a little bit bigger about our perspective on why we tell the story and what they really mean to everyone. I will also tell you that the last shot of the series was also a subject of some debate in the editing bay as Henry, John, [executive editor] David Reed, and I all watched [director] Chris Fisher's cut. He had a drone that day and a crane and shot the s--- out of this beautiful vista that they are all sitting on together. We looked at a version of the cut that ended with the classic beautiful pull away and out into the gorgeous landscape. And then we had the option of just ending close on Margo in the moment that she presses the button and starts the next story and that felt so right to us. It felt more intimate and a little cheekier and about the people — and The Magicians has always been about the people. Did you guys start thinking about what season 6 could look like if you managed to get another season? MCNAMARA: I'll let you in the vault. We have a document that may someday be available on eBay that is the arc of season 6. I mean, you have to be just optimistic enough to be ready in case someone writes you a big check to produce a season on television. I know Henry, Sera, [executive producer] David Reed, and I were really starting to get excited as we mapped out the broad strokes of what a season 6 should be. It was interesting. What was the weirdest idea or pitch in the room that you guys never got a chance to actually implement? GAMBLE: We did that one, though. MCNAMARA: I know, but that stands out so vividly because he was sort of embarrassed, like, "No, this is too crazy." And I just remember saying, "We've crossed a bridge here. This is a safe place to have really insane ideas." GAMBLE: I remember the idea that evolved into a smaller episode where there were two versions of Dean Fogg — we had an idea on the board about doing at least an act where everyone was played by Rick Worthly. We called it the Council of Rick in a little nod to one of our favorite shows, and we couldn't quite justify it yet. We probably would've gotten there if the show went on 15 seasons. But there's a lot of really crazy creatures in [Lev Grossman's] books. There's a giant demon who's stark naked with big dangling balls. We frequently would pitch that demon in episodes and then he would fall back out again. MCNAMARA: I never knew what the plot would be, but I think because my chair was positioned right next to the card [taped to the wall in the writers' room], "Freak out on cocaine island." I could see that one in my head. GAMBLE: I got to say, of any job I've ever had in my life, Magicians, by an order of magnitude, has given me the opportunity to do the craziest things that you think of. We could throw things out, but I don't think any of the things we're saying sound any more or less crazy than what we have actually gotten to do on the show. MCNAMARA: I still can't believe though that I got shot down in the demon episode. Originally, Santa comes in earlier to rescue them. He is confronted by a Golem and has a Captain Kirk-style knife fight in the hallway and he dies. I always thought that'd be awesome because I love that actor, I love the character, and I thought, "Let's kill Santa brutally." That didn't even make it to lunch. Looking back on the series, what line, scene, or moment are you most proud of? MCNAMARA: It was a line in the pilot that got cut. I can't remember why it was cut. It was in the early days, we were trying to find the tone of the show and what was too far. We quickly realized nothing was too far, nothing was too much, nothing was too vulgar. I think the line ended up in a later episode that season, but Elliot says, "You have to forgive Margo. Her spirit animal is a c---." And I really missed that line. I was so glad we found a way to put it in. GAMBLE: I'm going to be slightly cheesy and sincere in answering the question. When we started the show, we imbued our characters with so many genuine and truly difficult personal dilemmas and psychological problems, and then we threw a bunch of crazy stuff at them that just made it all even worse. We got to tell the story for five seasons, and because of that, we got a chance to be more complete and holistic in telling the story of how you grow internally and how you face challenges. An example of that, for me, is Julia's story over the course of the series. It's like in season 1 of the show, she's brutally assaulted. In season 2, we got to tell the story of the direct aftermath of a sexual assault, but now years and seasons later, we've gotten to continue to tell that story past the flashy stuff that happens in the first year after your world has exploded, and into the stuff that can start to happen later as you come together and become the person you're going to be moving forward. I think that's true of [our approach to] all of the [characters]. Considering all of the magic has always been an excuse for us to tell a story of how you start to grown and become yourself as an adult, that's the thing I'm the most proud of. The Magicians seasons 1 through 4 are available to stream on Netflix. S4 E5 Recap The Magicians recap: A poignant trip through Eliot's memories RECAP: 4/19/17 The Magicians S2 E13 Recap The Magicians finale react: 'We Have Brought You Little Cakes' S2 E1 Recap The Magicians premiere react: 'Knight of Crowns' S1 E13 Recap The Magicians finale recap: Have You Brought Me Little Cakes S1 E6 Recap The Magicians recap: Impractical Applications S1 E5 Recap The Magicians recap: Mendings, Major and Minor S1 E4 Recap The Magicians recap: The World in the Walls S1 E3 Recap The Magicians recap: Consequences of Advanced Spellcasting S1 E1 Recap The Magicians series premiere recap: Unauthorized MagicThe Source of Magin Based on Lev Grossman's book trilogy, this fantasy Syfy series follows the adventures of students at Brakebills University, a graduate school specializing in magic. type seasons rating network

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